

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	'khro glu / Katey Blumenthal
Tape No. / Track / Item No.	06_16_2010_Pha yul shal ki pha yul.WAV
Length of track	00:07:00
Title of track	Pha yul shal ki pha yul
Translation of title	Grass like home
Description (to be used in archive entry)	A song about the pastoral surroundings
Genre or type (i.e. epic, song, ritual)	'khro glu (festive song)
Medium (i.e. reel to reel, web-based file, DVD)	Digital Recording
Related tracks (include description/relationship if appropriate)	
Name of recorder (if different from collector)	
Date of recording	06/16/2010
Place of recording	Lo Monthang, Mustang, Nepal
Name(s), age, sex, place of birth of performer(s)	Khang Lhamo, Yandol, & Pema Dolma, all Females, unknown ages, Lo Monthang, Mustang, Nepal.
Language of recording	Logay
Performer(s)'s first / native language	Logay
Performer(s)'s ethnic group	Loba
Musical instruments and / or other objects used in performance	
Level of public access (fully closed, fully open)	Fully open for web streaming
Notes and context (include reference to any related documentation, such as photographs)	Very bright/glass like home. From that town we can see a trail to another village. Between 2 glass doors we sang a very melodious song. If we sing a melodious sound it will ring throughout the world. There is one shugpa (tree) in our home. On the tree is the Himalayan Snow Cock. [On the snow mountain there's a white flag. The ears of the snow leopard].

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	For original transcription, refer to: "khro glu TB3.pdf" page 45
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