

Life, Work and the Individual Classical Performer

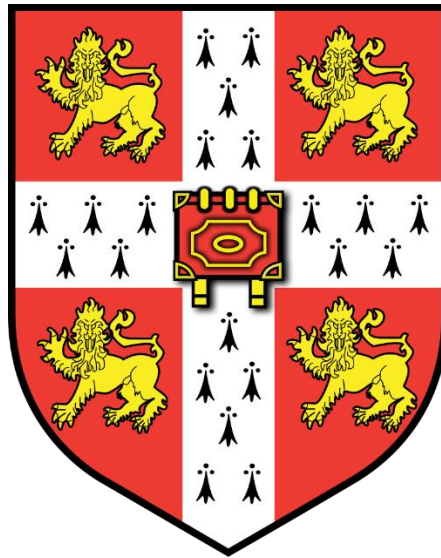
Maria Yudina's Artistic Practice and Imagination, 1947–70

Volume II

Adam Behan

Peterhouse

Faculty of Music



This thesis is submitted to the University of Cambridge for the degree of
Doctor of Philosophy.

January 2022

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In all captions, parenthesised Roman numerals (i.e. (i), (ii), etc.) refer to the movement number of the composition in question.

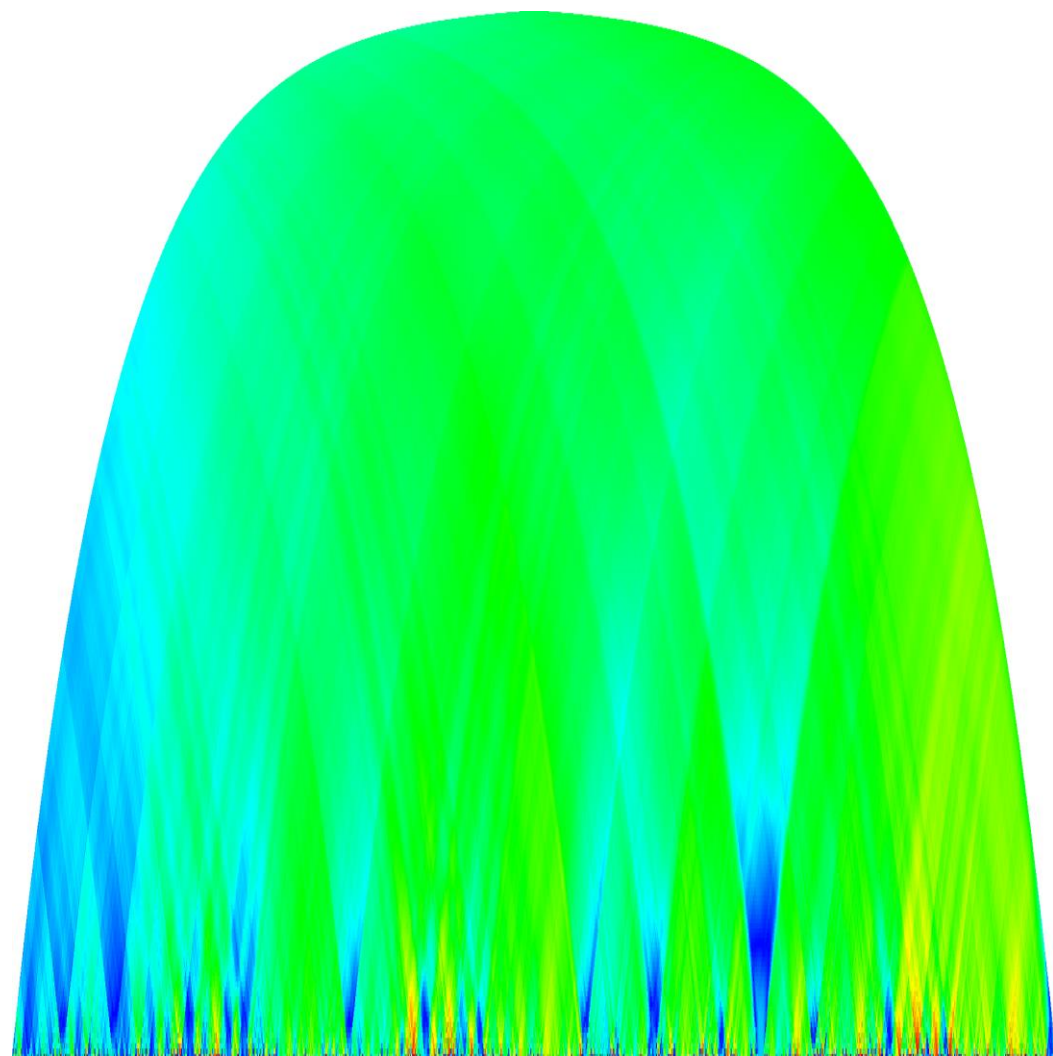


Fig. 3.1. Schubert B flat Sonata (iii), Timescape (Studio)

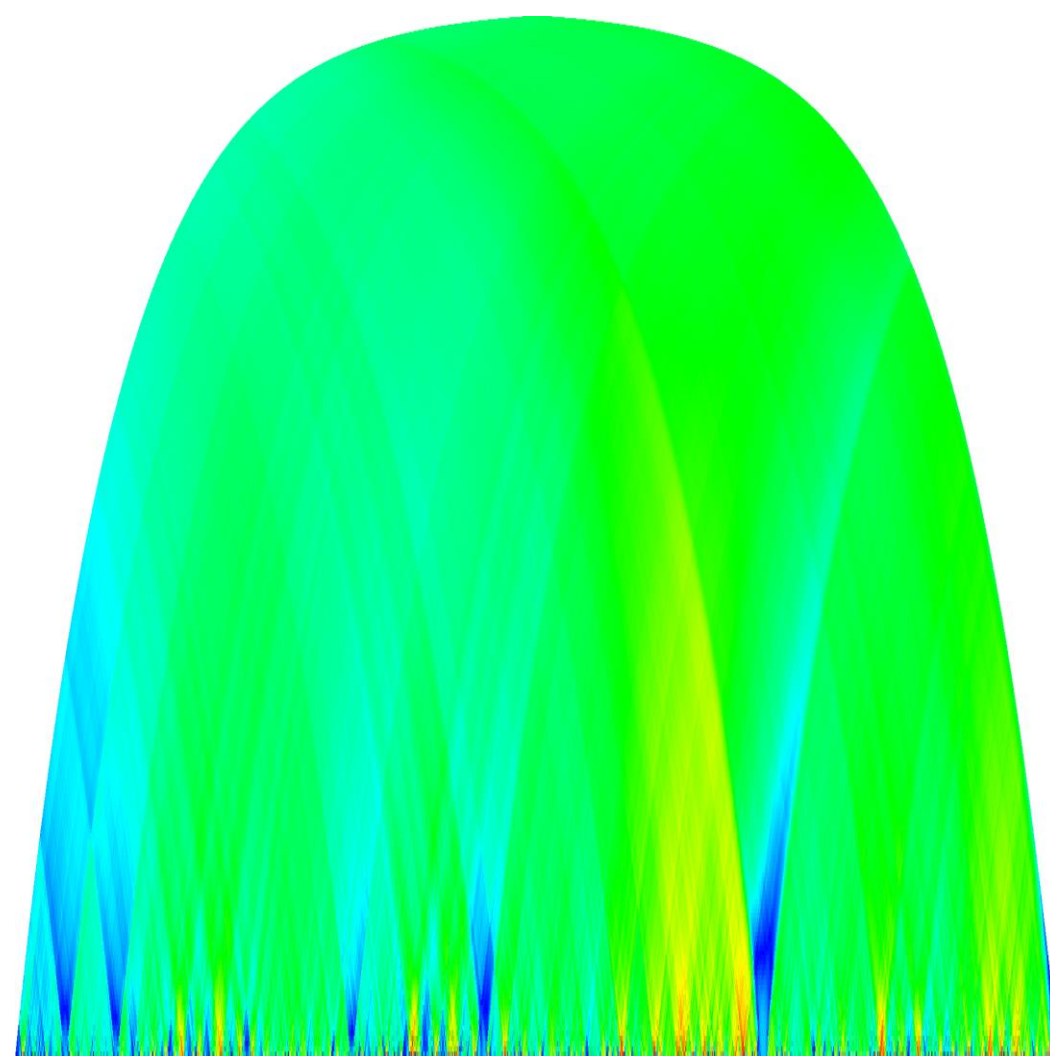


Fig. 3.2 Schubert B flat Sonata (iii), Timescape (Live)

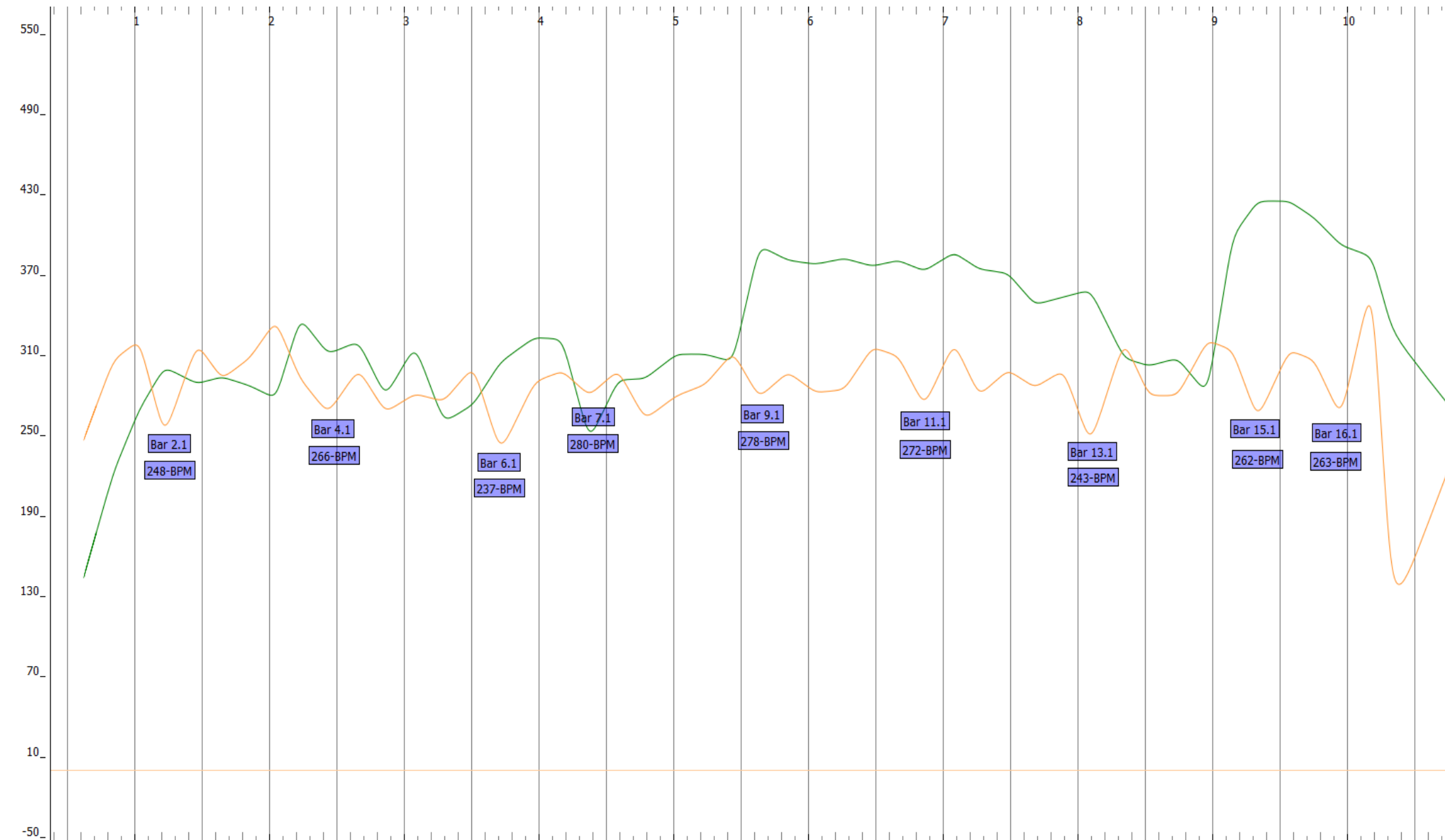


Fig. 3.3 Schubert B flat Sonata (iii), Bars 1–16 (Studio)

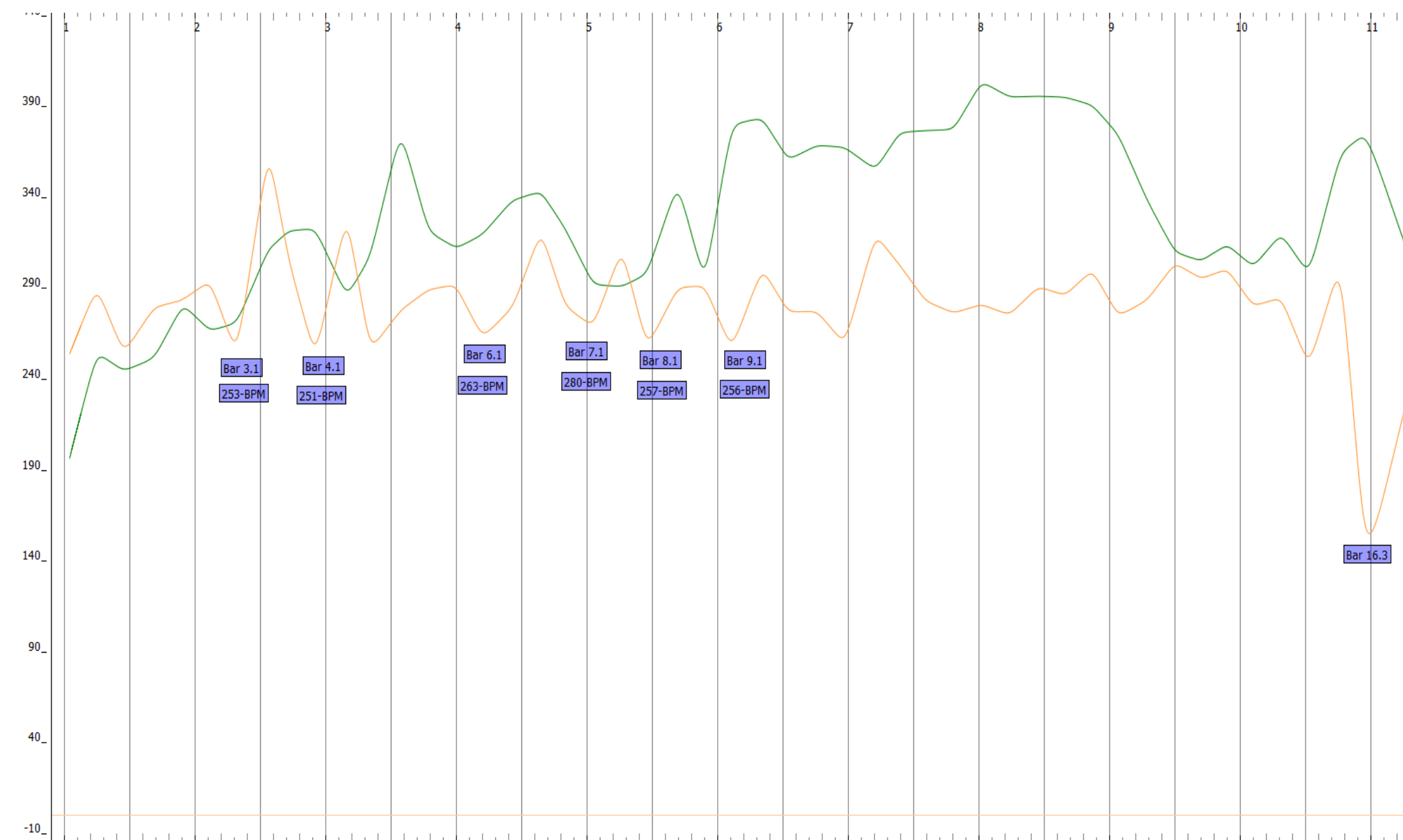


Fig. 3.4. Schubert B flat Sonata (iii), Bars 1–16 (Live)

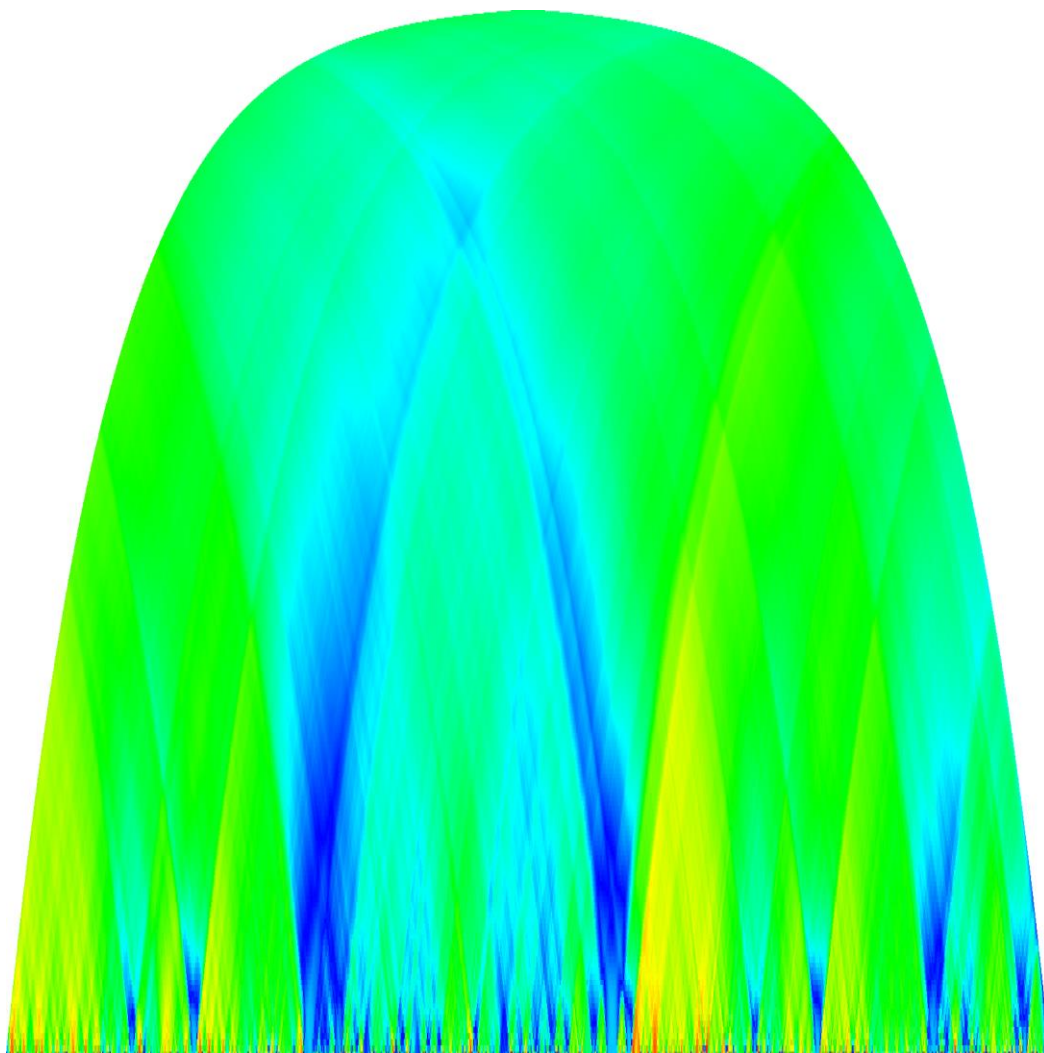


Fig. 3.5. Schubert E flat Impromptu, Timescape (Studio)

