

UNIVERSITY OF READING

Publishing Swinburne; the poet, his
publishers and critics.
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Annex 1: Swinburne's Editions, Print Runs and Publication Prices

Titles in *italics* are verse and drama; non-italicised titles are prose. Descriptions of format use the terms Chatto included in his advertisements. [Foolscap octavo (6¾" by 4¼") (170 mm x 108 mm); Crown octavo (7½" by 5") (190 mm x 126 mm); Demy octavo (8¾" by 5⅝") (221 mm x 142 mm).] The contemporary forgeries and piracies by Wise, Forman and Shepherd are omitted here but included in Annex 15.

Basil Montagu Pickering

Year	Title	Price	Format	First print-run	Pickering's total print-run
1860	<i>Queen Mother, Rosamond</i>	5/-	Foolscap 8vo	250 ¹	250

Edward Moxon and Co

Year	Title	Price	Format	First print-run	Moxon's total print-runs 1865-1866
1865	<i>Atalanta in Calydon</i>	8/-	Small 4to	500 ²	500
	[<i>Second edition</i>]	6/-	Foolscap 8vo	1,000 ³	1,000

¹ Chiswick Press Ledger BL Add. 41903 /f 49.

² Lang *Letters* 453 (20 Dec. [1872]).

³ Lang *Letters* 137 ([Early Sept. 1866]).

	<i>Queen Mother and Rosamond</i>	5/-	Foolscap 8vo	Pickering's stock with new title page dated '1860.'	
	<i>Chastelard</i>	7/-	Foolscap 8vo	1,000 ⁴	1,000
1866	<i>Poems and Ballads</i>	9/-	Foolscap 8vo	1,000 ⁵	1,000

John Camden Hotten

Year	Title	Price	Format	First print-run	Hotten's total print-runs 1866 to 1873
1866	<i>Poems and Ballads</i>	9/-	Foolscap 8vo	3,000 ⁶	7,000 ⁷
	<i>Queen Mother and Rosamond</i>	5/-	Foolscap 8vo	Pickering's original stock with new title page	
	<i>Atalanta in Calydon</i>	6/-	Foolscap 8vo	Moxon's stock with new title page	
	<i>Chastelard</i>	7/-	Foolscap 8vo	Moxon's stock with new title page	
	Notes on Poems and Reviews	1/-	8vo	[1,000?]	[1,000?] + 1,000 ⁸

⁴ Lang *Letters* 453 (20 Dec. [1872]).

⁵ *Ibid.*

⁶ Print Ledger 1/172.

⁷ Print Ledgers 1/172, 1/273.

⁸ Wise, *Bibliography*, v. 1, p.151 says that Hotten printed 1,000 'and duly paid the author his royalty upon them.' This is plausible, but there is no evidence that confirms it. He also concludes because Chatto was still advertising the title in the 1890s that Hotten had printed a second, illicit edition, Wise being unaware that Chatto reprinted a further 1,000 in Oct. 1875 (Print Ledger 3/169).

1867	<i>Song of Italy</i>	3/6	Foolscap 8vo	3,000 ⁹	3,000
	William Blake	16/-	Demy 8vo	1,500 ¹⁰	1,500 ¹¹
1868	<i>Chastelard</i>	7/-	Foolscap 8vo	1,500 ¹²	1,500
	<i>Queen Mother and Rosamond</i>	5/-	Foolscap 8vo	1,000 ¹³	1,000
	<i>Atalanta in Calydon</i>	6/-	Foolscap 8vo	1,500 ¹⁴	1,500
	Notes on the R.A. Exhibition	1/-	Demy 8vo	3,000 ¹⁵	3,000

⁹ Print Ledger 1/198. This also shows that 1000 cancel '2nd edition' title pages were printed in June 1868. Print Ledger 2/150 Chatto still had 1715 copies in 1875.

¹⁰ Print Ledger 1/168; Print Ledger 2/155: 500 cancel 'second edition' title pages dated 1868 were printed in Jan. 1869.

¹¹ Chatto Letter Book 20/52 (18 Feb. 1886). Chatto informed Watts when he requested a copy: 'It is some years since we sold off at a reduced price the remainder of the edition.' The copy in Cambridge University Library from the Keynes Collection (Keynes.L.2.6) contains in its front board the sticker of S. & T. Gilbert, who remaindered Moxon's edition of *Poems and Ballads*. But Chatto was still advertising it the *Belgravia Advertiser*, Jan. 1886, p.25. Hotten also appears to have remaindered some of the stock: in the *Athenaeum*, 27 Jan. 1872, p.123: a 'Select List of New Publications and Remainders from Henry Southeran, Joseph Baer & Co', lists it at 9s., published price 16s.

¹² Print Ledger 1/176.

¹³ Print Ledger 1/292.

¹⁴ Print Ledger 1/174.

¹⁵ Print Ledger 1/284.

F.S. Ellis

Year	Title	Price	Format	First print-run	Ellis's total print-runs 1870 to 1873
1870	<i>Ode on the Proclamation of the French Republic</i>	1/-	Demy 8vo	[1,000?] ¹⁶	[1,000?]
1871	<i>Songs before Sunrise</i>	10/6	Crown 8vo	[500?]	[1,000?] ¹⁷

D. White

Year	Title	Price	Format	First print-run	Total print-runs
1872	<i>Under the Microscope</i>	2/6	Crown 8vo	500 ¹⁸	[500] ¹⁹

¹⁶ This estimate is based on the figure of the 884 remaining copies bought by Chatto from Ellis in 1874. Print Ledger 2/220.

¹⁷ These estimates are based on the title pages showing two 1871 editions, and Ellis's practice of issuing editions of 500 copies: see Fredeman *Correspondence* 70.129 (20 Apr. 1870). 108 remaining copies were transferred from Ellis to Chatto in 1874 (Print Ledger 2/218), and given new title pages (Chatto Letter Book 5 May 1911 (75/711)).

¹⁸ Wise *Bibliography* vol. 1, p.219. Wise does not give the source of his figure.

¹⁹ Print Ledger 2/219 shows 69 were transferred to Chatto in 1874. Chatto advertised it throughout that year, then dropped it and never reprinted.

Chatto and Windus

Year	Title	Price	Format	First print-run	Total print-run and impressions 1874-1918	Heinemann transfer in 1918
1874	<i>Bothwell</i> ²⁰	12/6	Crown 8vo	1,500	3,250 4 impressions	302
	<i>Songs before Sunrise</i> ²¹	10/6	Crown 8vo	500	5,500 11 impressions	
1875	George Chapman ²²	7/-	Crown 8vo	500	500 1 impression	[Out of print]
	<i>Songs of Two Nations</i> ²³	6/-	Crown 8vo	1,000	1,500 2 impressions	
	Essays and Studies ²⁴	12/-	Crown 8vo	1,000	3,500 6 impressions	303
	<i>Atalanta in Calydon</i> ²⁵	6/-	Crown 8vo	1,000	10,000 17 impressions	
	<i>Poems and Ballads</i> ²⁶	9/-	Foolscap 8vo	250	1,250 5 impressions	[Out of print]
1876	<i>Erechtheus</i> ²⁷	6/-	Crown 8vo	1,500	3,500 4 impressions	40

²⁰ Print Ledger 2/215, 5/764.

²¹ This is not a new edition but a reprint of Ellis's edition with a new title page. Print Ledger 2/218, 4/840, 6/171.

²² Print Ledger 2/264. Last copies bound in July 1885. Chatto ceased advertising it in the late 1880s and never reprinted.

²³ Print Ledger 2/471.

²⁴ Print Ledger 2/470, 5/788.

²⁵ Print Ledger 2/152, 4/477, 5/857, 8/4

²⁶ Print Ledger 2/151.

²⁷ Print Ledger 3/63.

Year	Title	Price	Format	First print-run	Total print-run and impressions 1874-1918	Heinemann transfer in 1918
	<i>Poems and Ballads</i> ²⁸	9/-	Crown 8vo	1,000	19,500 34 impressions	592
1877	Note of an English Republican on the Muscovite Crusade ²⁹	1/-	Demy 8vo	2,000	2,000 1 impression	[Out of print]
	Note on Charlotte Bronte ³⁰	6/-	Crown 8vo	750	1,750 3 impressions	50
1878	<i>Poems and Ballads; ser. 2</i> ³¹	9/-	Foolscap 8vo	1,000	1,000 1 impression	
		9/-	Crown 8vo	1,000	11,000 20 impressions	856
	<i>Chastelard</i> ³²	7/-	Crown 8vo	1,000	2,000 3 impressions	405
1880	<i>Songs of the Springtides</i> ³³	6/-	Crown 8vo	1,000	3,000 5 impressions	102
	A Study of Shakespeare ³⁴	6/-	Crown 8vo	1,000	3,000 5 impressions	
	<i>The Heptalogia</i> ³⁵	6/-	Crown 8vo	500	500 1 impression	

²⁸ Print Ledger 3/104, 4/165, 4/669, 5/141, 5/547, 5/840, 6/157, 6/725, 6/892, 8/289, 8/530.

²⁹ Print Ledger 3/119. Chatto ceased advertising it in the late 1880s and never reprinted.

³⁰ Print Ledger 3/169.

³¹ Print Ledger 3/156, 4/266, 5/187, 5/773, 6/41, 6/893, 8/290.

³² Print Ledger 2/153.

³³ Print Ledger 3/321, 5/896.

³⁴ Print Ledger 3/298, 6/741.

Year	Title	Price	Format	First print-run	Total print-run and impressions 1874-1918	Heinemann transfer in 1918
1881	<i>Mary Stuart</i> ³⁶	8/-	Crown 8vo	1,500	2,250 3 impressions	405
	<i>Studies in Song</i> ³⁷	7/-	Crown 8vo	1,500	2,250 3 impressions	405
1882	<i>Tristram of Lyonesse</i> ³⁸	9/-	Crown 8vo	1,500	4,770 9 impressions	325
1883	<i>A Century of Roundels</i> ³⁹	8/-	Small 4to	1,000	2,506 5 impressions	
1884	<i>A Midsummer Holiday</i> ⁴⁰	7/-	Crown 8vo	1,250	2,000 4 impressions	80
1885	<i>Marino Faliero</i> ⁴¹	6/-	Crown 8vo	1,250	1,750 2 impressions	405
1886	Miscellanies ⁴²	12/-	Crown 8vo	1,000	2,000 3 impressions	305
	A Study of Victor Hugo ⁴³	6/-	Crown 8vo	1,000	1,750 3 impressions	304
1887	<i>Locrine</i> ⁴⁴	6/-	Crown 8vo	1,250	1,500 2 impressions	43

³⁵ Print Ledger 3/333.

³⁶ Print Ledger 3/503.

³⁷ Print Ledger 3/368.

³⁸ Print Ledger 3/572, 5/538, 8/449.

³⁹ Print Ledger 3/750.

⁴⁰ Print Ledger 4/82.

⁴¹ Print Ledger 4/129.

⁴² Print Ledger 4/217.

⁴³ Print Ledger 4/174.

⁴⁴ Print Ledger 4/328.

Year	Title	Price	Format	First print-run	Total print-run and impressions 1874-1918	Heinemann transfer in 1918
1887	<i>Selections</i> ⁴⁵	6/-	Foolscap 8vo	1,000	23,500 22 impressions	404
George Redway						
	<i>A Word for the Navy</i>	5/-	Crown 8vo	250 ⁴⁶	250	
Chatto and Windus						
1889	<i>Poems and Ballads, ser 3</i> ⁴⁷	7/-	Crown 8vo	1,000	7,500 12 impressions	804
	<i>A Study of Ben Jonson</i> ⁴⁸	7/-	Crown 8vo	1,500	1,500 1 impression	200
1892	<i>Sisters</i> ⁴⁹	6/-	Crown 8vo	1,250	1,250 2 impressions	103
1894	<i>Astrophel</i> ⁵⁰	7/-	Crown 8vo	1,500	2,500 2 impressions	

⁴⁵ Print Ledger 4/290, 4/834, 5/494, 6/107, 6/566, 6/872, 8/135, 8/136.

⁴⁶ *Athenaeum*, 23 July 1887, p.130 advertises it as a numbered, limited edition pamphlet of 250 copies.

⁴⁷ Print Ledger 4/475, 5/188, 5/871, 6/196, 8/291.

⁴⁸ Print Ledger 4/529.

⁴⁹ Print Ledger 4/767.

⁵⁰ Print Ledger 5/85.

Year	Title	Price	Format	First print-run	Total print-run and impressions 1874-1918	Heinemann transfer in 1918
	Studies in Prose and Poetry ⁵¹	9/-	Crown 8vo	1,250	2,000 4 impressions	153
1896	<i>The Tale of Balen</i> ⁵²	7/-	Crown 8vo	2,000	2,000 1 impression	305
George Redway						
	<i>A Word for the Navy</i>	1d	Crown 8vo	10,000 ⁵³	10,000 ⁵⁴	
Chatto and Windus						
1899	<i>Rosamund, Queen of the Lombards</i> ⁵⁵	6/-	Crown 8vo	1,500	2,000 2 impressions	356
1904	<i>A Channel Passage</i> ⁵⁶	7/-	Crown 8vo	1,500	2,000 3 impressions	203
1904	<i>Collected Poems</i> 6 vols	36/-	Crown 8vo ⁵⁷	2,000	6,000 6 impressions	

⁵¹ Print Ledger 5/128.

⁵² Print Ledger 5/296.

⁵³ *Athenaeum*, 18 Jan. 1896, p.89.

⁵⁴ Chatto Letter Book 35/695 (13 May 1898): Copyright bought back by Chatto with 4,000 unsold copies.

⁵⁵ Print Ledger 5/617.

⁵⁶ Print Ledger 6/259.

1905	Love's Cross Currents ⁵⁹	6 guineas 6/-	Demy 8vo ⁵⁸ Crown 8vo	110 2,500	110 4,500	1 impression 3 impressions	155
1905	<i>Collected Tragedies</i> 5 vols	30/- 5 guineas	Crown 8vo ⁶⁰ Demy 8vo ⁶¹	1,500 110	1,500 110	1 impression 1 impression	181
1906	William Blake ⁶²	6/-	Crown 8vo	2,000	2,000	1 impression	535
1907	<i>Queen Mother and Rosamond</i> ⁶³	5/-	Crown 8vo	1,000	1,000	1 impression	660
1908	The Age of Shakespeare ⁶⁴	6/-	Crown 8vo	2,000	2,610	3 impressions	204
1908	<i>Duke of Gandia</i> ⁶⁵	6/-	Crown 8vo	1,500	1,500	1 impression	25

⁵⁷ Print Ledger 6/239-244, 6/222, 6/815, 6/931, 8/193, 8/534.

⁵⁸ Print Ledger 6/221.

⁵⁹ Print Ledger 6/368.

⁶⁰ Print Ledger 6/345-349.

⁶¹ Print Ledger 6/350.

⁶² Print Ledger 6/470.

⁶³ Print Ledger 6/647.

⁶⁴ Print Ledger 6/728.

⁶⁵ Print Ledger 6/685.

Annex 2: Swinburne's Publications in the Periodical Press

Volumes cited in *italics* are verse and drama; non-italicised volumes are prose. Items marked † were published unsigned.

Journal	Poem, article, letter	Fee where known	Volume in which republished
<i>The Academy</i> (1869-1915) ¹			
12 Dec. 1874, p.634	Walter Savage Landor		<i>Poems and Ballads; ser. 2</i> (1878) ²
15 Jan. 1876, pp.53-55	Letter to the Editor ³		
29 Jan. 1876, p.98	Letter to the Editor ⁴		
25 Nov. 1876, p.520	Letter to the Editor ⁵		
10 Jan. 1880, p.28	Letter to the Editor ⁶		
15 Jan. 1881, p.46	Letter to the Editor ⁷		<i>Century of Roundels</i> (1883) <i>Miscellanies</i> (1886) <i>A Midsummer Holiday</i> (1884)
31 Mar. 1883, p.220	Marzo Pazzo		
5 May 1883, p.303	Formosa ⁸		
27 Sept. 1884, p.201	On the Bicentenary of Corneille*		

¹ Weekly: 3d. Non political review: 'A monthly record of literature, learning, science and art.'

² Retitled when republished: 'Ad Catullum'

³ 'King Henry VIII and the Ordeal by Metre.' This is part of the controversy with Furnivall. Reprinted in: Lang, *Letters* 686 (10 Jan. 1876).

⁴ 'Sir Henry Taylor's Lyrics.' Reprinted in: Lang, *Letters* 697 (22 Jan. 1876).

⁵ 'In reference to Mr. Buxton Forman's new edition of Shelley, Mr. Swinburne writes to us ...' Reprinted in: Lang, *Letters* 768 ([10 Nov. 1876]).

⁶ 'Mr. Swinburne's *Study of Shakespeare*.' A response to the Academy's review of *A Study of Shakespeare*. Reprinted in: Lang, *Letters* 987 (3 Jan. 1880).

⁷ 'Mr. Swinburne's New Volume.' A correction to their review of *Studies in Song*. Reprinted in: Lang, *Letters* 1052 (7 Jan. 1881).

⁸ Review of: Auguste Vacquerie, *Formosa* (Paris: Calmann Lévy, 1883).

4 July 1885, p.9 Caliban on Ariel
 24 Dec. 1892, pp.590-591 Letter to the Editor⁹
 31 Dec. 1892, p.609 Letter to the Editor¹⁰

Poems and Ballads; ser 3 (1889)

Anglo-Saxon Review (1899-1901) ¹¹

July 1899, pp.186-187 The Centenary of the Battle of the Nile

A Channel Passage (1904)

Athenaeum (1828-1921) ¹²

9 Oct. 1869, p.463 Letter to the Editor ¹³
 30 Nov. 1872, p.699 Before Sunset
 3 Jan. 1874, p.20 To Victor Hugo
 29 May 1875, p.720 Letter to the Editor ¹⁴
 7 Aug. 1875, p.181 At Parting
 8 Jan. 1876, p.54 Two Leaders
 15 Jan. 1876, p.87 Letter to the Editor ¹⁶
 19 Feb. 1876, pp.263-264 A Birth Song
 13 May 1876, p.664 Letter to the Editor ¹⁸

£10 (18 lines) ¹⁵

Poems and Ballads; ser. 2 (1878)

Poems and Ballads; ser. 2 (1878)

Poems and Ballads; ser. 2 (1878)

Poems and Ballads; ser. 2 (1878)

£20 (100 lines) ¹⁷

Poems and Ballads; ser. 2 (1878)

⁹ 'W.B. Scott's *Autobiographical Notes*.' A response to Minto's defence of his posthumous publication of W.B. Scott's *Autobiography*. Reprinted in: Lang, *Letters* 1653 (17 Dec. 1892).

¹⁰ Correcting a misprint in their publication of his previous letter. Reprinted in: Lang, *Letters* 1615 (28 Dec. 1892).

¹¹ Quarterly: 21s. General magazine, including fiction.

¹² Weekly: 3d. Non-political review of English and foreign literature, Science, the fine arts, music & drama.

¹³ 'Editors sub-edited.' Reprinted in: Lang, *Letters* 309 (29 Sept. 1869).

¹⁴ 'The Suppression of Vice.' Reprinted in: Lang, *Letters* 619 (26 May 1875).

¹⁵ Lang, *Letters* 646 (30 Aug. 1875).

¹⁶ 'A Discovery.' Reprinted in: Lang, *Letters* 691 (15 Jan. 1875).

¹⁷ Lang, *Letters* 704 (8 Feb. 1876). Offered to the paper for not less than £20.

10 June 1876 p.794	Epicede		<i>Poems and Ballads; ser. 2</i> (1878)
22 July 1876, p.112	A Forsaken Garden	£20 (80 lines) ¹⁹	<i>Poems and Ballads; ser. 2</i> (1878)
27 Jan. 1877, p.117	Letter to the Editor ²⁰		
17 Feb. 1877, p.224	Ballad against the enemies of France	£15 (38 lines) ²¹	<i>Poems and Ballads; ser. 2</i> (1878)
24 Feb. 1877, p.257	Victor Hugo: La Sieste de Jeanne	£15(c.1250 words) ²²	Not reprinted in Swinburne's lifetime
10 Mar. 1877, pp.319-320	Letter to the Editor ²³		
24 Mar. 1877, p.383	Letter to the Editor ²⁴		
14 Apr. 1877, pp.481-482	Letter to the Editor ²⁵		
2 June 1877, p.703	Ex-Voto		<i>Poems and Ballads; ser. 2</i> (1878)
16 June 1877, p.768	Letter to the Editor ²⁶		
7 July 1877, p.15	The Dispute of the Soul and Body of Francois Villon ²⁷		<i>Poems and Ballads; ser. 2</i> (1878) ²⁸
15 Sept. 1877, p.337	A Ballad of Francois Villon		<i>Poems and Ballads; ser. 2</i> (1878)
10 Nov. 1877, p.597	Letter to the Editor ²⁹		
2 Feb. 1878, p.156	Letter to the Editor ³⁰		
9 Feb. 1878, p.188	Letter to the Editor ³¹		
30 Oct. 1880, p.568	Grand Chorus of Birds from Aristophanes		<i>Studies in Song</i> (1881)
30 Apr. 1881, p.591	The Deaths of Thomas Carlyle and George Eliot		<i>Tristram of Lyonesse</i> (1882)

¹⁸ 'Charles Lamb's Letters to Godwin.' Reprinted in Lang, *Letters* 740 ([]).

¹⁹ Lang, *Letters* 704 (8 Feb. 1876). Offered to the paper for not less than £20.

²⁰ 'The *Ode to a Nightingale*.' Reprinted in: Lang, *Letters* 805 (13 Jan. 1877).

²¹ Lang, *Letters* 848 (18 Feb, [1877]) This payment may have been for 'Victor Hugo: La Sieste de Jeanne'.

²² Lang, *Letters* 848 (18 Feb, [1877]) This payment may have been for 'Ballad against the enemies of France'.

²³ 'Ballads and Poems.[sic]' Reprinted in: Lang, *Letters* 831 ([]).

²⁴ 'Poems and Ballads.' Reprinted in: Lang, *Letters* 835 ([c.17 Mar. 1877]).

²⁵ 'The Court of Love.' Reprinted in: Lang, *Letters* 839 (31 Mar. 1877).

²⁶ 'Note on a Question of the Hour.' Reprinted in: Lang, *Letters* 864 ([? June 1877]).

²⁷ Review of Hugo's poem of this title which had been published in *République des Lettres*, Nov.1876).

²⁸ Retitled when republished: 'The Dispute of the Heart and Body of Francois Villon'.

²⁹ 'Last Words of the *Agamemnon*.' Reprinted in: Lang, *Letters* 889 ([]).

³⁰ 'Love, Death and Reputation.' Reprinted in: Lang, *Letters* 903 ([]).

³¹ 'Note on a Passage in Shelley.' Reprinted in: Lang, *Letters* 905 ([]).

11 June 1881, p.782	Euthanatos
20 Aug. 1881, pp.238-239	Seven years old
27 Aug. 1881, p.275	Lines on the Death of Edward John Trelawny
7 Jan. 1882, p.16	Sir William Gomm
6 Jan. 1883, p.16	Love and Scorn
10 Mar. 1883, p.314	Letter to the Editor ³²
16 June 1883, pp.672-673	Emily Bronte
29 Dec. 1883, p.865	On the Death of Richard Doyle
6 Feb. 1886, p.199	To Richard Burton
10 Apr. 1886, p.488	On the Death of Sir Henry Taylor
15 May 1886, pp.656-657	Victor Hugo: Théâtre en Liberté
10 July 1886, pp.48-49	Victor Hugo: La Fin de Satan
21 Aug. 1886, p.240	By Twilight
6 Nov. 1886, pp.600-601	Letter to the Editor ³³
20 Nov. 1886, p.671	Letter to the Editor ³⁴
19 Feb. 1887, p.257	Philip Bourke Marston
27 Aug. 1887, p.278	Pan and Thalassius
17 Dec. 1887, p.825	May 1885
24 Mar. 1888, p.371	The Recall
29 Dec. 1888, p.882	In Memory of John William Inchbold
9 Jan. 1889, p.16	New Year's Day, 1889
9 Mar. 1889, p.311	The Bride's Tragedy
15 June 1889, p.758	Giordano Bruno 9 June 1889
17 Aug. 1889, p.7	Victor Hugo: Les Jumeaux

Tristram of Lyonesse (1882)
Tristram of Lyonesse (1882)
Tristram of Lyonesse (1882)
Tristram of Lyonesse (1882)
A Midsummer Holiday (1884)

Miscellanies (1886)
A Midsummer Holiday (1884)
Poems and Ballads; ser 3 (1889)
Poems and Ballads; ser 3 (1889)
Studies in Prose and Poetry (1894)
Studies in Prose and Poetry (1894)
Poems and Ballads; ser 3 (1889)

Astrophel (1894) ³⁵
Poems and Ballads; ser 3 (1889)
Poems and Ballads; ser 3 (1889) ³⁶
Poems and Ballads; ser 3 (1889)
Poems and Ballads; ser 3 (1889)
Poems and Ballads; ser 3 (1889)
Poems and Ballads; ser 3 (1889)
Astrophel (1894) ³⁷
Studies in Prose and Poetry (1894)

³² 'A Coincidence.' Reprinted in: Lang, *Letters* 1208 ([]).

³³ 'The Literary Record of the *Quarterly Review*.' Reprinted in: Lang, *Letters* 1397 (1 Nov. 1886).

³⁴ 'The Literary Record of the *Quarterly Review*.' Reprinted in: Lang, *Letters* 1401 (13 Nov. 1886).

³⁵ Retitled when republished: 'Via Dolorosa'.

³⁶ Retitled when republished: 'In Time of Mourning'.

³⁷ Retitled when republished: 'The Monument of Giordano Bruno'.

14 Sept. 1889, pp.352-353	The Ballad of Dead Men's Bay	<i>Astrophel</i> (1894)
3 May 1890, p.566	In Memory of Aurelio Saffi	<i>Astrophel</i> (1894)
7 June 1890, p.736	Beatrice	<i>Astrophel</i> (1894) ³⁸
13 Dec. 1890, p.816	Threnody	<i>Astrophel</i> (1894)
28 Feb. 1891, p.281	Memorial Verses on the Death of William Bell Scott	<i>Astrophel</i> (1894)
18 Apr. 1891, p.505	Theodore de Banville	<i>Astrophel</i> (1894) ³⁹
30 May 1891, p.700	Eton: an Ode	<i>Astrophel</i> (1894)
27 June 1891, p.828	The Ballad of Melicertes	<i>Astrophel</i> (1894)
25 July 1891, p.139	Letter to the Editor ⁴⁰	
15 Aug. 1891, p.224	New Year's Eve, 1889	<i>Astrophel</i> (1894) ⁴¹
29 Aug. 1891, p.289	A Birthday Ode	<i>Astrophel</i> (1894)
23 Apr. 1892, p.543	Dedication of a Forthcoming Play	<i>The Sisters, a Tragedy</i> (1892)
16 July 1892, p.96	Jacobite Song	<i>Astrophel</i> (1894)
30 July 1892, p.159	The Centenary of Shelley ⁴²	Not reprinted in Swinburne's lifetime
24 June 1893, p.798	Hawthorn Dyke, Wimbledon Park	<i>Astrophel</i> (1894)
30 Dec. 1893, p.914	To a Cat	<i>Astrophel</i> (1894)
10 Feb. 1894, p.179	To William Morris; Dedication to a forthcoming volume of verses	<i>Astrophel</i> (1894)
16 May 1896, p.649	Dedication of the Story of Balen	<i>The Tale of Balen</i> (1896)
13 June 1896, p.779	In Memory of Aurelio Saffi	<i>A Channel Passage</i> (1904)
11 July 1896, p.64	Prologue to 'The Tragical History of Doctor Faustus'	<i>A Channel Passage</i> (1904)
27 Feb. 1897, p.278	To George Frederick Watts	<i>A Channel Passage</i> (1904)
9 Apr. 1898, p.468	Prologue to The Spanish Gipsy	<i>A Channel Passage</i> (1904)
25 Aug. 1900, pp.248-249	Hawthorn Tide	<i>A Channel Passage</i> (1904)

³⁸ Retitled when republished: 'The Festival of Beatrice'.

³⁹ Retitled when republished: 'Au Tombeau de Banville'.

⁴⁰ 'Melise, A French Comedy.'

⁴¹ Retitled when republished: 'Sunset and Moonrise'.

⁴² Wise says widely copied in contemporary press; otherwise only collected posthumously.

Belgravia (1866-1899) ⁴³

May 1876, pp.329-332	The Last Oracle	£50 (144 lines) ⁴⁴	<i>Poems and Ballads; ser. 2</i> (1878)
July 1876, pp.5-9	A Song in Season	£15 (126 lines) ⁴⁵	<i>Poems and Ballads; ser. 2</i> (1878)
Sept. 1876, p.324	A Ballad of Dreamland	£15 (28 lines) ⁴⁶	<i>Poems and Ballads; ser. 2</i> (1878)

Black and White (1891-1912) ⁴⁷

6 Feb. 1891, p.1	Libitina Verticordia	<i>Astrophel</i> (1894)
23 May 1891, pp.513-515	A Nympholept	<i>Astrophel</i> (1894)

Bookman (1891-1934) ⁴⁸

Oct. 1899, pp.4-5	The Lake of Gaube	<i>A Channel Passage</i> (1904)
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⁴³ Monthly: 1s. General magazine, including fiction.

⁴⁴ Chatto Authors' Ledger 1874-1894, 1 Jan. 1876.

⁴⁵ Chatto Authors' Ledger 1874-1894, 1 Jan. 1876 'A Song in Season' and 'A Ballad of Dreamland' were bought together for £30.

⁴⁶ Chatto Authors' Ledger 1874-1894, 1 Jan. 1876 'A Song in Season' and 'A Ballad of Dreamland' were bought together for £30.

⁴⁷ Weekly: 6d. Illustrated.

⁴⁸ Monthly: 6d. Magazine for bibliophiles.

Cassell's Magazine (1867-1932) ⁴⁹

May 1870, pp.329 The Children of the Poor

Poems and Ballads; ser. 2 (1878) ⁵⁰

Cornhill Magazine (1860-1975) ⁵¹

Sept. 1866, pp.331-333 Cleopatra

Not reprinted in Swinburne's lifetime

Daily Chronicle (1890-1930) ⁵²

30 Jan. 1893, p.3 East to West ⁵³
 31 Mar. 1896, p.3 The Golden Age ⁵⁴

Astrophel (1894)

Daily Graphic (1890-1926) ⁵⁵

6 Nov. 1890, p.6 Letter to the Editor ⁵⁶

⁴⁹ Weekly: 1d. General magazine, including fiction.

⁵⁰ Retitled when republished: 'From Victor Hugo'.

⁵¹ Monthly: 1s. General magazine, including fiction.

⁵² Daily: 1d. Newspaper: liberal.

⁵³ This appeared widely on the same day, including: *Daily News*, 30 Jan. 1893, p.5; *Glasgow Herald* 30 Jan. 1893, p.7; *Morning Post* 30 Jan. 1893, p.5; *Standard* 30 Jan. 1893, p.2.

⁵⁴ Review of: K. Grahame, *The Golden Age* (London: John Lane, 1895).

⁵⁵ Daily: 1d. Illustrated newspaper.

⁵⁶ Reprinted: Meyers, *Letters* 1546 I[30 Oct. 1890]).

Daily Telegraph (1855-) ⁵⁷

22 Oct. 1869, p.5	Letter to the Editor ⁵⁸
25 Jan. 1882, p.3	On the Russian Persecution of the Jews
29 Apr. 1887, p.5	The Question

Tristram of Lyonesse (1882)
A Channel Passage (1904)

The Dark Blue (1871) ⁵⁹

Apr. 1871, pp.217-220	The End of a Month
July 1871, pp.568-577	Simeon Solomon: notes on his 'Vision of Love,' and other studies

Poems and Ballads; ser. 2 (1878) ⁶⁰
 Not reprinted in Swinburne's lifetime

English Illustrated Magazine (1883-1909) ⁶¹

Oct. 1883, pp.16-21	Les Casquettes
Aug. 1884, p.693	A Ballad of Sark
Oct. 1885, pp.3-4	The Interpreters
Dec. 1886, pp.131-132	In a Garden
Feb. 1887, pp.371-372	A Ballad of Bath
Oct. 1887, pp.3-6	To a Seamew
Oct. 1888, pp.3-5	Olive
Apr. 1889, pp.485-487	A Jacobite's Exile

A Midsummer Holiday (1884) ⁶²
A Midsummer Holiday (1884)
Poems and Ballads; ser 3 (1889)
Poems and Ballads; ser 3 (1889)
Poems and Ballads; ser 3 (1889)
Poems and Ballads; ser 3 (1889)
Poems and Ballads; ser 3 (1889)
Poems and Ballads; ser 3 (1889)

⁵⁷ Daily: 1d. Newspaper: becomes hostile to Gladstone.

⁵⁸ 'Victor Hugo and English Anonyms.' Reprinted: Lang, *Letters* 314 (21 Oct.[1869]).

⁵⁹ Monthly: 1s. General magazine with serious aspirations.

⁶⁰ Republished with an additional stanza and retitled 'At A Month's End'.

⁶¹ Monthly: 6d. General magazine, including fiction.

⁶² Retitled when republished: 'Les Casquets'.

Oct. 1889, pp.3-5	On the South Coast	<i>Astrophel</i> (1894)
Oct. 1890, pp.3-7	An Autumn Vision	<i>Astrophel</i> (1894)

Examiner (1808-1881) ⁶³

22 Mar. 1873, p.307	Dirae i-ii	£42 (for 20 sonnets) ⁶⁴	<i>Songs of Two Nations</i> (1875)
29 Mar. 1873, p.332	Dirae iii-iv		<i>Songs of Two Nations</i> (1875)
5 Apr. 1873, p.362	Dirae v		<i>Songs of Two Nations</i> (1875)
12 Apr. 1873, p.386	Dirae vi		<i>Songs of Two Nations</i> (1875)
19 Apr. 1873, p.410	Dirae vii		<i>Songs of Two Nations</i> (1875)
26 Apr. 1873, p.433	Dirae viii-ix		<i>Songs of Two Nations</i> (1875)
3 May 1873, p.458	Dirae x		<i>Songs of Two Nations</i> (1875)
10 May 1873, p.482	Dirae xi		<i>Songs of Two Nations</i> (1875)
17 May 1873, p.519	Dirae xii		<i>Songs of Two Nations</i> (1875)
24 May 1873, p.543	Dirae xiii		<i>Songs of Two Nations</i> (1875)
31 May 1873, p.568	Dirae xiv		<i>Songs of Two Nations</i> (1875)
31 May 1873, p.568	Letter to the Editor ⁶⁵		
7 June 1873, pp.585-586	Letter to the Editor ⁶⁶		
7 June 1873, p.589	Dirae xv		<i>Songs of Two Nations</i> (1875)
14 June 1873, p.615	Dirae xvi		<i>Songs of Two Nations</i> (1875)
26 Dec. 1874, p.1420	Song ⁶⁷	£50 (16 lines) ⁶⁸	<i>Poems and Ballads; ser. 2</i> (1878)
10 Apr. 1875, p.408	Letter to the Editor ⁶⁹		

⁶³ Weekly: 6d. "Advanced liberal" political / literary review.

