## World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

| Collection / Collector Name                                    |  |
|--|--|
| Tana No. / Transle / House No.                                 | Anaud Thomas Mather  |
| Tape No. / Track / Item No.                                    | 11_2011_ interview_mathew 2_ Mudua   |
| Length of track  | 3:44 minutes   |
| Title of track   | Interview with Mathew 2  |
| Translation of title   |  |
| Description  | The second secon |
| (to be used in archive entry)                                  | This is part of an intervious with<br>the teacher of Alternative Innove  |
|  | School, Mr. Mathew K'U.  |
| Genre or type (i.e. epic, song, ritual)                        | 9 nterven  |
| Medium   |  |
| (i.e. reel to reel, web-based file, DVD)                       | DVD. (au) \$165)   |
| Related tracks   | V - 0  |
| (include description/relationship if appropriate)              |  |
| Name of recorder   |  |
| (if different from collector)                                  | Strand Thomas Mathew   |
| Date of recording  | Nov. 2011  |
| Place of recording   | Abhannany.   |
| Name(s), age, sex, place of birth of                           | Mathas K. L., 22, Male,  |
| performer(s)   | Maria a Aland  |
| Language of recording  | Malandam   |
| Performer(s)'s first / native language                         | Malaratana   |
| Performer(s)'s ethnic group                                    | Malandi  |
| Musical instruments and / or other objects used in performance |  |
| Level of public access   |  |
| (fully closed, fully open)                                     | fully more-  |
| Notes and context  |  |
| (include reference to any related                              |  |
| documentation, such as photographs)                            | SIMBAR RES   |
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