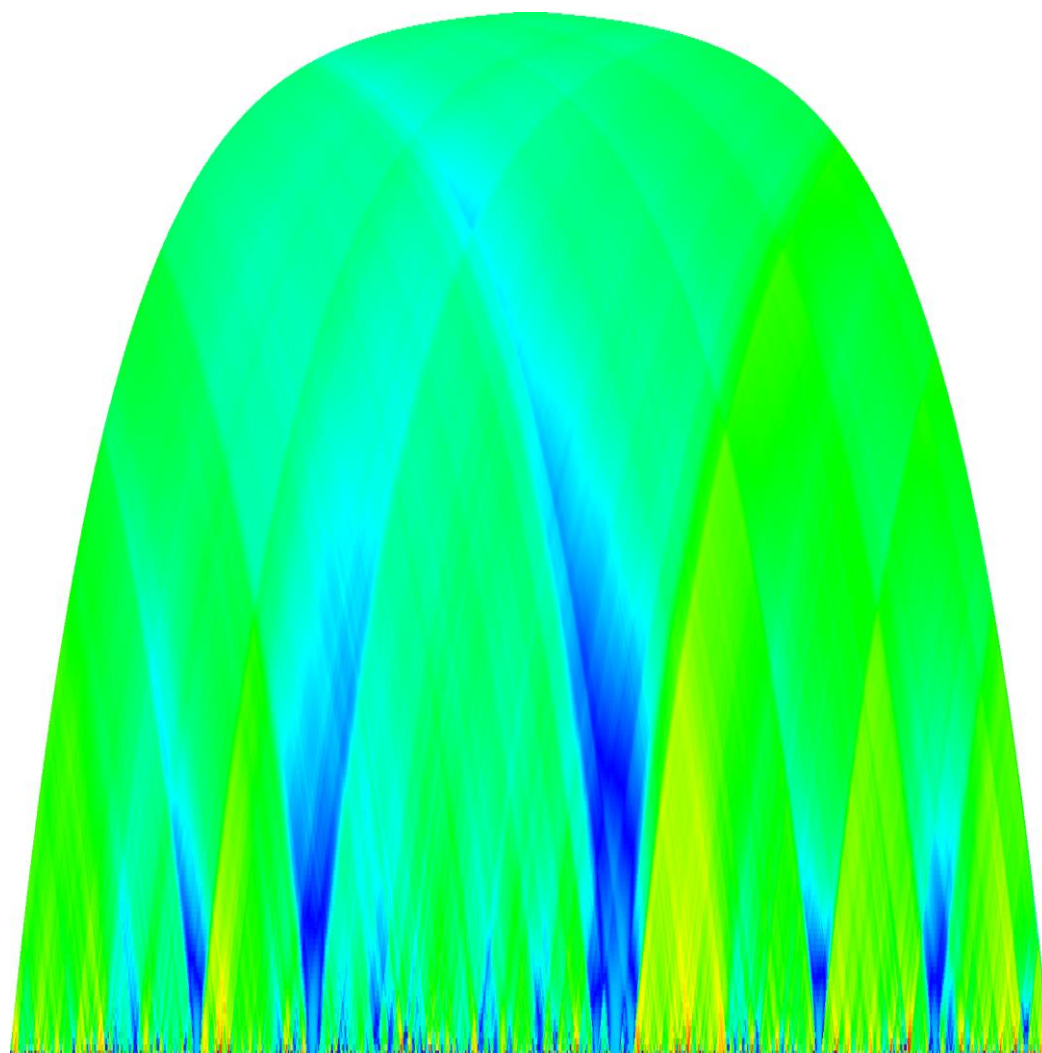


Fig. 3.6. Schubert E flat Impromptu, Timescape (Live)

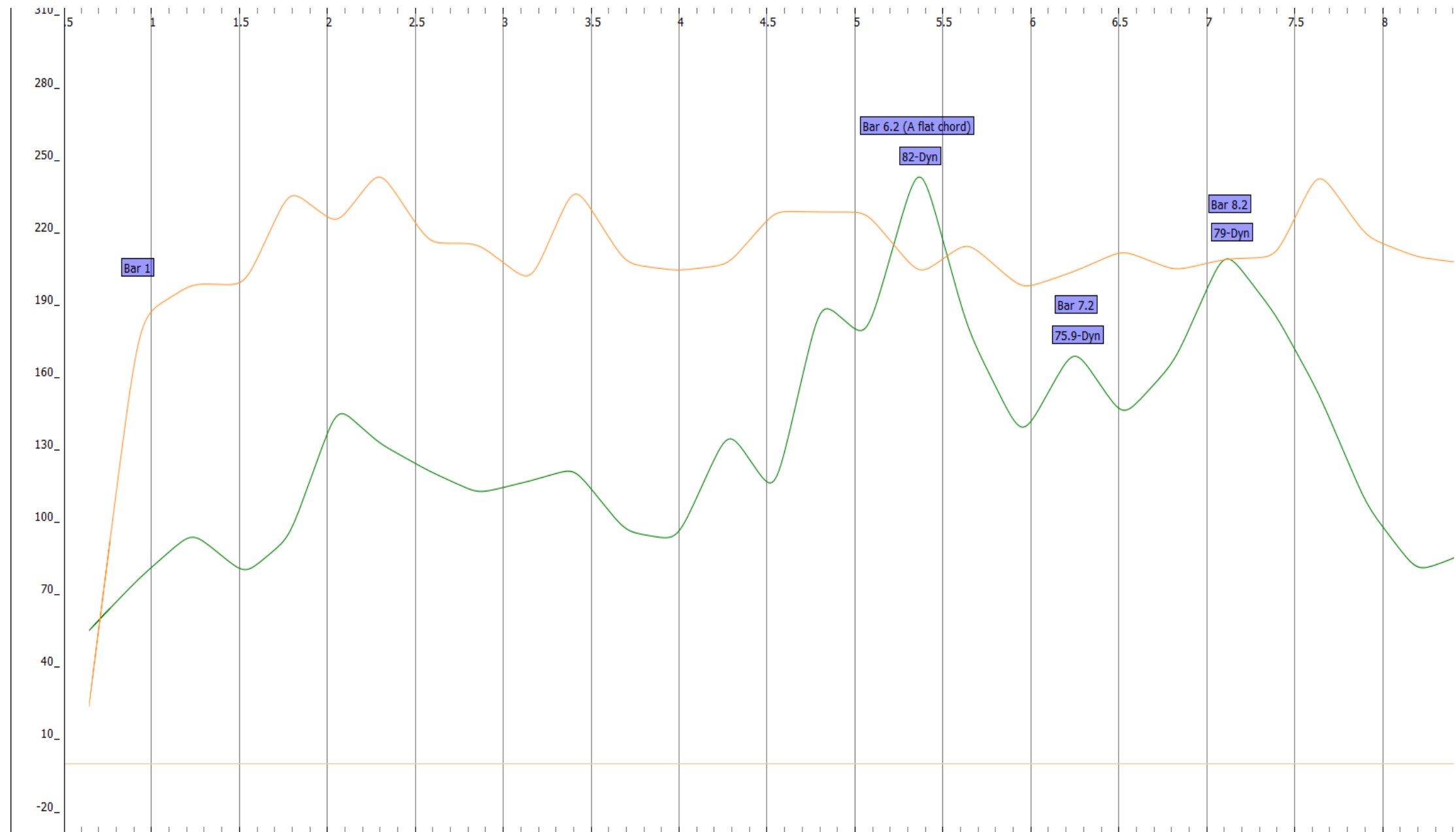


Fig. 3.7. Schubert E Flat Impromptu, Bars 1–8 (Studio)

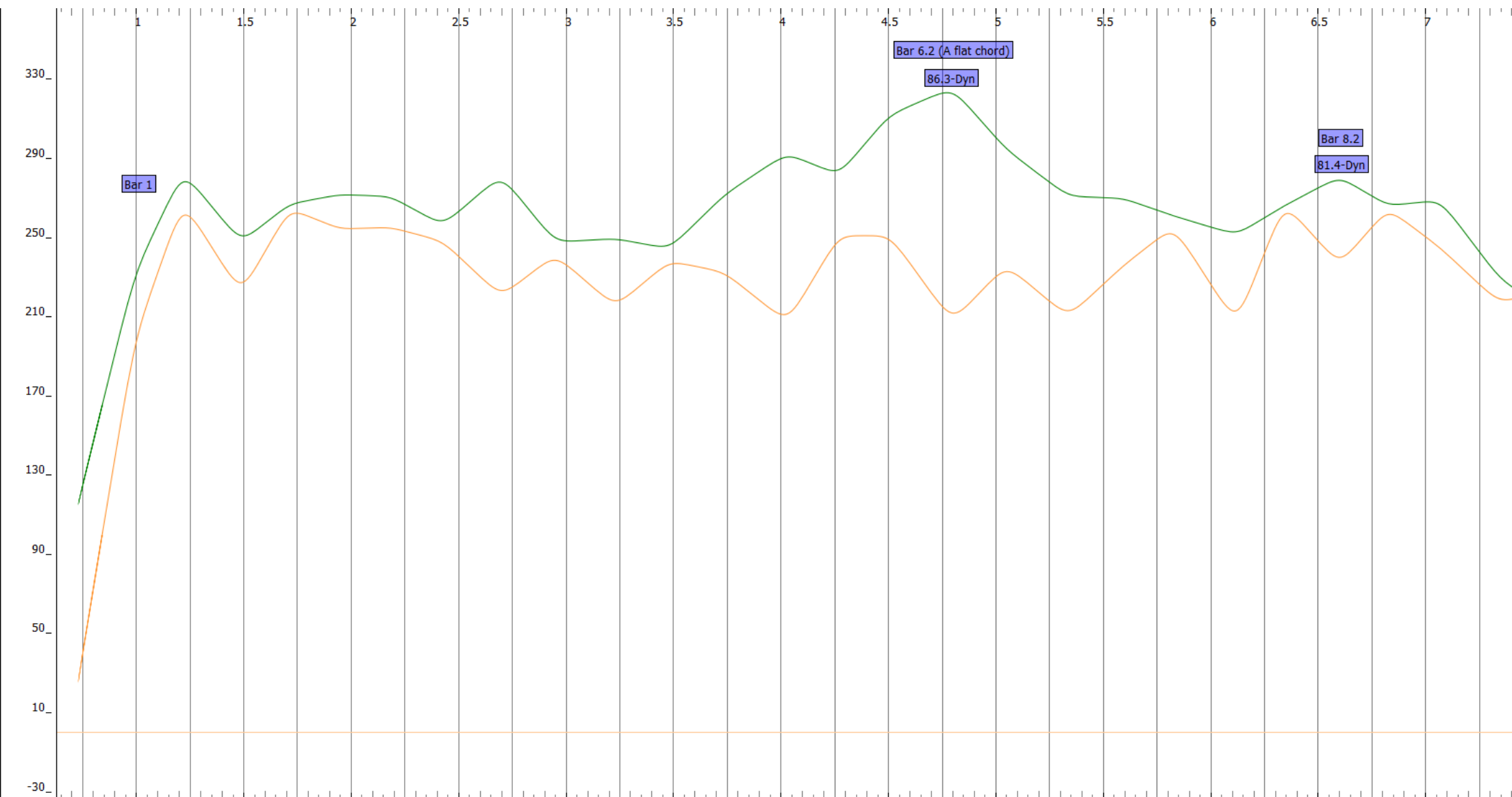


Fig. 3.8. Schubert E flat Impromptu, Bars 1–8 (Live)

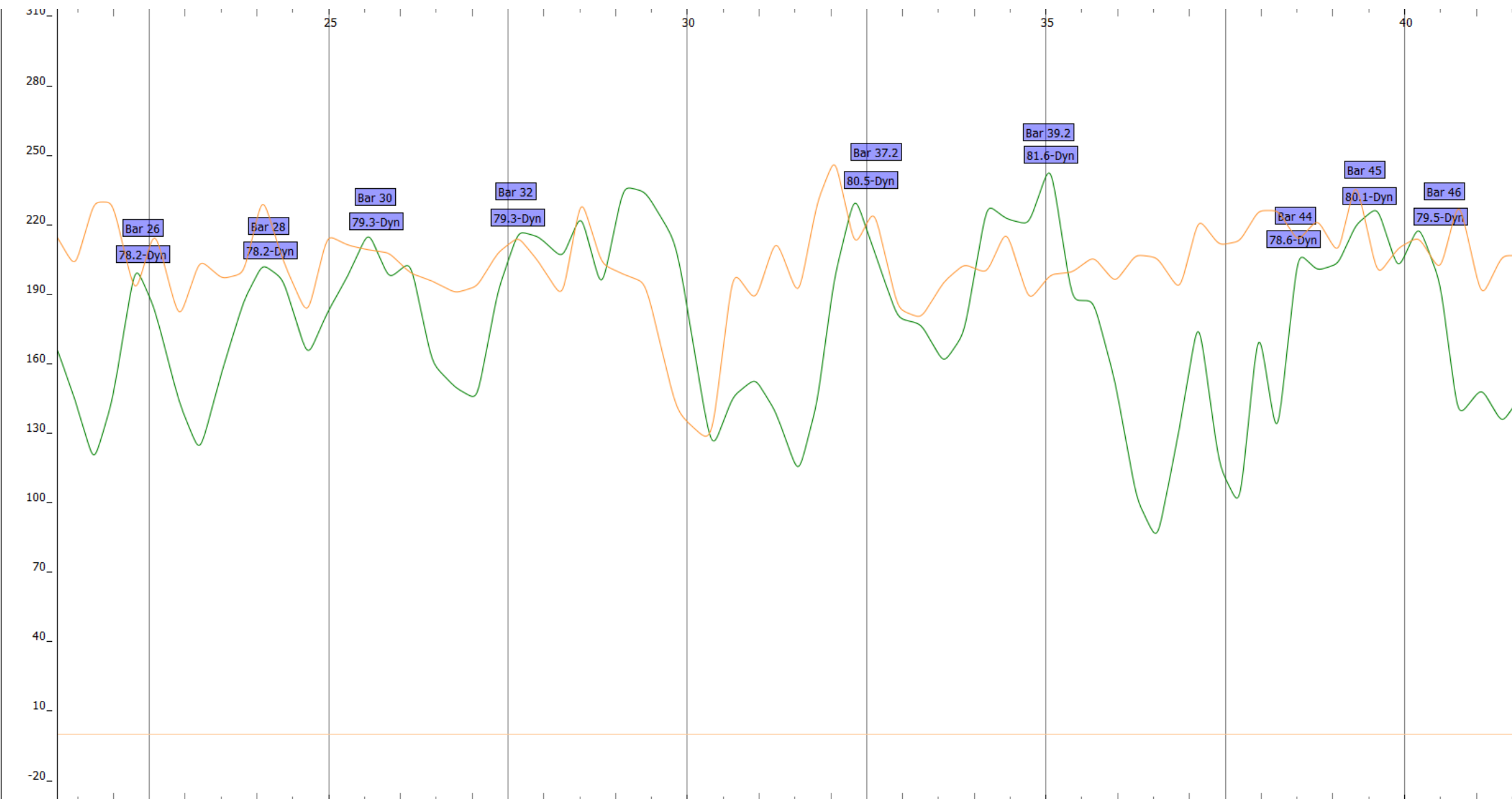


Fig. 3.9. Schubert E flat Impromptu, Bars 26–51 (Studio)

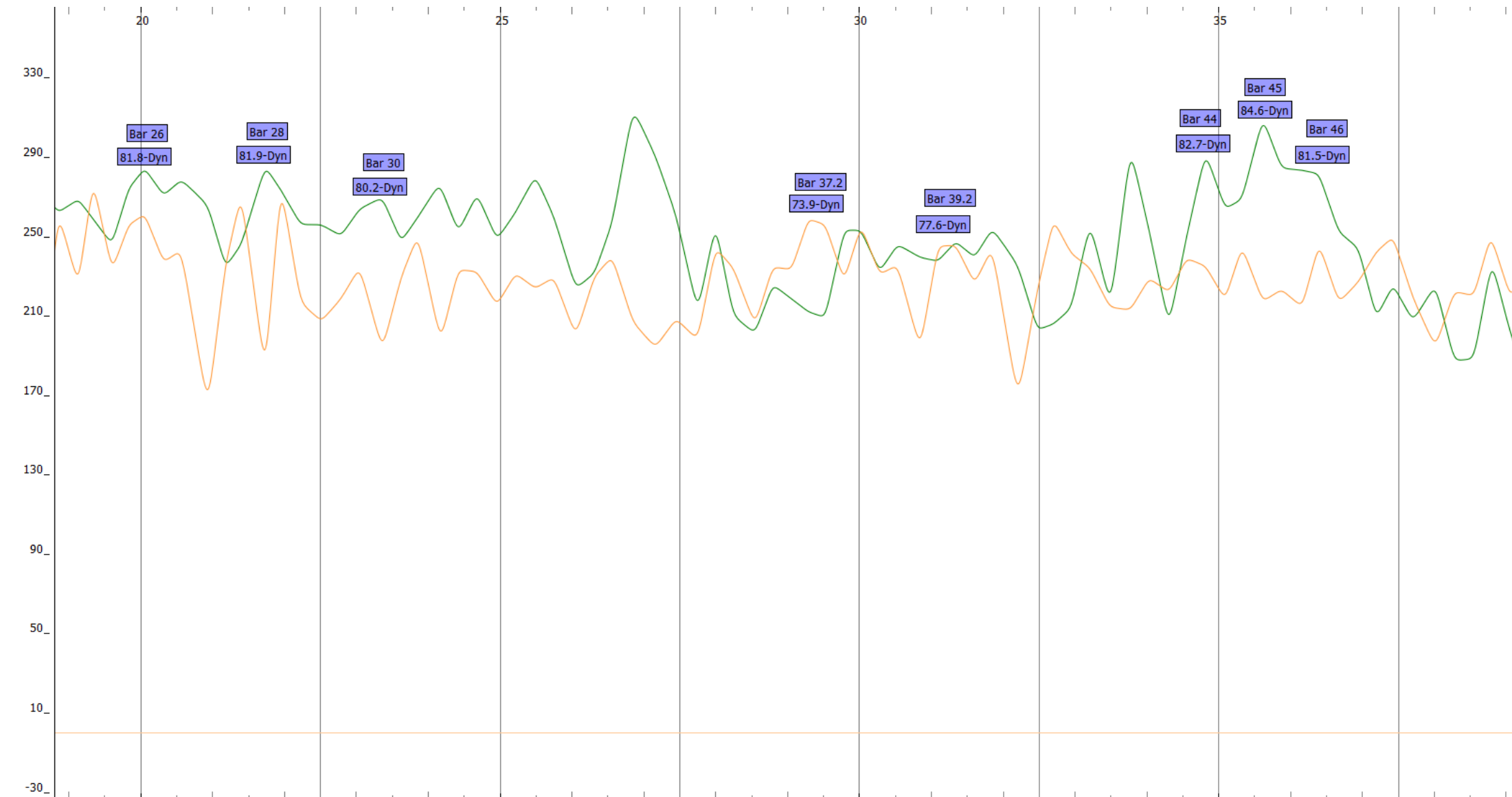


Fig. 3.10. Schubert E flat Impromptu, Bars 26–51 (Live)