⁶⁴ Lang, *Letters* 698 (22 Jan. 1876) This was the sum Swinburne told Watts that Fox Bourne, the *Examiner's* editor still owed him.

⁶⁵ The editor includes excerpts of a letter from Swinburne, following controversy on the printing of 'The Saviour of Society.' Reprinted in: Lang, *Letters* 480A ([c.25 May 1873]).

⁶⁶ 'Christianity and Imperialism.' Reprinted in: Lang, *Letters* 481 ([2 June 1873]).

⁶⁷ Published in the course of a review of *The Merry Wives of Windsor* at the Gaiety Theatre, where it was sung in the play.

6 Nov. 1875, pp.1247-1250	August Vacquerie: Aujord'hui et demain ⁷⁰	Miscellanies (1886)
20 Nov. 1875, p.1304	Epitaph on a Slanderer	Not reprinted in Swinburne's lifetime
11 Dec. 1875, p.1388	Letter to the Editor ⁷¹	
1 Apr. 1876, pp.381-383	Report of the First Anniversary Meeting of the Newest Shakespeare Society	
		<i>Study of Shakespeare</i> (1880)
15 Apr. 1876, pp.440-441	The Newest Shakespeare Society ⁷²	<i>Study of Shakespeare</i> (1880)

Fortnightly Review (1865-1934) ⁷³

Jan. 1867, pp.19-20	Child's Song in Winter	20 guineas (240 lines) ⁷⁴	<i>Poems and Ballads; ser. 2</i> (1878) ⁷⁵
Mar. 1867, pp.284-289	Ode on the Insurrection in Candia		<i>Songs before Sunrise</i> (1871)
July 1867, pp.19-28	Morris's 'Life and Death of Jason'		Essays and Studies (1875)
Sept. 1867, p.271	Regret	[? ⁷⁶] (24 lines)	<i>Poems and Ballads; ser. 2</i> (1878) ⁷⁷
Oct. 1867, pp.414-445	Mr Arnolds 'New Poems'		Essays and Studies (1875)
Nov. 1867, pp.539-546	The Halt Before Rome		<i>Songs before Sunrise</i> (1871)
Dec. 1867, pp.671-672	A Lost Vigil	[£12 for these] (56 lines)	<i>Poems and Ballads; ser. 2</i> (1878) ⁷⁸
Jan. 1868, pp.71-76	Ave atque Vale	[two poems ⁷⁹] (198 lines)	<i>Poems and Ballads; ser. 2</i> (1878)

⁶⁸This payment was for its use in the play, not for its publication. 'I don't expect to sell my songs usually at that rate, not being (thank Phoebus) a Laureate ...' Lang, *Letters* 635 (8 July [1875]).

⁶⁹Reprinted in: Lang, *Letters* 615 (3 Apr. 1875).

⁷⁰Review of: Auguste Vacquerie, *Aujourd'hui et demain* (Paris: Michel Lévy frères, 1875).

⁷¹'Mr. Swinburne and his Critics.' Reprinted in: Lang, *Letters* 674 (28 Dec. 1875).

⁷²Signed 'Chimaera Bombinans in Vacuo'.

⁷³Monthly: 2s.6d. Political, social, literary review, including fiction.

⁷⁴Lang, *Letters* 411 (15 Nov. [1871]).

⁷⁵Retitled when republished: 'Winter in Northumberland'.

⁷⁶Evidently not much: Morley wrote to Swinburne: 'I am desired to enclose you a tiny cheque for 'Regret.' [Meyers, *Letters* 218A (15 Sept. 1867)].

⁷⁷Retitled when republished: 'Pastiche' and with two additional stanzas.

⁷⁸Retitled when republished: 'A Wasted Vigil'.

⁷⁹*Rossetti Papers*, p.301 (4 Mar. 1868).

July 1868, pp.16-40	Notes on Designs of the Old Masters at Florence	Essays and Studies (1875)
Dec. 1868, pp.618-622	A Watch in the Night	<i>Songs before Sunrise</i> (1871)
May 1869, pp.539-561	Notes on the Text of Shelley	Essays and Studies (1875)
July 1869, pp.73-81	Victor Hugo: 'L'Homme qui Rit'	Essays and Studies (1875)
Oct. 1869, pp.386-389	Super Flumina Babylonis	<i>Songs before Sunrise</i> (1871)
Nov. 1869, pp.509-510	Intercession [Four sonnets]	<i>Songs of Two Nations</i> (1875) ⁸⁰
Feb. 1870, pp.176-179	The Complaint of Monna Lisa	<i>Poems and Ballads; ser. 2</i> (1878) ⁸¹
May 1870, pp.551-579	The Poems of Dante Gabriel Rossetti	Essays and Studies (1875)
July 1871, pp.42-63	John Ford	Essays and Studies (1875)
Sept. 1872, pp.243-267	Victor Hugo: 'L'annee terrible'	Essays and Studies (1875)
Dec. 1872, pp.751-753	Hannibal: a historical drama ⁸²	Not reprinted in Swinburne's lifetime
Jan. 1873, pp.68-73	Memorial verses on the death of Theophile Gautier	<i>Poems and Ballads; ser. 2</i> (1878)
May 1873, pp.564-566	North and South	<i>Poems and Ballads; ser. 2</i> (1878) ⁸³
Aug. 1874, pp.201-203	The Year of the Rose	<i>Poems and Ballads; ser. 2</i> (1878)
Nov. 1874, pp.659-660	In Memory of Barry Cornwall	<i>Poems and Ballads; ser. 2</i> (1878)
Feb. 1875, pp.217-232	An Unknown Poet	Reprinted as introduction ⁸⁴ (1876)
Apr. 1875, pp.505-507	A Vision of Spring in Winter	<i>Poems and Ballads; ser. 2</i> (1878)
May 1875, pp.613-632	The Three Stages of Shakespeare	A Study of Shakespeare (1880)
Jan. 1876, pp.24-45	The Three Stages of Shakespeare	A Study of Shakespeare (1880)
June 1880, pp.761-768	Victor Hugo: 'Religions et Religion'	Not reprinted in Swinburne's lifetime
Aug. 1880, p.199	July 14 1880	<i>Studies in Song</i> (1881) ⁸⁶
Oct. 1880, pp.422-437	A Century of English Poetry	Miscellanies (1886)
Dec. 1880, pp.708-721	Short Notes on English Poets	Miscellanies (1886)

⁸⁰ As section xii of *Dirae*.

⁸¹ With title 'The Complaint of Lisa'.

⁸² Review of: John Nichol, *Hannibal, a historical drama* (London: Macmillan & Co., 1873).

⁸³ Retitled when republished: 'Relics'.

⁸⁴ Charles Jeremiah Well, *Joseph and his Brethren*; a dramatic poem with an introduction by Algernon Charles Swinburne (London: Chatto & Windus, 1876).

⁸⁵ Lang, *Letters* 616 (12 Apr. 1875).

⁸⁶ Retitled when republished: 'The Fourteenth of July'.

Feb. 1881, pp.129-153	Tennyson and Musset	Miscellanies (1886)
Dec. 1881, pp.715-717	Disgust: a dramatic monologue † ⁸⁷	Not reprinted in Swinburne's lifetime
Jan. 1882, pp.13-15	Note on the Character of Mary Queen of Scots	Miscellanies (1886) ⁸⁸
Feb. 1882, p.155	Three Sonnets: Bismarck at Canossa; Quia Nominor Leo	<i>Tristram of Lyonesse</i> (1882)
June 1883, pp.765-766	Louis Blanc; Three Sonnets £6 ⁸⁹	<i>A Midsummer Holiday</i> (1884)
Oct. 1883, pp.497-520	Victor Hugo: La Legende des Siècle's	A Study of Victor Hugo (1886)
Jan. 1884, pp.65-66	Post Mortem	<i>A Midsummer Holiday</i> (1884) ⁹⁰
Aug. 1887, pp.171-176	Whitmania	Studies in Prose and Poetry 1894
Aug. 1887, p.316	Letter to the Editor: Fine Passages in Verse and Prose ⁹¹	
Sept. 1887, pp.342-346	Victor Hugo: Choses Vues	Studies in Prose and Poetry 1894
Sept. 1887, pp.446-449	Letter to the Editor: Fine Passages in Verse and Prose ⁹²	
Jan. 1888, pp.60-61	Lines: A Rhyme; A Baby's epitaph	<i>Poems and Ballads; ser 3</i> (1889)
Apr. 1888, pp.477-479	The Tyneside Widow	<i>Poems and Ballads; ser 3</i> (1889)
June 1888, pp.745-751	Mr Whistler's Lecture on Art	Not reprinted in Swinburne's lifetime
July 1888, pp.24-38	The Miscellaneous Works of Ben Jonson	A Study of Ben Jonson (1889)
Aug. 1888, pp.157-178	The Armada 50 guineas ⁹³	<i>Poems and Ballads; ser 3</i> (1889)
Oct. 1888, pp.425-447	Ben Jonson's Discoveries £46 ⁹⁴	A Study of Ben Jonson (1889)
Jan. 1889, pp.29-40	Victor Hugo: Toute la Lyre [I]	Studies in Prose and Poetry 1894
Feb. 1889, pp.184-197	Victor Hugo: Toute la Lyre [II]	Studies in Prose and Poetry (1894)
July 1889, pp.1-23	Philip Massinger	Not reprinted in Swinburne's lifetime
Nov. 1889, pp.589-599	Wilkie Collins	Studies in Prose and Poetry (1894)

⁸⁷ Published anonymously. Swinburne offered this to Morley (*Myers Letters* 1110C (5 Nov. 1881)) following the appearance of Tennyson's 'Despair: a dramatic monologue', *Nineteenth Century*, Nov. 1881.

⁸⁸ and published again as Appendix II to *Mary Stuart* in *Collected Tragedies* (1905).

⁸⁹ Lang, *Letters* 1233 (28 June 1883).

⁹⁰ Retitled when republished: 'In Sepulcritis'.

⁹¹ Reprinted: Lang, *Letters* 1428 ([July? 1887]).

⁹² Reprinted: Lang, *Letters* 1436 ([Aug.? 1887]).

⁹³ Meyers, *Letters* 1487A (17 June 1888).

⁹⁴ Meyers, *Letters* 1493D (19 Nov. 1888).

Jan. 1890	A Sequence on Sonnets on the Death of Robert Browning		<i>Astrophel</i> (1894)
Feb. 1890	James Shirley		Not reprinted in Swinburne's lifetime
Aug. 1890, pp.165-167	Russia; an ode		<i>A Channel Passage</i> (1904)
Nov. 1890	Robert Davenport	16 guineas ⁹⁵	Not reprinted in Swinburne's lifetime
Jan. 1891, pp.1-3	Light: an epicede		<i>Astrophel</i> (1894)
Mar. 1891, pp.345-346	Inscriptions for the Four Sides of a Pedestal	£12 (24 lines) ⁹⁶	<i>Astrophel</i> (1894)
May 1891, pp.681-694	The Journal of Sir Walter Scott		Studies in Prose and Poetry (1894)
Jan. 1892, pp.109-114	Victor Hugo: Dieu		Studies in Prose and Poetry (1894)
Apr. 1892, pp.500-507	Richard Brome		Not reprinted in Swinburne's lifetime
July 1892, pp.1-5	Elegy 1869-1890		<i>Astrophel</i> (1894)
Oct. 1892, pp.485-492	Victor Hugo: Notes of travel		Studies in Prose and Poetry (1894)
Dec. 1892, pp.830-833	The New Terror ⁹⁷		Not reprinted in Swinburne's lifetime
Sept. 1907, pp.353-356	Memorial verses on the death of Karl Blind		Not reprinted in Swinburne's lifetime

Forum (New York, 1886-1930) ⁹⁸

Oct. 1891, pp.169-185	Social Verse ⁹⁹		Studies in Prose and Poetry (1894)
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Gentleman's Magazine (1731-1922) ¹⁰⁰

Mar. 1877, pp.287-308	The Sailing of the Swallow	£50 (c.750 lines) ¹⁰¹	<i>Tristram of Lyonesse</i> (1882)
Aug. 1879, pp.170-180	Note on the Historical Play of King Edward III	£12.10s. ¹⁰²	A Study of Shakespeare (1880)

⁹⁵ Meyers, *Letters* 1548A (14 Nov. 1890).

⁹⁶ Meyers, *Letters* 1556B (5 Mar. 1890).

⁹⁷ Review of: W. Minto. ed., *Autobiographical Notes of the Life of William Bell Scott*, (London: Osgood, McIlvaine, 1892).

⁹⁸ Quarterly: 2s.6d. English ed. of American general magazine.

⁹⁹ Review of: Frederick Locker-Lampson, ed., *Lyra Elegantiarum* (London: Ward Lock, 1891).

¹⁰⁰ Monthly: 1s. General magazine, including fiction.

Sept. 1879, pp.330-349	Note on the Historical Play of King Edward III	£12.10s. ¹⁰³	A Study of Shakespeare (1880)
Oct. 1880, pp.416-423	A Relic of Dryden	£7 ¹⁰⁴	Miscellanies (1886)
18 Sept. 1881, pp.284-290	The Statue of Victor Hugo		<i>Tristram of Lyonesse</i> (1882)

Glasgow University Magazine (1878-)

No. 11, Feb. 1878, p.17	The White Czar; Rispah; To Louis Kossuth	<i>Poems and Ballads; ser. 2</i> (1878)
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Harper's Monthly Magazine (New York, 1881-1939)¹⁰⁵

Dec. 1902, pp.3-8	King Lear	Not reprinted in Swinburne's lifetime
Mar. 1903, pp.505-511	King Richard II	Not reprinted in Swinburne's lifetime
June 1904, pp.124-129	The Altar of Righteousness	<i>A Channel Passage</i> (1904)
Oct. 1904, pp.660-667	Othello	Not reprinted in Swinburne's lifetime
Apr. 1907, pp.671-674	William Rowley	The Age of Shakespeare (1908)

Home Chimes (1884-1894)¹⁰⁶

2 Jan. 1884, p.8	Near Cromer	<i>A Midsummer Holiday</i> (1884) ¹⁰⁷
14 July 1884, p.331	Thanksgiving	<i>A Midsummer Holiday</i> (1884) ¹⁰⁸

¹⁰¹ Chatto Authors' Ledger 1874-1894, 1 Mar. 1877.

¹⁰² Chatto Authors' Ledger 1874-1894, 1 Aug. 1879.

¹⁰³ Chatto Authors' Ledger 1874-1894, 1 Sept. 1879.

¹⁰⁴ Chatto Authors' Ledger 1874-1894, 1 Aug. 1879.

¹⁰⁵ Monthly: 1s. American general magazine, including fiction, published simultaneously in London and New York.

¹⁰⁶ Weekly: 1d. General magazine, including fiction.

¹⁰⁷ Retitled when republished: 'A Solitude'.

Illustrated London News (1842-1993) ¹⁰⁹

June 1893, pp.1-4 ¹¹⁰
 11 Nov. 1899, p.678

Grace Darling
 Reverse

Astrophel (1894)
A Channel Passage (1904)

Lippincott's Magazine (Philadelphia, 1868-1885) ¹¹¹

June 1868, pp.622-629

Siena

Songs before Sunrise (1871)

Magazine of Art (1878-1905) ¹¹²

Jan. 1889, p.81	A Jacobite's Farewell
Jan. 1890, pp.73-75	Loch Torridon
Nov. 1892, p.25	Carols of the Year: January
Dec. 1892, p.55	Carols of the Year: February
Jan. 1893, p.95	Carols of the Year: March
Feb. 1893, p.137	Carols of the Year: April
Mar. 1893, p.169	Carols of the Year: May
Apr. 1893, p.207	Carols of the Year: June
May 1893, p.226	Carols of the Year: July
June 1893, p.279	Carols of the Year: August
July 1893, p.301	Carols of the Year: September

£10 (20 lines) ¹¹³

Poems and Ballads; ser 3 (1889)
Astrophel (1894)
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Astrophel (1894)
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Astrophel (1894)
Astrophel (1894)

¹⁰⁸ Retitled when republished: 'Maytime in Midwinter'.

¹⁰⁹ Weekly: 6d.

¹¹⁰ Summer Special issue.

¹¹¹ Monthly: 1s.6d. American general magazine.

¹¹² Monthly: 1s. 'Record of the beauties of ancient, medieval and contemporary taste.'

¹¹³ Meyers, *Letters* 1500B (30 Jan. 1889).

Aug. 1893, p.335	Carols of the Year: October
Sept. 1893, p.367	Carols of the Year: November
Oct. 1893, p.403	Carols of the Year: December

Astrophel (1894)
Astrophel (1894)
Astrophel (1894)

Morning Post (1775-1937)

8 Feb. 1899, p.4	Letter to the Editor ¹¹⁴
18 Feb. 1899, p.6	Letter to the Editor ¹¹⁵

Morning Star (1856-1869) ¹¹⁶

22 Nov. 1867	An Appeal to England
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Songs before Sunrise (1871)

Musical Review (1883) ¹¹⁷

24 Feb. 1883, p.128	The Death of Richard Wagner
2 June 1883, p.351	At Sea

Century of Roundels (1883)
Century of Roundels (1883)

Musical Times (1844-) ¹¹⁸

1 Jan. 1893, p.18	Music: an ode
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Astrophel (1894)

¹¹⁴ Reprinted: Lang, *Letters* 1740A ([7 Feb. 1899]).

¹¹⁵ Reprinted: Lang, *Letters* 1740B ([17 Feb.1899]).

¹¹⁶ Daily: 1d. Radical newspaper.

¹¹⁷ Weekly: 4d.

¹¹⁸ Monthly.

New Review (1889-1897) ¹¹⁹

Jan. 1890, pp.1-5	A Swimmer's Dream	£30 (122 lines) ¹²⁰	<i>Astrophel</i> (1894)
Feb. 1891, pp.97-99	Verses on the Death of Richard Burton		<i>Astrophel</i> (1894)

Nineteenth Century (and After) (1877-1950) ¹²¹

Apr. 1884, pp.583-609	Wordsworth and Byron		Miscellanies 1886
May 1884, pp.764-790	Wordsworth and Byron		Miscellanies 1886
July 1884, pp.1-2	On a Country Road		<i>A Midsummer Holiday</i> (1884)
Oct. 1884, pp.550-567	Charles Reade		Miscellanies 1886
Jan. 1885, pp.66-91	Charles Lamb and George Wither		Miscellanies 1886
July 1885, pp.14-29	Work of Victor Hugo		A Study of Victor Hugo (1886)
Aug. 1885, pp.294-311	The Work of Victor Hugo		A Study of Victor Hugo (1886)
Jan. 1886, pp.138-153	Thomas Middleton		Reprinted as intro to the 'Mermaid Series' Middleton volume, 1887;
			The Age of Shakespeare (1908)
June 1886, pp.861-881	John Webster		The Age of Shakespeare (1908)
Jan. 1887, pp.81-103	Thomas Dekker		The Age of Shakespeare (1908)
Mar. 1887, pp.415-427	Cyril Tourneur		The Age of Shakespeare (1908)
June 1887, pp.781-791	The Jubilee		<i>Poems and Ballads; ser 3</i> (1889) ¹²²
Jan. 1888, pp.127-129	Dethroning Tennyson		Studies in Prose and Poetry (1894) ¹²³
Mar. 1888, pp.317-320	March: an ode		<i>Poems and Ballads; ser 3</i> (1889)
Apr. 1888, pp.603-616	Ben Jonson	£26 ¹²⁴	A Study of Ben Jonson (1889)

¹¹⁹ Monthly: 6d. Literary / general review; including fiction.

¹²⁰ University of Leeds, Brotherton Library, 70. (Swinburne's receipt dated 11 Dec. 1889).

¹²¹ Monthly: 2s.6d. 'Establishment' political / literary review.

¹²² Retitled when republished: 'The Commonwealth 1887'.

¹²³ Retitled when republished: 'Tennyson or Darwin?'

May 1888, pp.693-715	Ben Jonson		A Study of Ben Jonson (1889)
Oct. 1888, pp.531-547	John Marston		The Age of Shakespeare (1908)
Jan. 1893, pp.1-3	Threnody, Alfred Lord Tennyson		<i>Astrophel</i> (1894)
May 1893, pp.725-726	The Union		<i>Astrophel</i> (1894)
Oct. 1893, pp.501-503	The Palace of Pan		<i>Astrophel</i> (1894)
Nov. 1893, pp.733-738	Victor Hugo: Toute La Lyre		Studies in Prose and Poetry (1894)
Dec. 1893, pp.912-921	Recollections of Professor Jowett		Studies in Prose and Poetry (1894)
Mar. 1894, pp.523-524	Elegy		<i>Astrophel</i> (1894) ¹²⁵
July 1894, p.1	Carnot		<i>A Channel Passage</i> (1904)
Aug. 1894, pp.313-316	Delphic Hymn to Apollo		<i>A Channel Passage</i> (1904)
Dec. 1894, pp.1008-1010	To a Baby Kinswoman		<i>A Channel Passage</i> (1904)
Feb. 1895, pp.367-368	A New Year's Eve		<i>A Channel Passage</i> (1904)
Apr. 1895, pp.646-656	The Historical and Classical Plays of Thomas Heywood	£22 ¹²⁶	The Age of Shakespeare (1908)
July 1895, pp.1-2	Cromwell's Statue		<i>A Channel Passage</i> (1904)
Sept. 1895, pp.397-410	The Romantic and Contemporary Plays of Thomas Heywood		The Age of Shakespeare (1908)
Nov. 1895, pp.713-714	Trafalgar Day		<i>A Channel Passage</i> (1904)
Feb. 1896, pp.181-184	Robert Burns	£40 (114 lines) ¹²⁷	<i>A Channel Passage</i> (1904)
Sept. 1896, pp.341-344	The High Oaks	£40 (108 lines) ¹²⁸	<i>A Channel Passage</i> (1904)
Nov. 1896, pp.759-760	Noticeable Books I ¹²⁹	£5 ¹³⁰	Not reprinted in Swinburne's lifetime
Mar. 1897, pp.337-338	For Greece and Crete	£20 (21 lines) ¹³¹	<i>A Channel Passage</i> (1904)
Oct. 1897, pp.549-559	John Day	£22 ¹³²	Not reprinted in Swinburne's lifetime
Feb. 1898, pp.169-170	Barking Hall	£20 (54 lines) ¹³³	<i>A Channel Passage</i> (1904)

¹²⁴ Lang, *Letters* 1468 (21 Apr. 1888).

¹²⁵ Retitled when republished: 'Epicede'.

¹²⁶ Meyers, *Letters* 1661C (23 June 1895).

¹²⁷ Meyers, *Letters* 1760B (8 Nov. 1900).

¹²⁸ Meyers, *Letters* 1760B (8 Nov. 1900).

¹²⁹ Review of: William Morris, *The Well at the World's End* (London: Longmans and Co., 1896).

¹³⁰ Meyers, *Letters* 1760B (8 Nov. 1900).

¹³¹ Meyers, *Letters* 1760B (8 Nov. 1900).

¹³² Meyers, *Letters* 1760B (8 Nov. 1900).

Jan. 1899, pp.90-91	Prologue to The Duchess of Malfi	£15 (36 lines) ¹³⁴	<i>A Channel Passage</i> (1904)
Oct. 1899, p.521	After the Verdict	£25 (14 lines) ¹³⁵	<i>A Channel Passage</i> (1904)
Aug. 1902, pp.177-178	The Centenary of Alexandre Dumas		<i>A Channel Passage</i> (1904)

North American Review (Boston, 1801-) ¹³⁶

Dec. 1890, pp.650-661	Victor Hugo: En Voyage	£63 ¹³⁷	Studies in Prose and Poetry (1894)
July 1899, pp.1-5	A Channel Passage		<i>A Channel Passage</i> (1904)

Northern Counties Magazine (1900-1901) ¹³⁸

Oct. 1900, pp.1-3	Northumberland		<i>A Channel Passage</i> (1904)
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Once a Week (1859-1880) ¹³⁹

Feb. 1862, pp.215-216	The Fratricide	Less than £10 (81 lines) ¹⁴⁰	<i>Poems and Ballads</i> (1866) ¹⁴¹
Oct. 1862, pp.432-434	Dead Love [prose story]		Not reprinted in Swinburne's lifetime
6 Jan. 1872, p.1	Sestina	£10 (39 lines) ¹⁴²	<i>Poems and Ballads; ser. 2</i> (1878)

¹³³ Meyers, *Letters* 1760B (8 Nov. 1900).

¹³⁴ Meyers, *Letters* 1760B (8 Nov. 1900).

¹³⁵ Meyers, *Letters* 1760B (8 Nov. 1900).

¹³⁶ Monthly: 2s.6d. American literary and political review.

¹³⁷ Lang, *Letters* 1538 (23 Mar. 1890).

¹³⁸ Monthly: 6d.

¹³⁹ Weekly: 2d. General magazine including fiction.

¹⁴⁰ 'The highest payment for a single poem was £10 for Tennyson's "The Grandmother's Apology," though others such as A. C. Swinburne, Edwin Arnold, Walter Thornbury, Arthur J. Munby, and George Meredith were paid in excess of the usual rate of a guinea a page.' William E. Buckler, 'Once a Week under Samuel Lucas,' *Publications of the Modern Language Association of America*, 67 (1952), p.937.

Pageant (1896-1897) ¹⁴³

1896, p.1

A Roundel of Rabelais

A Channel Passage (1904)**Pall Mall Gazette** (1865-1923) ¹⁴⁴

15 June 1877

Letter to the Editor ¹⁴⁵

20 Oct. 1874 p.11

Barry Cornwall

17 Dec. 1883, p.4

Vos Deos Laudamus

28 Dec. 1883, p.3

Letter to the Editor ¹⁴⁷

19 Aug. 1884, p.4

Clear the Way!

11 Apr. 1885, p.2

Letter to the Editor ¹⁴⁸

26 Jan. 1886, pp.1-2

Letter to the Editor ¹⁴⁹

27 Jan. 1886, p.2

Letter to the Editor ¹⁵⁰

26 Feb. 1896, pp.1-2

Reminiscence: Leighton, Burton and Mrs Sartoris

25 Jan. 1905, p.7

Czar Louis XVI

Poems and Ballads; ser. 2 (1878) ¹⁴⁶*A Midsummer Holiday* (1884)*A Midsummer Holiday* (1884)*A Channel Passage* (1904) ¹⁵¹

Not reprinted in Swinburne's lifetime

¹⁴¹ Retitled when republished: 'The Bloody Son'.¹⁴² Lang, *Letters* 411 (15 Nov. 1871) Swinburne asks £20; 412 (18 Nov. [1871]) he accepts £10; but in 842 (4 Apr. 1877) he tells Gosse that he was never paid.¹⁴³ Annual: 11s. Art journal.¹⁴⁴ Daily: 1d. Political / literary London evening review.¹⁴⁵ Reprinted: Lang, *Letters* 869 ([]).¹⁴⁶ Retitled when republished: 'Age and Song'.¹⁴⁷ Reprinted: Lang, *Letters* 1256 ([]).¹⁴⁸ Reprinted: Lang, *Letters* 1319 (10 Apr. [1885]).¹⁴⁹ Reprinted: Lang, *Letters* 1354 ([c.22 Jan. 1886]).¹⁵⁰ Reprinted: Lang, *Letters* 1355 (24 Jan. 1886) and 1356 (26 Jan. 1886).¹⁵¹ Retitled when republished: 'An Evening at Vichy'.

Pall Mall Magazine (1893-1914) ¹⁵²

May 1893, pp.1-7	Astrophel	<i>Astrophel</i> (1894)
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The Pearl (1879-1880) ¹⁵³

Sept. 1879, pp 77-83	Charlie Collingwood's Flogging† ¹⁵⁴	Not reprinted in Swinburne's lifetime
May 1880, pp.137-143	Frank Fane – A Ballad†	Not reprinted in Swinburne's lifetime

People (1881-1952) ¹⁵⁵

22 Dec. 1889, p.17	The Brothers	£50 guineas (80 lines) ¹⁵⁶	<i>Astrophel</i> (1894)
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Quarterly Review (1809-1967) ¹⁵⁷

July 1902, pp.20-39	Charles Dickens	Not reprinted in Swinburne's lifetime
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¹⁵² Monthly: 1s. General magazine, including fiction.

¹⁵³ This, 'a monthly journal of facetiae and voluptuous reading,' was an under-the-counter publication.

¹⁵⁴ Jill Forbes, 'Two Flagellation Poems by Swinburne,' *Notes and Queries*, Oct. 1975, pp.443-444.

¹⁵⁵ Sunday newspaper: 1d. Conservative.

¹⁵⁶ Ashley A1927 (8 Nov. 1889).

¹⁵⁷ Quarterly: 6s. Literary review.

La République des Lettres (Paris, 1875-1877) ¹⁵⁸

20 Feb. 1876, pp.79-80 Nocturne

Poems and Ballads; ser. 2 (1878)

St James's Gazette (1880-1905) ¹⁵⁹

5 May 1885, p.6 Letter to the Editor † ¹⁶⁰
 6 May 1887, p.5 Letter to the Editor ¹⁶¹
 21 Dec. 1887, p.7 Letter to the Editor ¹⁶²
 28 Mar. 1888, p.7 Letter to the Editor ¹⁶³
 16 Apr. 1888, p.7 Letter to the Editor ¹⁶⁴
 26 Apr. 1888, p.13 Letter to the Editor ¹⁶⁵
 2 Mar. 1889, p.4 A Logical Ballad of Home Rule
 25 June 1889, p.5 Apostasy
 18 July 1889, p.7 The Ballade of Truthful Charles

Not reprinted in Swinburne's lifetime
A Channel Passage (1904) ¹⁶⁶
 Not reprinted in Swinburne's lifetime

Saturday Review (1855-1938) ¹⁶⁷

1 Dec. 1894, pp.595-586 Memorial Ode on the Death of Leconte de Lisle

Not reprinted in Swinburne's lifetime

¹⁵⁸ French literary magazine; not sold in UK.

¹⁵⁹ Daily: 1d. Political / literary London evening review: Conservative.

¹⁶⁰ Reprinted: Meyers, *Letters* 1322D ([c.3 May 1885]). This unsigned flight of irony is possibly (but, in my opinion, probably not) by Swinburne.

¹⁶¹ Signed 'A Gladstonite.' Reprinted: Lang, *Letters* 1415 ([Late] Apr. 1887).

¹⁶² Reprinted: Lang, *Letters* 1456 ([20 Dec. 1887]).

¹⁶³ Reprinted: Lang, *Letters* 1465 (27 Mar. [1888]).

¹⁶⁴ Reprinted: Lang, *Letters* 1467 (13 Apr. [1888]).

¹⁶⁵ Reprinted: Lang, *Letters* 1469 (25 Apr. [1888]).

¹⁶⁶ with several changes.

¹⁶⁷ Weekly: 6d. Critical review of politics, literature, science and the arts.

22 Feb. 1896, p.194	A February Roundel
6 Jan. 1900, p.1	Prologue to The Two Noble Kinsman
9 June 1900, pp.704-705	Astraea Victrix
5 Jan. 1901, p.1	1901
8 June 1901, p.734	The Promise of the Hawthorn
6 July 1901, p.14	Stratford-on-Avon
9 Nov. 1901, p.584	The Death of Colonel Benson
7 June 1902, pp.20-39	The First of June

Not reprinted in Swinburne's lifetime
A Channel Passage (1904)
A Channel Passage (1904)
A Channel Passage (1904)¹⁶⁸
A Channel Passage (1904)
A Channel Passage (1904)
A Channel Passage (1904)¹⁶⁹
A Channel Passage (1904)

Spectator (1828-)¹⁷⁰

26 Apr. 1862, p.466	A Song in Time of Order
17 May 1862, p.550	Before Parting
24 May 1862, pp.578-579	After Death
31 May 1862, pp.606-607	Faustine
21 June 1862, pp.694-695	Les Misérables Parts II and III †
28 June 1862, pp.718	Song in Time of Revolution
26 July 1862, p.830	The Sundew
26 July 1862, pp.831-832	Les Misérables IV †
16 Aug. 1862, pp.915-916	Les Misérables V †
Sept. 1862, p.997	August
6 Sept. 1862, pp.998-1000	Charles Baudelaire: Les Fleurs du Mal †

Poems and Ballads (1866)
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Not reprinted in Swinburne's lifetime 6
Poems and Ballads (1866)
Not reprinted in Swinburne's lifetime

¹⁶⁸ Retitled when republished: 'A New Century'.

¹⁶⁹ Retitled when republished: 'On the Death of Colonel Benson'.

¹⁷⁰ Weekly: 6d. Political (liberal) / literary (conservative) review.

Star (1888-1915) ¹⁷¹

16 Jan. 1899, p.1 Prologue to 'The Revenger's Tragedy'

A Channel Passage (1904)

Tatler (1877-1878) ¹⁷²

25 Aug. - 29 Dec. 1877 ¹⁷³ A Year's Letters †

Love's Cross-Currents (1905)

The Times (1788-) ¹⁷⁴

1 July 1886, p.9 The Commonweal
 6 May 1887, p.4 Letter to the Editor ¹⁷⁵
 11 May 1887, p.14 Letter to the Editor ¹⁷⁶
 22 Nov. 1897, p.6 Letter to the Editor ¹⁷⁷
 11 Oct. 1899, p.7 The Transvaal
 16 Dec. 1899, p.8 A Carol for Charity
 1 Mar. 1900, p.8 The Turning of the Tide
 25 June 1902, p.7 Letter to the Editor ¹⁷⁸

A Channel Passage (1904)

A Channel Passage (1904)
 Not reprinted in Swinburne's lifetime
A Channel Passage (1904)

¹⁷¹ Daily evening newspaper: ½ d: radical.

