

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Oral Traditions in Siyuewu/G.yu Iha
<i>Tape No. / Track / Item No.</i>	Lavrung 053.MPG
<i>Length of track</i>	0:00:044
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	A Working Song
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Villagers demonstrate how people use hoes to loosen earth while accompanying their work with a song consisting of vocables.
<i>Genre or type (i.e. epic, song, ritual)</i>	Working song
<i>Name of recorder (if different from collector)</i>	G.yu Iha
<i>Date of recording</i>	January 17 th 2010
<i>Place of recording</i>	Siyuewu Village, Puxi Township, Rangtang County, Aba Tibetan and Qiang Autonomous Prefecture, Sichuan Province
<i>Name(s), age, sex, place of birth of performer(s)</i>	Gangpai, Byangs skyid and others.
<i>Language of recording</i>	NA
<i>Performer(s)'s first / native language</i>	Lavrung
<i>Performer(s)'s ethnic group</i>	Lavrung Tibetan
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i>	Fully open