

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Stephen Leonard
<i>Tape No. / Track / Item No.</i>	25
<i>Length of track</i>	1 hour 30 minutes
<i>Title of track</i>	The story of Ilenguaq Oomak
<i>Translation of title</i>	
<i>Description</i> (to be used in archive entry)	Ilenguaq Oomak talks about his life in north-west Greenland, hunting and life in Savissivik
<i>Genre or type (i.e. epic, song, ritual)</i>	Story-telling
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	WAV. file
<i>Related tracks</i> (include description/relationship if appropriate)	
<i>Name of recorder</i> (if different from collector)	
<i>Date of recording</i>	1st March 2011
<i>Place of recording</i>	Qaanaaq Greenland
<i>Name(s), age, sex, place of birth of performer(s)</i>	Ilenguaq Oomak, 48, male, Savissivik
<i>Language of recording</i>	Inuktun (Polar Eskimo)
<i>Performer(s)'s first / native language</i>	Inuktun (Polar Eskimo)
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> (fully closed, fully open)	Fully closed (it will be fully opened subsequently)
<i>Notes and context</i> (include reference to any related documentation, such as photographs)	