¹⁷² Weekly: 3d. Comic review.

¹⁷³ Published anonymously in 19 instalments: 25 Aug. 1877, pp.13-15; 1 Sept. 1877, pp.37-38; 8 Sept. 1877, pp.61-63; 15 Sept. 1877, pp.85-86; 22 Sept. 1877, pp.109-111; 29 Sept. 1877, pp.133-135; 6 Oct. 1877, pp.157-160; 13 Oct. 1877, pp.181-183; 20 Oct. 1877, pp.205-208; 27 Oct. 1877, pp.229-231; 3 Nov. 1877, pp.253-256; 10 Nov. 1877, pp.277-280; 17 Nov. 1877, pp.301-303; 24 Nov. 1877, pp.325-327; 1 Dec. 1877, pp.349-35; 8 Dec. 1877, pp.373-376; 15 Dec. 1877, pp.397-400; 22 Dec. 1877, pp.421-425; 29 Dec. 1877, pp.445-447. Its reappearance in 1905 was in Swinburne's name.

¹⁷⁴ Daily: 3d. The establishment newspaper

¹⁷⁵ Reprinted: Lang, *Letters* 1418 (3 May [1887]).

¹⁷⁶ Reprinted: Lang, *Letters* 1419 (7 May [1887]).

¹⁷⁷ Reprinted: Lang, *Letters* 1726 ([]).

¹⁷⁸ Reprinted: Lang, *Letters* 1775 ([c.20 June 1902]).

29 Oct. 1907, p.15 Letter to the Editor ¹⁷⁹

Undergraduate Papers ¹⁸⁰ (1857-1858)

Dec. 1857, pp.7-15	The Early English Dramatists †	Not reprinted in Swinburne's lifetime
Dec. 1857, pp.38-40	Modern Hellenism † ¹⁸¹	Not reprinted in Swinburne's lifetime
Dec. 1857, pp.41-51	Queen Yseult: Canto I †	Not reprinted in Swinburne's lifetime
Mar. 1858, pp 97-102	The Monomaniac's Tragedy and other Poems †	Not reprinted in Swinburne's lifetime
Apr. 1858, pp.134-137	Church Imperialism †	Not reprinted in Swinburne's lifetime

United Service Magazine (1842-1920) ¹⁸²

May 1890, pp.97-101 England: an Ode *Astrophel* (1894)

Universal Review (1888-1890) ¹⁸³

v.2, n.8, 1888, pp.561-566 Aeolus 12 guineas (64 lines) ¹⁸⁴ *Poems and Ballads; ser 3* (1889) ¹⁸⁵

¹⁷⁹ Reprinted: Meyers, *Letters* 1845C ([c.19 Oct. 1907]).

¹⁸⁰ '... in the three numbers of the luckless *Undergraduate Papers* I published, as far as I remember, four 'crudities', certainly no more: a paper on Marlowe and Webster; some awful doggerel on the subject of Tristram and Iseult; a boyish bit of burlesque; and a terrific onslaught on the French Empire and its clerical supporters.' [Lang, *Letters* 1471 (27 Apr. 1888)].

¹⁸¹ A good case for attributing this to Swinburne is made in *Undergraduate Papers* ed. Francis Jacques Sypher (Delmar, N.Y: Scholars' Facsimiles and Reprints, 1974) p.v.

¹⁸² Monthly: 2s. Journal for the Services.

¹⁸³ Monthly: 2s.6d. Literary / general review; including fiction.

¹⁸⁴ Myers *Letters* 1493C (12 Nov. 1888), 1493E (21 Nov. 1888), 1493F (22 Nov. 1888), 1493G (23 Nov. 1888).

¹⁸⁵ Retitled when republished: 'A Word with the Wind.'

World (1874-1922)

6 Dec. 1882, p.18

Letter to the Editor ¹⁸⁶

¹⁸⁶ Reprinted: Lang, *Letters* 1196 (29 Nov. 1882)

Annex 3: Reviews of Swinburne's books listed by journal

This list summarises the contemporary British reviews of Swinburne's books published during his lifetime. Where the review was signed or initialled this is shown in the first column. A name within square brackets indicates an identification of an anonymous review

Aberdeen Free Press (1853-1922) ¹

Erechtheus

[Jan. 1876 ²]

Aberdeen Weekly Journal (1876-1952) ³

Mary Stuart

26 Nov. 1881, p.1

Academy (1869-1915) ⁴

Franz Hüffer

Songs before Sunrise

15 Jan. 1871, pp.87-88

George Saintsbury

Bothwell

13 June 1874, pp.651-653

Editor

Songs of Two Nations

10 Apr. 1875, p.371

John Addington Symonds

George Chapman

1 May 1875, pp.442-443

George Saintsbury

Essays and Studies

3 July 1875, pp.4-6

John Addington Symonds

Erechtheus

8 Jan. 1876, pp.23-24

Edward Dowden

Notes of an English Republican

23 Dec. 1876, p.604

George Saintsbury

Note on Charlotte Bronte

8 Sept. 1877, pp.901-902

Poems and Ballads: Second Series

13 July 1878, pp.25-26

¹ Daily: 1d.

² Swinburne refers to a long article here 'some little time since.' Meyers, *Letters* 702A (1 Feb. [1876]).

³ Weekly: 1d.

⁴ Weekly: 3d. Non political review: 'A monthly record of literature, learning, science and art.'

Edward Dowden	<i>Study of Shakespeare</i>	3 Jan. 1880, pp.1-2
George Saintsbury	<i>Songs of the Springtides</i>	22 May 1880, pp.378-379
Edward Dowden	<i>Studies in Song</i>	8 Jan. 1881, pp.20-21
	<i>Heptalogia</i>	14 May 1881, p.352
E.D.A. Morshead,	<i>Mary Stuart</i>	10 Dec. 1881, pp.427-228
John Addington Symonds	<i>Tristram of Lyonesse</i>	5 Aug. 1882, pp.93-94
James Ashcroft Noble,	<i>Century of Roundels</i>	23 June 1883, pp.429-430
E.D.A. Morshead	<i>Midsummer Holiday</i>	6 Dec. 1884, pp.367-368
Eric Robertson	<i>Marino Faliero</i>	13 June 1885, pp.412-414
E.D.A. Morshead	<i>Study of Victor Hugo</i>	27 Mar. 1886, pp.211-212
E.D.A. Morshead	<i>Selections</i>	3 Sept. 1887, pp.145-146
Herbert B Garrod	<i>Locrine</i>	10 Dec. 1887, pp.381-382
George Cotterell	<i>Poems and Ballads: Third Series</i>	27 Apr. 1889, pp.279-280
John Davidson	<i>Study of Ben Jonson</i>	23 Nov. 1889, pp.331-332
George Cotterell	<i>Sisters</i>	2 July 1892, p.5
E.D.A Morshead	<i>Astrophel</i>	26 May 1894, p.429
St. John Hankin	<i>Studies in Prose and Poetry</i>	29 Dec. 1894, pp.547-548
Elsa d'Esterre-Keeling	<i>Tale of Balen</i>	6 June 1896, pp.481-482
	<i>Rosamund</i>	11 Nov. 1899, pp.534-555
Francis Thompson	[<i>Collected Poems</i> , v.1]	25 June 1904, pp.680-681
Francis Thompson	[<i>Collected Poems</i> , v.2]	27 Aug. 1904, p.143
Francis Thompson	<i>Channel Passage</i>	17 Sept. 1904, p.196
	[<i>Collected Poems</i> , v.6]	24 Dec. 1904, p.638
	<i>Love's Cross-Currents</i>	15 July 1905, pp.726-727
A. Clutton-Brock	'The Later Poetry of Mr. Swinburne'	20 Oct. 1906, pp.397-398
	<i>Duke of Gandia</i>	18 Apr. 1908, pp.685-686

Albion (Liverpool, 1827-1871) ⁵

Atalanta
Chastelard

23 Dec. 1865⁶
6 Jan. 1866⁷

Athenaeum (1828-1921) ⁸

[Henry Chorley] ⁹
[John Westland Marston]
[R. Buchanan]
[Dr John Doran]
[Frederick George Stephens]
[John Westland Marston]
[William Hepworth Dixon]
[John Doran]¹⁰
[John Westland Marston]
[J. Knight]
[Joseph Knight]
[J. Knight]
[Joseph Knight]
[Sutherland Edwards]
[T.W. Watts]
[T.W. Watts]
[T.W. Watts]

Queen Mother
Atalanta
Poems and Ballads
Notes on Poems and Reviews
William Blake
Chastelard
Song of Italy
Ode
Songs before Sunrise
Bothwell
George Chapman
Essays and Studies
Erechtheus
Note of an English Republican
Note on Charlotte Bronte
Poems and Ballads: Second Series
Study of Shakespeare

4 May 1861, p.55
1 Apr. 1865, pp.450-451
4 Aug. 1866, pp.137-138
3 Nov. 1866, pp.564-565
4 Jan.1868, pp.12-13
23 Dec. 1865, pp.880-881
6 Apr. 1867, pp.446-448
17 Sept. 1870, p.364
14 Jan.1871, pp.41-42
23 May 1874, pp.689-690
23 Jan.1875, p.118-119
22 May 1875, p.681
1 Jan.1876, pp.13-14
23 Dec. 1876, p.827
1 Sept. 1877, pp.261-264
6 July 1878, pp.7-9
31 Jan. 1880, pp.146-148

⁵ Weekly: 2d.

⁶ Quoted in Hotten's advertising bound in with his edition of *Song of Italy*.

⁷ Quoted in Hotten's advertising bound in with his edition of *Song of Italy*.

⁸ Weekly: 3d. Non-political review of English and foreign literature, Science, the fine arts, music & drama.

⁹ The *Athenaeum*'s reviewers are identified in its annotated file copy (now held by City University, London) and in the two online databases covering 1830-1870 and 1872-1893 that are derived from it: <http://athenaeum soi.city.ac.uk/reviews/home.html> and <http://search.ugent.be/meercat/x/ath>.

¹⁰ 'Editor'.

[T.W. Watts]	<i>Songs of the Springtides</i>	22 May 1880, pp.655-657
[T.W. Watts]	<i>Studies in Song</i>	15 Jan. 1881, pp.90-92
[Joseph Knight]	<i>Heptalogia</i>	12 Mar.1881, pp.358-359
[T.W. Watts]	<i>Mary Stuart</i>	10 Dec. 1881, pp.771-772
[T.W. Watts]	<i>Tristram of Lyonesse</i>	22 July 1882, pp.103-105
[T.W. Watts]	<i>Century of Roundels</i>	16 June 1883, pp.755-756
[T.W. Watts]	<i>Midsummer Holiday</i>	22 Nov. 1884, pp.651-653
[T.W. Watts]	<i>Marino Faliero</i>	13 June 1885, pp.751-753
[T.W. Watts]	<i>Study of Victor Hugo</i>	13 Mar. 1886, pp.351-353
[T.W. Watts]	<i>Miscellanies</i>	19 June 1886, pp.803-805
[T.W. Watts]	<i>Selections</i>	4 June 1887, pp.727-729
[T.W. Watts]	<i>Locrine</i>	24 Dec. 1887, pp.856-859
[T.W. Watts]	<i>Poems and Ballads: Third Series</i>	25 May 1889, pp.655-658
[T.W. Watts]	<i>Study of Ben Jonson</i> [Part 1]	8 Mar.1890, pp.315-328
[T.W. Watts]	<i>Study of Ben Jonson</i> [Part 2]	22 Mar. 1890, pp.379-381
[T.W. Watts]	<i>Sisters</i>	2 July 1892, pp.31-32
[T.W. Watts]	<i>Astrophel</i>	2 June 1894, pp.701-703
[T.W. Watts]	<i>Studies in Prose and Poetry</i>	22 Dec. 1894, pp.853-855
[T.W. Watts]	<i>Tale of Balen</i>	20 June 1896, pp.799-800
[Arthur Symons]	<i>Rosamund</i>	28 Oct. 1899, p.579
[J. Douglas]	[<i>Collected Poems</i> v.1]	18 June 1904, pp.775-776
[J. Douglas]	[<i>Collected Poems</i> v.2]	27 Aug.1904, pp.264-265
[J. Douglas]	<i>Channel Passage</i>	8 Oct. 1904, pp.475-476
[J. Douglas]	<i>Love's Cross-Currents</i>	5 Aug. 1905, pp.165-166
[A. Symons]	<i>William Blake</i>	11 Aug. 1906, pp.149-150
[A. Symons]	<i>Duke of Gandia</i>	18 Apr. 1908, pp.469-470
[R. Steele]	<i>Age of Shakespeare</i>	28 Nov. 1908, pp.674-675

<u><i>Atlas</i></u> (1826-1869)	<i>Chastelard</i>	30 Dec. 1865, p.5
<u><i>Belgravia</i></u> (1866-1899) ¹¹	<i>Bothwell</i>	June 1874, pp.516-528
<u><i>Birmingham Daily Post</i></u> (1857-1918)	<i>Ode</i> <i>Songs before Sunrise</i>	23 Sept. 1870, p.6 24 Jan.1871, p.7
<u><i>Birmingham Journal</i></u> (1859-1869)	<i>Poems and Ballads</i> <i>Notes on Poems and Reviews</i>	[1866] ¹² [1866] ¹³
<u><i>Blackwood's Magazine</i></u> (1817-1905) ¹⁴ [Elizabeth Julia Hasell ¹⁵]	<i>Erechtheus</i> [<i>Collected Poems</i> , vol. 1]	Oct. 1879, pp.419-423 July 1904, pp.123-126

¹¹ Monthly: 1s. General magazine, including fiction.

¹² Quoted in Hotten's advertising bound in with his edition of *Song of Italy*.

¹³ Quoted in Hotten's advertising bound in with his edition of *Song of Italy*.

¹⁴ Monthly: 2s.6d. Conservative.

¹⁵ Identified in *Wellesley Index 1824-1900*.

Bookman (1891-1934) ¹⁶

M

A.M.

Anne Macdonell,

James Douglas

James Douglas

E. Rhys

William Barry

Alfred Noyes

G. Saintsbury

*Sisters**Astrophel**Studies in Prose and Poetry**Tale of Balen**Rosamund*[*Collected Poems*, vol. 1][*Collected Poems*, vol. 2]*Channel Passage**Love's Cross-Currents*[*Collected Tragedies*]*Duke of Gandia**Age of Shakespeare*

June 1892, p.88

June 1894, pp.74-76

Dec. 1894, pp.83-84

July 1896, p.112

Dec. 1899, p.86

July 1904, pp.130-132

Sept. 1904, p.213

Oct. 1904, pp.23-24

Aug. 1905, pp.159-160

May 1906, pp.57-62

May 1908, pp.72-73

Nov. 1908, pp.89-91

British Quarterly Review (1845-1886) ¹⁷*Essays and Studies**Erechtheus**Note on Charlotte Bronte**Poems and Ballads: Second Series**Study of Shakespeare**Songs of the Springtides**Studies in Song**Mary Stuart**Tristram of Lyonesse**Century of Roundels*

Oct. 1875, pp.563-565

Apr. 1876, pp.568-571

Oct. 1877, p.253

Oct. 1878, pp.549-550

Apr. 1880 pp.262-263

July 1880 pp.121-122

Apr. 1881 pp.500-502

Jan.1882, pp.225-226

Oct. 1882, pp.476-478

July 1883, pp.227-228

[A. H. Japp¹⁸]¹⁶ Monthly: 6d. Magazine for bibliophiles.¹⁷ Quarterly: 6s. Evangelical nonconformist.

	<i>Midsummer Holiday</i> <i>Marino Faliero</i> <i>Study of Victor Hugo</i>	Jan. 1885, pp.212-214 July 1885 pp.207-208 Apr. 1886, p.470
<u>Broadway Annual</u> (1867-1868) □ ¹⁹	<i>William Blake</i>	1868, pp.723-730
<u>Cambridge Review</u> (1879-1978) ²⁰ A.E. Ropes E.M.S	<i>Studies in Song</i> <i>Heptalogia</i>	9 Mar. 1881, p.222 4 May 1881, pp.303-304
<u>Christian Remembrancer</u> (1819-1868) ²¹	<i>Atalanta</i>	Jan. 1868, pp.45-50
<u>Chronicle</u> (1867-1868) ²² [William Michael Rossetti ²³] H.N.O.	<i>Song of Italy</i> <i>Atalanta, Chastelard, Poems and Ballads,</i> <i>Song of Italy</i> ²⁴	18 May 1867, pp.189-190 28 Sept. 1867, pp.641-644

¹⁸ Lang, *Letters* 1232 (22 June 1883) is Swinburne's response to a positive review by Japp. It is probable that it refers to this one : the *Wellesley Index* identifies other contributions by Japp to the *British Quarterly Review* around this period.

¹⁹ Peattie, *Letters* 135 (26 Dec. 1867) footnote 1: William Rossetti declined to submit a review as Routledge could not accept one longer than seven pages.

²⁰ Weekly (during University Term): 6d.

²¹ Quarterly: 6s. 'The churchman's biblical, ecclesiastical and literary miscellany.'

²² Weekly: 6d.

²³ Peattie, *Letters* 123 (29 Apr. [1867]).

²⁴ 'Mr. Swinburne's Poetry'.

Congregationalist (1872-1886) ²⁵*Studies in Song*

Feb. 1881, pp.152-159

Contemporary Review (1866-) ²⁶[James Gairdner²⁷]*Song of Italy*

July 1867, p.385

Charlotte Bronte

Oct. 1877, pp.901-902

[W. B. Rands²⁸]*Poems and Ballads: Second Series*

Jan.1879, p.419

W.P. Ker

Century of Roundels

Sept. 1883, pp.466-467

W.P. Ker

Midsummer Holiday

Jan. 1885, pp.144-145

W.P. Ker

Marino Faliero

Aug.1885, pp.287-288

W.P. Ker

Study of Victor Hugo

Apr. 1886, p.607

P. Anderson Graham

'Mr. Swinburne's Poetry'

Sept. 1886, pp.401-411

Love's Cross-Currents

Sept. 1905, p.454

Cosmopolis (1896-1898) ²⁹

Andrew Lang

Tale of Balen

July 1896, pp.69-70

County Gentleman, Sporting Gazette and Agricultural Journal (1880-1903) ³⁰*Midsummer Holiday*

15 Nov. 1884, p.1417

²⁵ Monthly: 6d.²⁶ Monthly: 2s.6d²⁷ Identified in *Wellesley Index 1824-1900*.²⁸ Identified in *Wellesley Index 1824-1900*.²⁹ Monthly: 2s.6d.³⁰ Weekly: 6d.

Court Circular (1856-1911) ³¹

Chastelard

23 Dec. 1865³²

Court Journal (1829-1953) ³³

Chastelard

16 Dec. 1865, p.1339

Daily Chronicle (1872-1930) ³⁴

Mary Stuart,
Tale of Balen
Rosamund
[*Collected Poems*, vol. 1]

4 Nov. 1881, p.3
28 May 1896, p.3
[1899]³⁵
10 June 1904, p.3

Arthur Waugh

Daily News (1846-1912) ³⁶

Chastelard
Song of Italy
William Blake
Songs before Sunrise
Bothwell
Notes of an English Republican
Tristram of Lyonesse

2 Jan. 1866, p.2
11 June 1867, p.2
12 Feb. 1868, p.2
16 Jan. 1871, p.5
26 May 1874, p.2
15 Dec. 1876, p.4
7 July 1882, p.4

³¹ Weekly: 6d.

³² Quoted in Hotten's advertising bound in with his edition of *Song of Italy*.

³³ Weekly: 6d.

³⁴ Daily: 1d. Newspaper: liberal.

³⁵ Quoted in Chatto's advertisement in the *Gentleman's Magazine Advertiser*, Dec. 1899, p.9.

³⁶ Daily: 1d. Newspaper: liberal.

G.K. Chesterton G.K. Chesterton	<i>Century of Roundels</i>	14 July 1883, p.7
	<i>Essays and Studies</i>	25 Aug. 1875, p.2
	<i>Study of Victor Hugo</i>	4 Mar. 1886, p.3
	<i>Miscellanies</i>	7 July 1886, p.3
	<i>Lochrine</i>	15 Nov. 1887, p.5
	<i>Study of Ben Jonson</i>	1889 ³⁷
	<i>Astrophel</i>	26 Apr. 1894, p.4
	[<i>Collected Poems</i> , vol. 1 ³⁸]	11 June 1904, p.6
	Collected Tragedies: <i>Mary Stuart</i>	12 Jan. 1906, p.4
<u><i>Derby Mercury</i></u> (1788-1933) ³⁹	<i>Century of Roundels</i>	13 July 1883, p.6
<u><i>Dublin Review</i></u> (1836-1939) ⁴⁰ Charles Coupe S.J.	<i>Studies in Prose and Poetry</i>	Apr. 1895, pp.338-362
<u><i>Eclectic Review</i></u> (1805-1868) ⁴¹ [Edwin Paxton Hood ⁴²]	<i>Poems and Ballads</i>	11 Dec. 1866, pp.493-508

³⁷ Chatto used the *Daily News*'s comment 'Mr. Swinburne's brilliant study' in advertising (e.g. *Morning Post*, 18 Nov. 1889, p.4) but a review has not been located.

³⁸ 'The Folly of Union.' Chesterton uses Swinburne's remarks on the Boers and Irish Unionists in the Dedicatory Epistle to the *Collected Poems* to discuss Union.

³⁹ Weekly: 2d.

⁴⁰ Quarterly: 6s. Catholic.

⁴¹ Monthly: 1s. 'A critical journal of British and foreign literature.'

⁴² Identified in the *Wellesley Index 1824-1900*.

Edinburgh Review (1802-1929) ⁴³[Richard Monckton Milnes⁴⁴][T.S. Baynes⁴⁵][Alexander I. Shand⁴⁶][Henry Heathcote Statham⁴⁷][Alfred Comyn Lyall⁴⁸]*Atalanta**Queen Mother, Rosamond; Songs before Sunrise;**Poems and Ballads, Notes on Poems and Reviews**Erechtheus**Poems and Ballads: First, Second and Third Series*[*Collected Poems*, v1-v6]

July 1865, pp.202-216

July 1871, pp.71-99

July 1876, pp.147-168

Apr. 1890, pp.429-452

Oct. 1906, pp.468-487

English Churchman (1843-) ⁴⁹*Mary Stuart*[1881]⁵⁰**English Review** (1908-1937) ⁵¹

L. Levin Schucking

Age of Shakespeare

Dec. 1908, pp.190-192

Englishwoman's Domestic Magazine (1852-1879) ⁵²*Bothwell*

1 Aug.1874, p.105

⁴³ Quarterly: 6s. Liberal.⁴⁴ Identified in *Wellesley Index 1824-1900*. Swinburne thanked him for his review: Lang, *Letters*, 79 (?14 July 1865)].⁴⁵ *Ibid.*⁴⁶ *Ibid.*⁴⁷ *Ibid.*⁴⁸ Reprinted in his *Studies in Literature and History*, (London: John Murray, 1915), pp.362-270.⁴⁹ Weekly: 1d.⁵⁰ Quoted in Chatto's advertisement in the *Belgravia Advertiser*, Jan. 1882, p.22.⁵¹ Monthly.⁵² Monthly: 1s. 'Literature, fashions and needlework.'

Era (1838-1939) ⁵³

Notes on Poems and Reviews
Song of Italy
Notes on the Royal Academy Exhibition

2 Dec. 1866, p.6
 5 May 1867, p.6
 21 June 1868, p.6

Examiner (1808-1881) ⁵⁴[Henry Morley⁵⁵]

C.L.
 Edmund Gosse
 Edmund W. Gosse
 Edmund Gosse
 E.W.G.

Atalanta
Song of Italy
Chastelard; Poems and Ballads
Notes on Poems and Reviews
William Blake
Ode
Songs before Sunrise
Under the Microscope
Bothwell
Chapman
Songs of Two Nations
Essays and Studies
Erechtheus
Notes of an English Republican
Charlotte Bronte
Poems and Ballads: Second Series
Study of Shakespeare
Songs of the Springtides

15 July 1865, pp.440-441
 13 Apr. 1867, p.228
 22 Sept. 1866, pp.597-599
 27 Oct. 1866, p.677
 8 Feb. 1868, pp.84-86
 24 Sept. 1870, pp.613-614
 14 Jan.1871, pp.45-46
 6 July 1872, pp.673-674
 30 May 1874, pp.568-570
 20 Feb. 1875, pp.214-216
 27 Mar. 1875, pp.354-355
 12 June 1875, pp.665-666
 8 Jan.1876, pp.41-43
 23 Dec. 1876, p.1
 1 Sept. 1877, pp.1105-1107
 6 July 1878, pp.847-878
 10 Jan.1880, pp.49-50
 15 May 1880, pp.610-611

⁵³ Weekly: 5d 'Organ of the dramatic and musical profession.'

⁵⁴ Weekly: 6d. "Advanced liberal" political / literary review.

⁵⁵ Peattie, *Letters* 108 (7 Oct. [1866]) as Hotten has informed William Rossetti; also attributed to Professor Morley by *Publishers' Circular*, 17 Oct. 1866, p.610. Meyers, *Letters* 751A (20 June [1876] In granting permission to use some poems in a forthcoming anthology Swinburne thanks Morley for his championship a decade before: 'I read your article in the *Examiner* with sincere satisfaction.'

Fifeshire Journal (1833-1893) ⁵⁶*Selections*[1887]⁵⁷**Fortnightly Review** (1865-1934) ⁵⁸

J. Leicester Warren
 [Lord] Houghton,
 Moncure D Conway
 Sheldon Amos
 Lord Houghton
 G.A. Simcox
 W.L. Courtney

Atalanta
Chastelard
William Blake
Songs before Sunrise
Bothwell
Chastelard, Bothwell, Mary Stuart
Queen Mother, Rosamond; Atalanta, Chastelard,
Poems and Ballads, Songs before Sunrise; Bothwell,
Mary Stuart, Erechtheus; Midsummer Holiday,
Essays and Studies
Collected Poems

13 May 1865, p.75-80
 15 Apr. 1866, pp.533-543
 1 Feb. 1868, pp.216-220
 1 Feb. 1871, pp.281-282
 1 July 1874, pp.76-88
 1 Feb. 1882, pp.166-169

Ernest Rhys

May 1885, pp.597-510
 Jan.1905, pp.150-157

Fraser's Magazine (1830-1882) ⁵⁹

[John Skelton⁶⁰]
 [John Skelton⁶¹]
 Thomas Bayne

Queen Mother, Rosamond; Atalanta in Calydon
Poems and Ballads
Chastelard, Bothwell, Mary Stuart

June 1865, pp.772-784
 Nov. 1866, pp.635-648
 Oct. 1882, pp.469-479

⁵⁶ Weekly: 1d.

⁵⁷ Quoted in Chatto's advertisement in the *Belgravia Advertiser*, Aug. 1887, p.4.

⁵⁸ Monthly: 2s.6d. Political, social, literary review, including fiction.

⁵⁹ Monthly: 2s.6d.

⁶⁰ John Skelton, *The Table-Talk of Shirley*, (Edinburgh and London: William Blackwood and Sons, 1895), p.136.

⁶¹ *Ibid.*

Freedom (1886-1936) ⁶²
M.A.A.

Collected Poems v.1-v.2

Oct. 1904, p.38

Fun (1861-1901) ⁶³

Poems and Ballads
Notes on Poems and Reviews
Notes on the Royal Academy Exhibition

18 Aug. 1866, p.236
17 Nov. 1866, p.99
27 June 1868, p.171

Gentleman's Magazine (1731-1922) ⁶⁴
B

Chastelard
Notes of an English Republican
Notes of an English Republican
Songs of the Springtides
Heptalogia
Mary Stuart
Tristram of Lyonesse
Midsummer Holiday
Victor Hugo
Locrine
Poems and Ballads: Third Series
Study of Ben Jonson
Sisters

Mar. 1866, pp.396-409
Jan. 1877, pp.123-124
May 1877, pp.584-585
June 1880, pp.752-753
Apr. 1881, p.512
Jan. 1882, pp.125-126
Sept. 1882, p.384
Dec. 1884, p.620
July 1886, p.103
Dec. 1887, pp.608-614
July 1889, pp.103-104
Dec. 1889, pp.631-632
Aug. 1892, pp.212-213

Richard Hearne Shepherd
Sylvanus Urban [Joseph Knight ⁶⁵]
Sylvanus Urban [Joseph Knight]
Sylvanus Urban [Joseph Knight]

⁶² Monthly: 1d. 'A journal of anarchist socialism.'

⁶³ Weekly: 1d.

⁶⁴ Monthly: 1s. General magazine, including fiction.

⁶⁵ Joseph Knight 'contributed the *causerie* signed Sylvanus Urban to the *Gentleman's Magazine* from 1887 until near his death.' [Lee, Sidney. "Knight, Joseph (1829–1907)." Rev. Nilanjana Banerji. *Oxford Dictionary of National Biography*. Ed. H. C. G. Matthew and Brian Harrison. Oxford: OUP, 2004. Online ed. Ed. Lawrence Goldman. . 15 Jan. 2012 <<http://www.oxforddnb.com/view/article/34347>>.]

Sylvanus Urban [Joseph Knight]	<i>Astrophel</i>	June 1894, pp.640-644
Sylvanus Urban [Joseph Knight]	<i>Studies in Prose and Poetry</i>	Jan. 1895, pp.105-108
Sylvanus Urban [Joseph Knight]	<i>Tale of Balen</i>	July 1896, pp.106-108
Sylvanus Urban [Joseph Knight]	<i>Rosamund</i>	Jan.1900, pp.101-103
Sylvanus Urban [Joseph Knight]	[<i>Collected Poems</i> , v1-v2]	Sept. 1904, pp.309-312
George Radford	[<i>Collected Poems</i> , v1-v6]	Aug. 1905, pp.198-202

Glasgow Herald (1802-) ⁶⁶

[John Nichol⁶⁸]

<i>Song of Italy</i>	11 May 1867, p.3
<i>Ode</i>	13 Oct. 1870, p.2
<i>Bothwell</i> ⁶⁷	18 May 1874, p.5
<i>Bothwell</i>	9 July 1874, p.2
<i>Erechtheus</i>	24 Dec. 1874, p.5
<i>Heptalogia</i>	24 Mar. 1881, p.3
<i>Mary Stuart</i>	24 Nov. 1881 p.3
<i>Tristram of Lyonesse</i>	17 Oct. 1882, p.3
<i>Century of Roundels</i>	28 June 1883, p.3
<i>Marino Faliero</i>	26 Aug.1885, p.8
<i>Study of Victor Hugo</i>	28 May 1886, p.11
<i>Miscellanies</i>	30 July 1886, p.9
<i>Selections</i>	1887 ⁶⁹
<i>Poems and Ballads: Third Series</i>	22 Apr. 1889, p.9
<i>Study of Ben Jonson</i>	20 Nov. 1889, p.9
<i>Sisters</i>	19 May 1892, p.4

⁶⁶ Daily: 1d.

⁶⁷ This is 125 lines of quotation and a brief introduction to the forthcoming publication.

⁶⁸ Swinburne thanked Nichol and responded to his criticism in some detail: Lang, *Letters* 526 [(July 1874)].

⁶⁹ Quoted in Chatto's advertisement in the *Belgravia Advertiser*, Sept. 1887, p.4 but not found.

Astrophel
Tale of Balen

26 Apr. 1894, p.4
28 May 1896, p.9

Globe (1822-1921) ⁷⁰

Notes on Poems and Reviews
Poems and Ballads: Third Series
Studies in Prose and Poetry
Rosamund

29 Nov. 1866 ⁷¹
[1889] ⁷²
[1894] ⁷³
[1899] ⁷⁴

Gossip of the Week (1885) ⁷⁵
W. Davenport Adams

Marino Faliero

no. 7 (23 May 1885)

Graphic (1869-1932) ⁷⁶

Ode
Songs before Sunrise
Bothwell
George Chapman
Songs of Two Nations
Essays and Studies
Erechtheus
Note on Charlotte Bronte

24 Sept. 1870, pp.298-299
28 Jan.1871, p.87
6 June 1874, pp.546-547
20 Feb. 1875, p.183
12 June 1875, p.566
19 June 1875, p.594
8 Jan.1876, p.31
22 Sept. 1877, p.279

⁷⁰ Daily: 1d.

⁷¹ Reference in Lafourcade, v.1, p.241.

⁷² Quoted in Chatto's advertisement in the *Belgravia Advertiser*, June 1889, p.7.

⁷³ Quoted in Chatto's advertisement in the *Athenaeum*, 24 Nov. 1894, p.696.

⁷⁴ Quoted in Chatto's advertisement in the *Gentleman's Magazine Advertiser*, Dec. 1899, p.9.

⁷⁵ Weekly: 1d.

⁷⁶ Weekly: 6d..

H.D. Traill	<i>Poems and Ballads: Second Series</i>	6 July 1878 p.15
	<i>Songs of the Springtides</i>	19 June 1880, p.619
	<i>Studies in Song</i>	12 Feb. 1881, p.166
	<i>Heptalogia</i>	9 Apr. 1881, p.358
	<i>Mary Stuart</i>	24 Dec. 1881, p.16
	<i>Tristram of Lyonesse</i>	26 Aug. 1882, p.210
	<i>Century of Roundels</i>	21 July 1883, p.75
	<i>Midsummer Holiday</i>	10 Jan. 1885, p.46
	<i>Marino Faliero</i>	20 June 1885, p.642
	<i>Locrine</i>	31 Dec. 1887, p.734
	<i>Study of Ben Jonson</i>	18 Jan. 1890, p.88
	<i>Sisters</i>	21 May 1892, p.611
	<i>Astrophel</i>	5 May 1894, p.527
	<i>Studies in Prose and Poetry</i>	17 Nov. 1894, p.571
	<i>Tale of Balen</i>	30 May 1896, p.658
<u>Guardian</u> (1846-1951) ⁷⁷		
	<i>Tale of Balen</i>	10 June 1896, p.905
<u>Hour</u> (1873-1876) ⁷⁸		
	<i>Erechtheus</i>	[Jan.1876]
<u>Idler</u> (1892-1911) ⁷⁹		
Richard le Gallienne,	<i>Rosamund</i>	Jan.1900, p.656

⁷⁷ Weekly: 6d. 'General newspaper for Churchmen.'