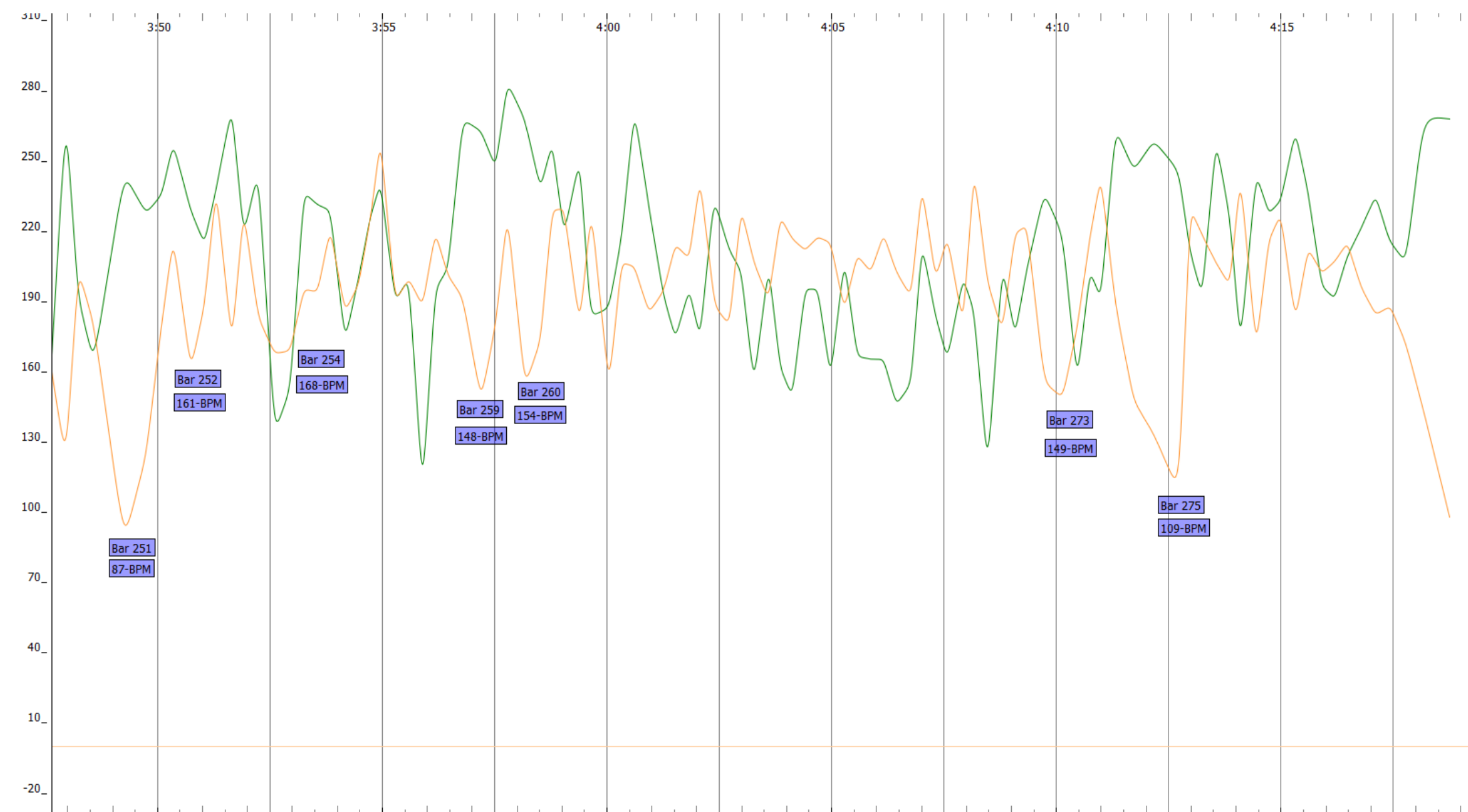


Fig. 3.11. Schubert E flat Impromptu, Coda (Studio)

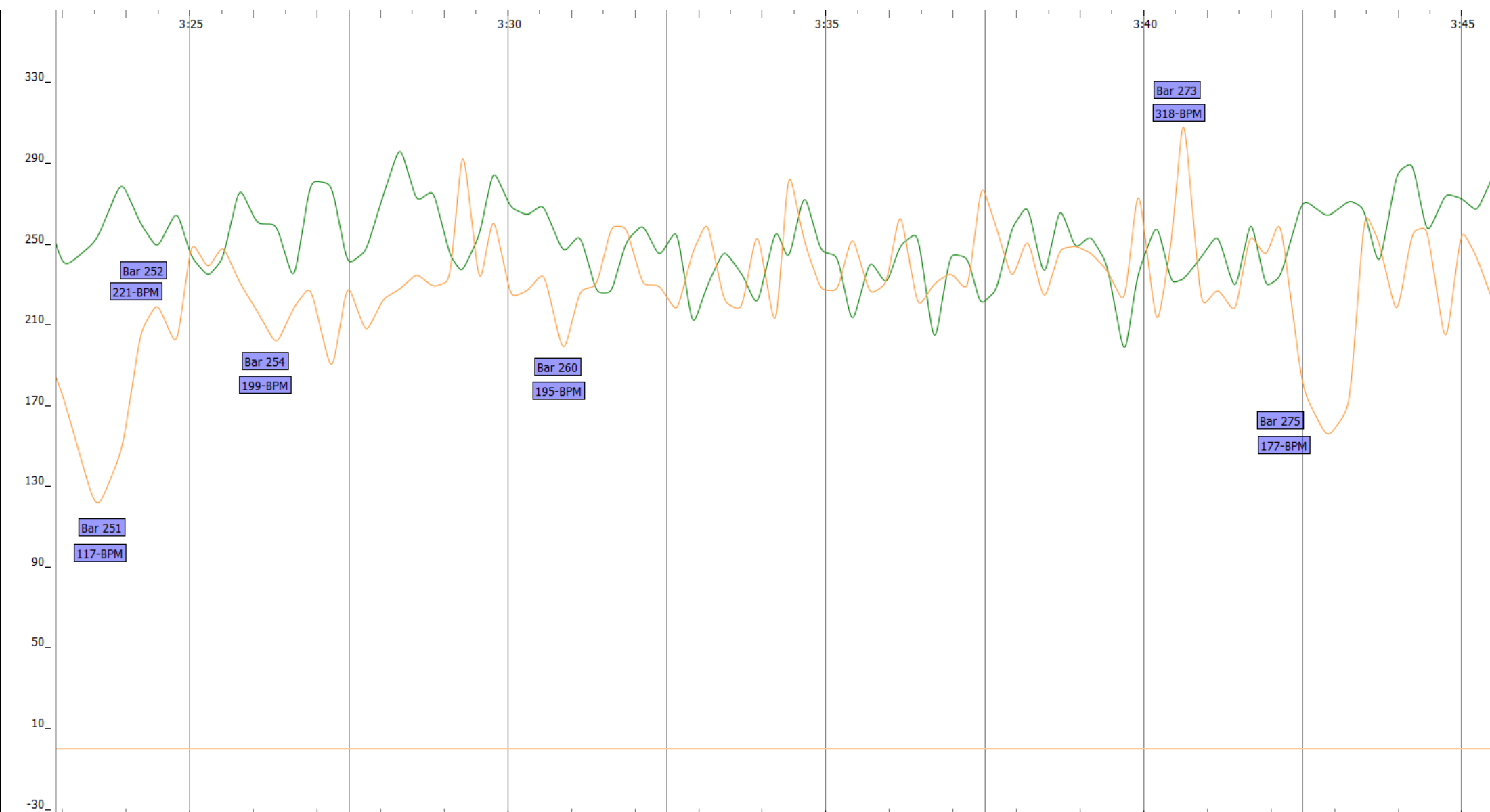


Fig. 3.12. Schubert E flat Impromptu, Coda (Live)

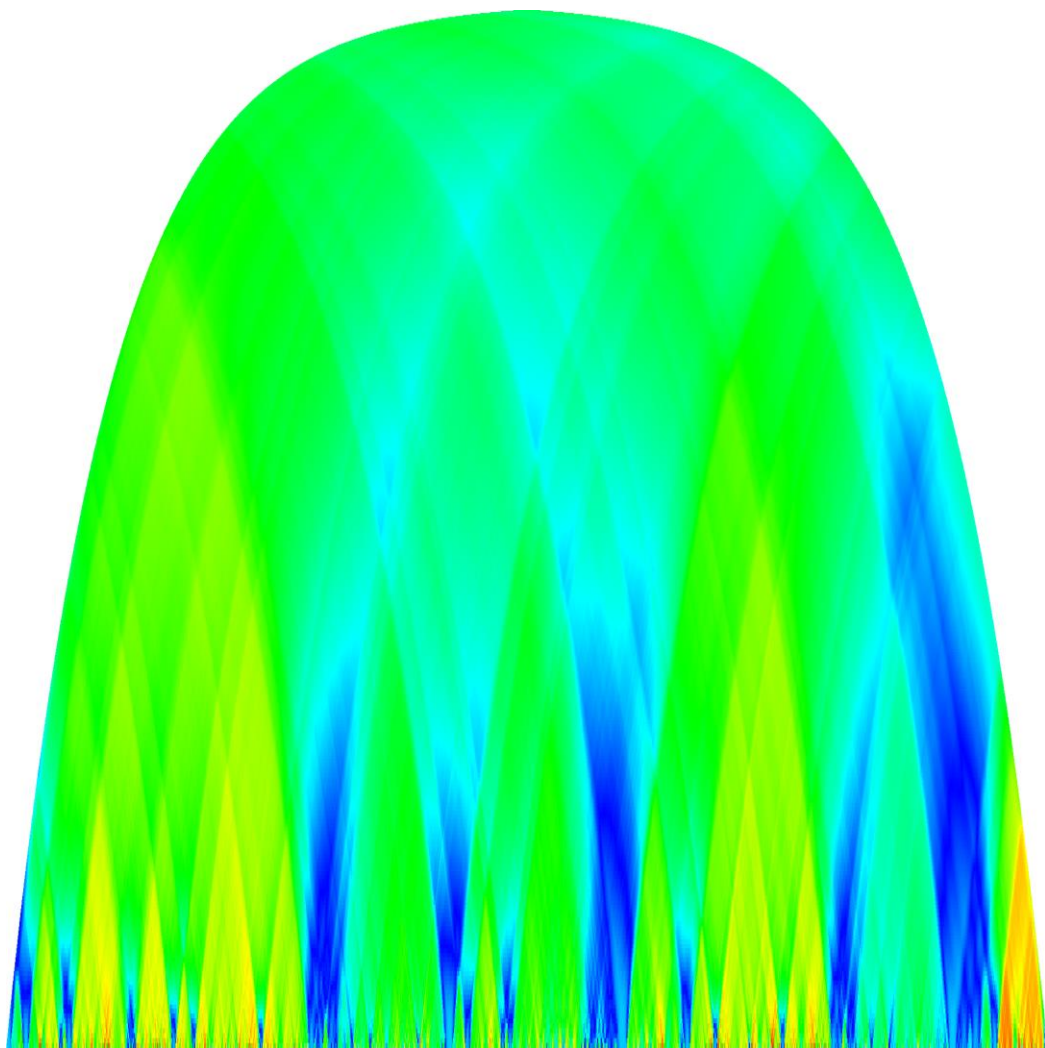


Fig. 3.13. Schubert B flat Sonata (iv), Timescape (Studio)

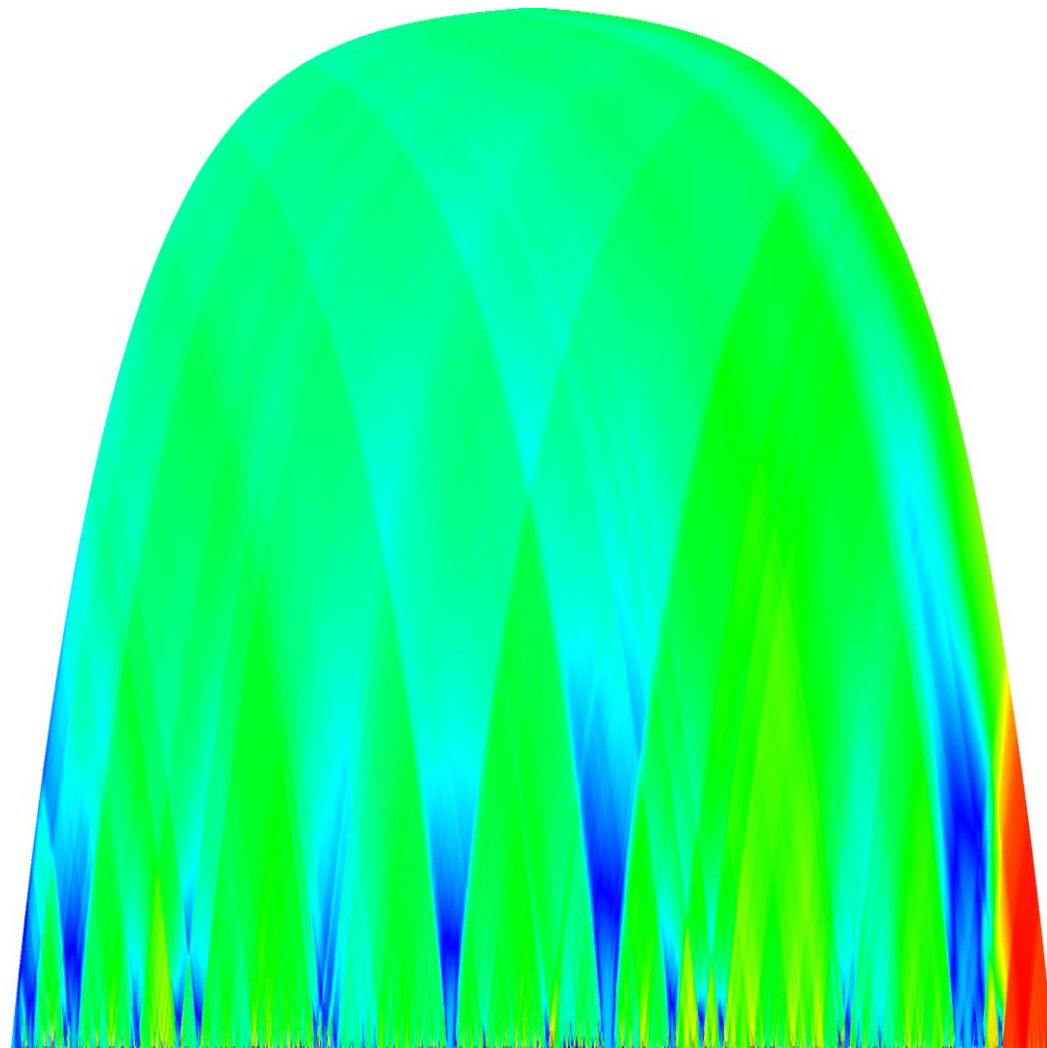


Fig. 3.14. Schubert B flat Sonata (iv), Timescape (Live)

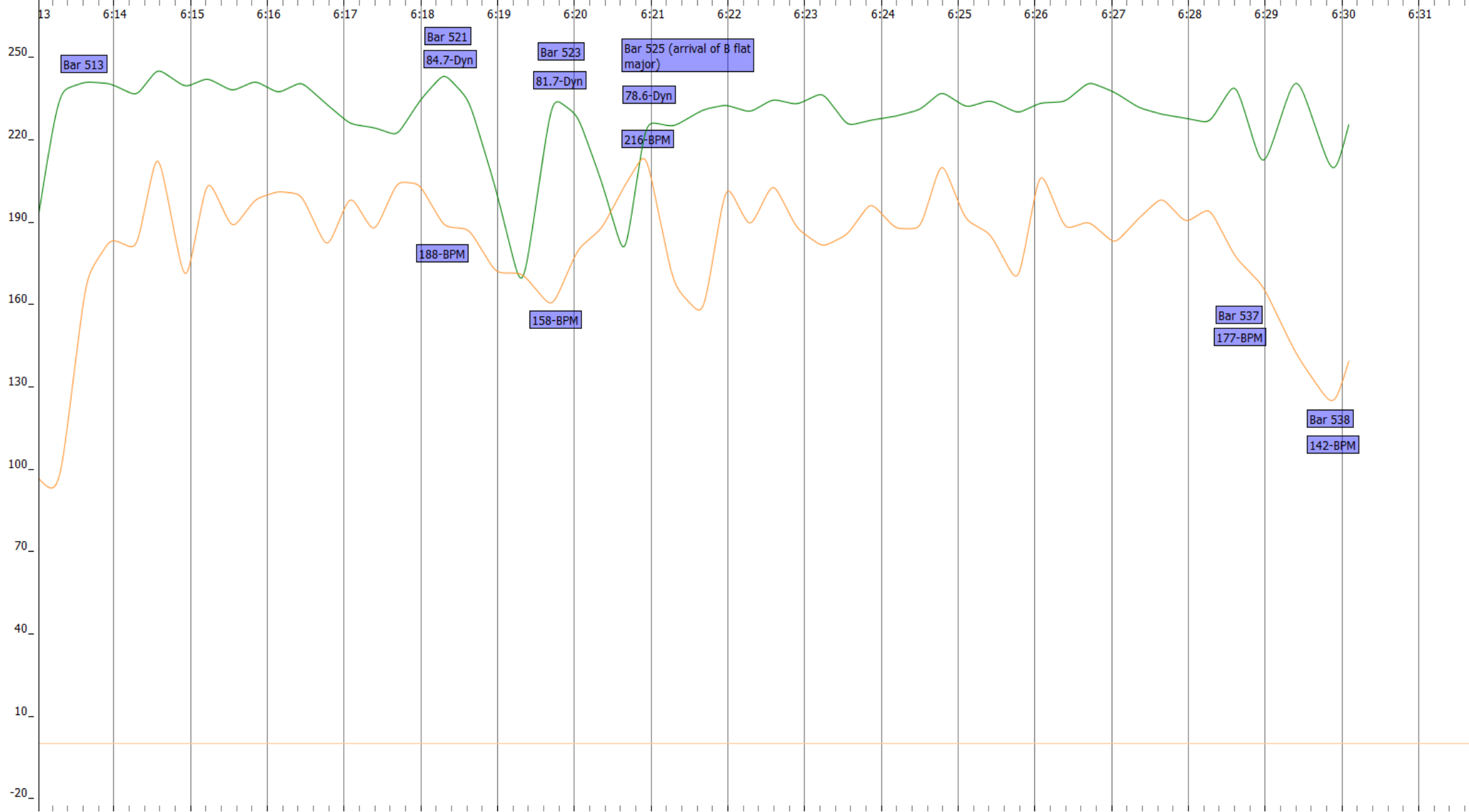


Fig. 3.15. Schubert B flat Sonata (iv), Coda (Studio)

