

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Roth, George Kingsley
Tape No. / Track / Item No.	Doc.367 (was digitised as A2)
Length of track	11 minutes 17 seconds
Title of track	Lali drums/gongs beating
Translation of title	
Description (to be used in archive entry)	<p>Recording of musical instruments: gong beating, 11 min 17 seconds.</p> <p>1) Lali vaka viti. Played at Somosomo, Cakaudrove, June 1957. Arranged recording. Small + Large gong. [0.00 - 1.50]</p> <p>2) Lali vaka toga. Played at Somosomo, Cakaudrove, June 1957. Arranged recording. Small + Large gong. [2.14 - 3.54]</p> <p>3) Lali (wooden drum) being beaten alone. Done three times. At the end of each beating, it is beaten 7 times. Modern use to announce the time. Rakiraki, Kadavu, October 1955. Arranged recording. [4.12 - 5.49]</p> <p>4) Beating of a wooden drum (lali) and his smaller fellow (duki). Rakiraki, Kadavu, October 1955. Arranged recording. [5.50 - 6.42]</p> <p>5) Lali ni soqo ni vaka turaga. Serua Island, July 1957. Arranged recording. [6.45 - 7.57]</p> <p>6) Lali ni bokola. Serua Island, July 1957. Arranged recording. [8.00 - 8.48]</p> <p>7) [?] Lali ni vei bulu. Serua Island, July 1957. Arranged recording. [8.52 - 10.03]</p> <p>8) Lali vaka toga. Serua Island, July 1957. Arranged recording. Bad quality (buzzing). [10.05 - 11.17]</p>
Genre or type (i.e. epic, song, ritual)	Communication [message drums]
Medium (i.e. reel to reel, web-based file, DVD)	Reel to reel
Related tracks (include description/relationship if appropriate)	
Name of recorder (if different from collector)	
Date of recording	October 1955 + June 1957 + July 1957
Place of recording	Oceania; Polynesia; Fiji; Cakaudrove; Taveuni Island; Somosomo

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	Oceania; Polynesia; Fiji; Serua Island; Serua
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	English; Fijian
<i>Performer(s)'s first / native language</i>	Fijian
<i>Performer(s)'s ethnic group</i>	Fijian
<i>Musical instruments and / or other objects used in performance</i>	Lali gongs / drums
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	