⁷⁸ Daily: 1d.

⁷⁹ Monthly: 6d.

Illustrated London News (1842-1993) ⁸⁰

	<i>Poems and Ballads</i>	25 Aug. 1866, p.190
	<i>William Blake</i>	21 Mar. 1868, p.28
	<i>Erechtheus</i>	4 Mar. 1876, p.238
	<i>Poems and Ballads: Second Series</i>	24 Aug. 1878, p.190
	<i>Mary Stuart</i>	21 Jan.1882, p.66
	<i>Century of Roundels</i>	23 June 1883, p.644
R. Garnett	<i>Astrophel</i>	5 May 1894, p.539
	<i>Tale of Balen</i>	27 June 1896, p.815
	<i>Rosamund</i>	18 Nov. 1899, p.730
	<i>Duke of Gandia</i>	2 May 1908, p.638

John Bull (1820-1892) ⁸¹

	<i>Queen Mother</i>	6 Apr. 1861, p.218
	<i>Atalanta</i>	3 June 1865, pp.353
	<i>Chastelard</i>	23 Dec. 1865, p.836
	<i>Ode</i>	5 Nov. 1870 p.77
	<i>Songs before Sunrise</i>	28 Jan.1871, p.59
	<i>Bothwell</i>	11 July 1874, p.480
	<i>Notes of an English Republican</i>	16 Dec. 1876, p.827
	<i>Century of Roundels</i>	11 Aug.1883, pp.505-506

Leeds Mercury (1792-1939) ⁸²

	<i>Note on Charlotte Bronte</i>	12 Sept. 1877, p.6
	<i>Mary Stuart</i>	24 Nov. 1881, p.8

⁸⁰ Weekly: 6d.⁸¹ Weekly: 6d.⁸² Daily: 1d.

Locrine
Astrophel
Tale of Balen

3 Dec. 1887, p.10
 26 Apr. 1894, p.5
 1 June 1896, p.8

Light (1878) ⁸³

Poems and Ballads: Second Series

6 July 1878, p.427

Literary Gazette (1817-1862) ⁸⁴

Queen Mother, Rosamond

29 Dec. 1860, p.566

Literary World (1868-1919) ⁸⁵

Astrophel
Studies in Prose and Poetry
Tale of Balen
Rosamund
 [Collected Poems, vol. 1]
 [Collected Poems, vol. 6]

18 May 1894, pp.451-452
 21 Dec. 1894, pp.491-492
 5 June 1896, pp.536-537
 [1899]⁸⁶
 17 June 1904, pp.580-581
 23 Sept. 1904, p.220

Literature (1897-1902) ⁸⁷

Rosamund

4 Nov. 1899, pp.431-432

⁸³ Weekly: 6d. 'A journal of criticism and belles-lettres.'

⁸⁴ Weekly: 5d.

⁸⁵ Weekly: 1d.

⁸⁶ Quoted in Chatto's advertisement in the *Gentleman's Magazine Advertiser*, Dec. 1899, p.9.

⁸⁷ Weekly: 6d. Published by *The Times*.

Liverpool Mercury (1811-1904) ⁸⁸*Tristram of Lyonesse*

10 July 1882, p.6

Lloyds Weekly Newspaper (1842-1918) ⁸⁹*Notes on Poems and Reviews*

2 Dec. 1866, p.8

Poems and Ballads

31 Mar. 1867, p.5

Song of Italy

5 May 1867, p.5

Notes on the Royal Academy Exhibition

19 July 1868, p.8

Songs before Sunrise

22 Jan. 1871, pp

Bothwell

5 July 1874, p.5

Notes of an English Republican

14 Jan. 1877, p.5

London Quarterly Review ⁹⁰ (1853-1932) ⁹¹*Chastelard* ⁹²

Jan. 1868, pp.284-329

[H. Buxton Foreman]

All publications to date ⁹³

Jan. 1869, pp.370-401

[William Burt Pope]

Ode

Jan. 1871, pp.517-519

[William Burt Pope]

Bothwell

July 1874, pp.508-513

[William Burt Pope]

George Chapman

Jul 1875, pp.499-503

Erechtheus

Apr. 1876, pp.249-254

Note on Charlotte Bronte

Jan. 1878, pp.491-493

Poems and Ballads: Second Series

Oct. 1878, pg. 213-216

⁸⁸ Daily: 1d⁸⁹ Weekly: 1d.⁹⁰ Identification of authors from *Wellesley Index 1824-1900*.⁹¹ Quarterly: 4s. Wesleyan.⁹² Considered briefly in the course of a review of John Hill Burton *History of Scotland*, for its character sketch of Mary, Queen of Scots.⁹³ 'Algernon Charles Swinburne – Poet and Critic'.

[H. Buxton Forman]	<i>Midsummer Holiday</i> <i>William Blake</i>	Jan. 1886, pp.247-250 Oct. 1906, pp.356-357
<u>London Review of Politics, Society, Literature, Art, and Science</u> (1863-1869) ⁹⁴	<i>Atalanta</i> <i>Chastelard</i> All works to date <i>Poems and Ballads</i> <i>Notes on Poems and Reviews</i> <i>Notes on the Royal Academy Exhibition</i>	8 Apr. 1865, pp.382-383 9 Dec. 1865, pp.621-622 30 Dec. 1865, p.716 4 Aug. 1866, pp.130-131 3 Nov. 1866, pp.482-483 18 July 1868, p.90
<u>Ludgate Illustrated Magazine</u> (1891-1901) ⁹⁵	John A Steuart, <i>Astrophel</i>	July 1894, pp.325-326
<u>Macmillan's Magazine</u> (1859-1907) ⁹⁶	[John Morley ⁹⁷] [Mowbray Morris ⁹⁸]	Oct. 1874, pp.521-529 Sept. 1886, pp.361-367

⁹⁴ Weekly: 5d.

⁹⁵ Monthly: 2s.6d.

⁹⁶ Monthly: 1s.

⁹⁷ Lang, *Letters* 553 (28 Aug. [1874]).

⁹⁸ Identified in *Wellesley Index 1824-1900*.

Manchester Examiner (1846-1894) ⁹⁹*Miscellanies*
Selections[1886]¹⁰⁰
[1887]¹⁰¹**Manchester Guardian** (1828-1959) ¹⁰²*Essays and Studies*
Erechtheus
Marino Faliero
Poems and Ballads: Third Series
Sisters
Studies in Prose and Poetry
Tale of Balen
Rosamund
Channel Passage
Love's Cross Currents
*Duke of Gandia*20 Aug. 1875, p.7
28 Jan. 1876, p.7
27 June 1885, p.9
[1889]¹⁰³
22 June 1892, p.4
13 Nov. 1894, p.9
2 June 1896, p.4
26 Oct. 26 1899, p.4
2 Sept. 1902, p.5
12 July 1905, p.5
2 Apr. 1908, p.5C.H.H.
E.H.L**Manchester Quarterly** (1882-1939) ¹⁰⁴

J.H. Brocklehurst

Age of Shakespeare

v.28(1909)

⁹⁹ Daily: 1d.¹⁰⁰ Quoted in Chatto's advertisement in the *Belgravia Advertiser*, Oct. 1886, p.6.¹⁰¹ Quoted in Chatto's advertisement in the *Belgravia Advertiser*, Sept. 1887, p.4.¹⁰² Daily: 1d.¹⁰³ Quoted in Chatto's advertisement in the *Belgravia Advertiser*, June 1889, p.7 but not found in that paper.¹⁰⁴ Quarterly: 1s.

<u>Manchester Times</u> (1828-)	<i>Notes of an English Republican</i>	16 Dec. 1876, p.4
<u>Modern Review</u> (1880-1884) ¹⁰⁵ [Charles Hargrove ¹⁰⁶]	<i>Study of Shakespeare</i>	Oct. 1880, pp.885-886
<u>Modern Thought</u> (1879-1884) ¹⁰⁷ William Sharp	<i>Songs of the Springtides</i>	1 Aug.1880, pp.458-459
<u>Monthly Review</u> (1900-1907) ¹⁰⁸	<i>Channel Passage</i>	Nov. 1904, pp.165-169
<u>Morning Herald</u> (1780-1869) ¹⁰⁹	<i>Atalanta</i>	27 Apr. 1865 ¹¹⁰
<u>Morning Leader</u> (1892-1912) ¹¹¹	<i>Rosamund</i>	[1899] ¹¹²

¹⁰⁵ Quarterly: 2s.6d. 'Unsectarian advocate of free religious enquiry.'

¹⁰⁶ Identified in *Wellesley Index 1824-1900*.

¹⁰⁷ Monthly: 3d.

¹⁰⁸ Monthly: 2s.6d.

¹⁰⁹ Daily: 3d.

¹¹⁰ Quoted in Hotten's advertising bound in with his edition of *Song of Italy*.

¹¹¹ Daily: ½d.

¹¹² Quoted in Chatto's advertisement in the *Gentleman's Magazine Advertiser*, Dec. 1899, p.9.

Morning Post (1775-1937) ¹¹³

<i>Atalanta</i>	8 July 1865, p.2
<i>William Blake</i>	13 Feb. 1868, p.3
<i>Songs of Two Nations</i>	30 Aug. 1875, p.3
<i>Poems and Ballads: Second Series</i>	6 Aug. 1878, p.6
<i>Songs of the Springtides</i>	20 July 1880, p.6
<i>Studies in Song</i>	23 Apr. 1881, p.2
<i>Marino Faliero</i>	19 June 1885, p.2
<i>Study of Ben Jonson</i>	2 June 1890, p.2
<i>Sisters</i>	16 May 1892, p.2
<i>Astrophel</i>	26 Apr. 1894, p.2
<i>Studies in Prose and Poetry</i>	7 Nov. 1894, p.2
<i>Tale of Balen</i>	28 May 1896, p.2
<i>Rosamund</i>	26 Oct. 1899, p.2

Morning Star (1856-1869) ¹¹⁴

<i>Poems and Ballads</i>	23 July 1866, pp.4-5
<i>Poems and Ballads</i>	6 Aug. 1866, p.4.
<i>Chastelard</i>	25 Dec. 1865 ¹¹⁵
<i>Notes on the Royal Academy Exhibition</i>	15 June 1868 ¹¹⁶

Nation (1907-1921) ¹¹⁷

Edward Dowden

Age of Shakespeare

26 Sept. 1908, pp.909-910

¹¹³ Daily: 1d.¹¹⁴ Daily: 1d. Radical newspaper.¹¹⁵ Quoted in Hotten's advertising bound in with his edition of *Song of Italy*.¹¹⁶ Clipping in BL Ashley 5763/26.¹¹⁷ Weekly: 6d.

National Observer (1890-1897) ¹¹⁸*Sisters*

28 May 1892, pp.42-43

Astrophel

19 May 1894, pp.19-20

Studies in Prose and Poetry

2 Mar. 1895, p.427

Tale of Balen

4 July 1896, pp.226-227

New Monthly Magazine (1814-1884) ¹¹⁹*Songs before Sunrise*

Mar. 1871, p.322-331

New Quarterly Magazine (1873-1880) ¹²⁰
[Franz Hüffer ¹²¹]*Poems and Ballads: Second Series*

July 1878, pp.436-441

Nineteenth Century (1877-1900) ¹²²*Songs of the Springtides*

Aug.1880, pp.332-333

Nonconformist (1841-1890) ¹²³*Poems and Ballads: Second Series*

July 1878 p.662

¹¹⁸ Weekly: 6d.¹¹⁹ Monthly: 2s.6d.¹²⁰ Quarterly: 2s.6d.¹²¹ Identified in *Wellesley Index 1824-1900*.¹²² Monthly: 2s.6d. 'Establishment' political / literary review.¹²³ Weekly: 5d.

North Wales Chronicle (1827-) ¹²⁴

Atalanta

1 July 1865, p.6

Notes and Queries (1849-) ¹²⁵

Atalanta

Poems and Ballads: Second Series

Study of Shakespeare

Songs of the Springtides

Miscellanies

Songs before Sunrise

[*Collected Poems* v.1]

[*Tragedies* v.1]

[*Tragedies* v.2]

[*Tragedies* v.3]

[*Tragedies* v.4]

1 Apr. 1865, p.272

26 Oct. 1878, p.339

1 May 1880, p.368

22 May 1880, p.427

24 July 1886, p.79

25 Jan.1904, p.240

25 June 1904, pp.518-519

8 July 1905, p.39

18 Nov. 1905, p.418

16 Dec. 1905, p.497

10 Feb. 1906, p.118

Nottingham Daily Guardian (1861-1905) ¹²⁶

Mary Stuart

Tristram of Lyonesse

[24 Dec. 1881?]¹²⁷

[1882]¹²⁸

¹²⁴ Weekly: 2d.

¹²⁵ Weekly: 4d.

¹²⁶ Daily: 1d.

¹²⁷ Quoted in Chatto's advertisement in the *Belgravia Advertiser*, Jan. 1882, p.22.

¹²⁸ Quoted in Chatto's advertisement in the *Belgravia Advertiser*, Aug. 1882, p.29.

Northern Echo (1870-) ¹²⁹

Miscellanies

27 Sept. 1886, p.3

Observer (1791-) ¹³⁰

Notes on Poems and Reviews

Song of Italy

Ode

Songs before Sunrise

Bothwell

Collected Poems v.2

Tragedies v.1

Duke of Gandia

18 Nov. 1866, p.3

28 Apr. 1867, p.3

2 Oct. 1870, p.2

22 Jan.1871, p.2

7 June 1874, p.2

18 Sept. 1904, p.5

13 Aug.1905, p.7

5 Apr. 1908, p.4

Our Corner (1883-1888) ¹³¹

Annie Besant

Midsummer Holiday

Jan. 1885, pp.6-12

Outlook (1898-1928) ¹³²

Rosamund

The Duke of Gandia

Age of Shakespeare

4 Nov. 1899, pp.450-451

4 Apr. 1908, pp.482-483

3 Sept. 1908, pp 403-404

¹²⁹ Daily: ½d.

¹³⁰ Weekly: 4d.

¹³¹ Monthly: 6d.

¹³² Weekly: 3d.

Pall Mall Gazette (1865-1923) ¹³³
[R.H. Hutton¹³⁴]

Atalanta in Calydon
Chastelard
Poems and Ballads
Notes on Poems and Reviews
Song of Italy
Essays and Studies
Erechtheus
Note on Charlotte Bronte
Poems and Ballads: Second Series
Study of Shakespeare
Heptalogia
Mary Stuart
Tristram of Lyonesse
Century of Roundels
Midsummer Holiday
Study of Victor Hugo
Miscellanies
Locrine
Poems and Ballads: Third Series
Study of Ben Jonson
Sisters
Astrophel
Tale of Balen

18 Apr. 1865, p.11
27 Apr. 1866, pp.11-12
20 Aug. 1866, pp.553-554
2 Nov. 1866, pp.9-10
13 Apr. 1867, p.11
23 June 1875 pp.11-12
15 Jan.1876, pp.12-13
29 Sept. 1877, p.12
5 July 1878, pp.11-12
17 Jan.1880, pp.11-12
11 Mar. 1881, p.12
17 Dec. 1881, p.19
9 July 1882, p.4
5 July 1883, pp.4-5
22 Nov. 1884, pp.4-5
27 Feb. 1886, p.5
7 June 1886, p.5
18 Nov.1887, p.3
27 June 1889, p.3
11 Jan. 1890, p.3
12 May 1892, p.3
13 June 1894, p.4
28 May 1896, p.4

[Oscar Wilde¹³⁵]

W.E. Henley

¹³³ Daily: 1d. *Political* / literary London evening review.

¹³⁴ Robert H Tener, 'R.H. Hutton: some attributions,' *Victorian Periodicals Newsletter*, 20 (June 1973), p.[16]; William Rossetti recalled (nearly forty years later) that his own review submitted to the *Pall Mall Gazette* 'was considered too exuberant in praise, and was not inserted.' [*Rossetti Papers*, p.63.]

¹³⁵ Stuart Mason, *Bibliography of Oscar Wilde*, (London: T. Werner Laurie, Ltd, 1914), p.161.

Pan (1880-[1881])¹³⁶

Heptalogia

[1881]¹³⁷

Poets' Magazine (1876-1879)¹³⁸

Francis Bernard Ansell
P.H. Herbert

'Charles Algernon Swinburne' [sic]
Bothwell

Dec. 1876, pp 286-292
Feb. 1878, pp 74-79

Press (1853-1866)¹³⁹

Atalanta
Chastelard

3 June 1865, p.543
16 Dec.1865, pp.1213-1214

Progress (1883-1887)¹⁴⁰

Philip Sidney
Philip Sidney

Midsummer Holiday
Miscellanies

Jan. 1885, pp.38-41
Aug. 1886, pp.359-363

Public Opinion (1861-1951)¹⁴¹

Chastelard

16 Dec. 1865¹⁴²

¹³⁶ [?]: 6d. 'A satirical journal.'

¹³⁷ Quoted in Chatto's advertisement in *Belgravia Advertiser*, June 1881, p.29.

¹³⁸ Weekly: 6d.

¹³⁹ Weekly: 6d.

¹⁴⁰ Monthly: 6d.

¹⁴¹ Weekly: 2d.

¹⁴² Quoted in Hotten's advertising bound in with his edition of *Song of Italy*.

Publishers' Circular (1837-1959) ¹⁴³

Poems and Ballads: Third Series

15 May 1889, pp.523-524

Punch (1841- 2002) ¹⁴⁴

Rosamund
Love's Cross-Currents

15 Nov.1899, p.240
2 Aug. 1905, p.90

Quarterly Review (1809-1967) ¹⁴⁵

[W.J. Courthope¹⁴⁶]

[W.J. Courthope¹⁴⁷]

Songs before Sunrise
Essays and Studies
'The Poetry and Criticism of Mr Swinburne'

Jan.1872, pp.59-69
Apr. 1876, pp.507-526
Oct. 1905, pp.525-547

Reader (1863-1866) ¹⁴⁸

[?¹⁴⁹]

Atalanta
Chastelard
Poems and Ballads
Poems and Ballads
Notes on Poems and Reviews

22 Apr. 1865, pp.447-448
2 Dec. 1865, pp.621-622
28 July 1866, p.675
20 Oct.1866, pp.876-877
3 Nov. 1866, pp.909-910

¹⁴³ Semi-monthly: 3d.

¹⁴⁴ Weekly: 3d.

¹⁴⁵ Quarterly: 6s. Literary review.

¹⁴⁶ Identified in *Wellesley Index 1824-1900*. The review article was 'The Latest Development of Literary Poetry: Swinburne, Rossetti, Morris.'

¹⁴⁷ *Ibid.*

¹⁴⁸ Weekly: 2d.

¹⁴⁹ This was to have been reviewed by Joseph Knight who told Swinburne he had received *Chastelard* from the *Reader*, Meyers, *Letters* 88B (21 Nov. 1865), and Swinburne asked him to mention in his review a correction he had requested that Moxon had overlooked, Meyers *Letters* 88C (21 Nov. 1865). But Knight later told Swinburne he was not to review it after all, Meyers, *Letters*, 89C ([25 Nov. 1865]).

[Eugene Schuyler ¹⁵⁰]	<i>Poems and Ballads; Notes on Poems and Reviews</i>	29 Dec. 1866, pp.1038-1039
<u>Review of Reviews</u> (1890-1936) ¹⁵¹	<i>Channel Passage</i>	Oct. 1904, p.430
<u>Review of the Week</u> (1899-1901) ¹⁵²	<i>Rosamund</i>	[1899] ¹⁵³
<u>St James's Gazette</u> (1880-1905) ¹⁵⁴	<i>Heptalogia</i>	15 Feb. 1881, p.14
	<i>Miscellanies</i>	[1886] ¹⁵⁵
[Coventry Patmore ¹⁵⁶]	<i>Selections</i>	23 June 1887, p.7
	<i>Poems and Ballads: Third Series</i>	10 Apr. 1889, pp.6-7
Edmund Gosse	<i>Tale of Balen</i>	6 June 1896, p.5
	[<i>Collected Poems</i> , vol. 1]	[1904] ¹⁵⁷
<u>St James's Magazine</u> (1861-1882) ¹⁵⁸		
Thomas Bayne	All works to date	Jan. 1877, pp 436-437
	<i>Mary Stuart</i>	Feb. 1882, pp.253-262

¹⁵⁰ First published (also unsigned) in *Nation* [New York], 6 Dec. 1866, pp.446-447. Schulyer wrote to Swinburne with a copy: see Meyers, *Letters* 165C (7 Dec. 1866).

¹⁵¹ Monthly: 6d.

¹⁵² Weekly: 1d.

¹⁵³ Quoted in Chatto's advertisement in the *Gentleman's Magazine Advertiser*, Dec. 1899, p.9.

¹⁵⁴ Daily: 1d. Political / literary London evening review: Conservative.

¹⁵⁵ Quoted in Chatto's advertisement in the *Belgravia Advertiser*, Oct. 1886, p.6.

¹⁵⁶ Reprinted in: Coventry Patmore, *Principle in Art*, (London: B. Bell and Sons, 1889) pp.112-117.

¹⁵⁷ Quoted in Chatto advert. *Athenaeum*, 25 June 1904, p.832, *The Times* 4 July 1904, p.21.

¹⁵⁸ Monthly: 1s.

St Pauls Magazine (1867-1874) ¹⁵⁹

Robert Buchanan

*Under the Microscope*¹⁶⁰

Aug. 1872, p.240

Saturday Review (1855-1938) ¹⁶¹[John Morley¹⁶²][John Morley¹⁶³][John Morley¹⁶⁴][William Scott¹⁶⁵][H.N. Oxenham¹⁶⁶][J.R. Green¹⁶⁷]*Atalanta**Chastelard**Poems and Ballads**Notes on Poems and Reviews**Song of Italy**William Blake**Ode**Songs before Sunrise**Bothwell**Songs of Two Nations**Essays and Studies**Erechtheus**Poems and Ballads: Second Series**Study of Shakespeare**Songs of the Springtides**Heptalogia*

6 May 1865, pp.540-542

26 May 1866, pp.623-625

4 Aug. 1866, pp.145-147

17 Nov. 1866, pp.600-601

20 Apr. 1867, pp.503-504

1 Feb. 1868, pp.148-149

24 Sept. 1870, pp.403-404

14 Jan.1871, pp.54-55

6 June 1874, pp.719-721

10 Apr. 1875, p.489

10 July 1875, pp.54-55

8 Jan.1876, pp.50-51

20 July 1878, pp.85-86

31 Jan.1880, pp.159-160

29 May 1880, pp.698-699

11 June 1881, pp.759-760

¹⁵⁹ Monthly: 1s.¹⁶⁰ Buchanan's verse 'The Monkey and the Microscope' is a response to *Under the Microscope* but does not specifically name it or Swinburne.¹⁶¹ Weekly: 6d. Critical review of politics, literature, science and the arts.¹⁶² M.M. Bevington, *The Saturday Review 1855-1868*, (New York: Cornell University Press, 1941), p.218.¹⁶³ *Ibid.*¹⁶⁴ Peattie, *Letters* 108 (7 Oct. [1866]). Morley later apologised to Swinburne for this review: Meyers, *Letters* 426A (25 Aug. 1872).¹⁶⁵ Bevington, p.223, footnote 37.¹⁶⁶ Gosse, *Life*, p.173.¹⁶⁷ Bevington, p.270.

Arthur Symons	<i>Mary Stuart</i>	3 Dec. 1881, pp.702-703
	<i>Tristram of Lyonesse</i>	29 July 1882, pp.156-157
	<i>Midsummer Holiday</i>	29 Nov. 1884 pp.687-698
	<i>Marino Faliero</i>	13 June 1885, pp.795-796
	<i>Miscellanies</i>	17 July 1886, pp.100-101
	<i>Selections</i>	11 June 1887, p.853
	<i>Locrine</i>	3 Dec. 1887, pp.763-764
	<i>Poems and Ballads: Third Series</i>	20 Apr. 1889, pp.482-483
	<i>Sisters</i>	21 May 1892, p.602
	<i>Astrophel</i>	5 May 1894, pp.472-473
	<i>Studies in Prose and Poetry</i>	17 Nov. 1894, pp.539-540
	<i>Rosamund</i>	11 Nov. 1899, pp.219-620
	[<i>Collected Poems</i> , v.1]	2 July 1904, pp.17-18
	[<i>Collected Poems</i> , v.6]	31 Dec. 1904, pp.828-829
	<i>Channel Passage</i>	17 Sept. 1904, pp.365-366
	[<i>Tragedies</i> v.1]	8 July 1905, pp.54-55
	<i>Love's Cross-Currents</i>	5 Aug. 1905, pp.184-185
	[<i>Tragedies</i> v.2-v.5]	24 Feb. 1906, pp.238-239
	<i>William Blake</i>	25 Aug. 1906, pp.231-232
	<i>Duke of Gandia</i>	25 Apr. 1908, pp.532-533
	<i>Age of Shakespeare</i>	3 Oct. 1908, pp.422-423
<u>Scots Observer</u> (1888-1890) ¹⁶⁸		
	<i>Poems and Ballads: Third Series</i>	27 Apr. 1889, pp.639-640
	<i>Study of Ben Jonson</i>	30 Nov. 1889, p.44

¹⁶⁸ Weekly: 6d.

Scotsman (1817-) ¹⁶⁹

Poems and Ballads
Poems and Ballads: Third Series
Lochrine
Studies in Prose and Poetry
Rosamund

[1866]¹⁷⁰
 18 July 1878, p.8
 [1888]¹⁷¹
 [1894]¹⁷²
 [1899]¹⁷³

Scottish Review (1882-1920) ¹⁷⁴

Century of Roundels

Sept. 1883, pp.398-399

Speaker (1899-1907) ¹⁷⁵

A.T.Q.C. ¹⁷⁶
 A.T.Q.C.,
 F.Y.E.
 Oliver Elton
 Oliver Elton
 Gilbert Murray

Astrophel
Tale of Balen
Rosamund
 [Collected *Poems*, v1-v2]; *Channel Passage*
 [Collected *Poems*, v3-v6]
 [Tragedies]
*William Blake*¹⁷⁷
William Blake

5 May 1894, pp.500-502
 13 June 1896, pp.639-640
 4 Nov. 1899, pp.118-120
 10 Sept. 1904, pp.541-543
 18 Feb. 1905, pp.488-490
 16 Sept. 1905, pp.570-572
 1 Dec. 1906, p.265
 28 July 1906, pp.388-389

¹⁶⁹ Daily: 1d.

¹⁷⁰ Quoted in Hotten's advertising bound in with his edition of *Song of Italy*.

¹⁷¹ Quoted in Chatto's advertisement in the *Belgravia Advertiser*, Jan. 1888, p.19.

¹⁷² Quoted in Chatto's advertisement in *The Standard*, 23 Nov. 1894, p.2.

¹⁷³ Quoted in Chatto's advertisement in the *Gentleman's Magazine Advertiser*, Dec. 1899, p.9.

¹⁷⁴ Quarterly: 4s.

¹⁷⁵ Weekly: 6d.

¹⁷⁶ Arthur Thomas Quiller-Couch.

¹⁷⁷ This is listed with two other books on Blake, but is not discussed.

Spectator (1828-) ¹⁷⁸

[R.H. Hutton ¹⁷⁹]	<i>Queen Mother</i>	12 Jan.1861, p.42
[R.H. Hutton ¹⁸⁰]	<i>Atalanta</i>	15 Apr. 1865, pp.412-414
[R.H. Hutton ¹⁸¹]	<i>Chastelard</i>	2 Dec.1865, pp.1342-1344
[R.H. Hutton ¹⁸²]	<i>Notes on Poems and Reviews</i>	3 Nov.1866, pp.1228-1229
[R.H. Hutton ¹⁸³]	<i>Song of Italy</i>	13 Apr. 1867, pp.415-416
[R.H. Hutton ¹⁸⁴]	<i>William Blake</i>	14 Mar. 1868, pp.320-322
	<i>Bothwell</i>	6 June 1874, pp.724-726
[Coventry Patmore ¹⁸⁵]	<i>George Chapman</i>	20 Mar. 1875, pp.377-378
	<i>Essays and Studies</i>	3 July 1875, pp.855-857
[R.H. Hutton ¹⁸⁶]	<i>Erechtheus</i>	1 Jan.1876, pp.15-17
	<i>Notes of an English Republican</i>	23 Dec.1876, pp.1606-1607
	<i>Note on Charlotte Bronte</i>	1 Sept. 1877, pp.1095-1097
	<i>Study of Shakespeare</i>	3 July 1880 pp.850-852
[George Moore ¹⁸⁷]	<i>Studies in Song</i>	5 Mar. 1881
[R.H. Hutton ¹⁸⁸]	<i>Tristram of Lyonesse</i>	12 Aug.188 pp.1055-1057
	<i>Century of Roundels</i>	28 July 1883, p.970
	<i>Midsummer Holiday</i>	29 Nov.1884, pp.1584-1585
	<i>Miscellanies</i>	18 Sept. 1886, pp.1248-1249

¹⁷⁸ Weekly: 6d. Political (liberal) / literary (conservative) review.

¹⁷⁹ Robert H Tener, 'R.H. Hutton: some attributions,' *Victorian Periodicals Newsletter*, 20 (June 1973), p.[20].

¹⁸⁰ *Ibid.*

¹⁸¹ *Op. cit.*, p.22.

¹⁸² *Op. cit.*, p.23.

¹⁸³ *Ibid.*

¹⁸⁴ *Op. cit.*, p.28.

¹⁸⁵ R.H. Tener, 'The *Spectator* Records, 1874-1897,' *Victorian Newsletter*, Spring 1960, p.35.

¹⁸⁶ Robert H Tener, 'The Writings of Richard Holt Hutton: a check-list of Identifications,' *Victorian Periodicals Newsletter*, 17 (Sept. 1972), p.40.

¹⁸⁷ R.H. Tener, 'The *Spectator* Records, 1874-1897,' *Victorian Newsletter*, Spring 1960, p.35.

¹⁸⁸ Robert H Tener, 'The Writings of Richard Holt Hutton: a check-list of Identifications,' *Victorian Periodicals Newsletter*, 17 (Sept. 1972), p.68.

[R.H. Hutton¹⁸⁹]

Locrine
Poems and Ballads: Third Series
Sisters
Astrophel
Rosamund
 [Collected Poems, v.1]
Channel Passage
Love's Cross-Currents
Duke of Gandia
Age of Shakespeare

7 Jan. 1888, pp.16-17
 1 June 1889, pp.764-765
 2 July 1892, pp.19-21
 16 June 1894, pp.828-829
 3 Feb. 1900, pp.173-174
 16 July 1904, pp.88-89
 17 Sept. 1904, pp.393-394
 29 July 1905, p.157
 4 July 1908, p.20
 3 Oct. 1908, pp.502-503

Sporting Gazette (1862-1879)¹⁹⁰

Song of Italy
Bothwell

4 May 1867, p.352
 19 Sept. 1874, p.880

Standard (1857-1920)¹⁹¹

[Alfred Austin¹⁹²]

Ode
Songs before Sunrise
Bothwell
George Chapman
Essays and Studies
Poems and Ballads: Third Series
Studies in Song
Mary Stuart

17 Sept. 1870, p.5
 27 Jan. 1871, p.2
 23 May 1874, p.5
 8 Mar. 1875, p.3
 13 Aug. 1875, p.3
 28 June 1878, p.2
 27 Dec. 1880, p.2
 22 Dec. 1881, p.2

¹⁸⁹ Robert H Tener, 'The Writings of Richard Holt Hutton: a check-list of Identifications,' *Victorian Periodicals Newsletter*, 17 (Sept. 1972), p.112.

¹⁹⁰ Weekly: 4d.

¹⁹¹ Daily: 1d.

¹⁹² Austin revealed his authorship in a private letter to Swinburne, Meyers, *Letters* 520B (24 May 1874) and then publically in the *Examiner*, 10 June 1876, pp.653-654.

<i>Sisters</i>	16 May 1892, p.2
<i>Astrophel</i>	26 Apr. 1894, p.2
<i>Tale of Balen</i>	28 May 1896, p.2

Star (1888-1915) ¹⁹³
Richard le Gallienne

Rosamund [1899] ¹⁹⁴

Stirling Advertiser

Notes on Poems and Reviews [1866] ¹⁹⁵

Stirling Journal (1820-1970) ¹⁹⁶

Poems and Ballads [1866] ¹⁹⁷

Sun (1792-1871) ¹⁹⁸

Notes on Poems and Reviews [1866] ¹⁹⁹

Sunday Gazette (1866-1867)

<i>Poems and Ballads</i>	5 Aug. 1866
<i>Notes on Poems and Reviews</i>	[1866] ²⁰⁰

¹⁹³ Daily evening newspaper: ½d.

¹⁹⁴ Quoted in Chatto's advertisement in the *Gentleman's Magazine Advertiser*, Dec. 1899, p.9.

¹⁹⁵ Quoted in Hotten's advertising bound in with his edition of *Song of Italy*.

¹⁹⁶ Weekly: 1d.

¹⁹⁷ Quoted in Hotten's advertising bound in with his edition of *Song of Italy*.

¹⁹⁸ Daily.

¹⁹⁹ Quoted in Hotten's advertising bound in with his edition of *Song of Italy*.

Sunday Times (1822-)²⁰¹
[Joseph Knight²⁰²]

Chastelard
Atlanta in Calydon
Notes on Poems and Reviews
William Blake
Poems and Ballads: Second Series

3 Dec. 1865, p.2
31 Dec. 1865, p.2
11 Nov. 1866, p.7
12 Jan. 1868, p.7
21 July 1878 p.7

Tablet (1840-)²⁰³

Atalanta
Poems and Ballads
Erechtheus

12 Aug. 1865, p.505
11 Aug. 1866, p.506
12 Feb. 1876, pp.201-202

Tatler (1877-1878)²⁰⁴

Note on Charlotte Bronte

8 Sept. 1877, p.65

Temple Bar (1860-1906)²⁰⁵
[Alfred Austin²⁰⁶]
[Walter Besant²⁰⁷]
[Alfred Austin²⁰⁸]

Reviews poetry to date
Songs before Sunrise
Bothwell

July 1869, pp.457-474
Dec. 1871, pp.98-99
July 1874, pp.545-551

²⁰⁰ Quoted in Hotten's advertising bound in with his edition of *Song of Italy*.

