

Forthcoming issues

Volume 37.1

Rethinking the Archaeology-Heritage Divide

Edited by ALISA SANTIKARN, ELIFGÜL DOĞAN, OLIVER ANTICZAK, KIM EILEEN RUF AND MARIANA PINTO LEITÃO PEREIRA

Archaeology and Heritage are often thought of as different, with separate theories, concerns and practices, despite dealing with the same objects of study and sharing a common history. At the heart of this upcoming volume is the argument that the current institutional and ideological division between Archaeology and Heritage is false, and the two are better viewed as interdependent and mutually constitutive. What can be gained from questioning this pre-existing notion of disciplinary difference and can/should it be dismantled? The collection of works aims to interrogate this ideological disjuncture through case studies and theoretical explorations that highlight not only examples of where a mutual engagement of the disciplines has been achieved, but also instances where their continued separation has been problematised. This reconceptualization serves to question the very purposes of both heritage and archaeological research and who their intended audiences are, thus broadening the scope of archaeological practice to include a more central role in heritage management—and vice versa. Perspectives presented in this volume will interrogate the historic underpinnings of both disciplines and contribute to the development of a more ethical and decolonised study of the past.

Volume 37.2

Aesthetics, Sensory Skills, and Archaeology

Edited by POLINA KAPSALI AND RACHEL PHILLIPS

In the last two decades, growing interest in studying human-object interaction has rekindled attempts to consider the usefulness of the concept of aesthetics in archaeology. Traditionally framed within art-historical and philosophical discourse, the concept has also been used in archaeology as a means to explore past experiences, by shedding light on the capacity of the material world to train the senses and shape human perception. Following on from earlier ARC volumes, such as ‘Aesthetics and Style’ (1985) and ‘The Archaeology of Perception and the Senses’ (1998), this volume aims to explore the relationship between aesthetics, sensory skills, and social praxis in past societies and to investigate how social norms are shaped through engagement with the material world.

We consider ‘aesthetics’ as a concept capturing the socially informed processes of perceiving and evaluating the properties of the physical world (including the natural environment, the human body, and artefacts). We view these processes as dependent on the ways sensory skills are trained in societies through people’s interaction with the physical world: as part of their socialisation, people learn to establish associations, knitting together objects, their properties, other people, and values. These associations facilitate social categorisations, routines, and relations. But how can we detect these processes archaeologically?

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Livia De Simone studied architecture at Rome's University 'La Sapienza'. She first began working in architecture and then moved into graphics. For illustrations, her preferred technique is digital, but she also employs more traditional techniques, such as pencil, acrylics, and textile painting. She began her professional career as an illustrator designing various covers and illustrations for novels and short stories by several authors. In 2014, after winning a competition announced by Dunwich Edizioni, she started collaborating with the publishing house. This led to her working with DZ Edizioni and numerous other publishing houses. In 2016 she published her first personal collection of illustrations, Imaginarium. In 2018, she followed her first publication with 'Dei del Nord', an illustrated book about Norse mythology. In 2019, she collaborated with other artists on the new covers for Robert Jordan's 'The Wheel of Time'. She is currently artistic director of DZ Edizioni and collaborates with several fantasy authors and publishing houses.

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