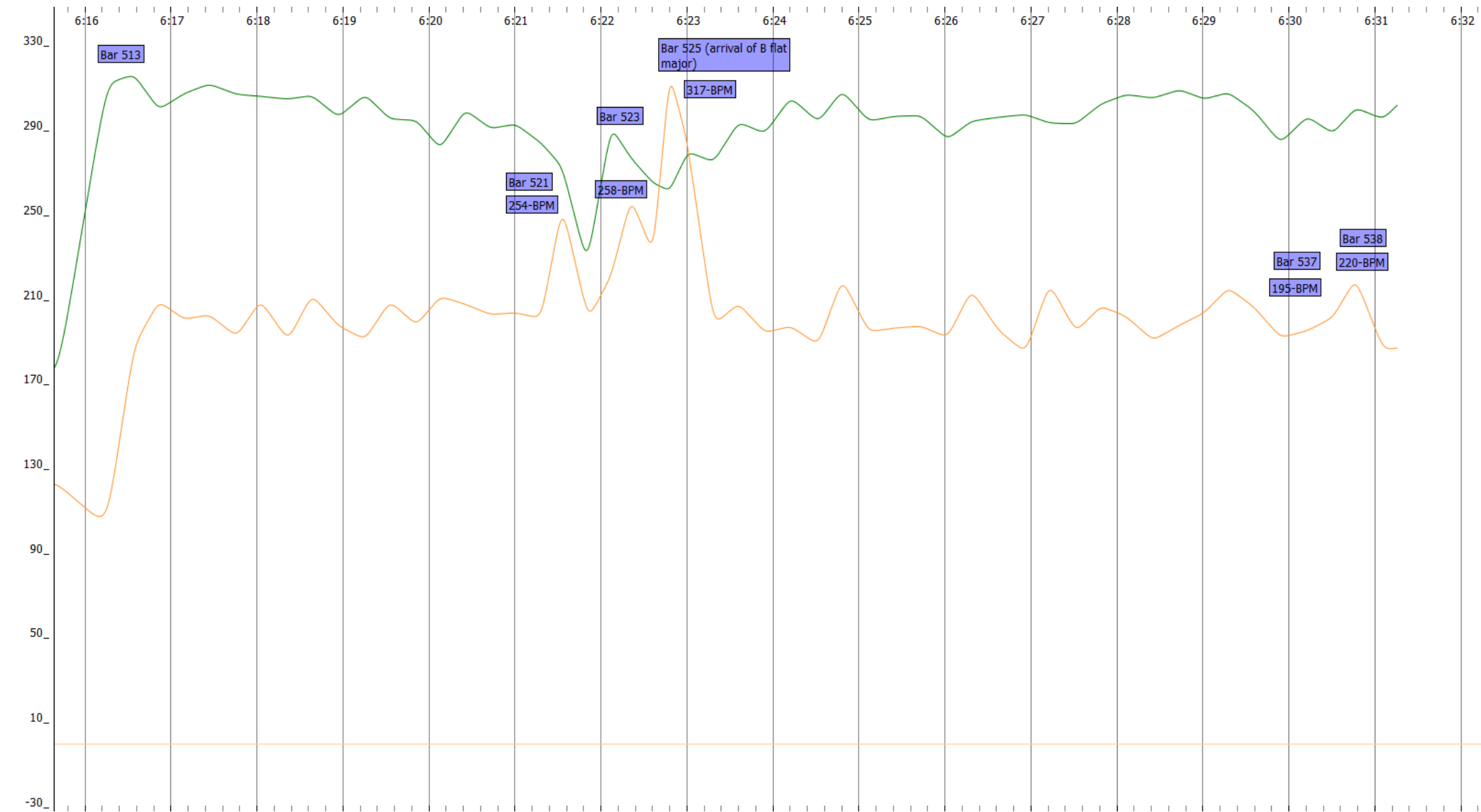


Fig. 3.16. Schubert B flat Sonata (iv), Coda (Live)

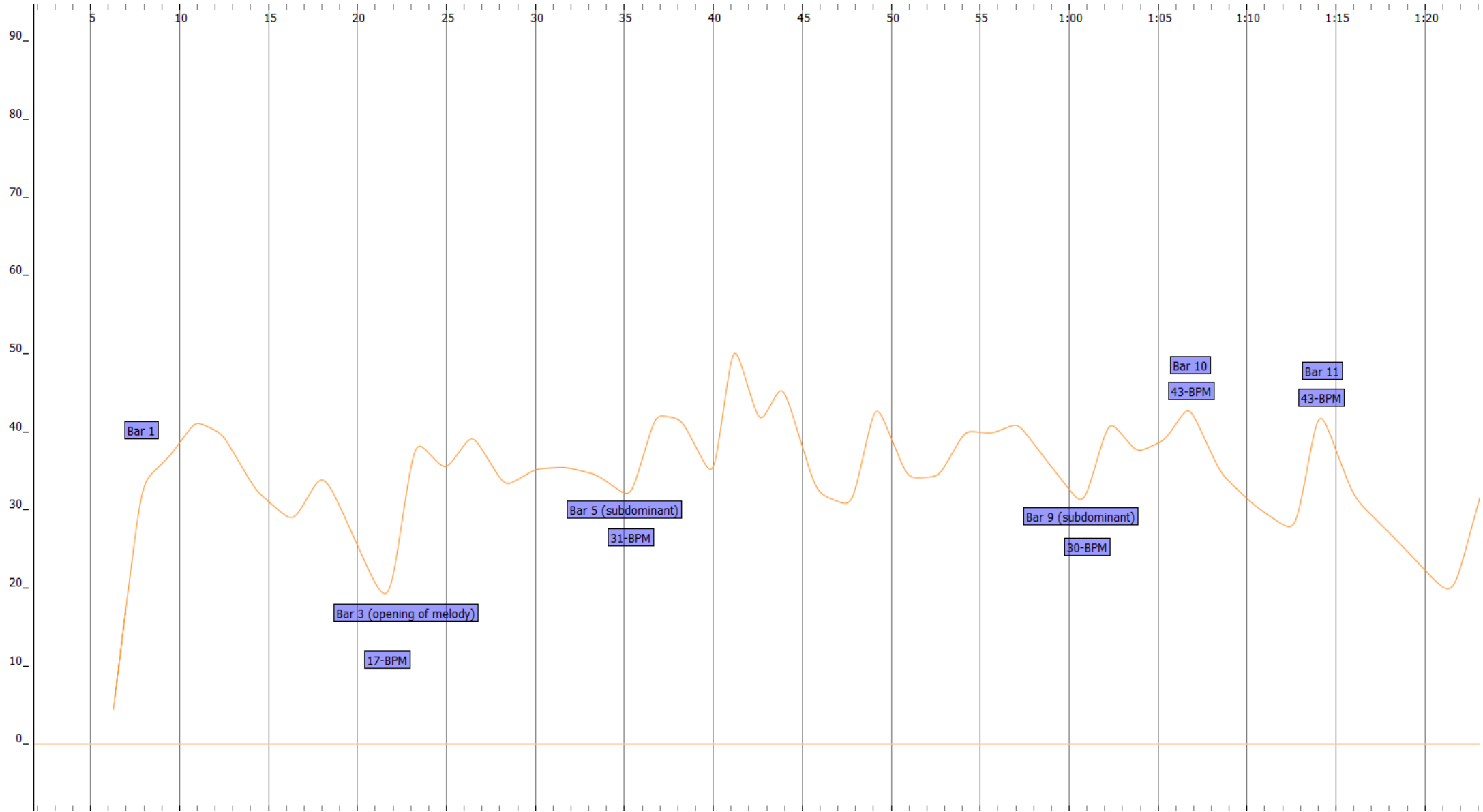


Fig. 3.17. Schubert-Liszt 'Am Meer', Bars 1–12 (Studio)

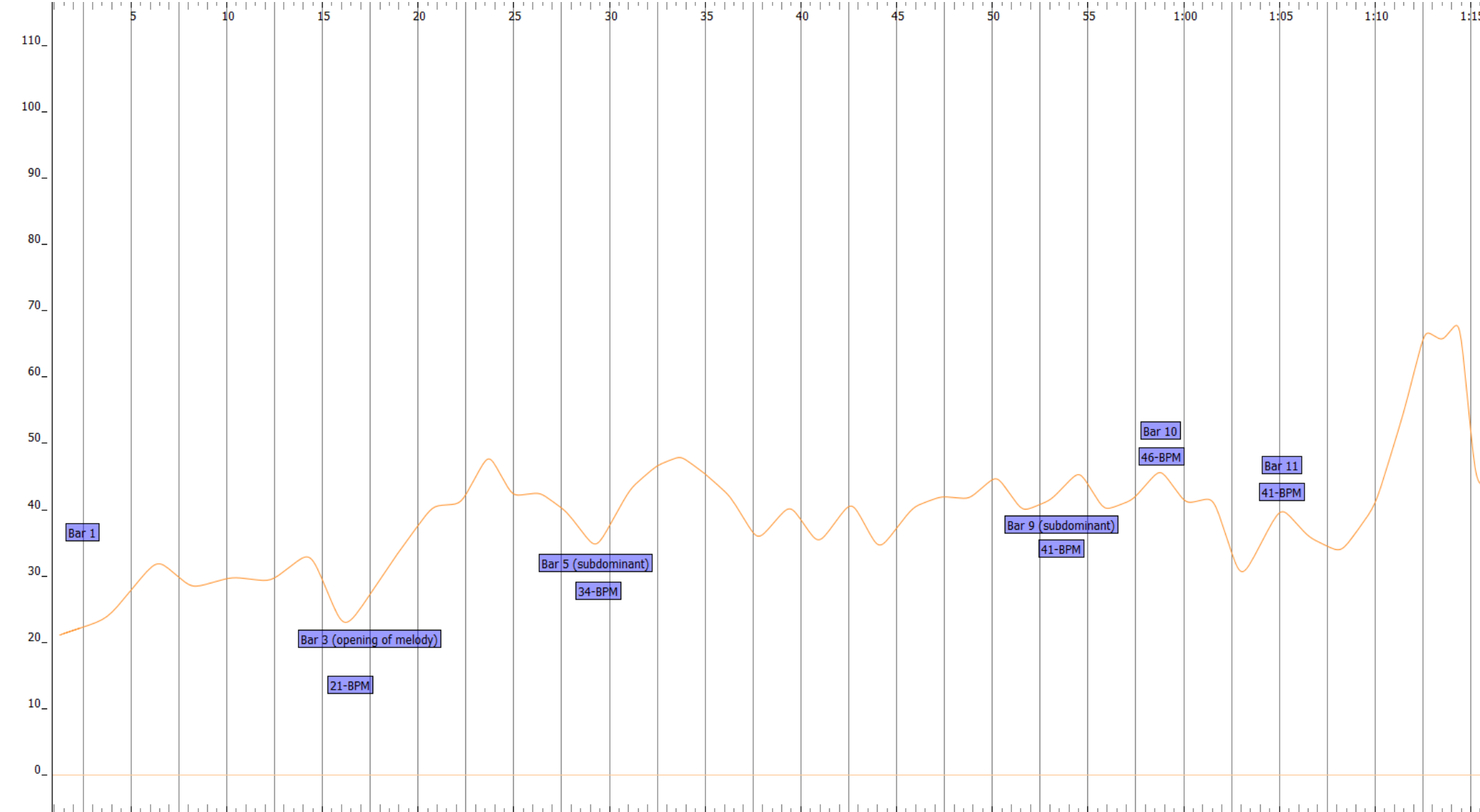


Fig. 3.18. Schubert 'Am Meer', Bars 1–12 (Live)

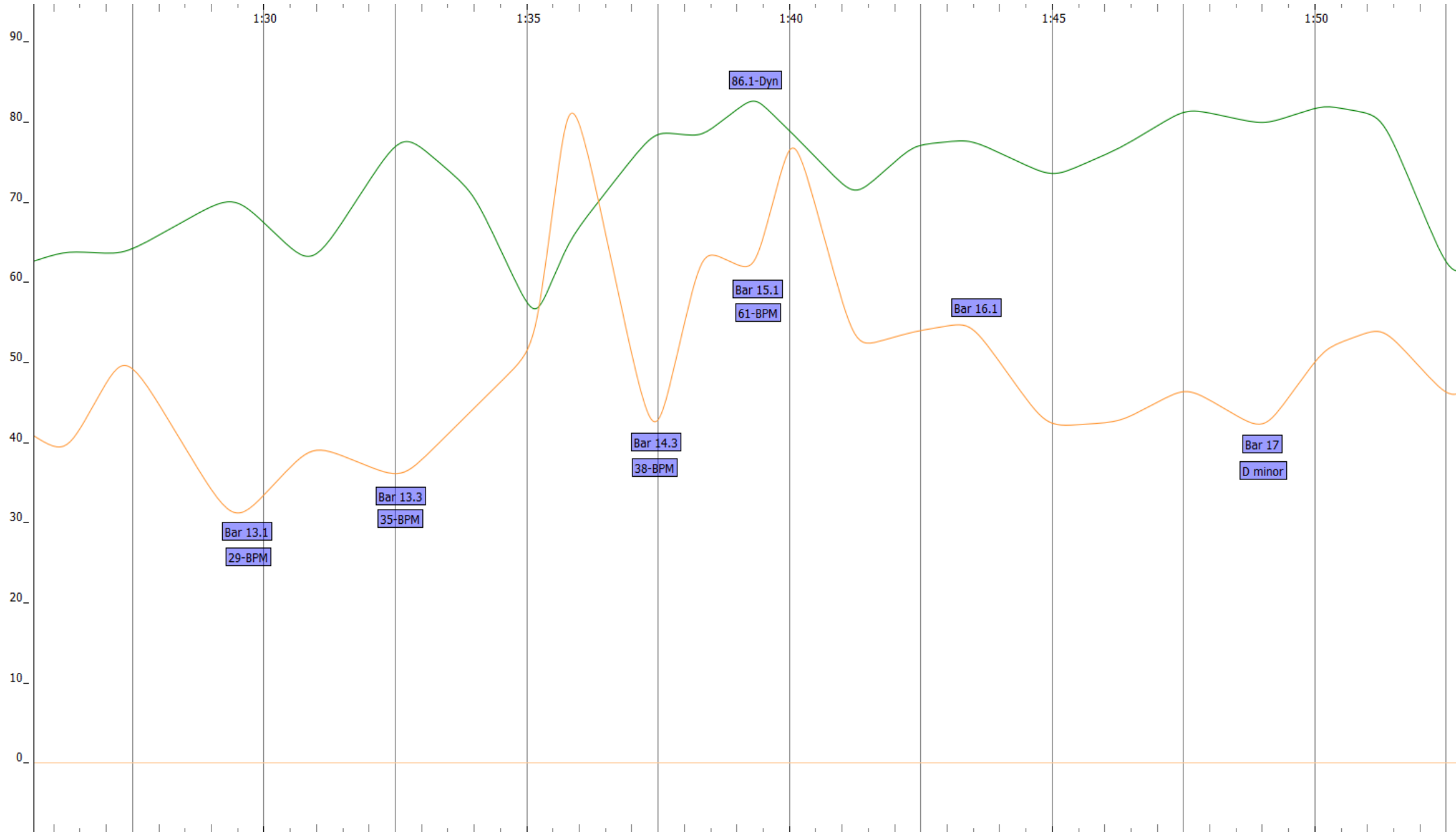


Fig. 3.19. Schubert 'Am Meer', Bars 13–17 (Studio)

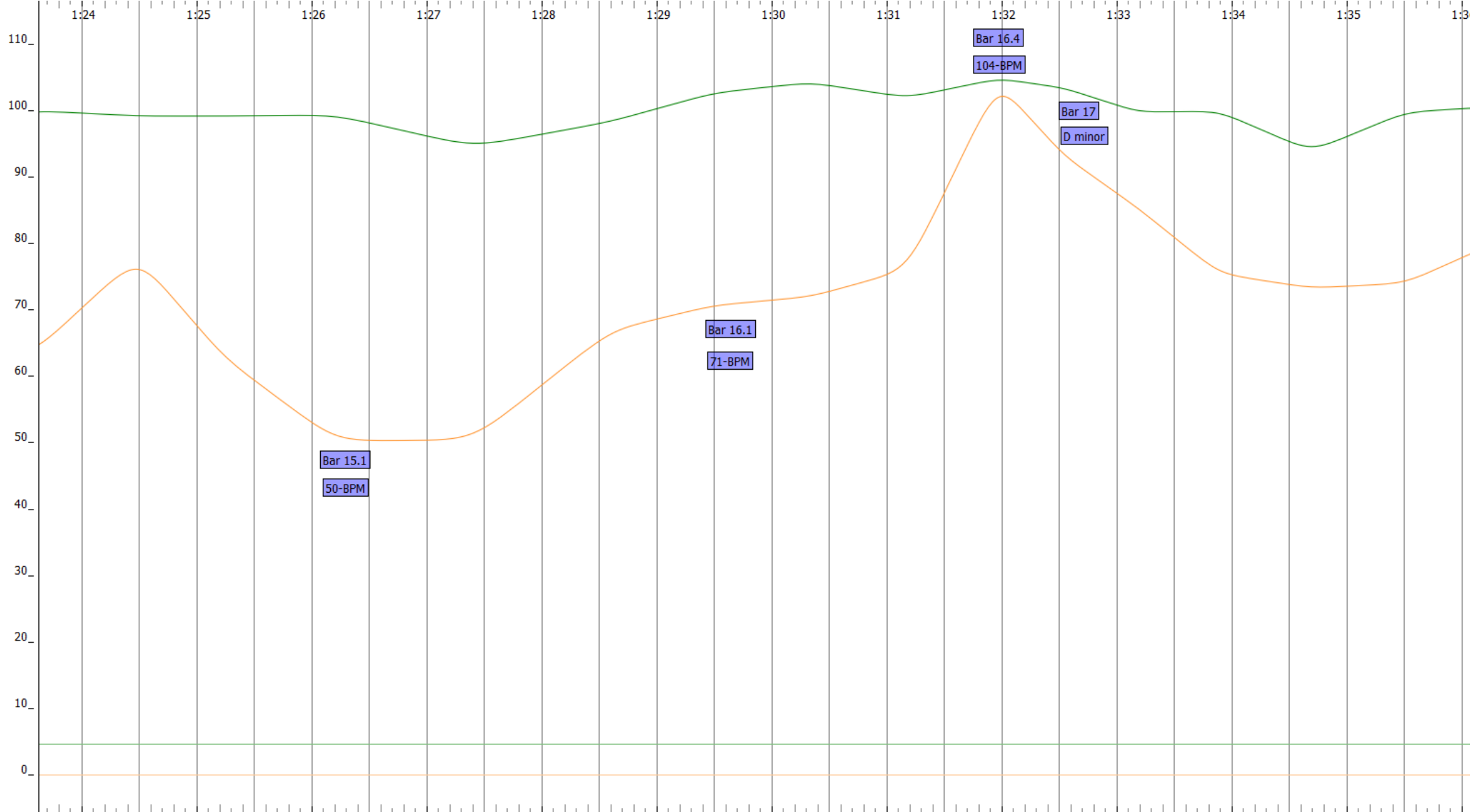


Fig. 3.20. Schubert 'Am Meer', Bars 13–17 (Live)

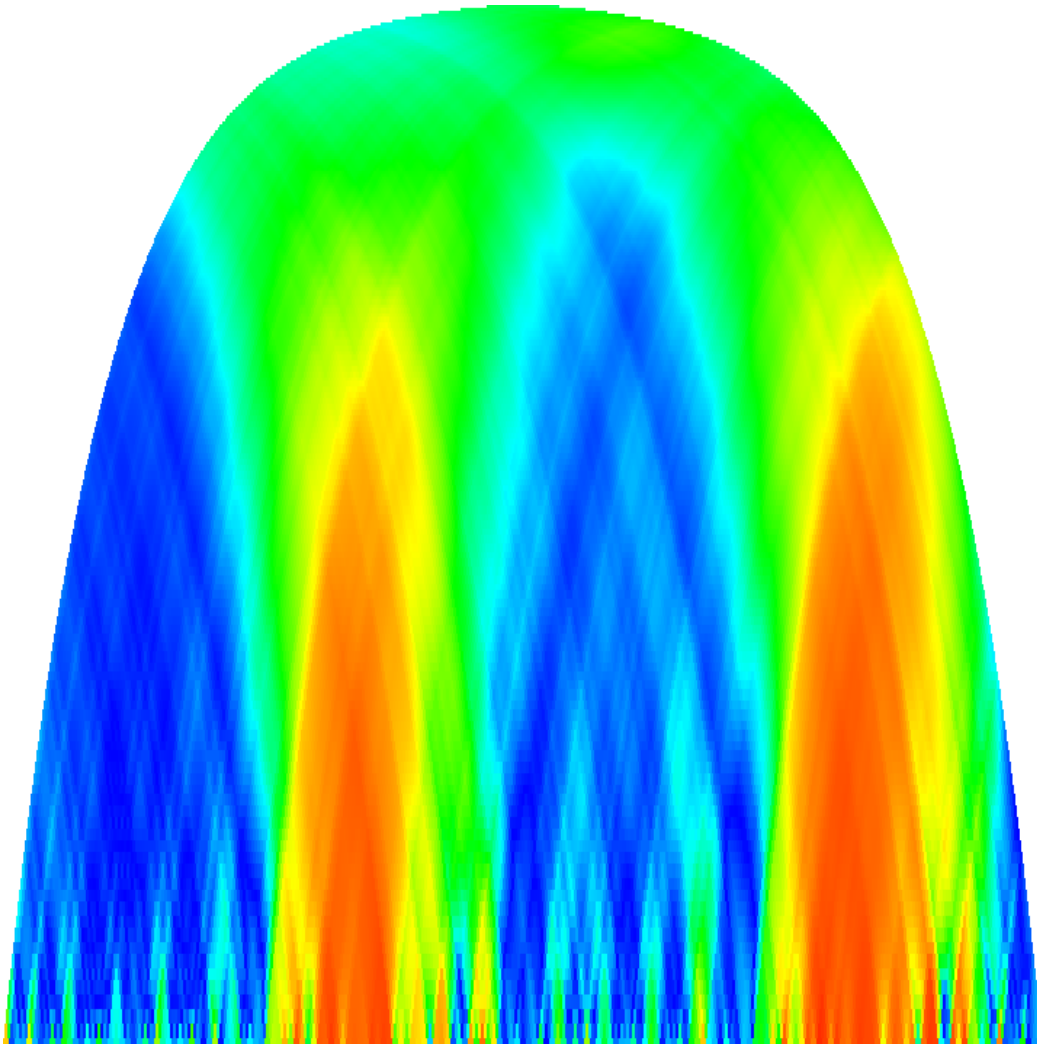


Fig. 3.21 Schubert 'Am Meer', Dynascope (Studio)