²⁰¹ Weekly: 2d.

²⁰² Lang suggests this identification: Lang, *Letters* 94A (18 Dec. 1865).

²⁰³ Weekly: 5d. 'Roman Catholic newspaper and review.'

²⁰⁴ Weekly: 3d. Comic review.

²⁰⁵ Monthly: 1s.

²⁰⁶ Reprinted in: Alfred Austin, *The Poetry of the Period*, (London: Richard Bentley, 1870), pp 77-117.

²⁰⁷ Identified in *Wellesley Index 1824-1900*.

²⁰⁸ Swinburne thanked him for this review: Lang, *Letters* 528 (10 July 1874).

Time (1879-1891) ²⁰⁹

Arthur Symons

Study of Victor Hugo
*Poems and Ballads: Third Series*Apr. 1886, pp.504-506
May 1889, pp.554-555**The Times** ²¹⁰[Arthur Locker²¹¹]*Atalanta*
Charlotte Bronte
Century of Roundels
Midsummer Holiday
Marino Faliero
Study of Victor Hugo
Locrine
Poems and Ballads: Third Series
Study of Ben Jonson
Sisters
Astrophel
Studies in Prose and Poetry
*Tale of Balen*6 June 1865, p.6
2 Nov.1877, p.4
6 June 1883, p.4
12 Nov. 1884, p.7
14 May 1885, p.12
6 Mar. 1886, p.15
18 Nov.1887, pp.13-14
10 Apr. 1889, p.16
12 Nov. 1889, p.3
12 May 1892, p.10
26 Apr. 1894, p.6
6 Nov. 1894, p.13
28 May 1896, p.12**Times Literary Supplement** ²¹² (1902-)

[Arthur Clutton-Brock]

[Arthur Clutton-Brock]

[Arthur Clutton Brock]

[Percy Lubbock]

[John Bailey]

[*Collected Poems*, v.1]*Channel Passage**Tragedies*, v.1*Love's Cross-Currents*[*Tragedies* v2-v.4]8 July 1904, pp.209-210
2 Sept. 1904, pp.265-266
30 June 1905, p.225
14 July 1905, p.225
2 Feb. 1906, pp.33-34²⁰⁹ Monthly: 1s.²¹⁰ Daily: 3d. The establishment newspaper.²¹¹ *History of The Times*; v.4, 1841-1884 (London: The Times, 1939), p.485.²¹² Reviewers are identified from the online *TLS Centenary Archive*.

[Arthur Clutton-Brock]
[J.C. Bailey]
[Arthur Clutton-Brock]

William Blake
Duke of Gandia
Age of Shakespeare

10 Aug. 1906, p.276
2 Apr. 1908, p.105
24 Sept. 1908, p.305

Tinsley's Magazine (1867-1892) ²¹³

*Atalanta, Chastelard, Poems and Ballads, Song of Italy*²¹⁴
Notes on the Royal Academy Exhibition
Songs before Sunrise

Feb. 1868, pp.95-100
Aug. 1868, pp.26-36
June 1871, pp.561-568

Tomahawk (1867-1870) ²¹⁵

Song of Italy
Notes on the Royal Academy Exhibition

8 June 1867, p.541
27 June 1868, p.257

Vanity Fair (1868-1914) ²¹⁶

Erechtheus
Heptalogia

[Mar. 1876]²¹⁷
[1881]²¹⁸

Weekly Dispatch (1801-1928) ²¹⁹

Notes on the Royal Academy Exhibition

12 July 1868²²⁰

²¹³ Monthly: 6d.

²¹⁴ 'Criticisms on Contemporaries No. 1: Mr Algernon C. Swinburne.'

²¹⁵ Weekly: 2d. 'A Saturday journal of satire.'

²¹⁶ Weekly: 1s.

²¹⁷ Swinburne refers to this: Lang *Letters* 734 (19 Apr. 1876), 736 (24 Apr. 1876).

²¹⁸ Quoted in Chatto's advertisement in *Belgravia Advertiser*, June 1881, p.29.

²¹⁹ Weekly: 1d.

Westminster Review²²¹ (1824-1914)²²²

[J.A. Symonds]	<i>Atalanta, Chastelard, Poems and Ballads,</i>	
	<i>Notes on Poems and Reviews</i>	Apr. 1867, pp.450-471
[J.R. Wise]	<i>Song of Italy</i>	July 1867, pp.316-317
	<i>William Blake</i>	Apr. 1868, pp.587-588
[J.R. Wise]	<i>Songs before Sunrise</i>	Apr. 1871, pp.579-580
[J.R. Wise]	<i>Bothwell</i>	July 1874, pp.296-297
[J.D. Lester]	<i>George Chapman</i>	Apr. 1875, pp.546-547
[J.R. Wise]	<i>Essays and Studies</i>	July 1875, pp.297-298
[J.R. Wise]	<i>Erechtheus</i>	Apr. 1876, pp.580-581
[John Hutton Balfour Browne]	<i>Charlotte Bronte</i>	Jan. 1878, pp.34-56
	<i>Notes of an English Republican</i> ²²³	Apr. 1878, pp.465-497
[J.R. Wise]	<i>Poems and Ballads: Second Series</i>	Oct. 1878, p.563-564
[J.R. Wise]	<i>Study of Shakespeare</i>	Apr. 1880, pp.615-616
[J.R. Wise]	<i>Songs of the Springtides</i>	July 1880, pp.291-293
[J.R. Wise]	<i>Studies in Song</i>	Apr. 1881, pp.615-616
[J.R. Wise]	<i>Heptalogia</i>	Apr. 1881, p.622
	<i>Mary Stuart</i>	July 1882, p.278
	<i>Tristram of Lyonesse</i>	Oct. 1882, pp.586-587
	<i>Locrine</i>	Mar. 1888, p.392
D.F. Hannigan	<i>Miscellanies</i>	Aug. 1894, pp.142-145

²²⁰ Clipping in BL Ashley 5763/27.

²²¹ Reviewers are identified in *Wellesley Index 1824-1900*.

²²² Monthly: 2s.

²²³ Eleven other political books and pamphlets are listed at the head of this article entitle 'Russian Aggression and the Duty of Europe.' Although *Notes* is included it is not explicitly discussed.

World; a journal for men and women (1874-1922) ²²⁴

George Chapman

Erechtheus

Note on Charlotte Bronte

3 Mar. 1875, pp.20-21

5 Jan.1876, p.19

19 Sept. 1877, p.21

York Herald (1791-1889) ²²⁵

Study of Shakespeare

29 Dec. 1879, p.6

Young Englishwoman (1865-1877) ²²⁶

Atalanta

Sept. 1865

Young Folks Paper (1884-1891) ²²⁷

Poems and Ballads: Third Series

Poems and Ballads: Third Series

27 Apr. 1889, p.279

4 May 1889, p.280

²²⁴ Weekly: 6d.

²²⁵ Daily: 1d.

²²⁶ Monthly: 6d.

²²⁷ Weekly: 1d. 'Tales and sketches for the young.'

Annex 4: Statements of account from Hotten to Swinburne

Three statements survive in the Chatto Letter Books, two dated January 1868 (the second replacing the first) and one for January 1869.

Jan. 1868 A.C. Swinburne Esq.¹

Cr.

By Royalty on Books purchased of Messrs Moxon & Co – after paying their bill including Mr Swinburne's private a/c and less expenses of Binding, rebinding, cancelling, advertising as agreed.

	£100
Royalty on Mr Hotten's Edition of <i>Poems and Ballads</i>	£200
Royalty on copies sold of <i>Song of Italy</i>	£32.16.3
Royalty on New Edition of <i>Atalanta</i>	£75
Royalty on New Edition of <i>Chastelard</i>	£87.10
Royalty on Blake 1 st ed.	£100
	<u>£595.6.3</u>

Dt.

Nov. 1866	cheque on a/c	100.0.0
9 Apr. 67	do	100.00
20 May 67	do	50.0.0
Jan. 68	do	100.0.0
Private a/c as for detailed statement		27.13.6
Dalstons a/c		6.10
		<u>384.36</u>

Balance in favour of A.C. Swinburne Esq. £211.2.9

This page, which is with the June 1868 correspondence is crossed through in the Letter Book and replaced with a rewritten version which differs by £100, the Royalty on Blake being excluded.²

The Balance in favour in the amended version therefore comes to £111.2.9. The second account picks up the balance from the second version of the first account.

¹ Chatto Letter Book 3/287 (Jan. 1868). The account was only drawn up in June 1868 and is with Hotten's June correspondence.

² Chatto Letter Book 3/291 (Jan. 1868). This is the published version in Meyers *Letters* 244A (Jan. [1868]) and is the version that accompanied Hotten's letter to Swinburne's solicitors. (Chatto Letter Book 3/292 (24 June 1868)).

Jan. 22 1869 A.C. Swinburne Esq.³

Cr

By balance forward from a/c Jan. 1868	111.2.9
Royalty on Third Edition <i>Poems and Ballads</i>	112.” -
Royalty on the <i>Royal Academy 1868</i>	20.” -
<i>Queen Mother</i> royalty on 250 copies	<u>15.12.6</u>
	258.15.3

Dr

Apr. 1 68	cash p. Cheque	10.0.0
Apr. 11 68	cash p. Cheque	40.0.0
May 11 68	cash p. Cheque	1.0.0
July 17 68	cash p. Cheque	20.0.0
Sept. 15 68	cash p. Cheque	50.0.0
Oct. 20 68	cash p. Cheque	5.0.0
Nov. 5 68	cash p. Cheque	10.0.0
Nov. 30 68	cash p. Cheque	<u>40.0.0</u>
		176.0.0
	Private a/c	<u>36.5.6</u>

Balance in Mr Swinburne's favour	£46.9.9
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³ Lang, *Letters* 285 (22 Jan. 1869).

Annex 5: Hotten's print runs and binding records

Atalanta in Calydon [6/-]

Print Ledger 1/174

2 Nov. 1867	1500
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Binding of 1867 edition

2 Dec. [1867]	250
2 May 1868	100
2 Oct. 1868	100
23 Nov. 1868	100
31 Apr. 1869	100
25 Nov. 1869	100
9 May 1870	100
21 Nov. 1870	100
7 July 1871	50
1 Oct. 1871	100
27 Aug. 1871	100
1 Aug. 1873	100
22 Oct. 1873	100

Chatto reprinted 1000 copies in January 1875 [Print Ledger 2/152]

Chastelard [7/-]

Print Ledger 1/176

9 Oct. 1867	1500
-------------	------

Binding

2 Dec. 1867	250
26 Dec. 1867	250
2 Oct. 1868	100
21 Apr. 1869	100
18 Dec. 1869	100
9 May 1870	100
7 July 1871	50
1 Aug. 1871	50
2 Nov. 1872	50
1 Aug. 1873	100
22 Oct. 1873	100
334 to new ledger	

Chatto reprinted 1000 copies in January 1878 [Print Ledger 2/153]

Notes on the Royal Academy [1/-]

Print Ledger 1/284

15 May 1868
bound.

3000 ordered. Only 2000 delivered and

Notes on Poems and Reviews [1/-]

There is no Print Ledger for this title

Poems and Ballads [9/-]

Print Ledger 1/172

8 Nov. 1866

3000

[Second edition]

Binding record of [Second edition]

12 Nov.	750	
21 Nov.	250	
29 Nov.	250	
1 Dec.	250	
19 Dec.	500	
22 Feb. [1867]		100
15 Mar.	250	
20 May	100	
12 July	250	
31 Oct.	250	
13 Dec	50	

9 Apr. 1868

[2000]

(Third edition)

Binding record of the Third edition

11 June [1868]	250
22 June	250
2 Oct.	100
23 Nov.	200
24 Feb. 1869	100
19 July 1869	100
1 Oct. 1869	200
23 Nov. 1869	200
9 May 1870	100
13 July 1870	100
24 Oct. 1870	100
20 Nov. 1870	100
23 Jan. 1871	100
26 May	100

Song of Italy [3/6]

Print Ledger 1/198

1 Apr. 1867

3000

1 June 1868

1000 cancel titles for 2nd edition

Binding

4 Apr. 1867

1000

16 Jun 1868

100

23 Mar. 1872

100

1 Aug. 1873

50

Print Ledger 2/150

1875

1715 brought forward from previous

folio.

No binding record

William Blake

Print Ledger 1/168

2 Nov. 1866

[]

22 Jan. [1867]

500 Cancel title Second edition

11 Mar. 1867

[]

2 Aug. 1867

Plates

Delivered 5 Dec. 1867

1500

Binding

5 Dec

500

31 Dec.

100

3 Apr. 1871

25

22 Oct. 1873

50

292 to new book

Print Ledger 2/155

23 July 1874

25

3 Dec. 1874

25

2 Dec. 1876

30

4 [] 1877

1

Oct. 1877

50

18 Nov. 1879

108

17 June 1880

60

Annex 6: comparison of Hotten's recorded print runs with accounts.

Poems and Ballads

8 Nov. 1866 print ledger	3000 copies printed	[Second edition]
Jan. 1868 account: £200	[1000 copies	Second edition] ¹
9 Apr. 1868 print ledger	[2000]	(Third edition)
Jan. 1869 account £112	[1000 copies ²]	Third edition

Discrepancy of 3000 copies

Song of Italy

1 Apr. 1867 print ledger	3000
Jan. 1868 account £32.16.3	'Royalty on [750] copies sold' ³

Discrepancy of 2250 copies (for royalty on entire edition)

Atalanta in Calydon

2 Nov. 1867 print ledger	1500
Jan. 1868 account £75 ⁴	Royalty [for 1000 copies] on New Edition

Discrepancy of 500 copies

Chastelard

9 Oct. 1867 print ledger	1500
Jan. 1868 account £87.10	Royalty [for 1000 copies] of New Edition ⁵

Discrepancy of 500 copies

¹ Meyers, *Letters* 129A (17 Aug. 1866) 'I am to pay you £200 for 1000 copies of the *Poems*...'

² Meyers, *Letters* 134A (28 Aug. 1866). : '... I propose that after the editions now in contemplation are sold out that we go on at such terms, viz: I pay Mr S. one fourth of the publication price for all copies printed, bear all risks and pay all expenses.' 1000 copies of *Poems and Ballads* at 25% royalty on 9/- retail price is £112.10s.

³ This is equivalent to 25% royalty on 3/6d retail price of 750 copies.

⁴ The royalty of 25% on 6/- retail price of 1500 copies is £112.10s; the royalty on 1000 copies is £75.

⁵ The royalty of 25% on 7/- retail price of 1500 copies is £131.5s; the royalty on 1000 copies is £87.10s.

Notes on the Royal Academy

There is no print ledger for this title

Jan. 1869 account £20

Royalty on the *Royal Academy 1868*

Queen Mother and Rosamond

27 June 1868 print ledger

1000

Jan. 1869 account £15.12.6

‘Royalty on 250 copies’

Discrepancy of 750 copies (for royalty on entire edition

Annex 7: Text of the April 1874 Agreement with Chatto and Windus¹

This Agreement made this twenty first day of April, One thousand eight hundred and seventy four. Between Walter Theodore Watts of 3 Putney Hill Putney in the County of Surrey gentleman as agent for and on behalf of Algernon Charles Swinburne of Holmwood near Henley on Thames gentleman, hereafter called the Author of the one part and Andrew Chatto and William Edward Windus both of Piccadilly in the County of Middlesex Publishers carrying on business in partnership under the firm of Chatto and Windus hereinafter called the publishers of the other part.

1st The Publishers shall be the sole publishers of an edition of fifteen hundred copies ^to sell at twelve shillings and sixpence a copy^ of a work written by the Author called 'Bothwell' for which the sum of two hundred and twenty five pounds shall be paid on the delivery of the Manuscript the Publishers taking the entire expense of printing, paper, binding, advertising and all other matters incident to the production of the work.

2nd With regard to the American market the Publishers will sell the advance sheets in America for the best price procurable and hand over the entire proceeds to the Author deducting a Commission of twenty five per cent upon the amount received.

3rd The Publishers shall once in six months if required so to do, produce vouchers and evidence to shew that they have not exceeded their right of Publishing fifteen hundred copies of the said Poem.

4 The Author shall retain the right whensoever he shall think fit to have the Poem published by another publisher upon buying out the stock on hand at the lowest export price charged by publishers i.e. seven shillings and ten pence a copy.

5 With regard to the Author's books published by the late John Camden Hotten to whose business the publishers have succeeded, the publishers agree that should the author wish to transfer the publication to any other publisher he shall do so upon paying for the stock in hand a sum to be fixed by two Referees one to be appointed by each or by an umpire to be chosen by the Referees.

6 The Publishers agree to continue to pay the Author a Royalty of one fourth of the publishing prices upon 'Atalanta' 'Chastelard' 'Queenmother' 'Song of Italy' 'Poems and Ballads.' A similar Royalty upon the Essay upon Blake shall be paid as soon as the sale of that work shall have defrayed the cost of publication.

¹ Chatto Swinburne Contracts: Folder 1 (23 Apr. 1874) [Endorsed 23.4.74].

7 The Publishers shall never at any time print any more copies of these works nor of either of them without giving the Author seven days notice of their intention to do so.

8 Immediately on the signing of the Contract and in future once in every six months the Publishers shall furnish an account of the sales of the Books (and if required so to do of the Vouchers shewing the copies printed and sold) and shall pay to the Author the money found coming to him.

[signed] W. Theodore Watts Chatto & Windus

Annex 8: The *Poems and Ballads* press furore, July 1866- January 1867

This list details the reviews and quotes other press comments on *Poems and Ballads*, *Notes on Poems and Reviews* and on William Rossetti's *Swinburne's 'Poems and Ballads'* that were published between July 1866 and April 1867. Reviews were unsigned; where the author has since been identified that name is given square brackets. To help convey a general impression of the reviews there is an approximate word count of the entire article, a count of the number of lines quoted of Swinburne's verse (which was occasionally quite substantial) and, in some cases, a brief quotation. The shorter press comments are quoted in full.

July 1866

Morning Star, 23 July 1866, pp.4-5

About 500 words, (but no quotations,) in the gossip column headed 'The Flaneur'.

'Mr Swinburne is a poet of whom his countrymen must be proud, but with a modified pride, with a strong flavour of mortification in it. His works cannot be made household idols ...'

'The Last Pagan', *Reader*, 28 July 1866, p.675

About 500 words (plus about 150 lines of quotation) in the review section headed 'Current Literature'.

'Does Mr Swinburne ever hope that he will literally ring out a dying faith? That is a consummation which is thought to be near as well by the Bishop of Oxford, who already hears the 'coming footfalls of the great Antichrist', as by the Positivists.'

Aug. 1866

[R. Buchanan¹] *Athenaeum* 4 Aug. 1866, pp.137-138

About 1,500 words (plus about 70 lines of quotation, including 'Love and Sleep' entire)

'... we fear we have lingered too longer over this book; criticism is thriftless here. We have hinted very slightly at the tone of the poems – in all of which pure thinking is treated with scorn, and sensuality paraded as the end of life ... perhaps it is not too late for him to turn back from ruin ...'

London Review, 4 Aug. 1866, pp.130-131

About 1,500 words (plus 136 lines of quotation, constituting 'Itylus' and 'A Ballad of Burdens' entire)

'If he would be true to his better genius he may be one of the crowned singers in that Elysium of beauty, of power, of ordered grace. If he gives himself to the guidance

¹ The *Athenaeum*'s reviewers are identified in its annotated file copy (now held by City University, London) and in the two online databases covering 1830-1870 and 1872-1893 that are derived from it: <http://athenaeum soi.city.ac.uk/reviews/home.html> and <http://search.ugent.be/meercat/x/ath>

of his worst prompting, his path is towards chaos, and his bright commencement will set in tumult and disgrace.'

[John Morley,²] *Saturday Review*, 4 Aug. 1866, pp.145-147

About 2,500 words (plus 124 lines of quotation)

'Not all the fervour of his imagination, the beauty of his melody, the splendour of many phrases and pictures can blind us to the absence of judgement and reason, the reckless contempt for anything like balance, and the audacious counterfeiting of strong and noble passion by mad intoxicated sensuality.'

Sunday Gazette, 5 Aug. 1866

[Not seen. Mentioned in *Morning Star* review, 6 Aug. 1866]

Morning Star, 6 Aug. 1866, p.4

About 100 words reporting on the four hostile reviews above, in the gossip column headed 'The Flaneur'

'The opinion expressed in this column a fortnight ago ... has been ratified by the principal journals of the day ... It is earnestly to be hoped that Mr Swinborne [sic], who has in him more of the real poetic faculty than anyone who has come before the public for many years, will profit by these criticisms, and will give us a volume which will be acceptable to others besides prurient youth or vicious age.'

'Poems and Ballads', *Tablet*, 11 Aug. 1866, p.506

About 1,250 words (plus 32 lines of quotation) under the heading 'Reviews'

'He has written poems which may well make a man blush for their prurient sensuousness and theatrical nudity.'

Athenaeum, 18 Aug. 1866, p.211

Note in 'Our Weekly Gossip': 'Mr. Swinburne's Poems and Ballads have been withdrawn from circulation. Whether this course has been taken by the author or adopted by the firm of Moxon & Co is not a matter which concerns us. It is, at all events, the result of unequivocally expressed disgust, by the press generally. Mr. Swinburne has it in his power, by pure and noble work, to induce the public to forget the insult flung at them through this book. He, too, "may win the wise who frowned before to smile at last."'

'Our Library Table', *Fun*, 18 Aug. 1866, p.236

About 500 words comparing Robert Buchanan's *London Poems* with *Poems and Ballads* to Swinburne's disadvantage; eight lines of Buchanan's verse quoted.

'Mr Swinburne's last volume of poems, though Catullus need not have blushed for some, will not suit our present civilisation ...'

'Critical Morality', *London Review* 18 Aug. 1866, pp 177-178

A 2,000 word attack on the reviewer in the *Saturday Review*, 4 Aug. 1866 for thinking it useless to blame Swinburne for his choice of subjects while deprecating them; and for not hesitating in his review 'to copy and reproduce some of the grossest images, some of its most vividly prurient epithets.' The article opens:

²Peattie, *Letters* 108 (7 Oct. [1866]). Morley later apologised to Swinburne for this review: Myers, *Letters* 426A (25 Aug. 1872).

‘It cannot be considered a creditable growth of this present period of advanced civilisation, that a man of undoubted genius and culture could be found to write, and a conventionally respectable publishing firm could venture to bring out a volume of poems which offers a greater outrage to morality, decency and even good taste than any work we know of in the literature of any land or any time ...’

‘Swinburne’s Folly’, *Pall Mall Gazette*, 20 Aug. 1866, pp.9-11

About 2,000 words (plus 200 lines of quotation, including ‘A Litany’ entire)

‘He has ... published a volume full of mad and miserable indecency. Otway raving fine verses in Bedlam is not a more pitiable spectacle, is a less pitiable spectacle, than Swinburne publicly obscene.’

Athenaeum, 25 Aug. 1866, p.249

‘As between poet and publishers, it is but an act of justice to state that the withdrawal of Mr. Swinburne’s *Poems and Ballads*, was entirely the act of Messrs Moxon & Co.’

Illustrated London News, 25 Aug. 1866, p.190

About 125 words reporting the withdrawal by Moxon; part of a column headed ‘Echoes of the Week’.

‘... publishers should at least know their business well enough to detect a thoroughly corrupt book. Mr Swinburne has genius enough to live down this almost fatal mistake ...’

John Bull, 25 Aug. 1866, p.574

‘The well-informed London correspondent of the *Exeter Flying Post* says: ‘Mr. Swinburne has withdrawn from circulation a rather too sensuous volume of poems which he recently published. He is a queer fellow – a thorough pagan, at least in talk. He says Christianity has taken all life and gaiety out of the world, and that we must go back to the days of Pan and the wood-nymphs. Very shocking notions, but they are only affectation – mere shams to startle and annoy.’

London Review, 25 Aug. 1866, p.223

‘Mr. Swinburne’s *Poems and Ballads* have been withdrawn from circulation by the Messrs Moxon & Co, who appear to have come rather tardily to the conclusion that a production so offensive to morality, and even to common decency, does no credit to a house which has hitherto held a high place among our publishing firms. It may be said of this work that it is not only objectionable in itself, but the cause of a great deal of objectionable writing in others. We commented last week on the needlessly plain terms in which the *Saturday Review* denounced Mr. Swinburne’s indecencies; and this week the *Pall Mall Gazette*, in its issue of Monday evening, committed the same error. Some of the most corrupt of the poet’s expressions are superfluously picked out and exhibited by the critic; and the very worst passage in the volume is quoted at length. When Virtue undertakes to be the showman to Vice, no matter with what amount of shuddering and indignant protest, she is little better than a pander.’

Reader, 25 Aug. 1866, p.753

‘The *Pall Mall Gazette* is the only journal besides ourselves which has had the courage to praise what is really good in Swinburne’s *Poems and Ballads*, and to affirm that he has made progress beyond *Atalanta in Calydon*. We have indicated the

direction in which his strength lies. He is, though that is denied by our contemporary, essentially a Pagan, perhaps not so much in his amours, but decidedly so in his contempt for a humble and repentance demanding faith. The *Athenaeum* is wrong in stating that his book is withdrawn from circulation. It is only a question of a change of publisher, a private affair, with which the public has nothing to do. Indeed as the *Pall Mall* says, there is much that cannot and ought not to be suppressed. We trust that Mr. Swinburne will soon give his envious detractors who cannot understand him the best rebuff, by producing something free from that too erotic admixture, which has laid him open to the sneers of poetasters with not one half of his courage or inspiration.'

Sept. 1866

'Swinburniana', *Pall Mall Gazette*, 15 Sept. 1866, p.13

About 500 words on 'The Victim of Marriage; and other poems' [a volume of verse by John Scott] published in 1856 (plus 100 lines of quotation from it) to demonstrate 'that 'Mr Swinburne's originality is not incontestable.'

Publishers' Circular, 15 Sept. 1866, p.541

'Mr. Swinburne is preparing a reply to his severer critics, which like Byron's *English Bards and Scotch Reviewers* will, we believe, pay no respect to persons. Mr. Swinburne will challenge his censors to point out a line or a passage in his last volume of poems – which it must be remembered are chiefly dramatic in character, if not in form – which is really of an objectionable character. Some of the poems objected to appeared originally in the *Spectator*, *Once a Week* and other journals.'

Caliban, [R. Buchanan³] 'The session of the poets – Aug. 1866', *Spectator*, 15 Sept. 1866, p.1028

Eight stanzas of light verse, signed 'Caliban' that imagines a meeting of various contemporary poets including Tennyson, Arnold, Lytton, and Buchanan. Swinburne appears in verses six and seven:

What was said? What was done? Was there prosing or rhyming?
 Was nothing noteworthy in deed or in word? –
 Why just as the hour of the supper was chiming,
 The only event of the evening occurred.
 Up jumped, with his neck stretching out like a gander,
 Master Swinburne, and squeal'd, glaring out thro' his hair:
 'All virtue is bosh! Hallelujah for Landor!
 I disbelieve wholly in everything! – There!'

With language so awful he dared them to treat 'em, –
 Miss Ingelow fainted in Tennyson's arms,
 Poor Arnold rush'd out, crying 'Saecl' infectum!'
 And great bards and small bards were full of alarms;
 Till Tennyson, flaming and red as a gipsy,

³ William Rossetti drew Swinburne's attention to this, 'a contemptible rhymed attack upon you by some verse emitter whom I should suppose to be probably either Pennell or Locker.' [Peattie, *Letters* 108 (7 Oct. 1866)]. It is unclear when it became known Buchanan was the author, but it was no secret at the 1876 libel case Buchanan brought against the *Examiner*. [*The Times*, 30 June 1876, p.11.]

Struck his fist on the table and uttered a shout:
 'To the door with the boy! Call a cab! He is tipsy!'
 And they carried the naughty young gentleman out.

Athenaeum, 22 Sept. 1866, p.371

'Mr. Swinburne, it is said, is preparing a reply to those critics who have marked and reproved the faults in *Poems and Ballads* for which work a new publisher has not yet been found. If Mr. Swinburne's reply be in good metrical form, void of offence the general censure of which elicits the forthcoming answer, the public may be congratulated and in the result, we hope, the poet too. It may win back for him the public esteem which he so lightly forfeited, for the time. It is for him now to win or to lose the future.'

[H. Morley,⁴] *Examiner*, 22 Sept. 1866, pp.597-599

About 2,500 words reviewing *Chastelard* and *Poems and Ballads* favourably (plus about 200 lines of quotation, including 'A Cameo' entire)

'He sings of Lust as Sin, its portion Pain and its end death. He paints its fruit as Sodom apples, very fair without, ashes and dust within. In dwelling on their outward beauty he is sensual. Men see that and say his is a licentious writer. But again and again when he has dwelt as proper fold object to dwell on the desire of the flesh, the beauty drops away and shows the grinning skeleton beneath with fires of hell below.'

[R.H. Hutton,⁵] 'Mr Buchanan on Immorality in Authorship', *Spectator*, 22 Sept. 1866, pp.1049-1050

A 2,000 word review of R. Buchanan's signed article in the *Fortnightly Review* 15 Sept. 1866 (which itself made no mention of Swinburne); with these lines on *Poems and Ballads*.

'We cannot help thinking that even Mr. Swinburne, whose volume has been so universally and in general so universally blamed for atrocious immorality, succeeds in one of his most bitterly blamed poems, 'Faustine', in so completely absorbing the mind in the imaginative conception of a thoroughly hateful figure, a Roman Messalina, that no mind capable of entering into the horror of the picture would be sullied for a moment by the delineation. It is entirely otherwise with his 'Anactoria', and 'Phaedra', and other foul stuff, worst of all 'The Leper,' which we think no critics can speak worse of than they deserve; not only the imaginative conception does not give birth or seem to give birth to thoughts, but the traces of the most morbid details of individual psychology are thrust shockingly forward.'

London Review, 22 Sept. 1866, p.336

'Mr. Swinburne, according to the *Publishers' Circular* [15 Sept. 1866], "is preparing a reply to his severer critics, which like Byron's *English Bards and Scotch Reviewers* will pay no respect to persons. Mr. Swinburne will challenge his censors to point out a line or passage in his last volume of poems which is really of an

⁴Peattie, *Letters* 108 (7 Oct. [1866]) as Hotten has informed William Rossetti; also attributed to Professor Morley by *Publishers' Circular*, 17 Oct. 1866, p.610 and also see Meyers, *Letters* 751A (20 June [1876] where in granting permission to use some poems in a forthcoming anthology Swinburne thanks Morley for his championship a decade before: 'I read your article in the *Examiner* with sincere satisfaction.'

⁵Robert H Tener, 'R.H. Hutton: some attributions,' *Victorian Periodicals Newsletter*, 20 (June 1973), p.65.

objectionable character.” We shall be glad to see this “reply;” but the only difficulty in “pointing out” the objectionable passages arises from a natural dislike to defiling oneself by touching pitch.’

Oct. 1866

Publishers’ Circular, 1 Oct. 1866, p.565

‘An allusion to Byron’s *English Bards and Scotch Reviewers* in our announcement of Mr. Swinburne’s intended reply to his critics appears to have led a literary contemporary to infer that the reply referred to will be ‘in metrical form.’ This is incorrect. Mr. Swinburne’s ‘parley with his critics’ will be in prose, and will form a preface to the second edition of his recently published volume, which is now in press.’

[Lord Houghton,⁶] ‘Mr Swinburne’s Poems,’ *Examiner*, 6 Oct. 1866, p.627

500 word letter signed ‘Nothing if not critical’ supporting the *Examiner*’s favourable review on 22 Sept. 1866.

‘It seems to me that you have done a serious service to our periodical literature by your attempt to arrest the flood of false and foolish criticism that has fallen on Mr Swinburne’s poems ... By your comprehension of what is at the core of these remarkable poems, and your reprehension of the shallowness of their judges, you may possibly prevent some persons from finding in this volume motives and notion that only exit in the least pure portion of their own fancies, and even check the production of articles really indecent in themselves.’

Athenaeum, 20 Oct. 1866, p.501

‘It is said that the new, and we presume revised and expurgated, edition of Mr. Swinburne’s poems, with a prose preface, in which he will notice the judgement pronounced by the press on the edition which Messrs. Moxon & Co withdrew from circulation, will be published by Mr. J. Camden Hotten.’

‘Poetical Justice,’ *Reader*, 20 Oct. 1866, pp.876-877

About 1,500 words on the suppression of *Poems and Ballads*.

‘What we find fault with is that the public are not allowed to form an opinion for themselves on the matter. The function of journalism is to sift the wheat, but not to burn what it conceives to be chaff with unquenchable fire.’

Examiner, 27 Oct. 1866, p.677

About 4,000 words of direct quotation from *Notes on Poems and Reviews* plus 150 words to introduce and close the article

London Review, 27 Oct. 1866, p.475

‘A statement which has recently appeared in the papers that Mr. Swinburne would reply to his critics in a preface to a new edition of his *Poems and Ballads* is incorrect. Under the title of *Notes on Poems and Reviews* the poet, at the insistence of his present publisher, and by the wishes of private friends, has prepared a pamphlet, giving his interpretation of the poems objected to. Mr. Swinburne has withdrawn all

⁶ Gosse, *Life*, p.162.

his books from Messrs Moxon and in future they will be published by Mr. Hotten of Piccadilly who will shortly issues Mr. Swinburne's new book *Essays upon the Life and Character to William Blake, the Artist and Poet*. A volume of criticism on the much-censured Poems and Ballads by Mr. W.M. Rossetti (brother of Miss Christina Rossetti the poetess) will be issued by the same house in a few days.'

Bookseller, 31 Oct. 1866, p.864

'Mr. Swinburne has replied to his reviewers in a little pamphlet of twenty-three pages, *Notes on Poems and Reviews* by Algernon Charles Swinburne, published by Mr. Hotten. Those who may be on the look-out for anything highly spiced with indecency or invective will find themselves disappointed; the reply is simply a calm, manly and modest rebuke to his reviewers. The whole of Mr. Swinburne's books, it will be seen from an advertisement, are to be had from his new publisher.'

Nov. 1866

Algernon Charles Swinburne, *Notes on Poems and Reviews* (London: John Camden Hotten, 1866)

About 8,000 words

William Michael Rossetti, *Swinburne's 'Poems and Ballads'; a criticism* (London: John Camden Hotten, 1866)

About 15,000 words, including about 200 lines quoted from *Poems and Ballads* (with 'A Ballad of Burdens', 'Itylus' and 'A leave-taking' quoted complete).

