

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	G.yung 'brug
<i>Tape No. / Track / Item No.</i>	26
<i>Length of track</i>	00:09:34
<i>Related tracks</i> (include description/relationship if appropriate)	
<i>Title of track</i>	Rgya bzang Tibetan Village: Wedding Songs (Part 2)
<i>Translation of title</i>	
<i>Description</i> (to be used in archive entry)	<p>G. yung 'brug (b.1985), recorded this video material during the Lo sar (Tibetan New Year period) of 2009 in his village in Rgya bzang (Jizong) Village, Kha mdo (Shuizi) Township, Rong brag (Danba) County, Dkar mdzes (Ganzi) Tibetan Autonomous Prefecture, Sichuan Province, PR China.</p> <p>The film includes wedding songs that are sung during the night of the wedding day. Elders gather in the groom or brides home and sing to offer auspiciousness to the couple. They sing addressing, in order, Buddha, mountain deities, and the new couple and their descendents.</p>
<i>Genre or type (i.e. epic, song, ritual)</i>	Song
<i>Name of recorder</i> (if different from collector)	G.yung 'brug
<i>Date of recording</i>	2009
<i>Place of recording</i>	Rgya bzang (Jizong), Kha mdo (Shuizi) Township, Rong brag (Danba) County, Dkar mdzes (Ganzi) Tibetan Autonomous Prefecture, Sichuan Province, PR China.
<i>Name(s), age, sex, place of birth of performer(s)</i>	The male singers in this film are (left to right) A le (b.~1947), Skal bzang (b.~1945), and Dbang grags (b.~1948), Phun tshogs (b.~1947). The female singers in this film are (left to right) A men (b.~1946), Mtsho don (b.~1946), Dge dun lha mo (b.~1949) and Rin chen mtsho (b.~1945).
<i>Language of recording</i>	Tibetan
<i>Performer(s)'s first / native language</i>	Tibetan

# World Oral Literature Project

voices of vanishing worlds

<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	