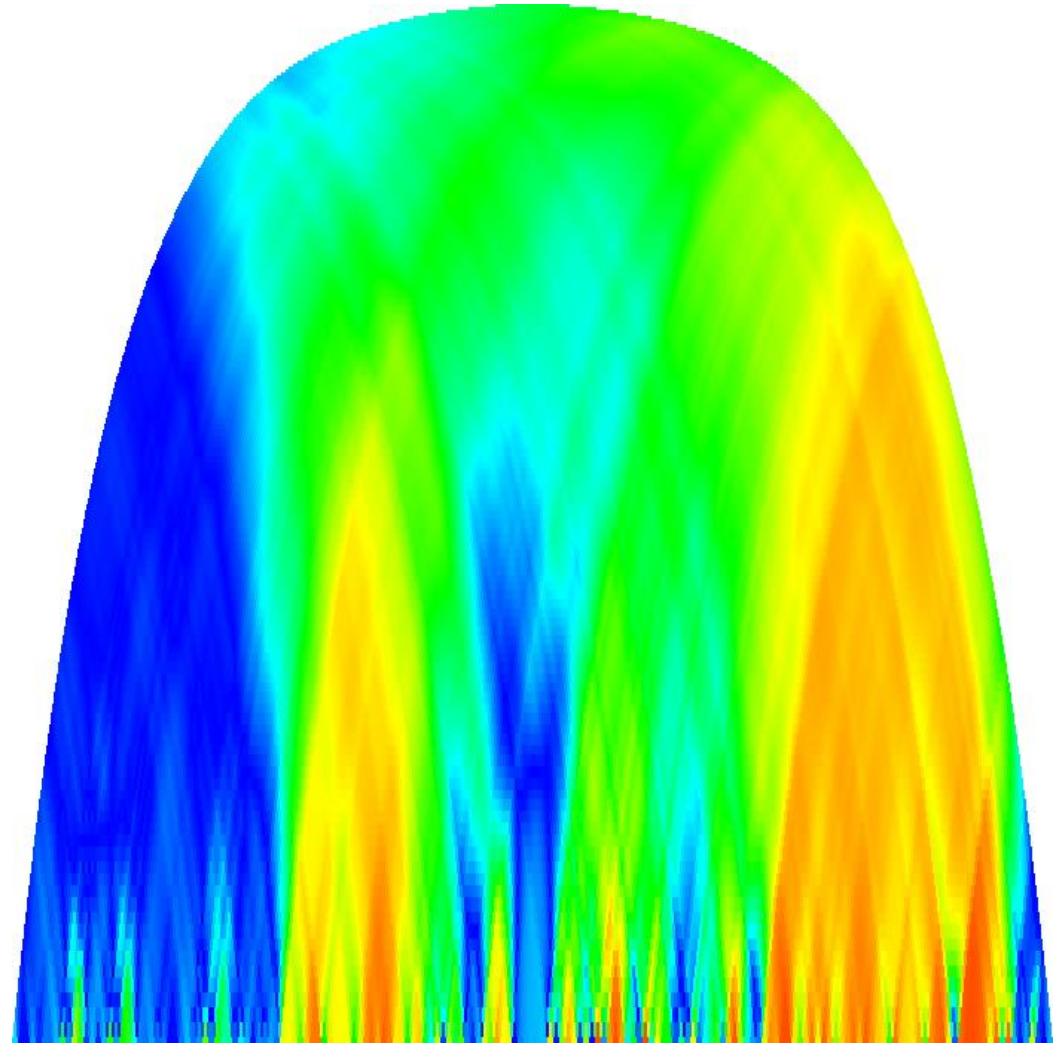


Fig. 3.22 Schubert 'Am Meer', Dynascope (Live)

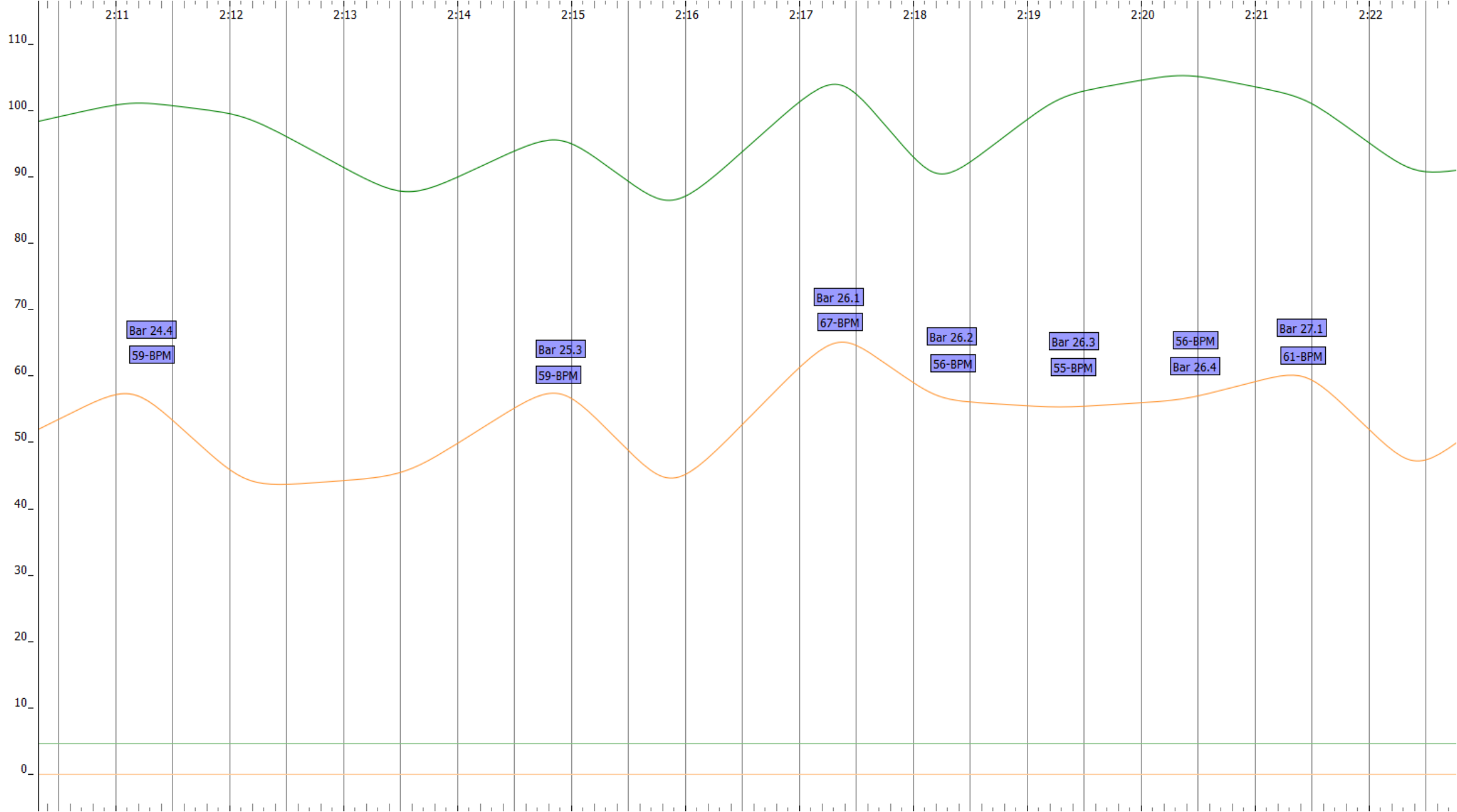


Fig. 3.23. Schubert 'Am Meer', Bars 24–27 (Live)

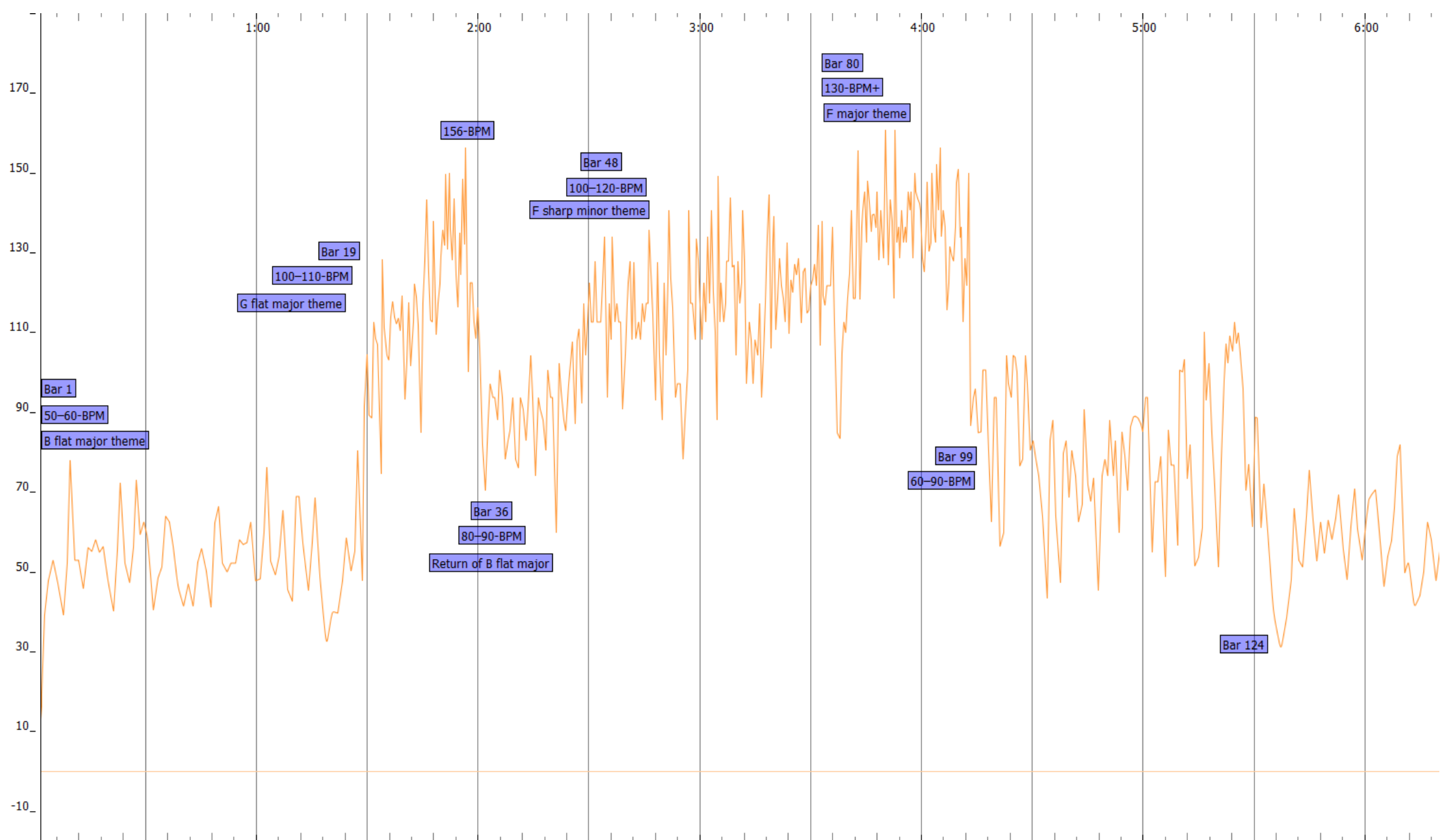


Fig. 3.24. Schubert B flat Sonata (i), Exposition (Studio)

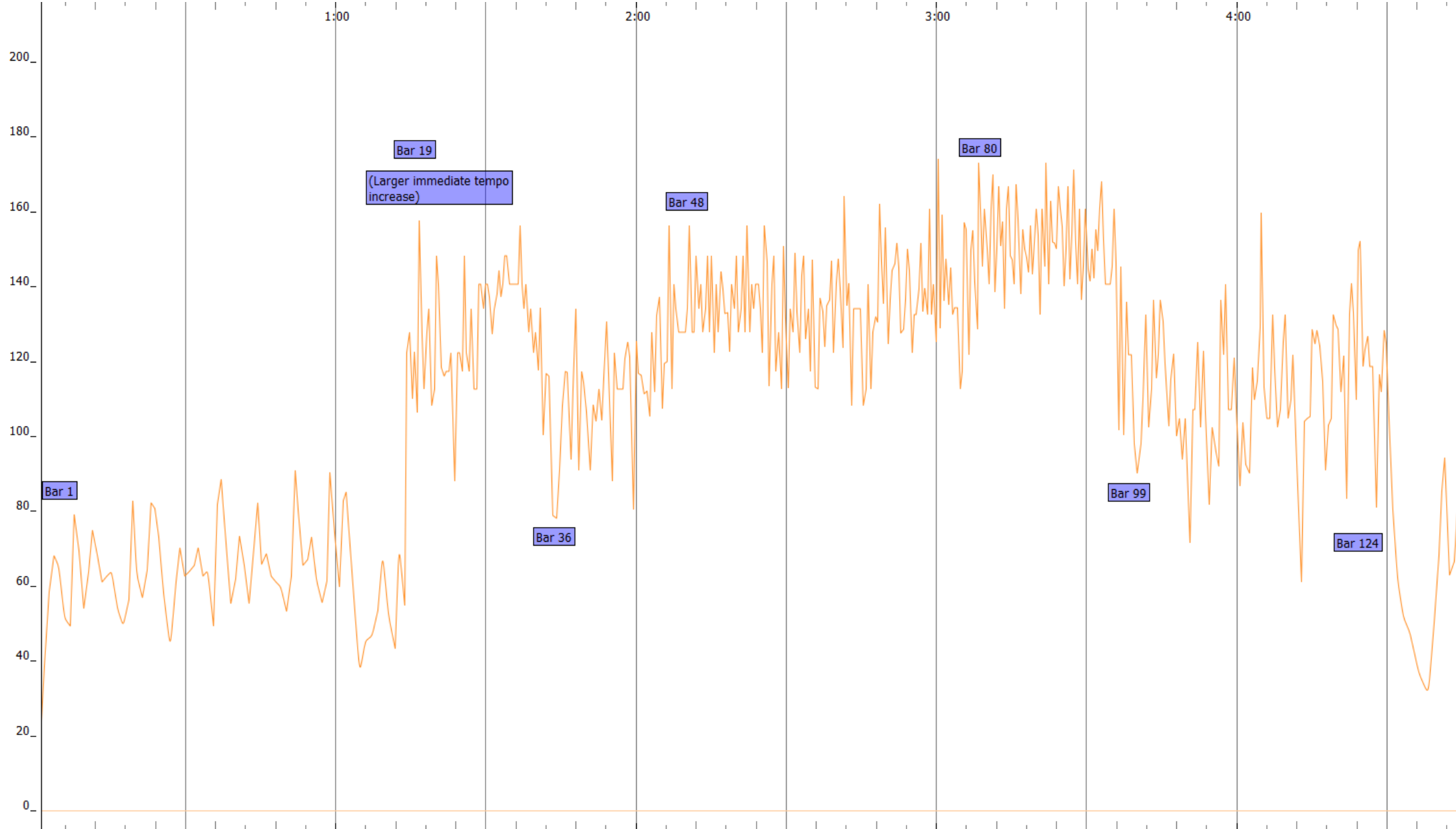


Fig. 3.25. Schubert B flat Sonata (i), Exposition (Live)

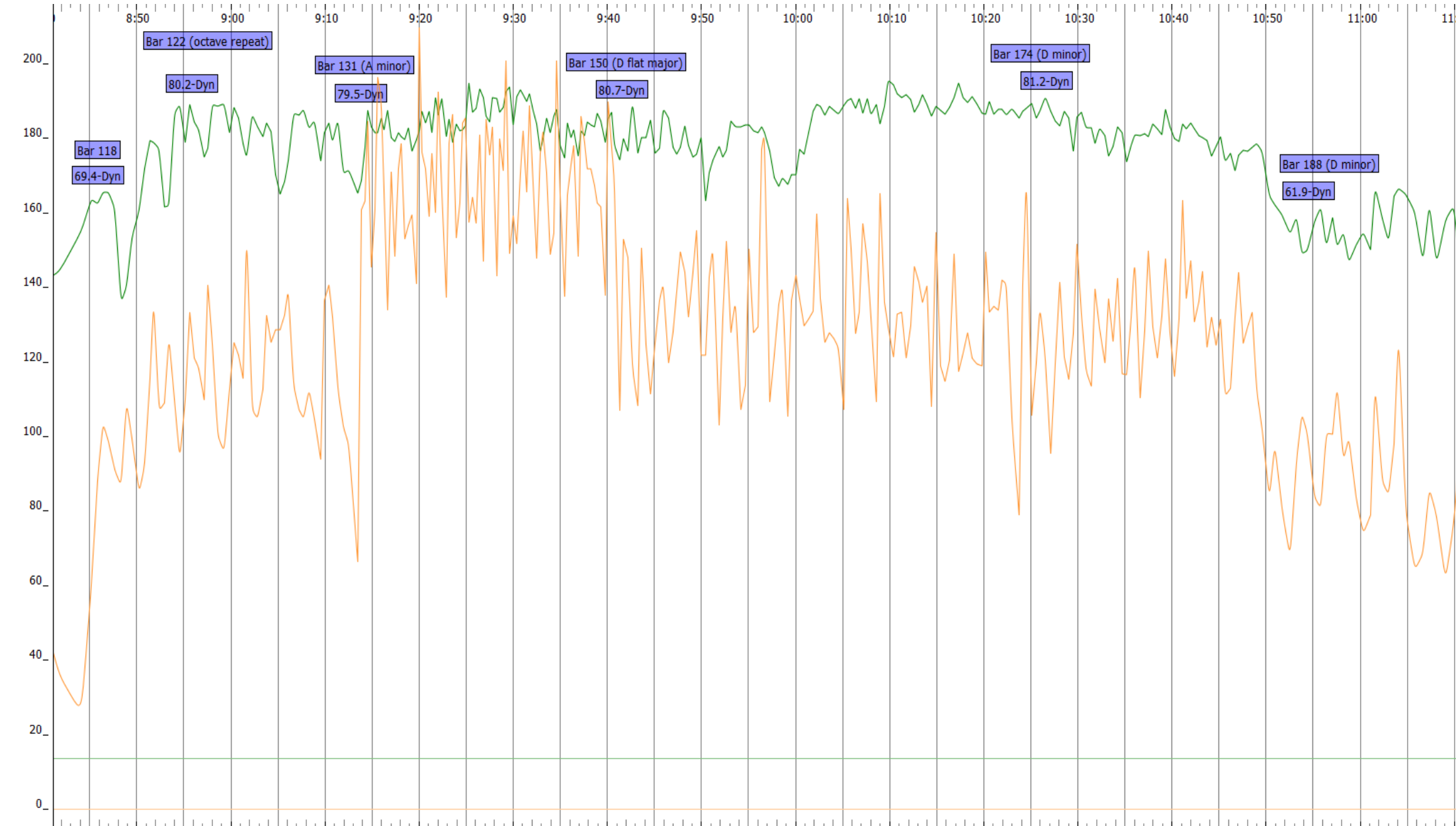


Fig. 3.26. Schubert B flat Sonata (i), Development (Live)