Publishers' Circular, 1 Nov. 1866, p.651

'Mr. Swinburne's reply to his critics will be published this week by Mr. Hotten in separate pamphlet form under the title *Notes upon Poems and Reviews*. The same publisher will in future publish Mr. Swinburne's works, including his *Poems and Ballads*, and a new book by the same author, upon the Life and Character of William Blake, the Artist and Poet. Mr. Swinburne's defenders appear to be increasing. The *Reader*, in a recent number, adopts the views of Prof. Morley in the *Examiner*; the current number of *Fraser's Magazine* contains a vindication of *Poems and Ballads*, and a sharp reprimand for the critics; while Mr. W.M. Rossetti, the well-known contributor to the *Fortnightly* and other reviews, is understood to be preparing for publication a volume of criticism in the same spirit.'

[J. Skelton,⁷] 'Mr Swinburne and his critics', *Fraser's Magazine*, 74, Nov. 1866, pp.635-648

About 6,500 words with 400 lines quoted, (including 'An Interlude' and 'Hendecasyllabics' entire) reviewing *Poems and Ballads* in the light of the critical onslaught upon it.

'If Mr Swinburne will cease to construct poetical platitudes about 'the most high gods', will subdue the fervour of his passion, and chasten the warmth of his colouring, it is plain to us that, among the poetry of England, he may yet secure honourable and enduring fame.'

⁷ John Skelton, *The Table-Talk of Shirley*, (Edinburgh and London: William Blackwood and Sons, 1895), p.136.

‘Mr Swinburne’s Defence’, *Pall Mall Gazette*, 2 Nov. 1866, pp.9-10

About 1,500 words, plus another 1,500 words of direct quotation from *Notes on Poems and Reviews*

‘In conclusion, we may say that the pamphlet is tolerably well written, after the lofty and cutting manner so much affected by genius in its teens ...’

[Dr John Doran⁸] *Athenaeum*, 3 Nov. 1866, pp.564-565

About 1,000 words, reviewing *Notes on Poems and Reviews*

‘He stoops ... to the commonplace and vulgar affectation of scorning his critics ... He repudiates the idea of making any apology, vindication, answer or appeal ...’

‘Mr Swinburne’s Defence’, *London Review*, 3 Nov. 1866, pp.482-483

About 2,000 words reviewing *Notes on Poems and Reviews*

‘We will do Mr Swinburne the justice to believe he has really felt that some public apology, or at least some public explanation, was required from him in consideration of the gross outrages on public decency contained in his last volumes of poems ... But there are times when it would almost seem as if he were ambitious of being the favourite poet and beloved pocket companion of prematurely depraved boys.’

‘Literary Decency,’ *Reader*, 3 Nov. 1866, pp.909-910

About 1,000 words that contrast Charles Reade’s violent defence of his novel *Griffith Gaunt* against his critics, the ‘prurient prudes,’ with *Notes on Poems and Reviews* (which is quoted extensively). ‘Much more dignified, and in much better taste, is Mr. Swinburne’s mode of treating his critics ...’

[R.H. Hutton⁹] ‘Mr Swinburne on his critics’, *Spectator*, 3 Nov. 1866, pp.1228-1229

About 1,770 words reviewing *Notes on Poems and Reviews*

‘Mr Swinburne has, as we understand him, reissued with another publisher the volume of *Poems and Ballads* which Messrs. Moxon withdrew, and with it a very foolish and furious pamphlet against his critics, in which the clever, over-strong, shrieking words, though often chosen as only a poet could choose them, express nothing but weakness, white rage, studied ferocity, immeasurable thirst for vengeance.’

‘Mr. Swinburne and his Critics,’ *Glasgow Herald*, 7 Nov. 1866, p.3

About 500 words, reprinting the *London Review* paragraph [27 Oct. 1866] and the final paragraph of *Notes on Poems and Reviews*.

‘Calling a Thing by its Right Name’, *Punch*, 10 Nov. 1866, p.189

‘Having read Mr Swinburne’s defence of his prurient poetics, *Punch* hereby gives him his royal license to change his name to what is evidently its true form: – Swine born.’

⁸ The *Athenaeum*’s reviewers are identified in its annotated file copy (now held by City University, London) and in the two online databases covering 1830-1870 and 1872-1893 that are derived from it: <http://athenaeum soi.city.ac.uk/reviews/home.html> and <http://search.ugent.be/meercat/x/ath>

⁹ Robert H Tener, ‘R.H. Hutton: some attributions,’ *Victorian Periodicals Newsletter*, 20 (June 1973), p.20.

‘Mr. Swinburne and the *Spectator*,’ *Reader*, 10 Nov. 1866, pp.925-926

About 1,000 words commenting on the *Spectator*’s review of *Notes on Poems and Reviews* [3 Nov. 1866], its failure to review *Poems and Ballads*, and its publication of ‘Faustine’ in 1862. And on the *Athenaeum*’s switch from earlier references to ‘Lord Campbell’s Act’ to the recognition of the sincerity of Swinburne’s admirers.

‘Mr Swinburne’s Defence’, *Sunday Times* 11 Nov. 1866, p.7

About 2,000 words reviewing *Notes on Poems and Reviews*

‘Gradually the reaction has set in with strong and what might easily become dangerous force. Men whose opinions carry the highest weight in England have pronounced in favour of the victim of so brutal an attack, and the most respected organs or public opinion are attempting the rehabilitation of the clever, if too daring, young poet. At this moment Mr Swinburne’s defence appears. The season could scarcely be more favourable, and the literary world of England is occupied with a consideration of its shortcomings and merits.’

‘Poets and Reviewers,’ *Fun*, 17 Nov. 1866, p.236

About 500 words reviewing *Notes on Poems and Reviews*

‘Mr. Algernon Swinburne’s reply to his reviewers will do him very little good if any. We will admit that his prose is even finer than his verse; and this is admitting a great deal. Beyond the beauty of his language we can see nothing to praise in Mr. Swinburne’s pamphlet.’

‘The Defence of Swinburne’, *Saturday Review*, 17 Nov. 1866, pp.600-601

About 2,500 words reviewing Rossetti’s *Swinburne’s ‘Poems and Ballads’*

‘An accomplished and gifted critic has undertaken the defence of one of the most wayward *enfants terribles* who have ever disturbed the serenity of the decencies and respectabilities of their time. A more difficult thing has seldom been better done. Mr Rossetti writes with a soft melodious persuasiveness which conciliates when it fails to convince; and, what is more, he writes about poets and poetry with a subtle apprehensiveness and discrimination which gives to his remarks a real critical value.’

Observer, 18 Nov. 1866, p.3

About 350 words reviewing *Notes on Poems and Reviews*, and Rossetti’s *Swinburne’s ‘Poems and Ballads.’*

‘As the storm which lately raged has now become somewhat lulled, the public show have listened to the charges against Mr. Swinburne’s poems, have the opportunity of hearing the other side ably advocated.’

Occasional Notes, *Pall Mall Gazette*, 19 Nov. 1866, p.9

‘There has been more difficulty in finding a publisher for Mr. Swinburne’s poems in the United States than here. Messrs. Hurd and Houghton, who had secured the advance sheets, refrained, according to the New York correspondent of the *Star*, from publishing the poems “out of regard for their own reputation.” Messrs. Ticknor and Fields were equally reluctant to associate their name with the work. And so the book went a-begging till Mr. Carlton took it up and published it, much to his profit.: if it be true that a fifth edition was called for in as many days after the poems had appeared.’

[R.H. Hutton¹⁰] 'Mr Rossetti on Mr Swinburne,' *Spectator*, 24 Nov. 1866, pp.1311-1312

About 1,500 words reviewing Rossetti's *Swinburne's 'Poems and Ballads'*

'That the author exaggerates Mr Swinburne's great powers and ignores some of his greatest defects is, we think, true; and there is, besides, something of the affectation of a clique about his mere 'style "of writing ... But on the whole the criticism of this essay is true criticism and good criticism, however inadequately it estimates some of Mr Swinburne's greatest faults.'

Era, 25 Nov. 1866, p.6

About 100 words reviewing William Rossetti's *Swinburne's 'Poems and Ballads,' a criticism* and summarising Rossetti's arguments

[Notes on Poems and Reviews] *Globe*, 29 Nov. 1866¹¹

[Not seen.]

Dec. 1866

'Mr Rossetti's Criticism', *London Review*, 13, 1 Dec. 1866, pp.610-611

About 1,250 words reviewing Rossetti's *Swinburne's 'Poems and Ballads'*

'We are getting pretty well tired of the question of Mr Swinburne's indecencies and profanities; but Mr Swinburne is a strong man, sure to make his mark, whether for good or evil, and, when a writer of Mr Rossetti's abilities comes forward in his defence, one is bound to take some notice ... We do not agree with his reasoning, nor see the least occasion for modifying the opinions we have already uttered on the moral obliquities of the *Poems and Ballads*, but we must acknowledge that the critic writes with great candour and fairness ... [Finally] we will only add that we cordially agree with all the author says, on literary grounds, of the power of Mr Swinburne's genius.'

[Edwin Paxton Hood¹²] 'Mr Swinburne, his crimes and his critics', *Eclectic Review*, n.s. 11, Dec. 1866. pp.493-508

About 2,500 words (including quotations of 400 lines, with 'A Ballad of Burdens' and 'A Litany' entire) reviewing all Swinburne's published volumes and Rossetti's *Swinburne's 'Poems and Ballads'*.

'We hope that his genius may yet shine forth in a love as radiant for Christ as it is now dark beneath the dank shades of Paganism; and a faith, bright beneath the assurance of spiritual existence, as it is now wet, and shaded, shivering from the exhalations and fogs of sense.' [p.508]

'Notes on Poems and Reviewers [sic],' *Era*, 2 Dec. 1866, p.6

'This verbose, egotistical and ill-conceived pamphlet professes to be a defence, or explanation, of a book of poems of the author's, which seems to have met with such an amount of castigation from the Press generally, as to lead to the indignant protest now before us. Mr. Swinburne's contemptuous remarks on literary critics, and his

¹⁰ Robert H Tener, 'R.H. Hutton: some attributions,' *Victorian Periodicals Newsletter*, 20 (June 1973), p.20.

¹¹ Reference in Lafourcade, v.1, p.241.

¹² Identified in the *Wellesley Index 1824-1900*.

overweening arrogance of his own abilities, is in such extremely bad taste that we shall, in pity for the mistake committed, ignore both theme and matter.'

'Notes on Poems and Reviews,' *Lloyd's Weekly Newspaper*, 2 Dec. 1866, p.8

Article of about 1,250 words discussing Buchanan's recent response to hostile criticism,¹³ *Notes on Poems and Reviews* and Rossetti's *Swinburne's 'Poems and Ballads'*

'Respect for the opinion of one who does not see the world as he sees it appears to be impossible in Mr. Swinburne. Does he pretend to be above criticism? Are there no living judges competent to pronounce a yea or nay on the aspects of his genius?'

[Eugene Schuyler¹⁴] 'Swinburne in America,' *Reader*, 29 Dec. 1866, pp.1038-1039

About 2,000 words with 12 lines of quotation reviewing *Poems and Ballads* and *Notes on Poems and Reviews*

'And is not this one of the great aims of true poetry: not so much to entice us with the sweet music of measured words as to make us live in other ages, to make us dwell in other bodies and feel with other souls? If this be so, Mr. Swinburne has won a name that will outlast many whose voices are purer but also of less powerful spell.'

Jan. 1867

'The Literary Year, 1866,' *London Review*, 5 Jan. 1867, p.34

About 500 words in course of a ten page review of the year.

'Mr. Swinburne is unquestionably the most prominent figure of the year in connection with Poetry. His *Poems and Ballads* published in the summer have provoked more discussion in the critical world than any volume of verse issued for many years; and this is not simply on literary, but even on moral grounds.'

Apr. 1867

[J.A. Symonds¹⁵] 'Mr. Swinburne's' poetry', *Westminster Review*, 87, Apr. 1867, pp.450-471

About 4,000 words (including about 100 lines of quotation) reviewing *Atalanta in Calydon*, *Chastelard*, *Poems and Ballads* and *Notes on Poems and Reviews*

'It would be premature to attempt an estimate of the influence which Mr Swinburne will exercise upon the popular mind and the literature of his country. Whether that influence shall be deep, wholesome and abiding, or superficial, evanescent and perhaps hurtful, will depend upon Mr Swinburne's personal strength of character. It is not to be questioned that he is eminently gifted as a poet with power, but power may be wasted in application or unworthily applied. Half the great names of our literature, or indeed it may be said of all modern literature, mark only splendid failures...' [p.470]

¹³ Robert Buchanan, 'Genus Irritable,' *Athenaeum*, 10 Nov. 1866, p.608.

¹⁴ First published (also unsigned) in *Nation* [New York], 6 Dec. 1866, pp.446-447. Schuyler wrote to Swinburne with a copy: see Meyers *Letters* 165C (7 Dec. 1866).

¹⁵ Identified in *Wellesley Index 1824-1900*.

Annex 9: Review lists for (A) *Poems and Ballads, third series* (1889) and
(B) *Studies in Prose and Poetry* (1894)

Year of first issue, current price, frequency of publication and any comment are taken from 1892-96 editions of the annual *Willing's Press Guide*.¹

AB	<i>Academy</i>	1869-	3d	Weekly	Literary review
AB	<i>Athenaeum</i> ,	1828-	3d	Weekly	Literary review
B	<i>Bookman</i>	1892	6d	Monthly	
B	<i>Daily Chronicle</i> ,	1876	1d	Daily	
B	<i>Daily News</i> ,	1846	1d	Daily	
B	<i>Daily Telegraph</i>	1855	1d	Daily	
AB	<i>Glasgow Herald</i> ,	1805	1d	Daily	
B	<i>Graphic</i>	1869	6d	Weekly	
B	<i>Guardian</i>	1846	6d	Weekly	General newspaper for Churchmen
B	<i>Illus. London News</i>	1842	6d	Weekly	
B	<i>Leeds Mercury</i> ,	1718	1d	Daily	
B	<i>Literary World</i>	1868	1d	Weekly	
AB	<i>Manchester Examiner</i>	1846	1d	Daily	
B	<i>Manchester Guardian</i>	1821	1d	Daily	
B	<i>Morning Leader</i>	1892	½d	Daily	
AB	<i>Morning Post</i>	1772	1d	Daily	Political, general and fashionable newspaper
B	<i>Pall Mall Gazette</i>	1865	1d	Evening	Review and journal of politics and literature
AB	<i>Saturday Review</i>	1855	6d	Weekly	Critical review of politics, literature etc
AB	<i>Scots Observer</i>	1888	6d	Weekly	
AB	<i>Scotsman</i>	1817	1d	Daily	
B	<i>Speaker</i>	1890	6d	Weekly	
AB	<i>Spectator</i>	1828	6d	Weekly	Literary and general review
AB	<i>St James' Gazette</i>	1880	1d	Evening	
AB	<i>Standard</i>	1857	1d	Daily	General and commercial newspaper
B	<i>Tablet</i>	1840	5d	Weekly	Roman Catholic newspaper and review
AB	<i>Times</i>	1788	3d	Daily	
B	<i>Westminster Gazette</i>	1893	1d	Evening	

For purposes of comparison (although these two titles were not included on either list):

<i>Fortnightly Review</i>	1865	2/6d	Monthly	Political and social reviews etc
<i>Nineteenth Century</i>	1877	2/6d	Monthly	

¹ *Willing's (late May's) British and Irish Press Guide*. (London: James Willing, 1890-1898).

Annex 10: Some statistics of poetry published in Victorian periodicals

The data comes from ProQuest *British Periodicals* database Collections I and II which for the years 1860 -1899 inclusive covers 100 magazine and journal (but not newspaper) titles.

(a) Number of poems published in sample years 1860-1900

1860	926
1865	1688
1870	1818
1875	1697
1880	1619
1885	2000
1890	2005
1895	1580
1900	1472

(b) Breakdown by journal title in two sample years, 1868 and 1888. Titles to which Swinburne contributed at some time in his career are in bold. An asterisk indicates a poem by Swinburne is included in this particular year.

1868 (a total of 1833 poems)

Fun	319
Judy, or the London serio-comic journal	264
Bow Bells	110
Sharpe's London Magazine of Entertainment and Instruction	88
Quiver	67
Sunday at Home	61
Orchestra	56
Reynolds's Miscellany	55
London Society	55
London Journal	54
London Reader:	52
Chambers's Journal of Popular Literature, Science and Arts	51
Sphinx	48
Belgravia: a London magazine	46
Good Words	39
St. James's Magazine	35
Tinsley's Magazine	33
Argosy: a magazine of tales, travels, essays, and poems	30
Golden Hours: an illustrated monthly magazine for family and general reading	28
All the Year Round	28
Once a Week	26
Musical World	26
Bentley's Miscellany	24
New Monthly Magazine	23
Gentleman's Magazine	22
Macmillan's Magazine	21
Sixpenny Magazine	20
Temple Bar, a London magazine for town and country readers	13
Dublin University Magazine	13

Musical Times and Singing Class Circular	12
Ragged School Union Magazine	12
Fraser's Magazine for Town and Country	11
New Sporting Magazine	11
Examiner (London: 1808)	9
Musical Standard	9
Wesleyan-Methodist Magazine	8
Leisure Hour	8
Blackwood's Edinburgh Magazine	7
Anti-teapot Review	6
Powder Magazine	6
Fortnightly Review *	6

1888 (a total of 1804 poems)

Fun	440
Judy, or the London serio-comic journal	437
Bow Bells	79
Sunday at Home	67
Academy	52
Chambers's Journal of Popular Literature, Science and Arts	50
Quiver	46
Every Week	43
London Reader:	40
Saturday Review of Politics, Literature, Science and Art	30
Argosy: a magazine of tales, travels, essays, and poems	25
Merry England	24
Temple Bar, with which is incorporated Bentley's miscellany	23
Good Words	23
Magazine of Music	23
Theatre (London, 1877)	22
All the Year Round	21
Musical Standard	20
To-day	18
Leisure Hour	18
Monthly Music Record	18
Time (London, 1879)	16
Musical Opinion and Music Trade Review	16
Wesleyan-Methodist Magazine	15
Blackwoods Edinburgh Magazine	15
English Illustrated Magazine*	15
Tonic Sol-fa Reporter	14
Belgravia: a London magazine	14
Longman's Magazine	13
Lute (London, 1883)	13
Macmillan's Magazine	13
Musical Times and Singing Class Circular	13
Century Guild Hobby Horse	12
Cornhill Magazine	11
Universal Review*	10
London Society:	8
Athenaeum*	8
Bookworm. An illustrated treasury of old-time literature	8
Murray's Magazine	7
Our Corner	7
Scots Observer	6
Calcutta Review	6
Celtic Magazine	6
National Review	5
Fortnightly Review *	5

Art and Letters (London, 1888)	3
Musical World	3
Meister	3
Magazine of Art (London, UK)	3
Art Journal (London)	3
Tinsley's Magazine	2
British Architect	2
London Journal	2
The Anti-Slavery Reporter and Aborigines' Friend	1
Sentinel	1
Reliquary	1
Portfolio (London, 1870)	1
Non-Conformist Musical Journal	1
Nineteenth Century*	1
Contemporary Review	1
Gentleman's Magazine	1

(c) Some statistics for named poets. (A separate breakdown of Swinburne's complete periodical publications is given in Annex 2.)

<u>Sir Edwin Arnold</u> (1832-1904)	40
total	
Once a Week	8
Contemporary Review	4
Academy	3
Macmillan's Magazine	3
Universal Review (London, 1888)	2
Musical Times and Singing Class Circular	2
Fraser's Magazine for Town and Country	2
Dublin University Magazine	2
Blackwoods Edinburgh Magazine	2
Cornhill Magazine	1
Bow Bells	1
Gentleman's Magazine	1
London Review and Weekly Journal of Politics, Literature, Art, and Society	1
Bentley's Miscellany	1
Athenaeum (London, 1830)	1
Quiver	1
Saturday Review of Politics, Literature, Science and Art	1
School Music Review	1
St. James's Magazine	1
Time (London, 1879)	1
Art Journal (London)	1

<u>Robert W Buchanan</u> (1841-1901)	77
total	
Gentleman's Magazine	13
Good Words	13
Contemporary Review	7
London Society:	7
Saint Paul's Magazine	6
St. James's Magazine	6
Argosy: a magazine of tales, travels, essays, and poems	5
Once a Week	5
Fortnightly Review	2
Temple Bar, a London magazine for town and country readers	2

Academy	1
Belgravia: a London magazine	1
Idler: an illustrated monthly magazine	1
London Review of Politics, Society, Literature, Art, and Science	1
Windsor Magazine: an illustrated monthly for men and women	1
 <u>George Meredith (1828-1909)</u>	 52
total	
Fortnightly Review	12
Once a Week	12
Macmillan's Magazine	5
Athenaeum (London, 1830)	3
Cornhill Magazine	3
Cosmopolis	3
English Illustrated Magazine	3
Fraser's Magazine for Town and Country	2
Leader	2
National Review	2
Chambers's Edinburgh Journal	1
Examiner (London: 1808)	1
Monthly Review	1
New Quarterly Magazine	1
The Pall Mall Magazine	1
Universal Review (London, 1888)	1
 <u>Christina Rossetti (1830-1894)</u>	 50
total	
Macmillan's Magazine	23
Argosy: a magazine of tales, travels, essays, and poems	7
Athenaeum (London, 1830)	6
Century Guild Hobby Horse	3
Magazine of Art (London, UK)	2
Musical Times	2
School Music Review	2
Once a Week	1
The Pall Mall Magazine	1
University Magazine	1
Wesleyan-Methodist Magazine	1
Windsor Magazine: an illustrated monthly for men and women	1

Annex 11: Poetry published in *The Nineteenth Century* 1877-1902

Article Title:	Those That Of Late Had Fleeted Far and Fast...
Author:	Tennyson, Alfred
Issue:	1:1 (1877:Mar.) p.1
Article Title:	Montenegro.
Author:	Tennyson, Alfred
Issue:	1:3 (1877:May) p.359
Article Title:	To Victor Hugo.
Author:	Tennyson, Alfred
Issue:	1:4 (1877:June) p.547
Article Title:	Achilles over the Trench.
Author:	Tennyson, Alfred
Issue:	2:6 (1877:Aug.) pp.1-2
Article Title:	'The Revenge,' A Ballad of the Fleet.
Author:	Tennyson, Alfred
Issue:	3:13 (1878:Mar.) pp.425-432
Article Title:	S.S. Lusitania.
Author:	Arnold, Matthew
Issue:	5:23 (1879:Jan.) p.1
Article Title:	The Defence of Lucknow, with Dedicatory Poem to the Princess Alice.
Author:	Tennyson, Alfred
Issue:	5:26 (1879:Apr.) p.575-582
Article Title:	De Profundis.
Author:	Tennyson, Alfred
Issue:	7:39 (1880:May) pp 737-741
Article Title:	Despair.
Author:	Tennyson, Alfred
Issue:	10:57 (1881:Nov.) pp 629-640
Article Title:	Westminster Abbey.
Author:	Arnold, Matthew
Issue:	11:59 (1882:Jan.) pp 1-8
Article Title:	To Virgil.
Author:	Tennyson, Alfred
Issue:	12:67 (1882:Sept.) pp 321-323
Article Title:	'Frater Ave Atque Vale.' With Latin version by E.C. Wickham, Greek version by G. Ridding and the original poem by Catullus which has this as its last line
Author:	Tennyson, Alfred
Issue:	13:73 (1883:Mar.) pp 357-358
Article Title:	The Land Of Promise: A Fable.
Author:	Lytton

- Issue: 13:74 (1883:Apr.) p.545
- Article Title: Patient The Ass His Master's Wrath Will Bear;...
Issue: 14:77 (1883:July) p.110
- Article Title: Senti, Senti, Anima Mia.
[Translation into Italian of Cowper's hymn, Hark, My Soul!]
Author: W E G[ladstone]
Issue: 14:79 (1883:Sept.) pp 357-360
- Article Title: On A Country Road.
Author: Swinburne, Algernon Charles
Issue: 16:89 (1884:July) pp 1-2
- Article Title: Fancies At Navesink.
Author: Whitman, Walt
Issue: 18:102 (1885:Aug.) pp 234-237
- Article Title: The Jubilee.
Author: Swinburne, Algernon Charles
Issue: 124 (1887:June) pp 781-791
- Article Title: March: An Ode.
Author: Algernon Charles Swinburne.
Issue: 23:133 (1888:Mar.) pp 317-320
- Article Title: The Death of the Duke of Clarence and Avondale
Author: Tennyson
Issue: 31:180 (1892:Feb.) pp 181-182
- Article Title: 'To Tennyson.' Tributes by Huxley, Myers, Noel,
Author: Palgrave, de Vere, Watts and Knowles
Issue: 32:189 (1892:Nov.) pp 831-844
- Article Title: Threnody
Author: Swinburne, Algernon Charles
Issue: 33:191 (1893:Jan.) pp 1-3
- Article Title: The Union
Author: Swinburne, Algernon Charles
Issue: 33:195 (1893:May) p.725
- Article Title: The Palace Of Pan
Author: Swinburne, Algernon Charles
Issue: 34:200 (1893:Oct.) p.501
- Article Title: Orpheus In Hades
Author: Tabley, De
Nov. 1893, pp 839-848
- Article Title: Eleusinia
Author: Bushby, Dudley C
Issue: 35:204 (1894:Feb.) pp 217-219
- Article Title: Elegy
Author: Swinburne, Algernon Charles
Issue: 35:205 (1894:Mar.) pp 523-544
- Article Title: The Love Odes Of Horace [Translation, with the originals]

Author:	Gladstone, W E
Issue:	35:207 (1894:May) pp 701-709
Article Title:	Carnot
Author:	Swinburne, A C
Issue:	36:209 (1894:July) p.1
Article Title:	Delphic Hymn To Apollo (B.C. 280)
Author:	Swinburne, Algernon Charles
Issue:	36:210 (1894:Aug.) pp 315-316
Article Title:	To A Baby Kinswoman
Author:	Swinburne, Algernon, Charles
Issue:	36:214 (1894:Dec.) pp 1008-1010
Article Title:	A New Year's Eve
Author:	Swinburne, Algernon Charles
Issue:	37:216 (1895:Feb.) pp 367-368
Article Title:	Lines on a 'Sabbath Observance' Bill
Author:	Duchess of Leeds
Issue:	37:220 (1895:June) p.1059
Article Title:	Cromwell's Statue
Author:	Swinburne, Algernon Charles
Issue:	38:221 (1895:July) pp 1-2
Article Title:	Trafalgar Day
Author:	Swinburne, Algernon Charles
Issue:	38:225 (1895:Nov.) pp 713-714
Article Title:	Burns, Robert
Author:	Swinburne, Algernon Charles
Issue:	39:228 (1896:Feb.) p.181
Article Title:	The High Oaks.
Author:	Swinburne, Algernon Charles
Issue:	40:235 (1896:Sept.) pp 341-344
Article Title:	For Greece and Crete
Author:	Swinburne, Algernon Charles
Issue:	41:241 (1897:Mar.) p.337
Article Title:	Specimens Of Italian Folk-Song
Author:	Wolffsohn, Lily
Issue:	42:248 (1897:Oct.) pp 602-613
Article Title:	Barking Hall: A Year After
Author:	Swinburne, Algernon Charles
Issue:	43:252 (1898:Feb.) pp 169-170
Title	Specimen of a translation of the Georgics in Blank Verse I
Author:	Lord Burghclere
Issue	1898:Mar, pp 448-56
Article Title:	Endymion
Author:	Phillips, Stephen
Issue:	44:259 (1898:Sept.) pp 341-347
Article Title:	Appendix

- Author: Neale, John Mason
Issue: 44:261 (1898:Nov.) p.747
- Article Title: Prologue To 'The Duchess Of Malfy'
Author: Swinburne, Algernon Charles
Issue: 45:263 (1899:Jan.) pp 90-11
- Article Title: After The Verdict
Author: Swinburne, Algernon Charles
Issue: 46:272 (1899:Oct.) p.521
- Article Title: The Georgics Of Virgil II
Author: Burghclere
Issue: 47:276 (1900:Feb.) pp 275-278
- Article Title: Westminster Abbey (in German, with English translation)
Author: Sylva Carmen with translation by Arthur Waugh
Issue: 47:278 (1900:Apr.) p.612
- Article Title: Midnight--The 31st Of December 1900
Author: Phillips, Stephen
Issue: 49:287 (1901:Jan.) pp 2-6
- Article Title: Victoria The Good
Author: Martin, Theodore
Issue: 49:288 (1901:Feb.) p.[198]
- Article 'Three Scenes from M.Rostand's L'Aiglon translated into English verse
Author Earl Cowper
Issue 1901:June, pp 988-997
- Article Title: The Centenary Of Alexandre Dumas
Author: Swinburne, Algernon Charles
Issue: 52:306 (1902:Aug.) pp 177-178
- Article Translation from the Georgics III
Author Lord Burghclere
Issue 1902:Dec, pp 1016-1021
- Article Title: The Story Of Aristaeus
Author: Burghclere
Issue: 54:321 (1903:Nov.) p.809
- Article The Gods of Greece (in a cabinet of Greek coins)
Author Sir James Knowles
Issue 1908: Mar, p.341

Annex 12: *Publishers' Circular* annual publishing statistics for poetry and drama

From the late 1860s the *Publishers' Circular* issued annual statistics for the industry, analysed by 13 or 14 classes and further divided between new books and new editions (of existing titles.) The classes were those below, and are followed by some sample years for the category 'Poetry and Drama.'

Theology
 Educational, Classical and Philological
 Juvenile Works and Tales
 Law, Jurisprudence etc
 Political and Social Economy, Trade and Commerce
 Arts, Sciences and Illustrated Works
 Voyagers, Travels, Geographical Research
 History, Biography
 Poetry and the drama
 Yearbooks and Serials in Volumes
 Medicine, Surgery
 Belles-Lettres, Essays and Monographs
 Miscellaneous including pamphlets, not sermons

Poetry and Drama	new books	new editions
1867 ¹	217	
1869 ²	274 ³	
1870 ⁴	212	134
1875 ⁵	222	126
1879 ⁶	150	41
1880	132	55
1883 ⁷	145	14
1884	179	49
1889 ⁸	133	54
1890	114	74
1894 ⁹	160	21
1895	231	16
1899 ¹⁰	317	77
1900	296	74
1904 ¹¹	309	98
1905	361	112

¹ 31 Dec. 1868, p.988.

² 31 Dec. 1869, p.1016.

³ This year's figure is the total of new books, editions and American imports.

⁴ 31 Dec. 1870, p.1044.

⁵ 31 Dec. 1875, p.1239.

⁶ 31 Dec. 1880, p.1343.

⁷ 31 Dec. 1884, p.1491.

⁸ 31 Dec. 1890, p.1649.

⁹ 4 Jan. 1895, p.8.

¹⁰ [1901] p.10.

¹¹ [1906] p.15.

Annex 13: Swinburne's earnings from Chatto royalties 1874-1916

Until 1877 there is no systematic breakdown of Swinburne's royalties by title in Chatto's ledgers, and since the payment of £225 for the manuscript of *Bothwell* and 1,500 copies of its first edition recorded in the agreement of April 1874¹ is not included in the 1874 figure (£60 for its second edition is included) it is possible that the first editions of the new volumes published in 1875 and 1876 were bought in the same way too.

Swinburne's estate was valued at £24,282 10s. 8d,² a figure more than double his apparent earnings from royalties recorded here.

The figure in the left hand margin is the page number of the ledger (these pages are not in once sequence, but are scattered through the volumes); the amounts are Chatto's totals, (usually, but not always, semi-annual) totalled for the date on the left. The two right-hand columns have been added to show when Chatto published a new volume. Titles in *italics* are verse and drama; non-italicised titles are prose.

Royalties			New titles	
<u>Chatto Author's retail and statement ledger 1874-1892</u>				
			May 1874	<i>Bothwell</i>
353	June 1874	£82.4.3		
354	Dec. 1874	£61.8.5		
			Jan. 1875	George Chapman
			Mar. 1875	<i>Songs of Two Nations</i>
			May 1875	Essays & Studies
315	July 1875	£181.10.7		
315	Jan. 1876	£147.6.4	Jan. 1876	<i>Erechtheus</i>
317	Nov. 1876	£387.6.3		
			Jan. 1877	Notes of an English Republican
			Sept. 1877	Note on Charlotte Brontë
317	Nov1877	£219.6.3		
			June 1878	<i>Poems and Ballads; ser. 2</i>
289	Aug. 1878	£266.11.3		
271	Mar. 1879	£160.15.3		
272	Dec. 1879	£127.14.9	Dec. 187	Study of Shakespeare
			Apr. 1880	<i>Songs of the Springtides</i>

¹ Annex 7.

² 'The Will of Mr. Swinburne,' *The Times*, 18 May 1909, p.13.

274	May 1880	£153.17.0		
274	Aug. 1880	£76.16.6	Mar. 1881	<i>Heptalogia</i> ³
254	May 1881	£282.4.0		
 <u>Author's retail and statement ledger 1881-1890</u>				
			Dec. 1881	<i>Mary Stuart</i>
			Dec. 1881	<i>Studies in Song</i>
52	2 Feb. 1882	£202.6.6		
			July 1882	<i>Tristram of Lyonesse</i>
53	10 Apr. 1883	£404.3.11		
			June 1883	<i>Century of Roundels</i>
55	19 Dec. 1883	£219.7.8		
57	30 June 1884	£63.15.10		
			Dec. 1884	<i>Midsummer Holiday</i>
275	Apr. 1885	£214.16.11		
			June 1885	<i>Marino Faliero</i>
277	30 Oct. 1885	£136.12.3		
			Mar. 1886	Study of Victor Hugo
			June 1886	Miscellanies
279	7 July 1886	£198.8.4		
282	7 June 1887	£216.10.3	June 1887	<i>Selections</i>
			Nov. 1887	<i>Lochrine</i>
414	31 Jan. 1888	£255.3.11		
417	13 Sept. 1888	£83.0.1		
			Apr. 1889	<i>Poems and Ballad; ser. 3</i>
419	May 1889	£222.2.5		
			Nov. 1889	Study of Ben Jonson
422	14 Jan. 1890	£214.17.4		
425	15 July 1890	£104.12.3		
660	1 Jan. 1891	£69.10.2		
662	1 July 1891	£86.1.2		
The ledger for 1892 is missing			May 1892	<i>Sisters</i>

³ No royalties are recorded for this title.

