

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	The Epic of Pabuji Elizabeth Wickett collection
<i>Tape No. / Track / Item No.</i>	Performance Jaisalmer
<i>Length of track</i>	
<i>Related tracks</i> (include description/relationship if appropriate)	
<i>Title of track</i>	Performance Jaisalmer
<i>Translation of title</i>	
<i>Description</i> (to be used in archive entry)	Performance of the Epic of Pabuji by Parvati Devi Bhopi, Santosh Devi Bhopi and Hari Ram Bhopa
<i>Genre or type (i.e. epic, song, ritual)</i>	Epic
<i>Name of recorder</i> (if different from collector)	Elizabeth Wickett
<i>Date of recording</i>	May 13 <sup>th</sup> 2009
<i>Place of recording</i>	Village Manopia; District: Jaisalmer Rajasthan, INDIA
<i>Name(s), age, sex, place of birth of performer(s)</i>	Performance of the Epic of Pabuji by Parvati Devi Bhopi (sister of Hari Ram), Santosh Devi Bhopi (wife of Hari Ram) and Hari Ram Bhopa (husband) originally from Nagaur, Rajasthan
<i>Language of recording</i>	Rajasthani (Marwari, Nagaur dialect)
<i>Performer(s)'s first / native language</i>	Rajasthani (Marwari, Nagaur dialect)
<i>Performer(s)'s ethnic group</i>	<i>Bhopa/ Bhopi</i> caste of the Bhil <i>adivasi</i> tribe, originally called Nayak
<i>Musical instruments and / or other objects used in performance</i>	<i>Ravanhatta</i>
<i>Level of public access</i> (fully closed, fully open)	Fully closed for the time being  Added February 2011: After discussion with the collector, it was agreed that a small clip would be made available for public access.

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<i>Notes and context (include reference to any related documentation, such as photographs)</i>	Transcript of performance available in Rajasthani/ Marwari and English translation (in digital and in booklet form)
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