

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	'khro glu / Katey Blumenthal
<i>Tape No. / Track / Item No.</i>	06_11_2010_Dramyan Tsering Wangmo.MP3
<i>Length of track</i>	00:04:18
<i>Title of track</i>	Dramyan Tsering Wangmo
<i>Translation of title</i>	For the long life of the Dramyan
<i>Description</i> (to be used in archive entry)	About the Tibetan lute, the dramyan
<i>Genre or type (i.e. epic, song, ritual)</i>	'khro glu (festive song)
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	Digital Recording
<i>Related tracks</i> (include description/relationship if appropriate)	
<i>Name of recorder</i> (if different from collector)	
<i>Date of recording</i>	06/11/2010
<i>Place of recording</i>	Lo Monthang, Mustang, Nepal
<i>Name(s), age, sex, place of birth of performer(s)</i>	Tashi Tsering, unknown age, Male, Lo Monthang, Mustang, Nepal.
<i>Language of recording</i>	Logay
<i>Performer(s)'s first / native language</i>	Logay
<i>Performer(s)'s ethnic group</i>	Loba
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> (fully closed, fully open)	Fully open for web streaming
<i>Notes and context</i> (include reference to any related documentation, such as photographs)	For original transcription, refer to: "khro glu TB3.pdf" page 23