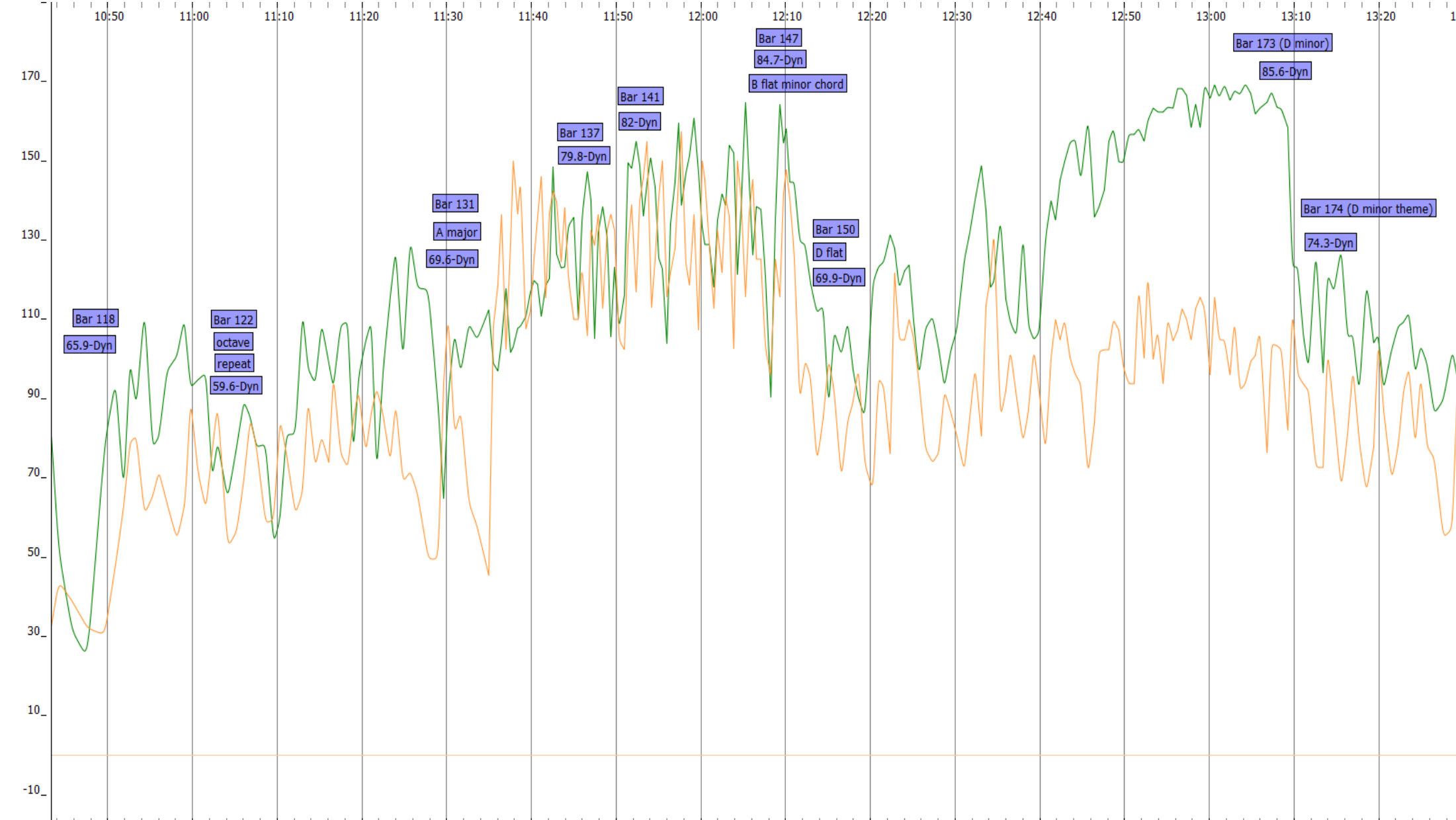


Fig. 3.27. Schubert B flat Sonata (i), Development (Studio)

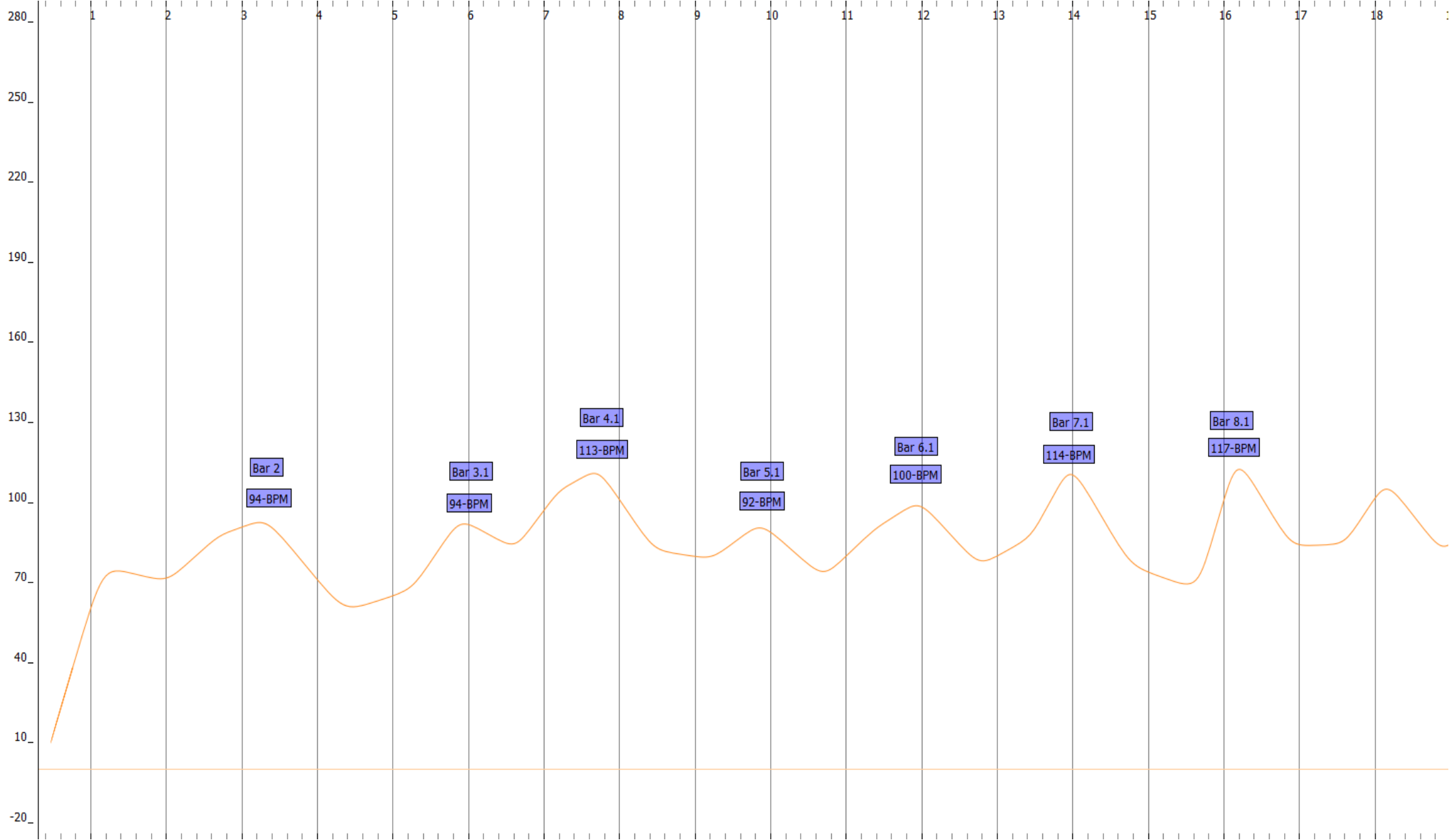


Fig. 3.28. Schubert A Flat Impromptu, Bars 1–8 (Live)

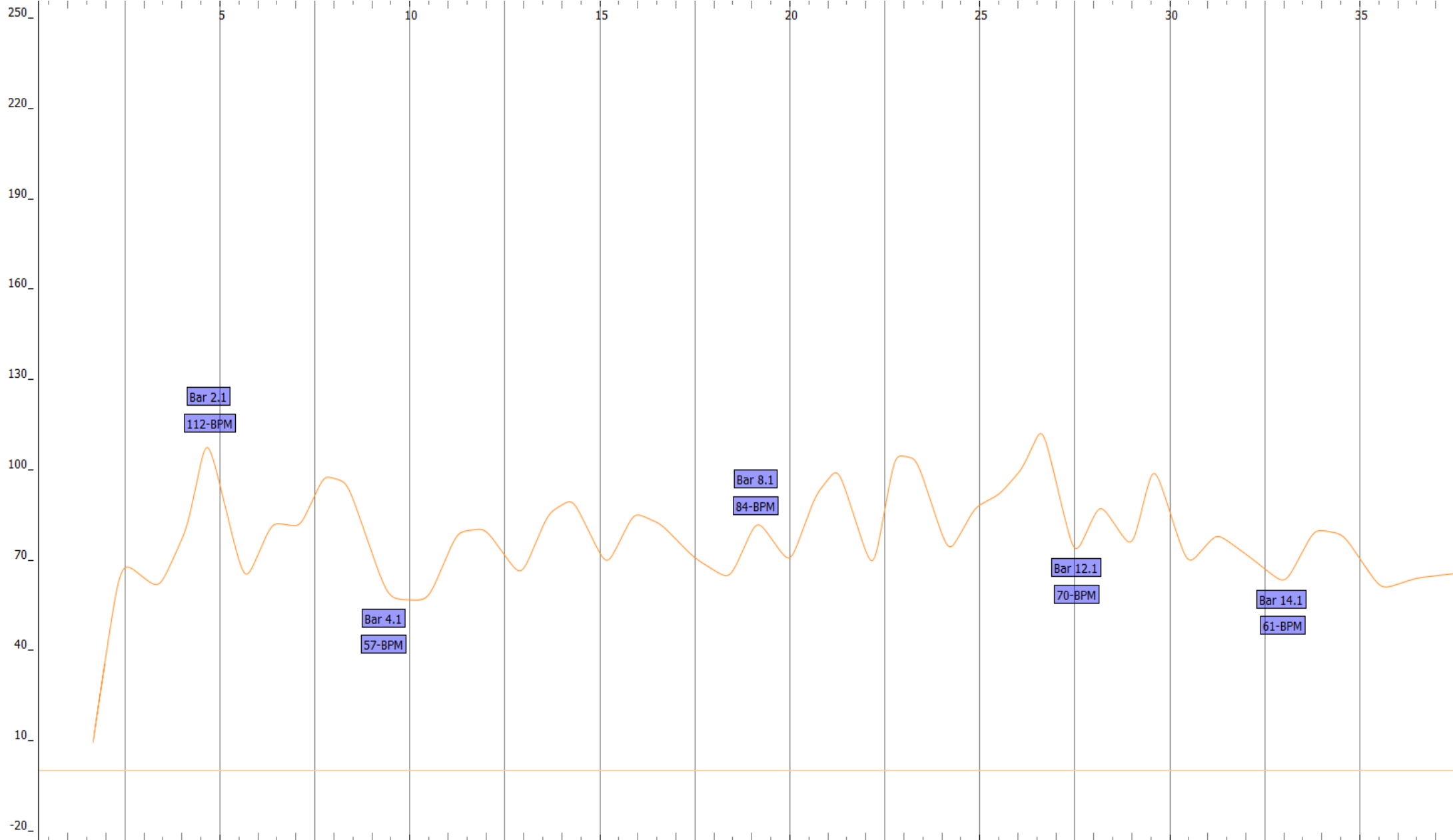


Fig. 3.29. Schubert A Flat Impromptu, Bars 1–16 (Studio)

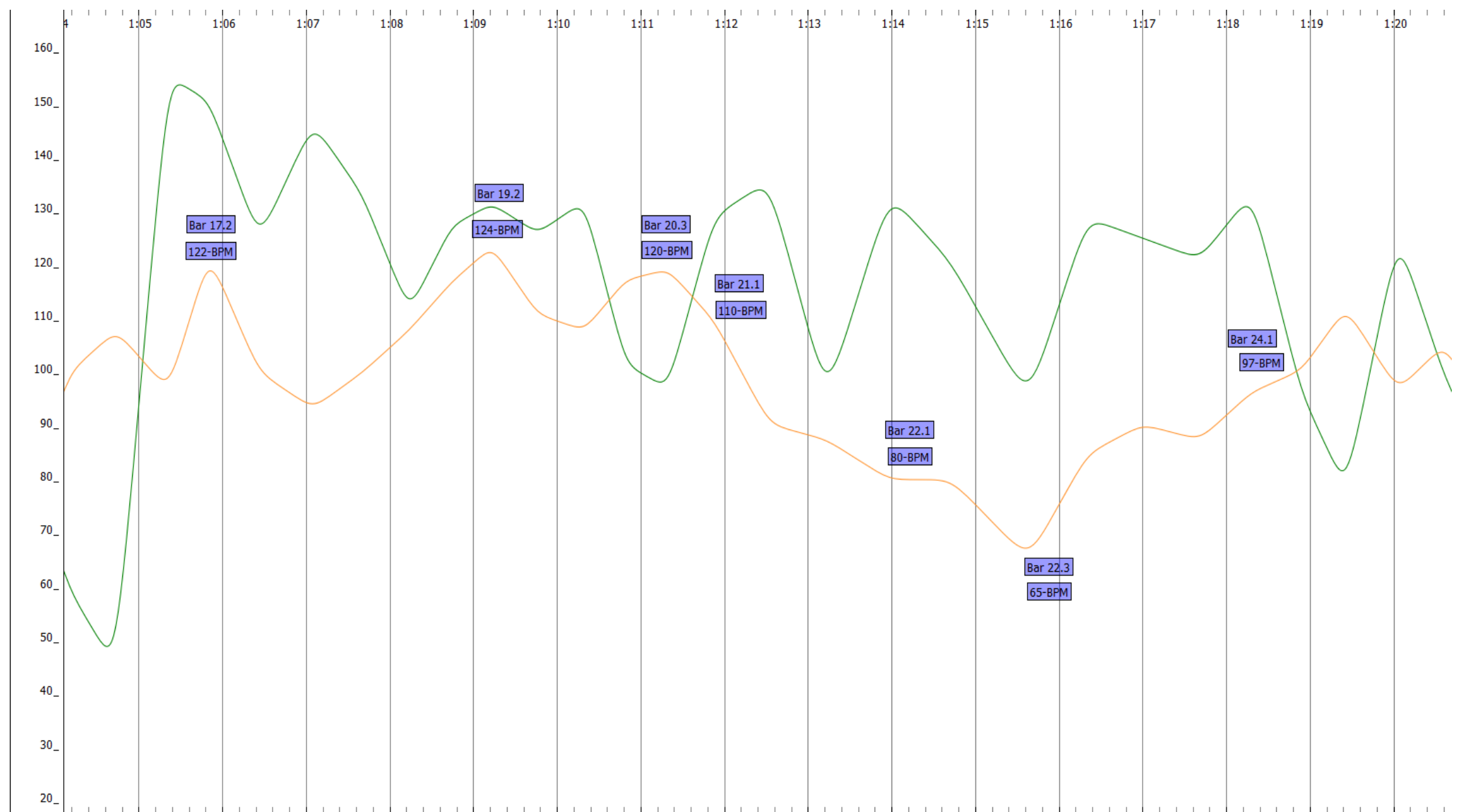


Fig. 3.30. Schubert A Flat Impromptu, Bars 17–24 (Live)

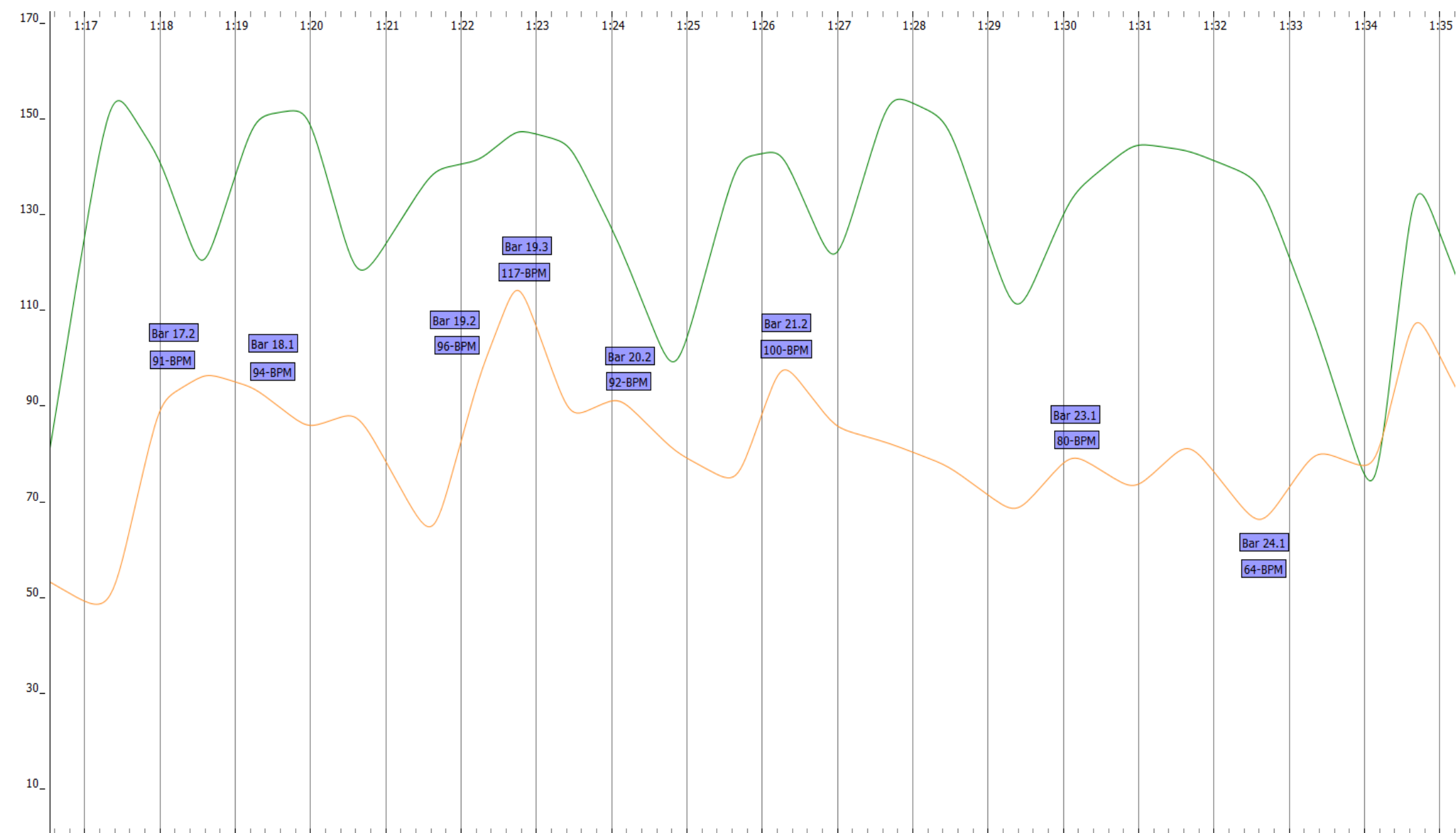


Fig. 3.31. Schubert A Flat Impromptu, Bars 17–24 (Studio)

