

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	<i>Voices and Faces of the Adhan: Cairo / Anna Kipervaser, On Look Films, LLC</i>
<i>Tape No. / Track / Item No.</i>	<i>VFAC_Gamaliya_MasgidSheikhAbdullah_SheikhMohamed_VID01_02072010_Muezzin04.mov</i>
<i>Length of track</i>	<i>00:02:10</i>
<i>Related tracks (include description/relationships if appropriate)</i>	<i>All filenames/types ending in Muezzin04 Related audio & photos. Photos are supplemental materials and do not have their own Accession Forms.</i>
<i>Title of track</i>	<i>Masgid Sheikh Abdullah: Sheikh Mohamed: Adhan Recitation</i>
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	<i>Sheikh Mohamed demonstrates the adhan on February 7, 2010 at Sheikh Abdullah al Misbah'ah al-Husseini Mosque in Gamaliya. He has been a muezzin here for 20 years.</i>
<i>Genre or type (i.e. epic, song, ritual)</i>	<i>Ritual</i>
<i>Name of recorder (if different from collector)</i>	<i>Anna Kipervaser</i>
<i>Date of recording</i>	<i>02-07-2010</i>
<i>Place of recording</i>	<i>Masgid Sheikh Abdullah al Misbah'ah al-Husseini, Gamaliya (Islamic Cairo), Cairo, Egypt</i>
<i>Name(s), age, sex, place of birth of performer(s)</i>	<i>Sheikh Mohamed Said Sawy, 58, born in a small village in countryside, moved to Cairo at 15</i>
<i>Language of recording</i>	<i>Arabic</i>
<i>Performer(s)'s first / native language</i>	<i>Arabic</i>
<i>Performer(s)'s ethnic group</i>	<i>Egyptian Arab</i>
<i>Musical instruments and / or other objects used in performance</i>	<i>Voice, Mosque</i>
<i>Level of public access (fully closed, fully open)</i>	<i>Fully Open</i>

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<i>Notes and context (include reference to any related documentation, such as photographs)</i>	All filenames (Audio, Video, Photo) that end with Muezzin04 refer to Sheikh Mohamed
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