

"Ajin" ✓

"Dalan Guni" ✓

The first song was given by a tiger spirit to a chief in the Ulu Nenggiri in Kelantan. Its message led his group to make a new settlement at Ajin, just over the border of Cameron Highlands. The spirit of the hills told a "hala" in the Ulu Perak that once upon a time a sack of rice was buried in the ground, and a new high plantation resulted. The songs and dances were given to a

"Telei Bah Peb" ✓

From Telom in Pahang comes a song given to the "hala" Bah Sain by the spirit of the wind among the bamboos. The "hala" tells the Temiar that the wind in the bamboos is the fragrance that moves the aeroplanes they see flying up in the sky.

"Siku" ✓

"Alua" in the Ulu Nenggiri in Kelantan is the next song, when he and his group were felling a new clearing for cultivation. The spirit of the tiger gave him a song warning of tigers here and there and not a little frightened of the power of you fellows - ^{come} "White strangers/ from Kuala Lumpur, From Singapore they come, From Ipoh in their motor cars up the Batang Padang, But with them comes disease."

"Hanjoi" ✓

"Bah Motosh"

"Hanjoi" is a play upon words based on the disappearing form of a man who has dived into a pool to catch fish. His body gets smaller until it disappears. This is a variation on the higher the boarder appeared in a dream to the "hala" in that valley, and gave him a song and a dance.

"Dalan Guni"

"Dalam Guni"

The spirit of the hills told a "hala" in the Ulu Perak that once upon a time a sack of rice was buried in the ground, and a very rich plantation resulted.

The songs and dances were given to a chief on the Korbu River in Perak, by an ancestor's spirit. It is now the symbol of a new order of life growing out of the traditional tribal pattern.

"Bah Sain"

From Telom in Pahang comes a song given to the "hala" Bah Sain by the spirit of the wind among the bamboos. The song tells the Temiar that the wind in the bamboos is the force that moves the aeroplanes they see flying up in the sky.

"Alus"

"Alus" in the Ulu Nenggiri in Kelantan dreamed the next song, when he and his group were felling a new clearing for cultivation. The spirit of the tiger gave him a song because - "we tigers here are amazed and not a little frightened of the power of you fellows - you even fell the biggest trees. We leave you in peace and give you this song as a token."

"Hanjoi"

"Hanjoi" is a play upon words based on the disappearing form of a man who has dived into a pool to catch fish. His body gets smaller until it disappears. This is a variation on the higher the fewer.

"Chinchem"

The last is part of a cycle of songs which accompanies a ritual dance called "Chinchem", which is on the highest level of Temiar dream inspiration. The songs and dances were given to a chief on the Korbu River in Perak, by an ancestor's spirit. It is now the symbol of a new order of life growing out of the traditional tribal pattern.

----- "Telai Bah Peb" -----

Next we have a song, "Telai Bah Peb", from the Ulu Telom in Pahang. The spirit of a wild banyan warns the "hala" that his group must make haste and collect the ripening fruits before the civet cats eat them.

----- "Siku" -----

While the Temiar were helping to clear the jungle for the hill station of Cameron Highlands, the spirit of the Siku mountain warned the "hala" of the possible dangers of contact. The verse of the song runs -

some
of you fellows

White strangers from Kuala Lumpur,
From Singapore they come,
From Ipoh in their motor cars up the Batang Padang,
But with them comes disease."

----- "Bah Notoh" -----

"Bah Notoh" is a play upon words based on the disappearing bark of a tree which is used to catch fish. The bark and supplies to the Chinese jelutong tappers. The spirit of the out-board motor appeared in a dream to the "hala" in that valley, and gave him a song and a dance.