Author's retail and statement ledger 1892-1910

81	1 Jan. 1893	£214.13.7		
85	1 July 1893	£150.13		
88	1 Jan. 1894	£110.8.8		
			Apr. 1894	<i>Astrophel</i>
91	1 July 1894	£259.12.10		
			Nov. 1894	Studies in Prose and Poetry
202	1 Jan. 1895	£199.9		
205	1 July 1895	£119.12.2		
209	1 Jan. 1896	£118.3.3		
			June 1896	<i>Tale of Balen</i>
213	1 July 1896	£278.9.1		
217	1 Jan. 1897	£159.14.1 ½		
301	1 July 1897	£109.11.3		
304	1 Jan. 1898	£134.16.9		
308	1 July 1898	£96.17.4		
312	Jan. 1899	£103.2.7		
315	1 July 1899	£127.1.1		
			Oct. 1899	<i>Rosamund, Queen of the Lombards</i>
319	1 Jan. 1900	£221.5.10		
418	30 June 1900	£100.11.9		
424	1 Jan. 1901	£117.15.0		
430	1 July 1901	£93.11.10		
436	1 Jan. 1902	£125.2.9		
442	1 July 1902	£107.12.6		
528	1 Jan. 1903	£125.14.3		

Chatto Authors' Long Accounts Ledger 1902-1923

116	1 July 1903	£100.10.7½		
122	Jan. 1904	£125.10.7 ½		
129	July 1904	£105.19.7 ½		
			Sept. 1904	<i>Channel Passage</i>
			Oct. 1904	<i>Collected Poems</i>
135	Jan. 1905	£1180.12.9		
142	June 1905	£176.1.10		
			June 1905	<i>Collected Tragedies</i>
			July 1905	Love's Cross Currents
148	Jan. 1906	£113.11.7		
155	June 1906	£468.7.4		
162	Jan. 1907	£185.4.10		
170	June 1907	£165.1.9		
176	Jan. 1908	£128.3.6		
			Apr. 1908	<i>Duke of Gandia</i>
183	June 1908	£231.1.3		

191	Dec. 1908	£299.1.1	Sept. 1908	Age of Shakespeare
			[10 Apr. 1909 Death of Swinburne]	
199	30 June 1909	£461.7.10		
208	Dec. 1909	£413.4		
216	June 1910	£211.9.7		
224	Dec. 1910	£230.12.9		
			[Jan. 1911	Royalty increased from 25% to 33 ¹ / ₃ %. ⁴]
502	June 1911	£253.2.4		
510	Dec. 1911	£273.18.2		
518	June 1912	£269.17.10		
526	Dec. 1912	£279.10		
533	June 1913	£311.13.8		
540	Dec. 1913	£292.10		

Additional figures are given in a letter from Spalding to Mrs Watts-Dunton:⁵

June 30 1914	£297.5.0
Dec. 31 1914	£177.8.8
June 30 1915	£150.14.5
Dec. 31 1915	£209.3.11
June 30 1916	£239.9.1

⁴ Chatto Letter Book 75/620 (26 Apr. 1911).

⁵ Chatto Letter Book 90/13 (29 Nov. 1916).

Annex 14: Mudie's Select Library

(a) Swinburne's titles stocked by Mudie's Select Library, 1865-1884

This list is compiled from a few of Mudie's surviving catalogues and from his advertisements which up into the early 1880s included lists of new books or books in demand. In this period the following titles do not appear: *Chastelard* (1865), *Poems and Ballads* (1866), *Notes on Poems and Reviews* (1866) and *Poems and Ballads; ser. 2* (1878)

The Queen Mother and Rosamond [1860]

Jan. 1869 List¹

Jan. 1872 Catalogue²

Atalanta in Calydon [1865]

Apr. 1865, advertisement³

Jan. 1869 Catalogue⁴

Jan. 1872 Catalogue

Jan. 1876 Catalogue⁵

Jan. 1884 Catalogue⁶

Chastelard [1865]

Poems and Ballads [1866]

Notes on Poems and Reviews [1866]

A Song of Italy [1867]

Aug. 1867 advertisement⁷

Jan. 1869 Catalogue

Jan. 1869 List

Jan. 1872 Catalogue

Jan. 1876 Catalogue

Essay on Blake [1868]

Jan. 1872 Catalogue

Jan. 1876 Catalogue

Songs before Sunrise [1871]

Jan. 1871 advertisement⁸

¹ *List of Books of the Past and Present Seasons in Circulation at Mudie's Select Library*, January 1869.

² *Catalogue of the Principal Books in Circulation at Mudie's Select Library*, January 1872.

³ *Standard*, 13 Apr. 1865, p.8.

⁴ *Catalogue of the Principal Books in Circulation at Mudie's Select Library*, January 1869.

⁵ *Catalogue of the Principal Books in Circulation at Mudie's Select Library*, January 1876.

⁶ *Catalogue of the Principal Books in Circulation at Mudie's Select Library*, January 1884.

⁷ *Athenaeum*, 3 Aug. 1867, p.2.

⁸ *Athenaeum*, 7 Jan. 1871, p.2; 14 Jan. 1871, p.35.

Bothwell [1874]

Nov. 1874 advertisement⁹

July 1875 advertisement¹⁰

Jan. 1884 Catalogue

George Chapman [1875]

July 1875 advertisements¹¹

Jan. 1876 Catalogue

Jan. 1884 Catalogue

Songs of Two Nations [1875]

Jan. 1876 Catalogue

Essays and Studies [1875]

Dec. 1875 advertisement¹²

Jan. 1876 Catalogue

Erechtheus [1876]

Jan. 1876 Catalogue

Jan. 1884 Catalogue

Note on Charlotte Bronte [1877]

Jan. 1878 advertisement¹³

Jan. 1884 Catalogue

Poems and Ballads; ser. 2 [1878]

Songs of the Springtides [1880]

July, Aug. 1880 adverts¹⁴

Study of Shakespeare [1880]

Mar. 1880, advertisement¹⁵

Apr. 1880 advertisement¹⁶

July. 1880 advertisement¹⁷

Jan. 1884 Catalogue

Studies in Song [1880]

Jan. 1881 advertisement¹⁸

Jan. 1884 Catalogue

⁹ *Athenaeum*, 14 Nov. 1874, p.629; *Academy*, 28 Nov. 1874, p.vii; *Athenaeum*, 26 Dec. 1872, p.850.

¹⁰ *Athenaeum*, 24 July 1875, p.105.

¹¹ *Athenaeum*, 3 July 1875, p.5; 24 July 1875, p.105.

¹² *Academy*, 25 Dec. 1875, p.iii.

¹³ *Saturday Review*, 5 Jan. 1878, p.37.

¹⁴ *Athenaeum*, 31 July 1880, p.113; *Academy*, 28 Aug. 1880, p.3.

¹⁵ *Academy*, 27 Mar. 1880, p.[225].

¹⁶ *Academy*, 10 Apr. 1880, p.iii.

¹⁷ *Saturday Review*, 31 July 1880, p.[157].

¹⁸ *Academy*, 8 Jan. 1881, p.43.

Mary Stuart [1881]
 Jan. 1882, advertisement¹⁹
 Jan. 1884 Catalogue

Tristram of Lyonesse [1882]
 Aug. 1882 advertisement²⁰
 Jan. 1884 Catalogue

Century of Roundels [1883]
 July, Dec. 1883 advertisement²¹
 Jan. 1884 Catalogue

(b) Subject breakdown of Mudie's stock, 1869

This subject analysis of Mudie's stock in 1869 appeared in an 1871 article.²² From a total of 49,277 volumes (which if not an error leaves 13.2% (6511 volumes) unclassified) it identifies the following

	No. of vols	[% (49,277 total)]
Theology, Morality, Metaphysics	4,027	[8.1%]
Natural Philosophy, Astronomy, Chemistry	1,232	[2.5%]
Natural History and Botany	2,677	[5.4%]
History and Biography	7,141	[14.4%]
Science and the Arts	5,195	[10.5%]
Miscellaneous Literature	8,993	[18.2%]
Jurisprudence, Law, Politics	4,245	[8.6%]
Poetry and Dramatic Literature	2,224	[4.5%]
Classical Literature	317	[0.6%]
Encyclopaedias, Gazetteers, Reference Books	1,599	[3.2%]
Novels and Romances	5,116	[10.3%]

¹⁹ *Athenaeum*, 21 Jan. 1882, p.107.

²⁰ *Academy*, 19 Aug. 1882, p.4.

²¹ *Athenaeum*, 7 July 1883, p.5; 22 Dec. 1883, p.801.

²² Hain Friswell, 'Circulating Libraries, their contents and their readers,' *London Society*, v.20 (1871) p.523. (Friswell did not give the percentages.)

(c) Catalogue of the Principal Books in Circulation at Mudie's Select Library, January 1872

Reviews and magazines

Quarterly: *Quarterly Review*, *Edinburgh*, *Westminster*, *British Quarterly*, *North British*, *Dublin Review*, *London Quarterly*, *Quarterly Journal of Science*, *Popular Science Review*, *British and Foreign Evangelical*

Monthly: *Blackwood's Magazine*, *Fraser's*, *Macmillan's*, *Cornhill*, *Temple Bar*, *St Pauls*, *St James*, *Belgravia*, *Tinsley's*, *Gentleman's Magazine*, *Argosy*, *Broadway*, *Good Words*, *London Society*, *All the Year Round*, *Once a Week*, *Contemporary Review*, *Fortnightly Review*, *New Monthly Magazine*.

Revue des Deux Mondes

Poetry

Arnold, Edwin	<i>Griselda and Other Poems</i> (Small 8vo)
Arnold, Matthew	<i>Poems</i> 2 vols (Small 8vo)
	<i>Merope and other Poems</i> (Small 8vo)
	<i>A New Volume of Poems</i> (Small 8vo)
	<i>Friendship's Garland</i> (Post 8vo)
Austin, Alfred	<i>The Golden Age, a Satire</i> (Post 8vo)
[Sydney Dobell]	<i>Balder, a Poem</i> ; by the author of <i>The Roman</i> (Post 8vo)
Barham, Richard Harris	<i>Ingoldsby Legends</i> (Small 8vo)
Barnes, William	<i>Poems of Rural Life</i> (Small 8vo)
Bennett, W.C.	<i>Queen Eleanor's Vengeance and other poems</i> (Small 8vo)
Blake, William	<i>Songs of Innocence and Experience</i> (Small 8vo)
Brooke, Fanshawe	<i>Poems</i> (Small 8vo)
Browning, Elisabeth B.	<i>Aurora Leigh</i> (Small 8vo)
	<i>Casa Guidi Windows</i> (Small 8vo)
	<i>Last Poems</i> (Post 8vo)
	<i>The Greek Christian Poets and the English Poets</i> (Small 8vo)
	<i>Poetical Works</i> 2vols (Small 8vo)
	<i>Selections from the Poetical Works</i> (Post 8vo)
Browning, Robert	<i>Dramatis Personae</i> (Post 8vo)
	<i>Poetical Works</i> 6vols (Small 8vo)
	<i>Men and Women</i> 2vols (Small 8vo)
	<i>Christmas Eve and Easter Day</i> , (Small 8vo)
	<i>Selections from the Poetical Works of</i> , (Small 8vo)
	<i>The Ring and the Book</i> , 4vols (Small 8vo)
	<i>Balaustion's Adventure</i> (Small 8vo)
	<i>Prince Hohenstiel-Schwangen</i> (Small 8vo)
Buchanan, Robert	<i>Undertones</i> (Small 8vo)
	<i>London Poems</i> (Small 8vo)

Burns, Robert	<i>Poems</i> edited by Alex Smith. Globe edition
Byron, Lord	<i>Poems</i> (Post 8vo)
Cache-Cache	A Poem by W.D. Watson
Carroll, Lewis	<i>Phantasmagoria and other Poems</i> (Small 8vo)
Cecil, Henry	<i>Poems</i> (Small 8vo)
Cecil and Mary A Poem	by J.E. Jackson (Small 8vo)
Chatterton, Lady Georgiana	<i>Leonora</i> ; a Poem (Small 8vo)
Chatterton, Thomas	<i>Poems</i> , with a memoir 2 vols (Post 8vo)
Claribel and Other Poems,	by W.J. Linton (Small 8vo)
Coleridge, S.T.	<i>Poetical Works</i> , (Small 8vo)
Coleridge, Hartley	<i>Poems</i> ; with a life by Rev. D. Coleridge 2v, (Small 8vo)
Cook, Eliza	<i>Poems</i> , (Small 8vo)
Craik, Dinah M	<i>Poems</i> , (Post 8vo)
Sydney Dobell,	<i>The Roman</i> , A Poem (Post 8vo)
Doyle, Sir F.H.	<i>Balder</i> , A Poem (Post 8vo)
Dryden, John	<i>The Return of the Guards, and other Poems</i> (Post 8vo)
Emerson, R.W.	<i>Poetical Works</i> Globe Edition (Small 8vo)
Festus, A Poem	<i>May Day and Other Poems</i> (Small 8vo)
Greenwell, Dora	by P.J. Bailey (Post 8vo)
Hake, Thomas	<i>Poems</i> Mall 8vo
Head, Sir Edmund	Gordon Madeleine and other Poems (Small 8vo)
Holmes, Oliver Wendell	<i>Ballads and Other Poems</i> (Post 8vo)
Hood, Thomas	<i>Poems of Wit and Humour</i> (Post 8vo)
Houghton, Lord	<i>Poetical Works</i> (Small 8vo)
Hunt, Leigh	<i>Poems of Wit and Humour</i> (Small 8vo)
Ingelow, Jean	<i>Selections from the Poetical Works</i> of (Small 8vo)
Keble, John	<i>Poetical Works</i> 24mop
Landor, W.S.	<i>Poems</i> (Small 8vo)
Leighton, W	<i>The story of Doom and other Poems</i> (Small 8vo)
Longfellow, H.W.	<i>The Christian Year</i> (Small 8vo)
Lowell, James Russell	<i>Heroic Idylls</i> (Post 8vo)
Lytton, Lord	<i>Poems</i> (Small 8vo)
Macaulay, Lord	<i>Hiawatha</i> , a poem (Small 8vo)
MacDonald, George	<i>Golden Legend</i> , a poem (Small 8vo)
Mackay, Charles	<i>Poetical Works</i> (Small 8vo)
	<i>Later Poems</i> (Small 8vo)
	<i>Translations of Dante</i> 3 vols (Post 8vo)
	<i>New England Tragedies</i> (Small 8vo)
	<i>The Divine Tragedy</i> (Small 8vo)
	<i>Poems</i> , (Small 8vo)
	<i>Poems of Schiller</i> (Post 8vo)
	<i>Poems</i> (Post 8vo)
	<i>Odes and Epodes of Horace</i> (Post 8vo)
	<i>Lays of Ancient Rome</i> (Small 8vo)
	<i>Poems</i> (Small 8vo)
	<i>Poems</i> (Small 8vo)
	<i>Jacobite Songs and Ballads of Scotland</i> (Small 8vo)

Marston, Philip B	<i>Song Tide and Other poems</i> Small 8vo
Meredith, Owen	<i>Clytemnestra and other Poems</i> (Small 8vo)
	<i>The Wanderer, A Poem</i> (Post 8vo)
	<i>Lucile, A Poem</i> (Post 8vo)
	<i>Serbski Pesme, or National Songs of Servia.</i> (Small 8vo)
	<i>Poetical Works</i> (Small 8vo)
Miller, Joaquin	<i>Songs of the Sierras</i> (Small 8vo)
Milnes, R.M	<i>Poems of Many Years</i> (Small 8vo)
Milton, John	<i>Poetical Works</i> (Small 8vo)
Morris, William	<i>Life and Death of Jason</i> a Poem (Post 8vo)
	<i>The Earthly Paradise</i> I and II (Post 8vo)
	III (Post 8vo)
	IV (Post 8vo)
Mrs Jermingham's Journal, a Poem	(Small 8vo)
Noel, Hon, Roden	<i>Beatrice and Other Poems</i> (Small 8vo)
Ollier, Edmund	<i>Poems from the Greek Mythology</i> (Small 8vo)
O'Shaughnessy, A.W.E	<i>An Epic of Women</i> (Small 8vo)
Palgrave, F.T.	<i>Golden Treasury of Songs and Lyrics</i> (Small 8vo)
	<i>Lyrical Poems</i> (Small 8vo)
Patmore, Coventry	<i>The Angel in the House</i> (Small 8vo)
	<i>Faithful for Ever</i> (Small 8vo)
	<i>The Victories of Love</i> (Small 8vo)
Paton, Sir J Noel	<i>Spindrift; Poems</i> (Small 8vo)
Plumptre, Rev. E.H	<i>Lazarus and other Poems</i> (Small 8vo)
Poems	by a Painter (Small 8vo)
Poems	by the Author of John Halifax (Post 8vo)
Poems	by the Author of Paul Ferrol (Post 8vo)
Poems of Bygone Years	edited by Elizabeth M. Sewell (Small 8vo)
Poems written for a child	(Small 8vo)
Pope, Alexander	<i>Poetical Works</i> (Small 8vo)
Praed, W. Mackworth	<i>Poetical Works, with a memoir,</i> By Rev. Derwent Coleridge.
	2 vols (Small 8vo)
Proctor, Adelaide A	<i>Legends and Lyrics</i> 2 vols (Small 8vo)
	<i>A Chaplet of Verses</i> (Post 8vo)
Proctor, B.W. (Barry Cornwall)	<i>Poems</i> (Small 8vo)
Quillilan, Edward	<i>Poems with a memoir by W. Johnston</i> (Small 8vo)
Reade, J. Edmund	<i>Poetical Works</i> (Small 8vo)
	<i>Memnon and other poems</i> (Post 8vo)
Rossetti, D.G	<i>The Early Italian Poets</i> (Small 8vo)
	<i>Poems</i> (Small 8vo)
Rossetti, Cristina	<i>Goblin Market and Other Poems</i> (Small 8vo)
	<i>The Prince's Progress and other Poems</i> (Small 8vo)
Scott, Sir W	<i>Poetical Works</i> (Small 8vo)
Stowe, Harriet B	<i>Light after Darkness: poems</i> (Small 8vo)
Swinburne, A.C.	<i>Atalanta in Calydon, A tragedy</i> (8vo)
	<i>A Song of Italy</i> (Small 8vo)

Tennyson, Alfred

Poems (Small 8vo)

The Princess 8vo

In Memoriam (Small 8vo)

Maud (Small 8vo)

Enoch Arden and other Poems (Small 8vo)

Idylls of the King (Small 8vo)

The Holy Grail and other poems (Small 8vo)

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Tupper, M.F.

Proverbial Philosophy (Small 8vo)

Lyrics of the Heart (Small 8vo)

Cithara, Lyrical Poems old and new (Post 8vo)

Wingate, David

Poems and Songs (Small 8vo)

Wordsworth, William

Poetical Works (Royal 8vo)

The Prelude (Small 8vo)

Annex 15: List of Pamphlets

This lists all the pamphlets published in England during Swinburne's lifetime under his name, and includes two also included in the Wise *Bibliography* that have since been identified as printers' proofs. Titles in the smaller font and scored through are piracies (that is, they were published without Swinburne's sanction) or forgeries (published later than purported on the title page, and also without permission).

~~Dead Love (John W. Parker and Son, 1864)~~

Wise forgery: anachronistic publisher imprint and dubious paper. There is also a facsimile of this forgery which Wise carefully distinguishes.¹

First genuine publication: *Once a Week*, Oct. 1862, pp 432-434

~~Laus Veneris (Edward Moxon & Co, 1866)~~

Wise forgery: suspicious font associated with proven forgeries; Wise's account (supposedly from Swinburne) says it was a trial preceding *Poems and Ballads*: but uses text of *Poems and Ballads* that followed late corrections.²

First genuine publication: *Poems and Ballads*, 1866, pp 11-30

~~Cleopatra (John Camden Hotten, 1866)~~

Wise forgery: printer's imprint false; pamphlet unknown for twenty years after its supposed production; Swinburne denies knowledge of it.³

First genuine publication: *Cornhill Magazine*, Sept. 1866, pp 331-333

Notes on Poems and Reviews (John Camden Hotten, 1866)

~~Dolores (John Camden Hotten, 1867)~~

Wise forgery: uses font not manufactured before 1880.⁴

First genuine publication: *Poems and Ballads*, 1866, pp 178-195

~~An Appeal to England against the Execution of the Condemned Fenians (Manchester: Reprinted from The Morning Star, 1867)~~

Wise forgery: pamphlet could not be set in Manchester from text in the London *Morning Star* in time for the execution; its format suits the bibliophile, not the popular market.⁵

First genuine publication: *Morning Star*, 22 Nov. 1866

Siena (John Camden Hotten, 1868)

~~Siena (John Camden Hotten, 1868)~~

Wise forgery: Uses font not manufactured before 1880.⁶

First genuine publication: See above

Notes on the Royal Academy Exhibition (John Camden Hotten, 1868)

Ode on the Proclamation of the French Republic (F.S. Ellis, 1870)

Under the Microscope (D. White, 1872)

¹ *Enquiry*, pp.269-271; Wise *Bibliography* v.1, pp.62-73.

² *Enquiry*, pp.271-277.

³ *Enquiry*, pp.278-284.

⁴ *Enquiry*, pp.285-286.

⁵ *Sequel*, pp.224-225.

⁶ *Enquiry*, pp.287-289.

~~*The Devil's Due* (For Private Circulation, 1875)~~

Wise forgery: paper manufactured after 1883; seriously incompatible accounts by Wise of his discovery of the pamphlet.⁷

First genuine publication: *Examiner*, 11 Dec. 1875, p.1388

Note of an English Republican on the Muscovite Crusade (Chatto & Windus, 1876)*Euthanatos* ([] 1881)

Written in memory of Maria Thellusson. A copy of this pamphlet now in the Houghton Collection at Harvard is inscribed 'Mrs Greville [daughter of Maria Thellusson] sent me this. F.L. [i.e. Frederick Lockyer] Mar. 8, 1881.'⁸ With this copy are letters of Mrs Greville to Watts concerning the poem and its printing.

Subsequent publication: *Athenaeum*, 11 June 1881, p.782

~~*In the Album of Adah Menken. Dolorida* ([] 1883)~~

Piracy by R.H. Shepherd.⁹

First genuine publication: *Walnuts and Wine; a Christmas annual*, 1883, p.3. Printed in the annual without Swinburne's permission, Swinburne first denied all knowledge of it, then later admitted only to having transcribed it into Adah Menken's album. Wise reproduces three facsimiles in Swinburne's hand, possibly dating from 1859, 1862 and 1868.¹⁰

~~*The Commonweal* ([] 1886)~~

Wise piracy: condemned by Swinburne: 'its reproduction is piratical, and entirely against my wish.'¹¹

First genuine publication: *The Times*, 1 July 1886, p.9

A Word for the Navy (George Redway, 1887)~~*A Word for the Navy* (Charles Ottley, Landon & Co, 1887)~~

Wise piracy: fictitious publisher; despite colophon date of March 1887 text is Swinburne's updated text.¹²

First genuine publication: See above

~~*The Question* (Charles Ottley, Landon & Co, 1887)~~

Wise piracy: fictitious publisher; despite its printer's colophon 'May 1887' Swinburne unaware of its existence in August 1887.¹³

First genuine publication: *Daily Telegraph*, 29 Apr. 1887, p.5

~~*The Jubilee* (Charles Ottley, Landon & Co, 1887)~~

Wise piracy: fictitious publisher.¹⁴

First genuine publication: *Nineteenth Century*, June 1887, pp 781-791

~~*Gathered Songs* (Charles Ottley, Landon & Co, 1887)~~

Wise piracy: fictitious publisher.¹⁵

⁷ *Sequel*, pp.228-231.

⁸ Houghton Library *EC85 Sw631 881e.

⁹ *Sequel*, pp.230-231.

¹⁰ Lang, *Letters*, 1256 (28 Dec. 1883); 1258 (10 Jan. 1884); Wise *Bibliography* v.1, pp.339-345.

¹¹ *Sequel*, p.240; Meyers, *Letters* 1505 (14 Mar. 1889).

¹² *Sequel*, pp.240-242.

¹³ *Sequel*, pp.235-236; Lang, *Letters* 1440 (10 Aug. 1887).

¹⁴ *Sequel*, pp.234-235.

¹⁵ *Sequel*, pp.232-233.

First genuine publication: 'The Commonweal' in *The Times*, 1 July 1886, p.9; 'The Interpreters' in *English Illustrated Magazine*, Oct. 1885, pp 3-4; 'In a Garden' in *English Illustrated Magazine*, Dec. 1886, pp 131-132; 'A Ballad of Bath,' in *English Illustrated Magazine*, Feb. 1887, pp 371-372

~~Unpublished Verses~~ ([] 1888)

Piracy by R.H. Shepherd¹⁶

First genuine publication: none – the text comes from an early draft of 'Hesperia' (*Poems and Ballads*, 1866).

~~The Bride's Tragedy~~ (Printed Privately, 1889)

Piracy, uniform with *The Ballad of Dead Men's Bay* (below) and so probably of same origin.¹⁷

First genuine publication: *Athenaeum*, 9 Mar. 1889, p.311

~~The Ballad of Dead Men's Bay~~ (Printed Privately, 1889)

Piracy, uniform with *The Bride's Tragedy* (above) and so probably of same origin.¹⁸

First genuine publication: *Athenaeum*, 14 Sept. 1889, pp 352-353

~~The Brothers~~ (Printed: 1889)

Forman forgery¹⁹

First genuine publication: *The People*, Christmas Supplement 22 Dec. 1889, p.17

~~A Sequence of Sonnets on the Death of Robert Browning~~ (Printed for Private Circulation, 1890)

Piracy, denounced by Watts-Dunton²⁰

First genuine publication: *Fortnightly Review*, Jan. 1890, pp 1-4

~~Russia, an ode~~ ([] 1890)

Printers' proof for the *Fortnightly Review*²¹

First genuine publication: *Fortnightly Review*, Aug. 1890, pp 165-167

Music, an Ode (1892)

Swinburne requested a copy from Sir George Grove, Principal of the Royal College of Music, who had commissioned an Ode to set to music.²² (It is possible that this pamphlet was copy supplied to students who entered the competition to set it.)

Grace Darling (Printed only for Private Circulation, 1893)

Wise admits responsibility in his bibliographies, but not in the pamphlet itself. Copies in Swinburne's library²³ and a public announcement in *The Bookman*²⁴ suggest that what may have started as a piracy was later authorised.²⁵

¹⁶ *Sequel*, pp.239-240.

¹⁷ *Sequel*, p.227.

¹⁸ *Sequel*, pp.226-227.

¹⁹ *Sequel*, pp.227-228.

²⁰ *Sequel*, pp.237-240.

²¹ *Sequel*, pp.243-244.

²² Lang, *Letters* 1613A (20 Dec. 1892).

²³ A.N.L. Munby, ed., *Sale Catalogue of Eminent Persons*, v, 6: *Poets and Men of Letters* (London: Mansell, 1972) p.323.

²⁴ 'Mr. Swinburne has had printed – for private circulation only – a few copies of one of his finest poems, 'Grace Darling.' It is printed in large type on hand-made paper, and makes a thinnish quarto volume bound in white vellum. We believe that only about a dozen copies were struck off, so the booklet will be very rare.' *Bookman*, Nov. 1893, p.38.

²⁵ *Sequel*, pp.233-234.

~~*The Ballad of Bulgarie* (Printed for Private Circulation, 1893)~~

An acknowledged piracy by Wise.²⁶

Never officially published in Swinburne's lifetime.

A Word for the Navy. Popular edition. (George Redway, 1896)

~~*Robert Burns, a poem* (Printed for the Members of the Burns Centenary Club, 1896)~~

Forgery by Wise²⁷

A Channel Passage (William Heinemann, 1899)

²⁶ *Sequel*, pp.225-226 ; *Wise Bibliography* v.1, p.450 .

²⁷ *Sequel*, pp.236-238.

Annex 16: Contemporary criticism of the pamphlets

Notes on the Royal Academy Exhibition (John Camden Hotten, 1868)

Star, 15 June 1868

The Era, 21 June 1868, p.6

[About 100 words]

‘Their opinions are given fearlessly and without reserve ...’

Fun 27 June 1868, p.171

[About 100 words]

‘*Notes on the Royal Academy Exhibition* (Hotten) by Messrs Rossetti and Swinburne will be widely read. If the critics have erred on either side of the *finis, quos ultra citraque nequit consistere rectum* it is on the side of mercy. Mr Swinburne is a little less satisfactory than Mr Rossetti – a little given to gush and alliteration instead of criticism. ...’

Tomahawk, 27 June 1868, p.257

The entire text: ‘Messrs. Rossetti and Swinburne have published some notes on the Academy Exhibition for this year. Mr Rossetti seems to know so many artists that he has not the courage to say what he thinks. If he means all he says his opinion is decidedly commonplace. When he does wish to be satirical he uses such mild terms that his point is imperceptible. Mr Swinburne runs down most of the pictures admired by his friend, but has evidently undertaken the work to string his usual Lesbianisms on to Mr Watts’ *Clytie*. Mr Ruskin’s mantle has not fallen upon these shoulders, for, whatever the eccentricities discoverable in his *Notes on Art* one felt they were written by a man.’

Standard []

[Quoted in Hotten’s advertisement in the *Athenaeum*, 4 July 1868, p.6]

‘Every person who intends visiting the ‘Academy Exhibition’ or may have already been there should read these admirable notes.’

London Review, 18 July 1868, p.90

‘Mr. Rossetti is a sympathetic and perhaps over-eloquent critic, but his notes are occasionally distinguished by keen discriminative passages. Mr. Swinburne seems to us to consider pictures as simply things to write sentences about. Very nice sentences they are as a rule, but some ugly characteristics of his style and mind show themselves a little too often. In one place, alluding to Mr. Sandy’s ‘Medea’ finding nothing improper to refer to in the picture itself, he discovers a curious fact in natural history relative to toads, which we imagine must have struck the poet as a quaint poetical interpretation of his design. He very forcibly says of the exclusion of this work, that the record of the ill-will of academies has been the record of their impotence.’

‘Royal Academy Exhibition’, *Lloyds Weekly Newspaper*, 19 July 1868, p.8

[About 600 words, plus about 900 of direct quotation]

‘Compared with the overstrained eloquence, the indiscriminate use of daring adjectives, the sensuality of Mr Swinburne’s profuse praise, Mr Rossetti is cold and barren and

singularly passionless. But we prefer the cool, refreshing delicacy of the one to the violent outpourings of the other.'

Art Journal, Aug. 1868, p.161
[About 250 words]

'Both gentlemen have established a right to be heard. They are of high repute. They are, indeed, understood to hold peculiar opinions on many subjects – Art included – and have partialities and prejudices specially their own. We expected, therefore, a series of criticisms very different from those we find in this brochure, and have been agreeably disappointed ... The observations are, for the most part, sound and judicious – the results of knowledge and experience.'

'Criticisms on Contemporaries: No. 1 Mr Algernon C. Swinburne.' *Tinsley's Magazine* Aug. 1868, pp 26-36

[This reviews *Atalanta in Calydon*, *Chastelard*, *Poems and Ballads*, *A Song of Italy*, *Notes on the Royal Academy*. The section on the *Notes* is about 350 words, with about another 300 words of direct quotation.]

'The reader can judge for himself how far this paragraph is just and how far delicate and refined; but that it is poetically expressed none will deny ... While however the reader can judge of the justice of this passage he cannot do so in the case of another portion of the notes ... we mean the five pages devoted to the glorification of Mr Dante Rossetti (the brother of the gentleman who has so warmly defended Mr Swinburne) of whose works the public are not allowed an opportunity of thinking for themselves.'

[H. Buxton Forman,] '*Algernon Charles Swinburne – Poet and Critic*', *London Quarterly Review*, Jan. 1869, pp 370-401

This reviews eleven works, ten by Swinburne and Rossetti's *Swinburne's Poems and Ballads*. The section on *Notes* is just about 150 words with a quotation of about 200 words.

'This opinion [Beauty may be strange, quaint, terrible, may play with pain as with pleasure, handle a horror till she leaves it a delight ...] accounts for much of his work – some of which is an attempt at mere beauty, and nothing else, and a great deal of which is a struggle to render beautiful, as we have seen, what is horrible, immoral or indecent.'

Ode on the Proclamation of the French Republic (F.S. Ellis, 1870)

[John Doran¹] *Athenaeum* 17 Sept. 1870), p.364
[About 450 words, with 73 lines of quotation]

'A great command of words and rhythm, such as Mr. Swinburne possesses, is not without dangers of its own: they are apt to lead their possessor to indulge in tricks of style – to look for word effects – to prefer rhetoric to poetry: and such a tendency is increased by the close study of one of the most rhetorical of modern poets. If we compare the Ode before us with [Hugo's] '*Les Châtiments*' we cannot help being struck by the resemblance in tone of several portions.'

¹ Editor.

Standard 17 Sept. 1870
[Not seen]

Birmingham Daily Post, 23 Sept. 1870, p.6.

[46 words with 22 lines of quotation]

‘English poesy is not without a word of welcome to the third Republic. Mr. Swinburne’s *Ode on the Proclamation of the French Republic* contains passages not unworthy to be placed side by side with the magnificent prose [of Victor Hugo] just quoted.’

Examiner 24 Sept. 1870, pp 613-614

[About 400 words, with 64 lines of quotation]

‘Of all the poets of the day he is the most intensely passionate, and much of his poetry is conceived in the very highest tone of lyric inspiration.’

Graphic 24 Sept. 1870, pp 298-299

[About 900 words, with 16 lines of quotation]

‘We were prepared for a passionate profane outburst of diabolic democracy - something stronger and hotter, and more vigorous than is often seen in these degenerate days. We get instead of some very trite and feeble commonplaces, expressed in a phraseology of which we have grown tired.’

‘Swinburne’s Ode,’ *Saturday Review* 24 Sept. 1870, pp 403-404

[About 1,750 words with 38 lines of quotation]

‘In reading his poems we think we can often notice that the particular form his folly takes is fixed by an apt rhyme than by anything else. Rhyme and reason with him are almost synonymous, but if the choice lies between the two he prefers the rhyme.’

