## **TEJAJI PROJECT**

## World Oral Literature Project University of Cambridge, UK

## **Field Documentation Sheet**

Documentation Sheet No.	A-018
Track/Item No. (Audio File No. & Location)	file0408.wav to file0410.wav WOLP/Tejaji Ballad/Audio Rec-2010/Baman Ganva
Title (s) of song, Segment, etc.	Lenge (Khyal)
Genre or type (i.e. epic, song, ritual)	Song
Translation of title (s)	
Date of recording	23.08.2010 (Evening)
Place of recording	Ram-Janki-ka-Mandir
Location 1 (home village or area)	Village Baman Ganva
Location 2 (district, region, nation)	Tehsil Shahabad, District Baran, Rajasthan, INDIA
Name (s), age, sex, place of birth of performer (s)	All are men, born in the same village. Age is mentioned in brackets against the individual names.
Performer 1 (Vocalist) Group-1	Bachuu Mehta (55), Sonu Goswami (30), Narayan Lal Mehta (55), Suresh Mehta (50), Kasu Jatav (40)
Performer 2 (Vocalist) Group-2	Ashok Mehta (35), Suresh Shakyawal (40), Murari Shakyawal (45), Premchand Shakyawal (30), Ramdyal Mehta (45)
Performer 3	
Musical instruments and/or other objects used in performance	
Instrument 1 (Dholak-Percussion)	Vishnu Jatav (40), Santoshi Jatav (30)
Instrument 2 (Pipa-Percussion)	Kallu Jatav (30)
Instrument 3 (Sabbl-Iron rod)	Tarachand Jatav (25)
Instrument 4	
Performer (s)'s first/native language	Malvi
Performer (s)'s ethnic group	Bania, Keer & Goswami
Level of public access (closed, limited, open)	Open
Detailed description, observation & notes:	

The singers forms a circle in middle of which the instrument players place themselves. While singing 'Lenge' the group moves in circle holding two sticks in their hands and touch it with the sticks of the neighboring singers on both sides.

Video file no. & location	
Photographs no. & location	IMG_2610 to IMG_2612 IMG_2657 to IMG_2735 WOLP/Tejaji Ballad/Photographs/Disk No. 131/Baman Ganva