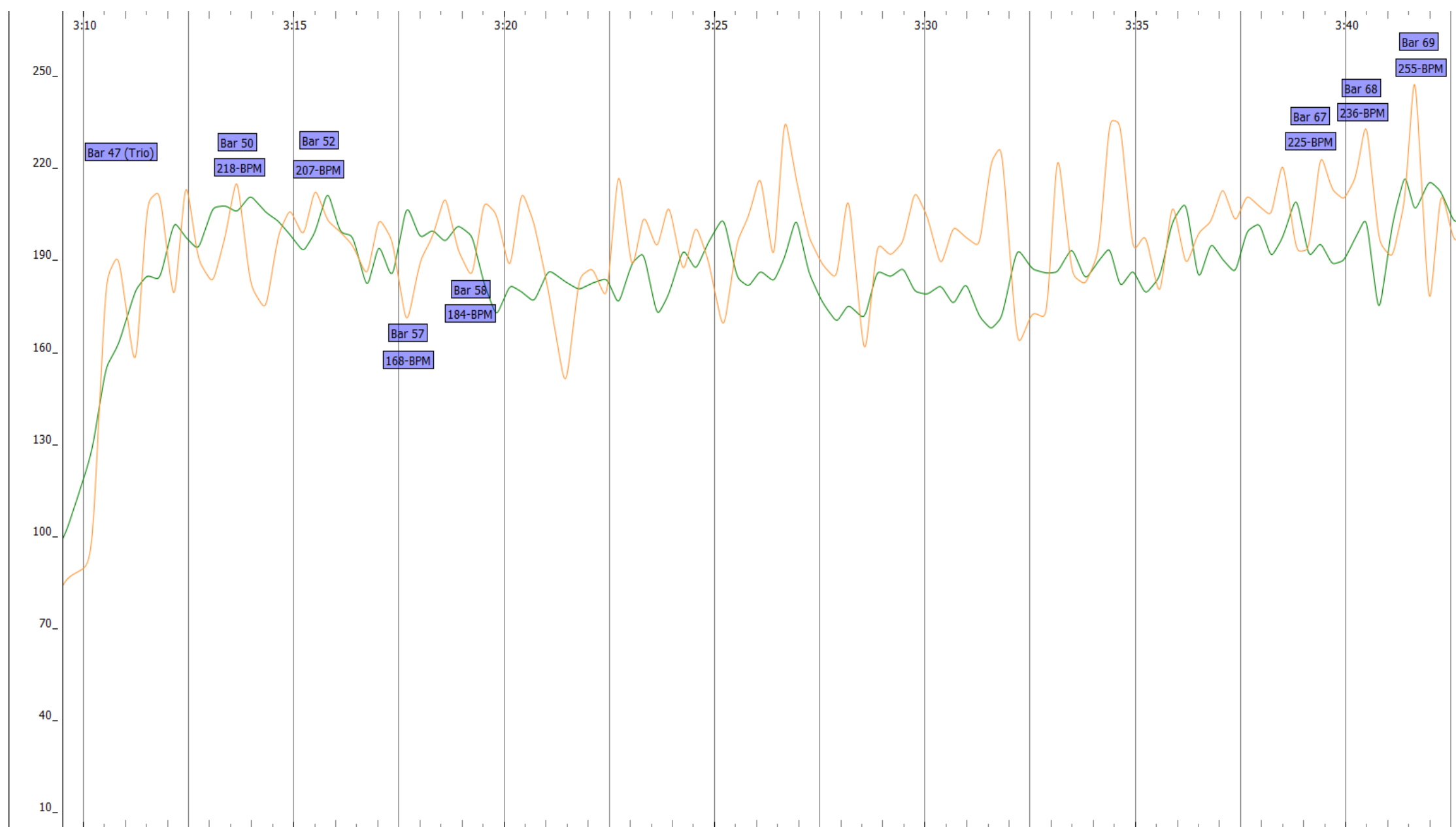


Fig. 3.32. Schubert A Flat Impromptu, Trio (Live)

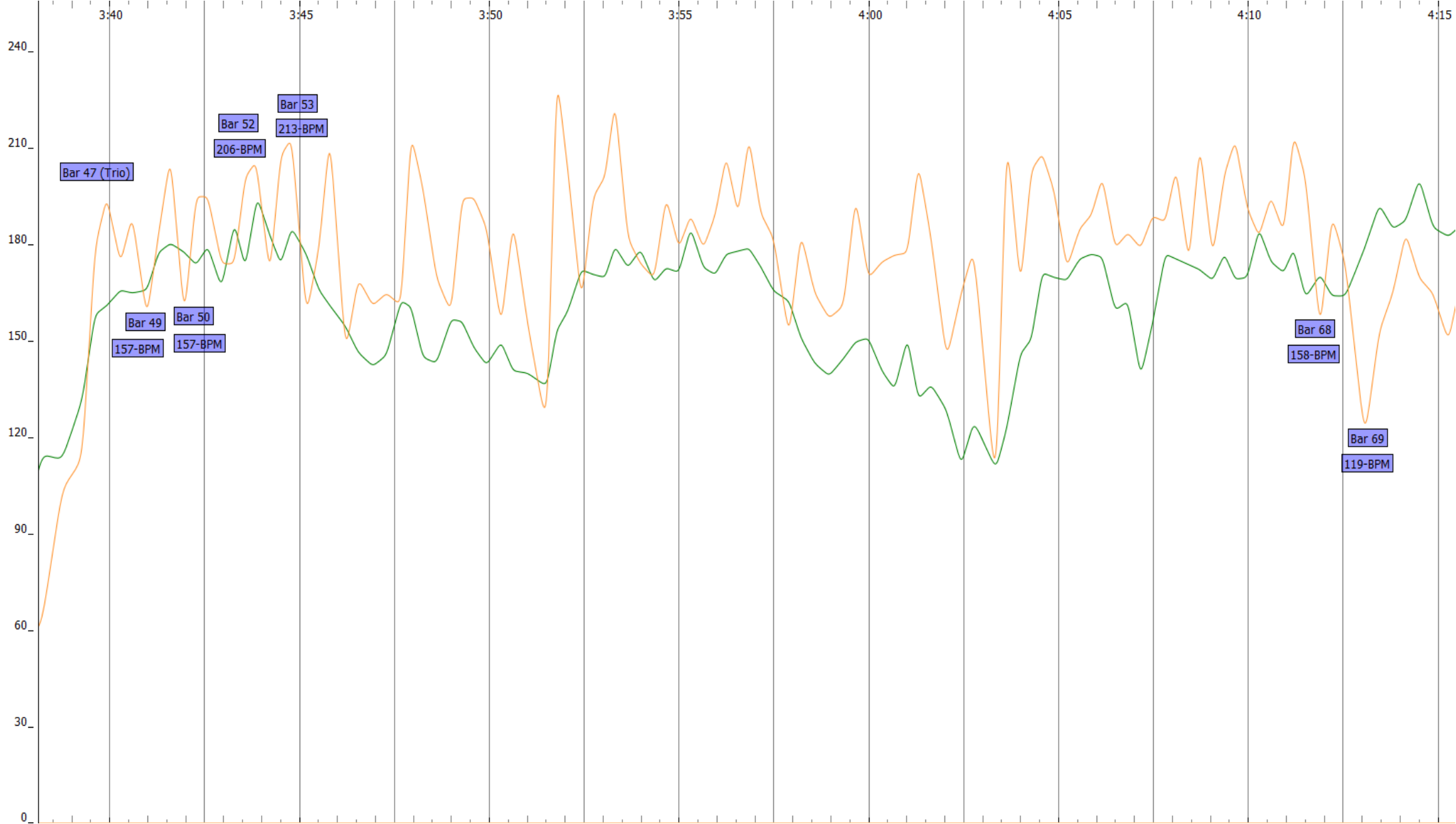


Fig. 3.33. Schubert A Flat Impromptu, Trio (Studio)

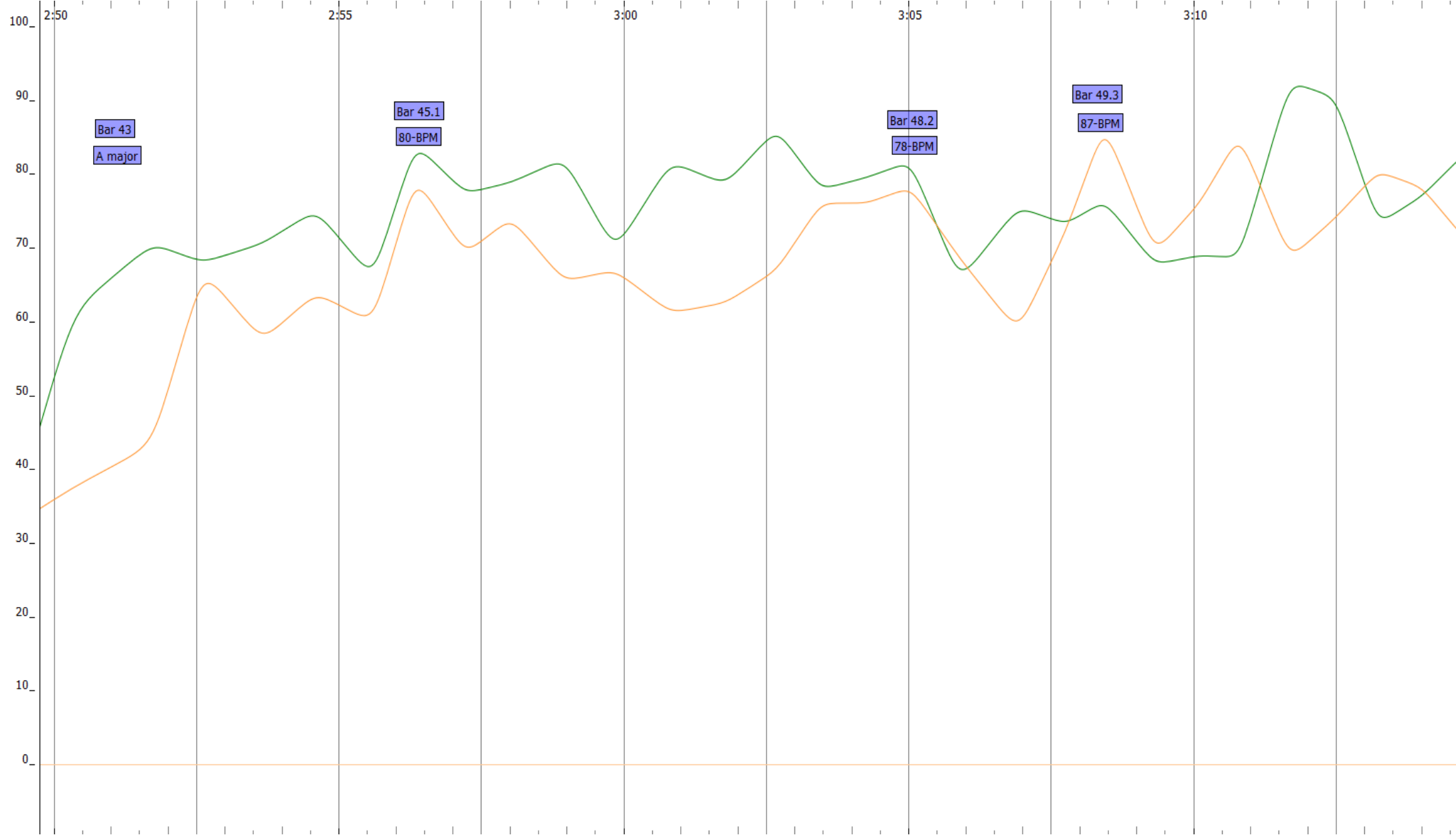


Fig. 3.34. Schubert B flat Sonata (ii), Bars 43–51 (Live)

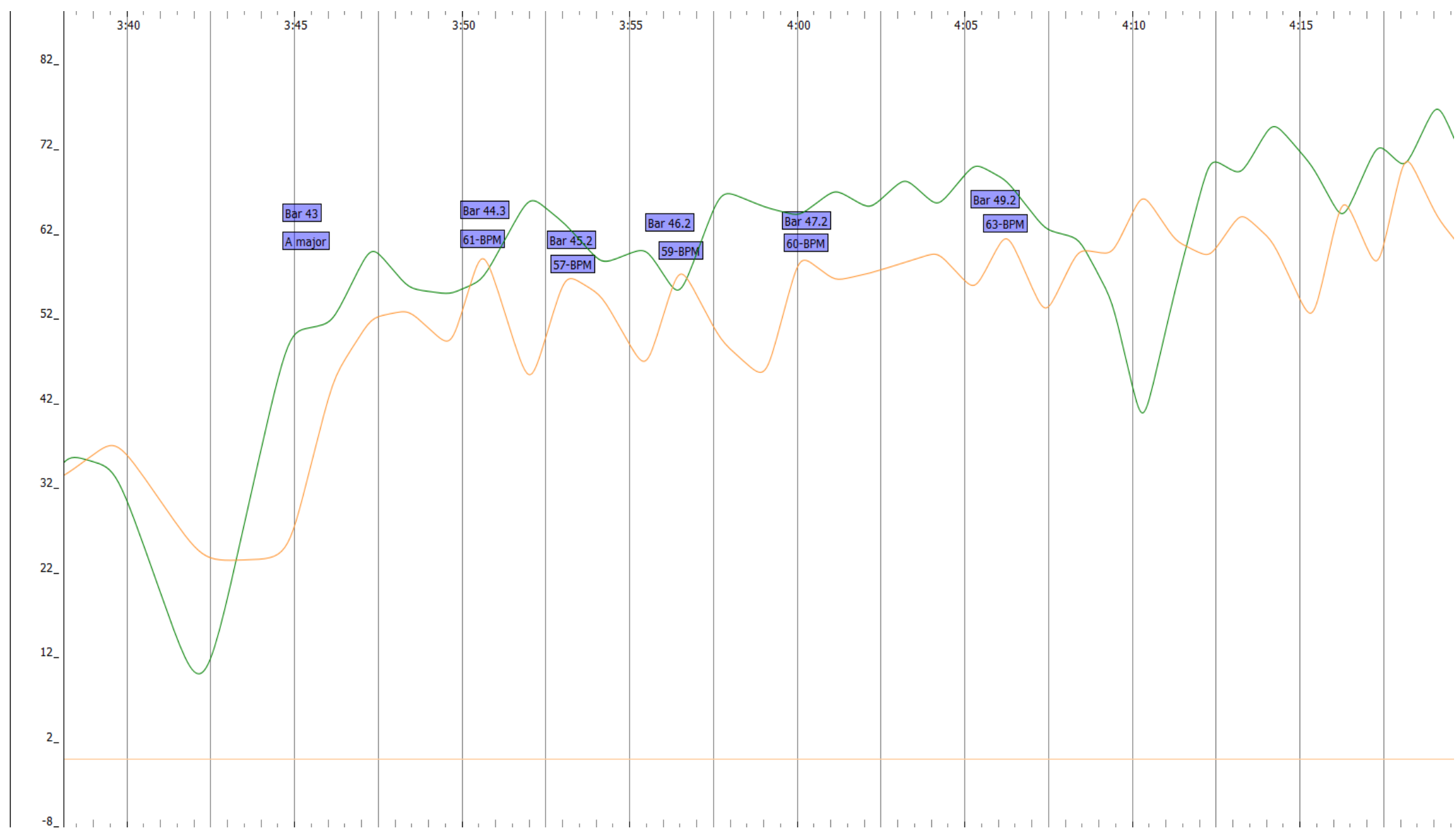


Fig. 3.35. Schubert B flat Sonata (ii), Bars 43–51 (Studio)

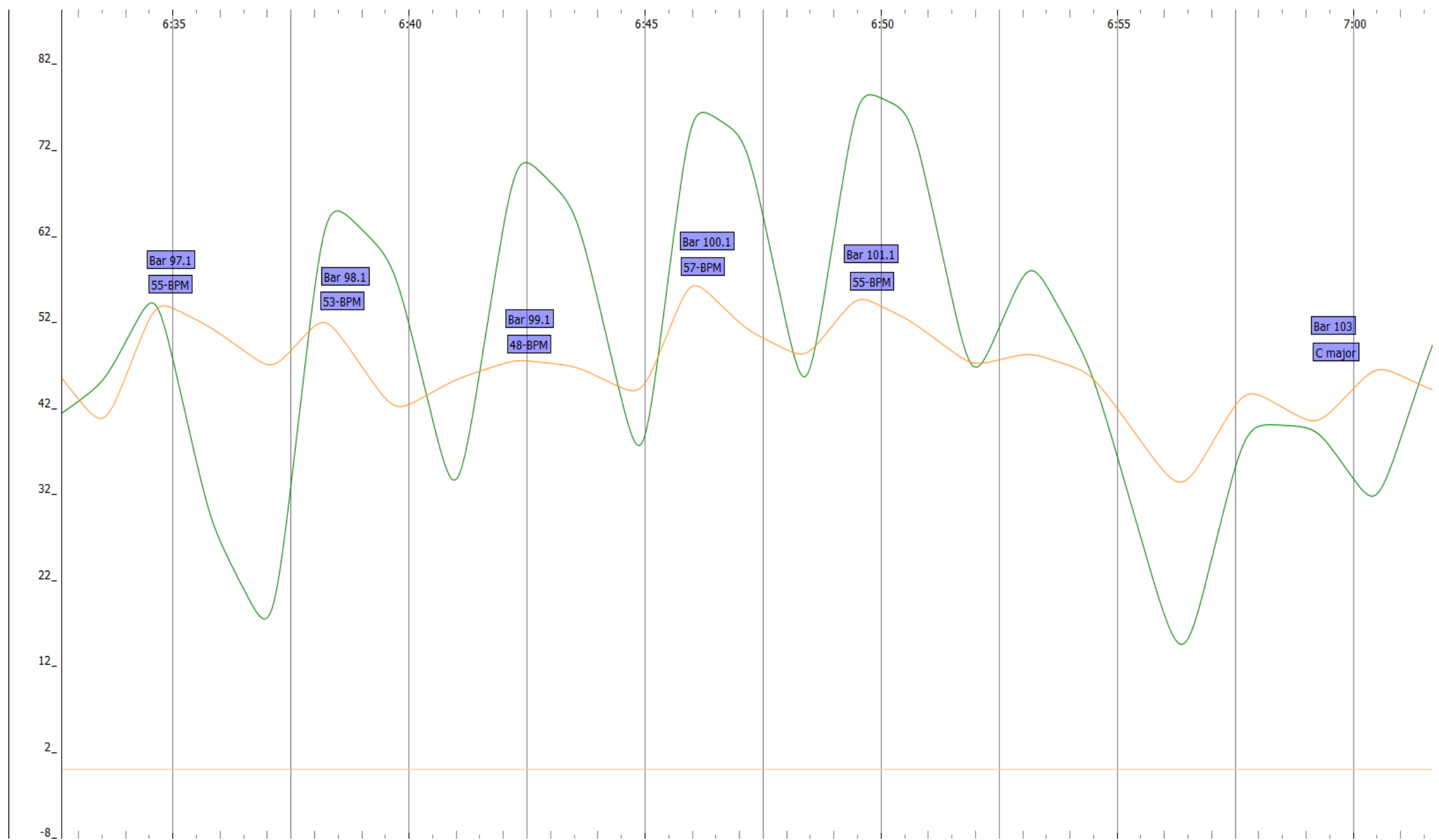


Fig. 3.36. Schubert B flat Sonata (ii), Bars 97–102 (Studio)