Glasgow Herald, 13 Oct. 1870 p.2

[About 1,950 words, with 193 lines of quotation]

‘Mr. Swinburne’s ‘Ode on the Proclamation of the French Republic’ is one of the least interesting of his poems. The subject is at fault, for it is too large for the poet’s powers.’

John Bull, 5 Nov 1870 p.77

[About 150 words with no quotation]

‘His wonderful command of language and rhythmical power almost make us forget what turgid bombastic thought is concealed in his full sounding sentences ... He is moreover so engrossed in his subject that he positively forgets to transgress the limits of decency even in a single passage.’

[William Burt Pope,²] *London Quarterly Review* 35 (Jan. 1871) pp 517-519

[About 500 words, with 54 lines of quotation]

‘The Ode is the finest by far of all Mr. Swinburne’s political poems: granting its enthusiastic republicanism, it has a fair share of moral rectitude; it is more truly humane

² Identified in *Wellesley Index*.

than anything the author has published; and it is saved from the proverbial dreariness of odes by its fine neo-classicism of form and its full-hearted eloquence.'

Under the Microscope (D. White, 1872)

'Mr Swinburne among the Fleas' *Examiner*, 6 July 1872, pp.673-674

[About 800 words, plus about 700 words of quotation]

'[One cannot] ... help regretting that Mr. Swinburne does not oftener use his powers as a prose writer and a critic, and that when he does, he is not more careful of marring his good work by such coarse abuse of his enemies as appears in *Under the Microscope*.'

Note of an English Republican on the Muscovite Crusade (Chatto & Windus, 1876)

Daily News, 15 December, 1876, p.4

[About 500 words]

'It contains a great deal of noble thought, nobly expressed in English, which has living movement in its march, and the tone of a trumpet in its ring.'

John Bull, 16 Dec. 1876, p.827

'In the *Note of an English Republican* ... (Chatto and Windus) Mr A. C. Swinburne is induced by the letter on the Eastern Question, in which Mr Carlyle spoke of Russia as having 'in our own time done signal service to God and man in drilling into order and peace anarchic populations all over their side of the world' to protest against according any sympathy to Russia. He speaks with bitterness of the oppressors of Poland holding themselves forth as deliverers in Bulgaria, and thus concludes a powerfully-written pamphlet:' [quotes the final 375 words]

Manchester Times, 16 Dec. 1876, p.4

[About 200 words]

'Between a Russian system and an English system we might agree with Mr. Swinburne that the comparison is all to the disadvantage of the Russian, but between a Russian and Turkish system the comparison seems all to the advantage of the Russian. Mr. Carlyle's benevolent despotism may be needed for the first stages of civil polity, but when it has done its work it may well make way for the more advanced principles for which Mr. Swinburne does battle.'

Academy, 23 Dec. 1876, p.604

[About 120 words]

'Mr. Swinburne's Note ... cannot of course be discussed by us from any but a literary point of view. As invective it seems good and worthy of preservation...'

[Sutherland Edwards] *Athenaeum*, 23 Dec. 1876, p.827

[About 720 words]

'Out of twenty-two pages he devotes the first sixteen to an earnest, impassioned remonstrance with Mr. Carlyle on the subject of his recently proclaimed admiration for Russia, varied by ironical expressions of wonder at his newly revealed power of sympathizing with a suffering population.'

Examiner, 23 Dec. 1876, p.1
[About 350 words]

‘Swinburne versus Carlyle,’ *Spectator*, 23 Dec. 1876, pp 1606-1607
[About 1,400 words, plus about 450 words of quotation]

‘It is difficult for cultivated Englishmen, whatever their intellectual opinions, to read a pamphlet such as the one Mr. Swinburne has just flung at the head of Mr. Carlyle without a kind of intellectual, though wicked enjoyment. The mulligatawny may be a little high-flavoured, but it is so very hot and piquant.’

Gentleman's Magazine, Jan. 1877, pp 123-124
[About 350 words]

‘The appearance of Mr. Carlyle in the field of foreign politics has proved the signal for the descent into the arena of a large number of those who dwell ordinarily remote from the strife of party warfare ... And it is interesting to watch the youngest and most fervent of our great poets casting his sword into the scale opposite to that which is weighted by Mr. Burne Jones, Mr. Morris, Mr. Browning and Mr. Carlyle.’

Lloyds Weekly Newspaper, 14 Jan. 1877, p.5
[About 100 words]

‘The Note ... is bold and unmistakable in its tendency.’

‘Democracy and Anarchy’ *Pall Mall Gazette*, 2 Feb. 1877, pp 2-3.
[Letter about Carlyle]

‘The Grand Turk at Home,’ *Gentleman's Magazine*, May 1877, pp 584-585

‘I am ... content to recognise the author of *Bothwell* in his legitimate capacity – as one of the most accomplished scholars, as one of the most discriminating critics, and as the mellifluous lyricist of his generation. For the rest, I might respectfully counsel Mr. Swinburne to leave the Turk and the Muscovite alone.’

Annex 17: Contents of *Selections* (1887), *Atalanta in Calydon* and *Lyrical Poems* (1901) and *Selections from A.C. Swinburne* (1919)

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Annex 18: Print runs of Selections (1887)

4/290		
21 Mar. 1887	1000	1
15 Aug. 1887	1000	2
24 Oct. 1889	1000	3
4/834		
10 Oct. 1892	1000	4
22 May 1894	1000	5
29 July 1896	1000	6
5/494		
27 July 1898	1000	7
19 Sept. 1900	1000	8
6/107		
2 Dec. 1902	1000	9
8 Dec. 1905	1000	10
6/566		
30 Sept. 1904	500	11
18 May 1908	500	12
16 Apr. 1909	500	13
5 June 1909	1000	14
6/872		
9 Nov. 1909	1000	
21 Oct. 1910	1000	16
29 Dec. 1910	1040	Harpers edition
8/135		
17 Nov. 1911	1000	17
Total	16,500	

Selections. (Revised edition.)

8/136		
26 Nov. 1912	3000	18
16 July 1915	1000	19
16 May 1916	1000	20
12 Jan. 1917	2000	21
Total	7,000	
31 Dec. 1917	84 quires to Heinemann	
14 Feb. 1918	320 Burn to hold to the order of Heinemann	

Annex 19: Contemporary reviews

Selections from the Poetical Works of Algernon Charles Swinburne, (Chatto & Windus: London, 1887)

[T.W. Watts] *Athenaeum*, 4 June 1887, pp.727-729
[About 4,000 words, with 61 lines of quotation from *Tristram of Lyonesse*]

‘On the whole, the preponderance in the volume of descriptive poetry over all other varieties is very noticeable ...’

‘New Books and Reprints,’ *Saturday Review*, 11 June 1887, p.853
[About 300 words, without quotation]

‘It is of moderate dimensions, well printed, prettily bound in blue and gold, and free from anything approaching narrowness in selection.’

[Coventry Patmore¹,] ‘Mr Swinburne’s Selections’ *St James’s Gazette*, 23 June 1887, p.7 []
[About 1,250 words, without quotation]

‘There is nothing in the *Selections* which a schoolgirl might not be permitted to read and understand, if she could.’

E.D.A. Morshead, *Academy*, 3 Sept. 1887, pp.145-146
[About 1,250 words with 44 lines of quotation]

‘These selections have been made, it is understood, by Mr Swinburne himself ... He knows, in a word, what no one else can know about them; and if, in the long run, the judgement of the world supersede that of the poet, we shall not be the less grateful to him for giving us both the poetry and the estimate or criticism implied in the selection.’

Fifeshire Journal. [Quoted in *Belgravia Advertiser*, Aug. 1887, p.4]

‘To all who desire to see somewhat of the glory of the greatest living master of English poetry, this volume will come as an opportune joy in a Jubilee year which is also the Jubilee of the mighty poet’s birth.’

¹ Reprinted in Coventry Patmore, *Principle in Art*, (London: B. Bell and Sons, 1889) pp.112-117.

Glasgow Herald. [Quoted in *Belgravia Advertiser*, Aug. 1887, p.4]

‘A volume of Selections is a wise concession on the part of Mr Swinburne ... In this volume the “general reader” will find compressed the means of forming a fair judgement as to the great qualities of the poet.’

Manchester Examiner. [Quoted in *Belgravia Advertiser*, Aug. 1887, p.4]

‘This selection seems to us a very good one of its kind ... Nothing is given that is unworthy of the poet; some of his very best things are here.’

Selections from A.C. Swinburne, ed. Edmund Gosse and Thomas James Wise (William Heinemann: London, 1919)

Solomon Eagle, *New Statesman*, 25 Oct. 1919, p.100
[About 1,350 words]

‘The new selection is certainly better than the old; in fact, about as good as a selection could be ... No great poet is so obviously a case for selection. The proportion of “waste” in his complete works is extraordinarily large.’

[Percy Lubbock,] *Times Literary Supplement*, 11 Dec. 1919, p.732
[About 1,500 words]

‘It is convenient in size and form, and it contains nearly all the poems - though ‘*Laus Veneris*’ is absent – that we should naturally look for, with a due proportion of those that we value less, baby-poems, republican odes, but that are necessary for a full illustration of the poet.’

T.S. E[liot], ‘Swinburne,’ *Athenaeum*, 16 Jan. 1920, pp.72-73
[About 1,500 words]

‘Without having at hand the older volume of *Selections* made by Swinburne himself it may yet be said that the present volume is a good one. It would have been more “representative” if it had included one or two of the *Songs before Sunrise*, and the omission of ‘*Laus Veneris*’ and especially ‘*The Leper*’ is regrettable. What one would like to have would be a volume of selections including these poems and omitting the two choruses from *Atalanta* and another volume containing the whole of *Atalanta*.’

Nation, 7 Feb. 1920, p.652
[About 400 words]

‘When his first rapture of youth was over he had little more to say, though he kept on saying it. After his first three or four volumes anything of real value needs digging out from a large amount of inferior pages. This the authors of the selections have tried to do, though one notices that the greater part of the poems are still from those early volumes. No one ever agrees about selections, and so we must let these stand. Of course there is not room for all the favourites, not even for the finest; but some sixteen pages are here given to the maudlin baby stuff – the baby twaddle that only a childless man would ever think of writing. And some twelve pages are given to the sham ballads in Northern or Scottish dialect ...’

Spectator, 3 Apr. 1920, p.463
[50 words]

‘Lovers of Swinburne will be grateful to Mr Gosse and Mr Wise. Will some yet bolder anthologist some day cut even this modest volume in half, and print, say, alternative verses of ‘Faustine’ or ‘Dolores’? If they should, the younger generation will probably hail Swinburne as the greatest of poets.’

Annex 20: The arrangement of the Collected Edition

The Poems of Algernon Charles Swinburne

30 Oct. 1899. The arrangement ‘sketched out’ by Watts-Dunton and Chatto.¹

- | | |
|--------|---|
| Vol. 1 | <i>Poems and Ballads; first series</i> (296 pages) |
| Vol. 2 | <i>Poems and Ballads; second and third series</i> (280 pages) |
| Vol. 3 | <i>Songs before Sunrise</i> (240 pages)
<i>Songs of Two Nations</i> (69 pages)
<i>Query The Heptalogia?</i> |
| Vol. 4 | <i>Tristram of Lyonesse</i> (314 pages) |
| Vol. 5 | <i>Studies in Song</i> (96 pages)
<i>Songs of the Springtides</i> (66 pages)
<i>A Century of Roundels</i> (102 pages)
<i>A Word for the Navy</i> (8 pages) |
| Vol. 6 | <i>A Midsummer Holiday</i> 110 pages)
<i>Astrophel</i> (154 pages)
<i>Tale of Balen</i> (80 pages) |

5 Dec. 1899. A rearrangement proposed by Chatto in response to Swinburne’s comments on the scheme above.²

- | | |
|--------|---|
| Vol. 1 | <i>Poems and Ballads; first series</i> (296 pages) |
| Vol. 2 | <i>Songs before Sunrise</i>
<i>Songs of Two Nations</i> (308 pages) |
| Vol. 3 | <i>Poems and Ballads; second and third series</i>
<i>Poems from Tristram of Lyonesse</i> (380 pages) |
| Vol. 4 | <i>Tristram of Lyonesse</i>
<i>The Tale of Balen</i> (240 pages) |

¹ Myers, *Letters* 1751C (30 Nov. 1899).

² Myers, *Letters* 1751D (1 Dec. 1899); 1752A (5 Dec. 1899) and Chatto Letter Book 36/440-442 which has the rearrangement omitted from Myers, *Letters* 1752A.

- Vol. 5 *Songs of the Springtides*
 Studies in Song
 A Century of Roundels
 Sonnets from *Tristram of Lyonesse* (344 pages)
- Vol. 6 *A Midsummer Holiday*
 Astrophel
 New volume of Miscellaneous Poems [i.e. *A Channel Passage*]

7 Jan.1901 The arrangement suggested to Watts-Dunton by Chatto following receipt of Swinburne's Introduction to the new edition.³

- Vol. 1 *Poems and Ballads; first series* (296 pages)
- Vol. 2 *Poems and Ballads; second and third series* 280 pages)
- Vol. 3 *Songs before Sunrise*
 Songs of Two Nations
 Songs of the Springtides (374 pages)
- Vol. 4 *Tristram of Lyonesse* (314 pages)
- Vol. 5 *The Tale of Balen*
 Studies in Song
 A Century of Roundels
 Word for the Navy (286 pages)
- Vol. 6 *A Midsummer Holiday*
 Astrophel
 The Heptalogia (310 pages)

4 June 1904. The arrangement as advertised in the *Athenaeum*.⁴

- Vol. 1 *Poems and Ballads; first series*
- Vol. 2 *Songs before Sunrise*
 Songs of Two Nations
- Vol. 3 *Poems and Ballads; second and third series*
 Lyric poems from the volume *Tristram of Lyonesse*

³ Chatto Letter Book 40/462-463 (7 Jan. 1901).

⁴ *Athenaeum*, 4 June 1904, p.709.

- Vol. 4 *Tristram of Lyonesse*
 The Tale of Balen
 Atalanta in Calydon
 Erechtheus
- Vol. 5 *Songs of the Springtides*
 Studies in Song
 Century of Roundels
 Sonnets from the volume *Tristram of Lyonesse*
 The Heptalogia
- Vol. 6 *A Midsummer Holiday*
 A Word for the Navy
 Astrophel
 A Channel Passage

The arrangement as published 1904

- | | | |
|--------|--|----------------|
| Vol. 1 | <i>Poems and Ballads; first series</i> | [24 June 1904] |
| Vol. 2 | <i>Songs before Sunrise</i>
<i>Songs of Two Nations</i> | [11 Aug. 1904] |
| Vol. 3 | <i>Poems and Ballads; second and third series</i>
<i>Songs of the Springtides</i> | [10 Oct. 1904] |
| Vol. 4 | <i>Tristram of Lyonesse</i>
<i>The Tale of Balen</i>
<i>Atalanta in Calydon</i>
<i>Erechtheus</i> | [8 Nov. 1904] |
| Vol. 5 | <i>Studies in Song</i>
<i>Century of Roundels</i>
Sonnets on the English Dramatic Poets
<i>The Heptalogia</i> | [21 Nov. 1904] |
| Vol. 6 | <i>A Midsummer Holiday</i>
<i>Astrophel</i>
<i>A Channel Passage</i> | [24 Nov. 1904] |

Tragedies of Algernon Charles Swinburne

[1900] 6 volumes uniform with the Poetical works of 'Collected Dramatic Works.'⁵

- | | |
|--------|---|
| Vol. 1 | <i>Mary Stuart</i>
<i>Chastelard</i> |
| Vol. 2 | <i>Bothwell</i> v. 1 |
| Vol. 3 | <i>Bothwell</i> v.2 |
| Vol. 4 | <i>Erechtheus</i>
<i>Atalanta in Calydon</i> |
| Vol. 5 | <i>Queen Mother & Rosamund</i> |
| Vol. 6 | <i>Marino Faliero</i>
<i>Lochrine</i>
<i>Rosamund Queen of the Lombards</i>
<i>The Sisters</i> |

21 Jan.1904 The arrangement drawn up Watts-Dunton and taken down by Chatto.⁶

- | | |
|--------|--|
| Vol. 1 | <i>Atalanta in Calydon</i>
<i>Erechtheus</i>
<i>Lochrine</i> |
| Vol. 2 | <i>Chastelard</i>
<i>Bothwell</i> I |
| Vol. 3 | <i>Bothwell</i> II
<i>Mary Stuart</i> |
| Vol. 4 | <i>Marino Faliero</i>
<i>Rosamund Queen of the Lombards</i>
<i>The Sisters</i> |
| Vol. 5 | (Early Plays) <i>Queen Mother, Rosamund</i> |

⁵ Chatto Swinburne Contracts, Folder 1.

⁶ Chatto Swinburne Contracts, Folder 5.

24 June 1905. The arrangement as advertised in the *Athenaeum* and as published.⁷

Vol. 1	<i>Queen Mother, Rosamund</i>
Vol. 2	<i>Chastelard</i> <i>Bothwell</i> Acts I and II
Vol. 3	<i>Bothwell</i> Acts III-V
Vol. 4	<i>Mary Stuart</i> Appendix: Mary Queen of Scots
Vol. 5	<i>Lochrine</i> <i>The Sisters</i> <i>Marino Faliero</i> <i>Rosamund, Queen of the Lombards</i>

⁷ *Athenaeum*, 24 June 1905, p.800.

Annex 21: Print runs of the Collected Edition

Collected Poems v.1

6/239
20 Apr. 1904 2000

Collected Poems v.2

6/240
16 June 1904 2000

Collected Poems v.3

6/241
27 Sept. 1904 2000

Collected Poems v.4

6/242
5 Oct. 1904 2000

Collected Poems v.5

6/243
11 Oct. 1904 2000

Collected Poems v.6

6/244
25 Oct. 1904 2000

And the same 6/- edition in sets

6/222
15 Dec. 1904 1000 (2nd edition)

6/815
27 Apr. 1909 500

6/931
18 Aug. 1910 500 (4th impression)

8/193
25 Apr. 1912 1000 (5th impression)

8/534

9 Jan.1917	1000
Total	<hr/> 6000

No note on how many transferred to Heinemann

Collected Poems Large Paper edition

6/221	
20 Apr. 1904	110 v.1
16 June 1904	110 v.2
Sept. 1904	110 v.3
5 Oct. 1904	110 v.4
11 Oct.1904	110 v.5
25 Oct.1904	110 v.6
Total	<hr/> 110

Tragedies

6/345	
19 Apr. 1905	1500 v.1
27 Dec. 1917	181 transferred to Heinemann

6/346	
29 June 1905	1500 v.2
27 Dec. 1917	181 transferred to Heinemann

6/347	
17 Aug. 1905	1500 v.3
27 Dec. 1917	181 transferred to Heinemann

6/348	
24 Oct. 1905	1500 v. 4
27 Dec. 1917	181 transferred to Heinemann

6/349	
17 Dec. 1905	1500 v. 5
27 Dec. 1917	181 transferred to Heinemann

Total	<hr/> 1500
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Tragedies (Large paper)

6/350

19 Oct. 1905 – 7 Jan. 1906 110

Tragedies (Harper's edition)

6/379

21 June 1905 260 (Rosamund to be omitted from v.5.)

Annex 22: Contemporary reviews of the Collected Edition

Reviews of *The Poems of Algernon Charles Swinburne*

‘Swinburne on Himself,’ *Literary World*, 17 June 1904, pp.580-581

[Not seen.]

[J. Douglas,] ‘The Poems of Algernon Charles Swinburne, Vol. 1,’ *Athenaeum*, 18 June 1904, pp.775-776

[About 2,500 words with no verse quoted]

‘... it is not too much to say that the poetry and the prose of Mr Swinburne have not yet been adequately appraised. The apparatus of criticism has broken down under the prodigality of his productive power ... Indeed since Shakespeare no poet has been so far in advance of contemporary criticism as Mr Swinburne. Tennyson, Browning, William Morris and Rossetti have been explained and expounded by hordes of critics. Their place we know. What is Mr Swinburne’s place? He alone among the great Victorian poets “abides out question”’

Francis Thompson, ‘A.C.S.’ [*Poems*, vol. 1] *Academy*, 25 June 1904, pp.680-681

[About 750 words with no verse quoted]

‘... the first volume gives promise of an excellent edition. Its value is increased by a Preface by Mr Swinburne ... Certainly it has not the supreme interest which one would have beforehand had attached to a great poet’s mature survey of his life’s work ... On the whole it is a rather pleasant and slightly discursive chat about his work.’

Daily Chronicle. ‘When a great poet turns away for a moment to make a personal confession of his method and ideal, he may be said to place every sincere admirer under a debt of gratitude. To see a man’s work through his own eyes is to enjoy an inestimable privilege ...’ [Quoted in Chatto advert *Athenaeum*, 25 June 1904]

[Not located.]

G.K. Chesterton, *Daily News*, ‘A most fascinating introduction.’ *Daily News*, 11 June 1904

[Chesterton uses Swinburne’s remarks on the Boers and Irish Unionists in the Dedicatory Epistle to the Collected Poems to discuss Union.]

‘The Poems of Algernon Charles Swinburne, Vol. 1.’ *Notes and Queries*, 25 June 1904, pp.518-519

[About 750 words with no verse quoted]

‘To men of today the pother caused by its [*Poems and Ballads*] appearance is a thing so wholly of the past that not further mention seems requisite or expedient ... For the

sympathetic, the cultivated and the scholarly reader the book now reprinted contains more exquisite poetry than is to be found in the writings of any man of similar age.'

[*Poems*, vol. 1] *Blackwood's Magazine*, July 1904, pp.123-126
[About 2,000 words, with 12 lines quoted]

'That hitherto there should have been no complete and uniform edition of Mr Swinburne's poems is not a little remarkable. For Mr Swinburne holds a high and even a unique place among modern poets ... So long as music appeals to the ear, so long as the brain delights in the mastery of words, so long will the poems of Mr Swinburne be read with admiration and delight.'

James Douglas, 'Swinburne,' [*Poems*, vol. 1] *Bookman*, July 1904, pp.130-132
[About 2,000 words with no verse quoted]

'Mr Swinburne shows us the voluptuary vainly struggling against the wiles of virtue, haggard with the hopeless endeavour to be bad ... It is not the first time in the history of the world that a moralist has been stoned by the guardians of morality. And I think that Mr Swinburne is one of the great poets who are prophets. His place is beside Aeschylus, Milton and Shelley.'

'Swinburne: The Poems of Algernon Charles Swinburne, vol. 1,' *Saturday Review*, 2 July 1904, pp.17-18
[About 1,900 words with no verse quoted]

'There was a time when the first series of *Poems and Ballads* was read for what seemed startling in its subject matter; but that time has long since passed ... Apart from that one book and from some pages of *Songs before Sunrise* Mr Swinburne has never had a reader who can possibly have read him for any other reason than genuine love of poetry

St James's Gazette. 'This handsome volume is welcome. Could hardly be bettered so far as outward form is concerned. The page has dignity, the type clearness and beauty, the buckram binding an appropriate dignity.' [Quoted in Chatto advert. *The Times* 4 July 1904 p.21]
[Not located.]

[Arthur Clutton-Brock,] 'Mr Swinburne's Poems and Ballads,' [*Poems*, vol. 1] *Times Literary Supplement*, 8 July 1904, pp.209-210
[About 2,500 words with 67 lines of verse]

'*Poems and Ballads* in fact, is the work of a youth possessed by a kind of blind poetic energy so urgent that it cannot wait for experience to provide it with a subject, and therefore takes its subjects from the literatures of the past ... There is a common belief that Mr Swinburne never developed past his brilliant youth, that he was born and incomparable master of the sensuous elements of poetry, and learned nothing from

experience to extend that mastery. Many masterpieces of his later years refute that belief...'

'Mr Swinburne's *Poems and Ballads*,' [*Poems*, vol. 1] *Spectator*, 16 July 1904, pp.88-89

[About 1,250 words with 24 lines quoted]

'It will be remembered that when this volume was first published exception was taken to certain pieces in it as being disagreeable and morbid ... On a review of the volume after so long a period we are emphatically of the opinion that the critics were in the right. Such a poem as 'Anactoria' is not one that a healthy imagination should have conceived ... But there are, even in this first volume, not only fantasias of tumultuous and bewildering music ... but also poems in which idea and expression were so well mated that the resulting work of art has taken a permanent place in the nation's anthology.'

Francis Thompson, 'The Political Swinburne' [*Poems*, vol. 2] *Academy*, 27 Aug. 1904, p.143

[About 700 words, with no quotation]

'Comparing Mr Swinburne with himself ... we do not rank this volume among his highest work. Comparing him with others, it still remains work which only Mr Swinburne could have done.'

[J. Douglas,] 'Poems of Algernon Charles Swinburne vol. 2' *Athenaeum*, 27 Aug. 1904, pp.264-265

[About 2,000 words, with 74 lines of quotation]

'He is the most potent of spiritual incendiaries. He sets us on fire with his own enthusiasm, and makes us glory in his glorying are few poets in our language can do.'

James Douglas, 'Songs before Sunrise.' [*Poems*, vol. 2] *The Bookman*, Sept. 1904, p.213

[About 900 words, with 25 lines of quotation]

'Mr Swinburne's mastery over words is seen at its highest development in these wonderful poems. The themes are singularly dull, and the ideas are terribly abstract ... the poet has a unique power to communicate emotion. He is, as I have said on other occasions, a spiritual incendiary.'

Sylvanus Urban, 'Mr Swinburne's Collected Poems' [*Poems*, vols 1-2], *Gentleman's Magazine*, Sept. 1904, pp.309-312

[About 1,500 words, no quotation]

‘... all storms past, the position of Mr Swinburne on the topmost slopes of Helicon is secure. In a matter such as this I speak with absolute certainty. None with an elementary knowledge of poetry, and such are few, will contradict me. No such volume of first fruits as that before me has ever seen the light.’

Oliver Elton, ‘Mr Swinburne’s Poems – Old and New’. [*Poems*, vols 1-2 and *A Channel Passage*] *Speaker*, 10 Sept. 1904, pp.541-543
[About 3,500 words with 16 lines of quotation]

‘... in general these odes and poems of liberation are the highest and the finest of Mr Swinburne’s lyric work; an eager, young-hearted accompaniment to the events of the years 1866-1870. If at times they run to formless ebullience, they are always pure in phrasing and never fallible in cadence.’

Literary World, 23 Sept. 1904, p.220
[Not seen.]

‘The Poems of Algernon Charles Swinburne. Vol. 6,’ *Academy*, 24 Dec. 1904, p.638
[About 300 words, with no quotation]

‘There is more than the old volubility, the old amazing and baffling torrent of words. The old research of metrical novelty is pushed almost to extreme; the old metrical cunning is fully retained. But the allurements, the sensuous beauty, the imagination, the fecund fancy, the riotous ardour, are gone.’

‘The Collected Swinburne,’ [*Poems*, vol. 6] *Saturday Review*, 31 Dec. 1904, pp.828-829
[About 450 words, with no quotation]

‘Subtlety and nobility, the appeal of ever homelier and loftier things, are seen more and more clearly in his work, as the metrical quality of it become purified and intensified, with always more of subtlety and distinction, an energy at last tamed to the needs and paces of every kind of beauty.’

Ernest Rhys, ‘Swinburne’s Collected Poems,’ *Fortnightly Review*, Jan. 1905, pp.150-157
[About 2,500 words, with 65 lines of quotation]

‘Many of us are apparently unable to forget that the poet went ... into the underworld or, now that he proves impenitent, to forgive him for it ...
... ranged with the mass of his work even in the single volume of the six, they [the poems of *Poems and Ballads*] seem rather grotesque than anything and more abnormal than wicked.’

Oliver Elton, 'Mr Swinburne's Poems – Old and New,' [*Poems*, vols 3-6] *Speaker*, 18 Feb. 1905, pp.488-490

[About 2,000 words with 11 lines of quotation]

'Much of Mr Swinburne's song and lyric for twenty years has not been so much creation as performance. No-one else could write it; it is sincere, but it seems to perish like the scud and the cloud-wreath, in the act of formation. His true power during this long interval is in prose and drama.'

George Radford, 'Swinburne on Sea,' [*Poems*, vols 1-6] *Gentleman's Magazine*, Aug. 1905, pp.198-202

[About 1,000 words, with 81 lines of quotation]

'The collected edition of Mr. Swinburne's works gives us an opportunity of noting the overwhelming place which the sea takes in his poems.'

'The Poetry and Criticism of Mr Swinburne', *Quarterly Review*, Oct. 1905, pp.525-547

[About 6,000 words, with 192 lines of quotation]

'... he is a master, a great poet, an 'immortal', one of the last of those men of force who still arose in our last century literature, and whose type the present century hardly seems able or inclined to perpetuate.'

A. Clutton-Brock, 'The Later Poetry of Mr Swinburne,' *Academy*, 20 Oct. 1906, pp.397-398

[About 2,000 words, with 50 lines of quotation]

'Mr Swinburne's later poems are not much read, and there is a common belief that he has not fulfilled the promise of his youth. No doubt there are some people, who when *Atalanta* and *Poems and Ballads* first appeared, thought that the greatest of English poets had arisen. Mr Swinburne has certainly not fulfilled the expectations of these. But then, they had no right to expect so much.'

[Alfred Comyn Lyall,] 'Characteristics of Mr Swinburne's Poetry' [*Poems*, vols 1-6] *Edinburgh Review*, Oct. 1906, pp.468-487

[About 7,500 words, with 80 lines of quotation]

'... may be reckoned the chief lyrical poet of the second half of the nineteenth century; for after the publication in 1855 of *Maud*, Tennyson had passed his lyrical climax, and Mr Swinburne's superiority, as a lyrist, over all other writers of that period is incontestable.'

Reviews of *The Tragedies of Algernon Charles Swinburne*

[Arthur Clutton Brock,] 'Mr Swinburne in his Nonage' *Times Literary Supplement*, 30 June 1905, p.225

[About 1,500 words, with 60 lines of quotation]

'*Rosamund* is even duller in itself than *The Queen Mother*.'

'The Tragedies of Algernon Charles Swinburne Vol. 1,' *Notes and Queries*, 8 July 1905, p.39

[About 400 words, with three lines of quotation]

'In the case of a work that has been so long before the public criticism and quotation are both out of place. We can but welcome the appearance of so desirable a collection.'

'The Early Swinburne,' *Saturday Review*, 8 July 1905, pp.54-55

[About 800 words with 27 lines of quotation]

'In these two plays there is no evidence, certainly, of a playwright; but there is no evidence that their writer could never become one. And there is evidence already of a poet of original genius and immense accomplishment, a poet with an incomparable gift of speech.'

Gilbert Murray, 'The Plays of a Great Poet' *Speaker*, 16 Sept. 1905, pp.570-572

[About 2,000 words, with 86 lines of quotation]

'Mr Swinburne is probably in the judgement of most cultivated people the greatest English poet living, and perhaps one may drop the limitation "English." He became a classic before he was middle-aged. His best lyrics have a perfection and variety of rhythm which not only were never achieved before but seem never to have been contemplated as possible of achievement in English poetry. He makes an epoch and a dividing line. It is impossible after him to write as people wrote before him. Keeping this high standard in mind, it must be confessed that on reading the plays in this first volume of the collected edition, and looking through some half dozen of the others, a reader's chief feeling is of disappointment.'

'The Tragedies of Algernon Charles Swinburne, Vol. II,' *Notes and Queries*, 18 Nov. 1905, p.418

[About 250 words, with one line quoted]

'It has been a genuine delight to reread the two plays now reissued.'

[Tragedies v.3] *Notes and Queries*, 16 Dec. 1905, p.497

[Just 43 words, and no quotation]

‘This noble drama gains immensely on reperusal.’

G.K. Chesterton, ‘Mr Swinburne’s *Mary Stuart*.’ [Tragedies, vol. 4] *Daily News*, 12 Jan. 1906

[About 1,250 words]

‘The republication of each of Mr Swinburne’s plays is like the eruption of some ancient volcano. The vigorous poetry of *Mary Stuart* with the vigorous prose of its controversial appendices contains some to the plainest and best of Mr Swinburne’s work.’

[John Bailey] ‘Swinburne’s Scotch Trilogy,’ [Vols 2-4] *Times Literary Supplement*, 2 Feb.1906, pp.33-34

[About 1,500 words, with 48 lines of quotation]

‘Even if all these wearinesses were got rid of, the fact remains that the interest of the plays lies neither in *Mary*, nor in *Bothwell*, nor in *Darnley*, nor in *Mary Beaton*, nor even in *Chastelard*, but in Mr Swinburne. He is a great lyric and elegiac poet, a fountain of fiery verse, and he has stamped for ever with his imperishable genius some of the universal themes of human feeling ... The essence of the man is not dramatic at all; his gift is essentially the pouring out in immortal music of his personal faith and feelings ...’

‘Swinburne’s Tragedies. Vols. IV and V.’ *Notes and Queries*, 10 Feb.1906, p.118

[About 400 words, with no quotation]

‘With the appearance of these two volumes the re-issue of Mr Swinburne’s ‘Tragedies’ and, so far as we can judge, the complete collection of his poetical writings, is accomplished.’

‘Swinburne as Dramatist’ [Vols 2-5] *Saturday Review*, 24 Feb.1906, pp.238-239

[About 2,000 words, with 26 lines of quotation]

‘But when all is said, when an unparallel skill in language, versification, and everything that is verbal in form, has been admitted and with unqualified admiration; when, in addition, we have admitted, with no less admiration, noble qualities of substance, superb qualities of poetic imagination; there still remains the question: is either substance or form consistently dramatic ? and the further question: can work professedly dramatic which is not consistently dramatic in substance and form be accepted as wholly satisfactory from any other point of view ?’

Alfred Noyes, 'Swinburne's Tragedies', *Bookman*, May 1906, pp.57-62
[About 2,500 words, with 143 lines of quotation]

'The publication of the collected "Swinburne" has called forth a great deal of criticism, the interest of which lies chiefly in the fact that it shows how largely both the critics and the public still fail to appreciate the work of one whom they nevertheless acknowledge to be not only the greatest living poet, but also a great survivor of one of the most splendid periods in our poetic history. Their failure is of course due to Mr Swinburne's excessively complex nature. The men who are best fitted to appreciate his consistent exaltation of thought are often repelled by two or three other sides of his work ...'