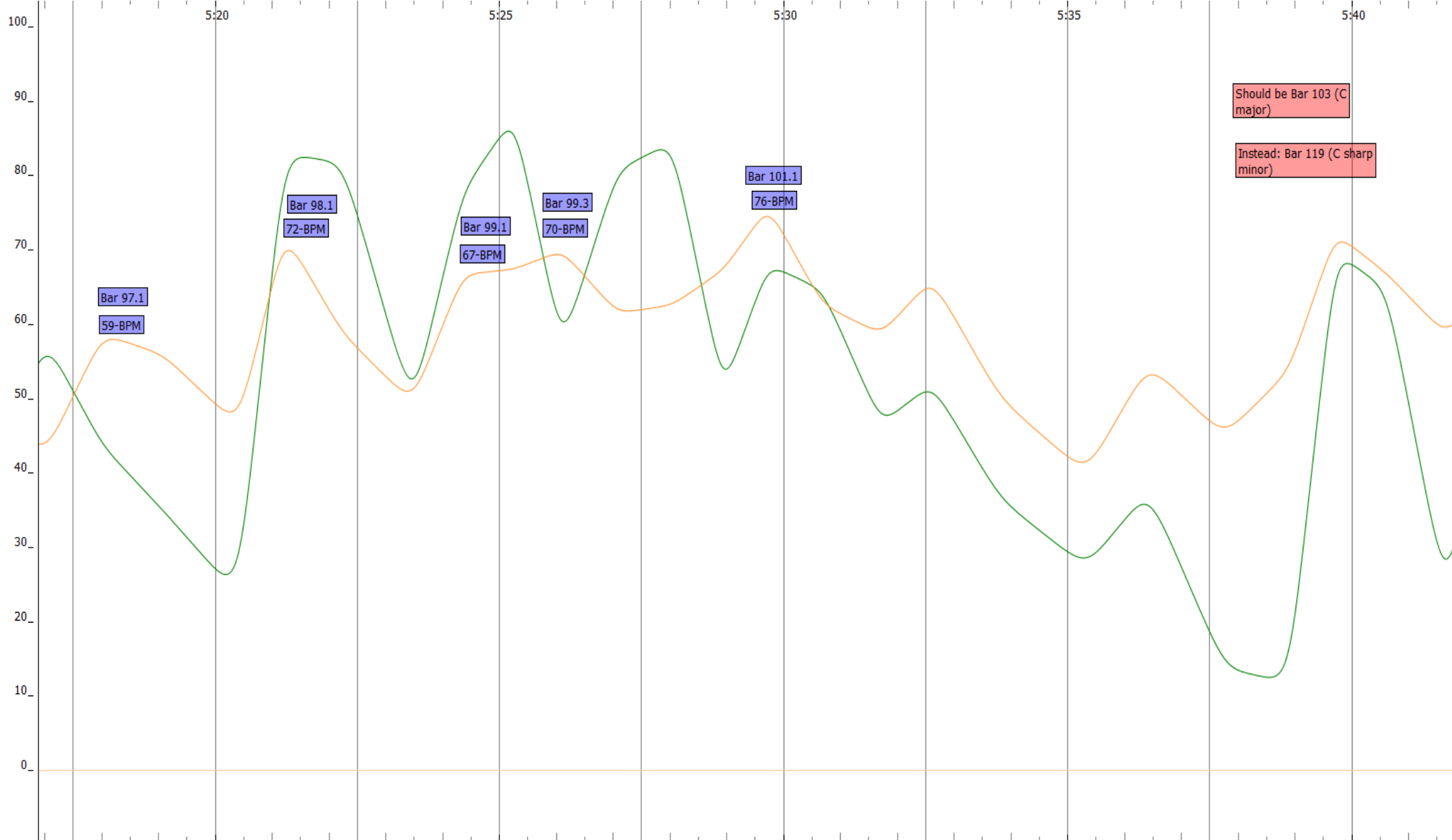


Fig. 3.37. Schubert B flat Sonata (ii), Bars 97–102 (Live)

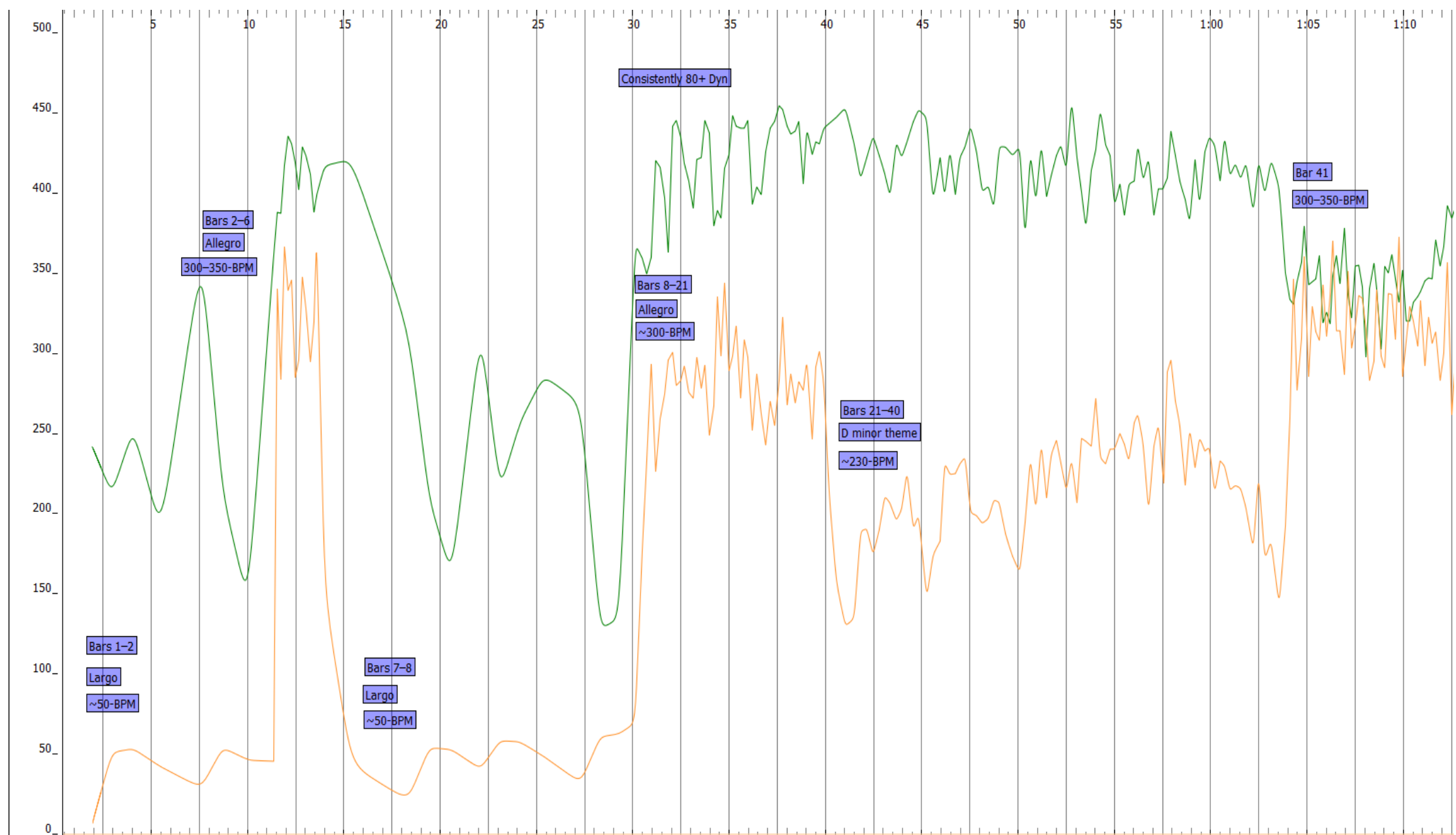


Fig. 3.38. Beethoven Tempest Sonata (i), Bars 1–41

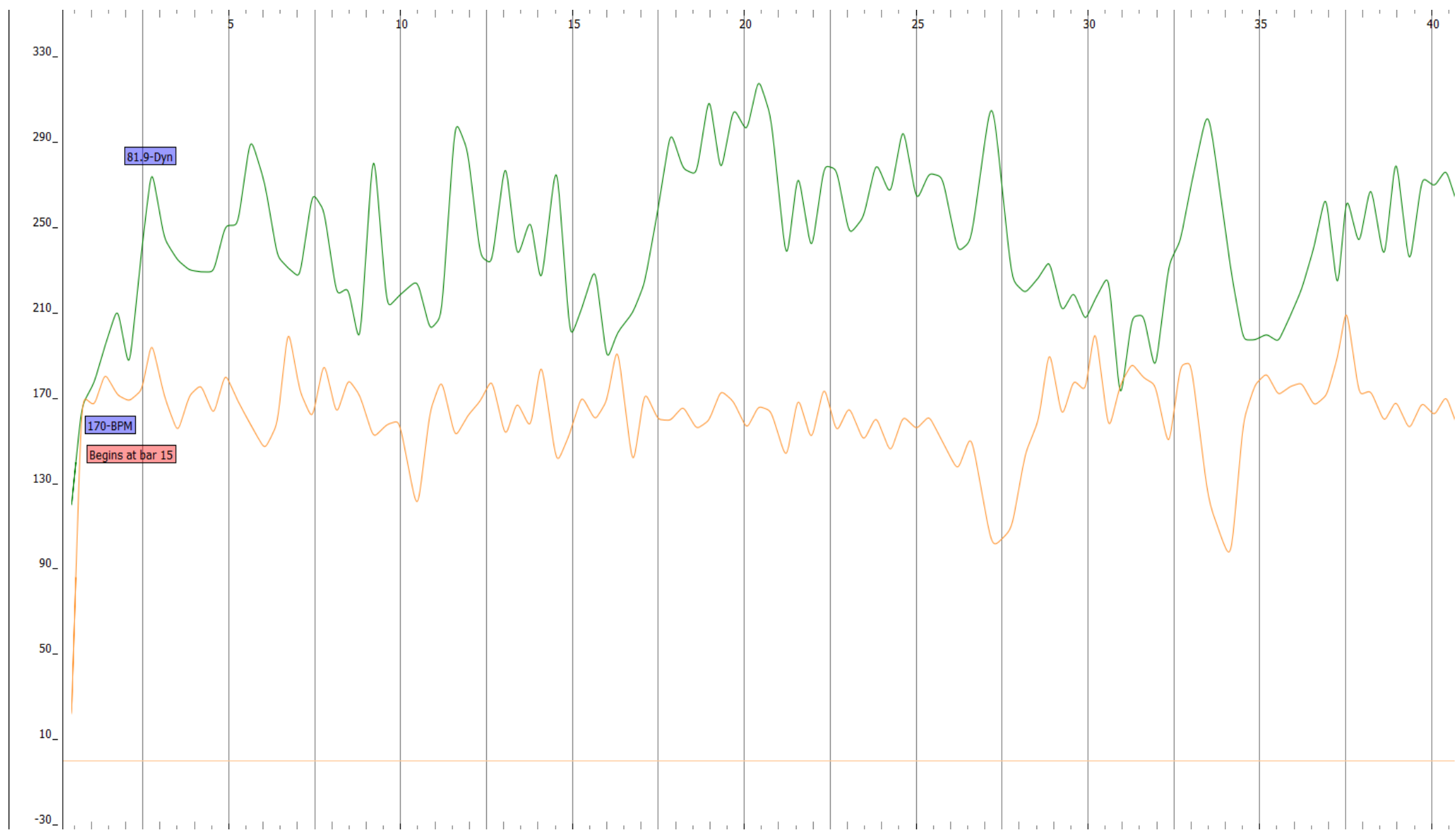


Fig. 3.39. Beethoven Moonlight Sonata (iii), Opening.

Chapter 4

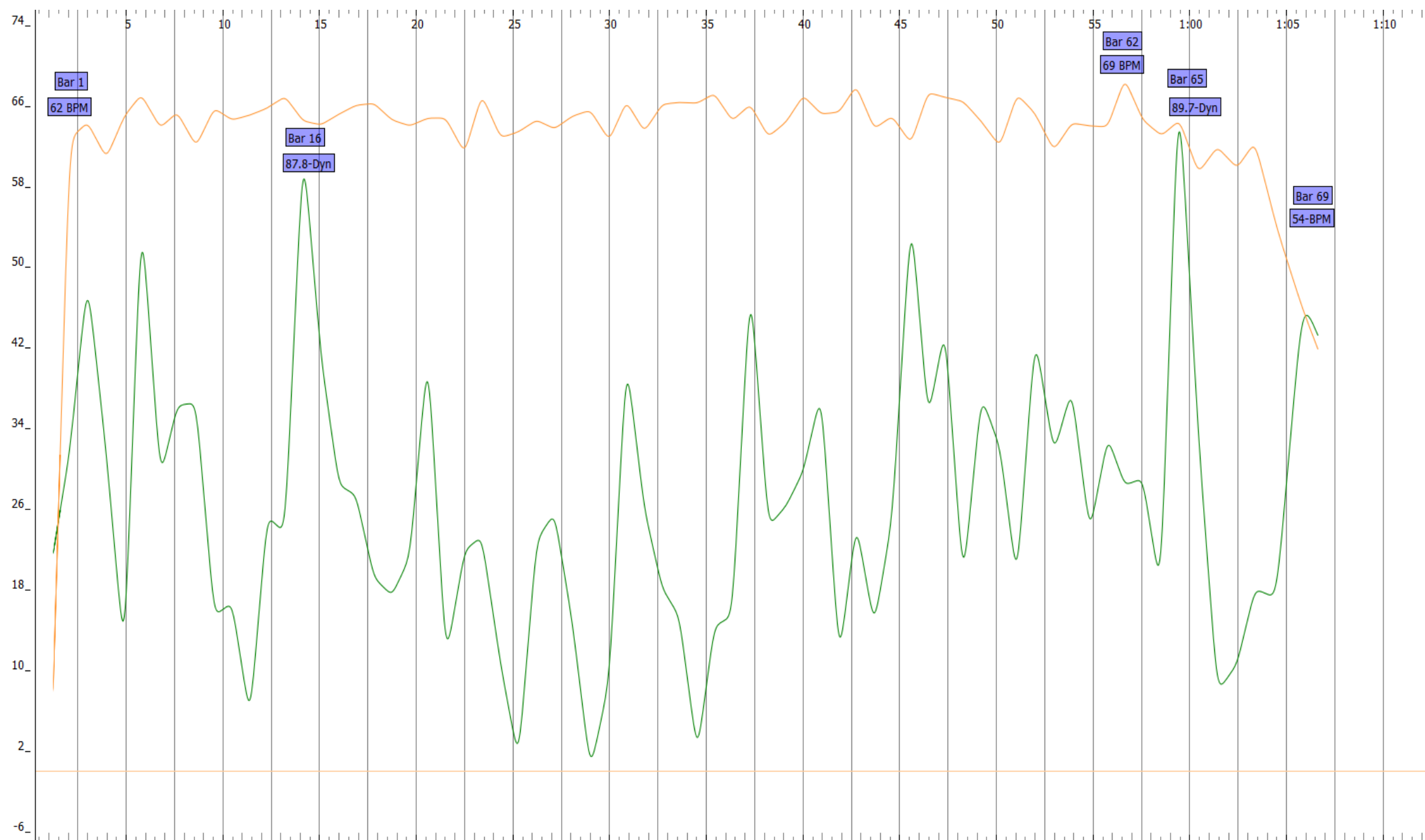


Fig. 4.1. Fugue No. 15 in G major (Studio)

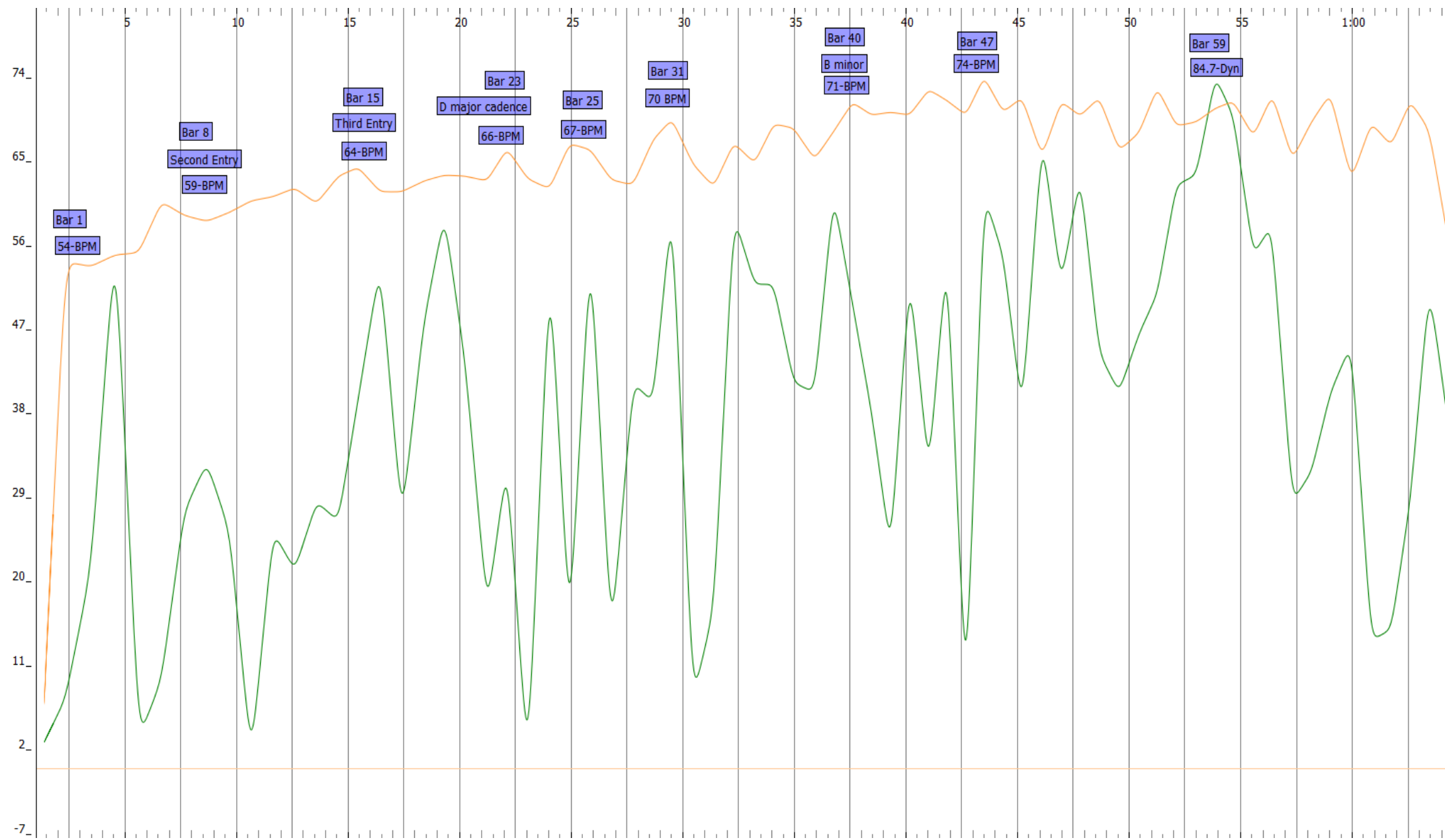


Fig. 4.2. Fugue No. 15 in G major (Live)

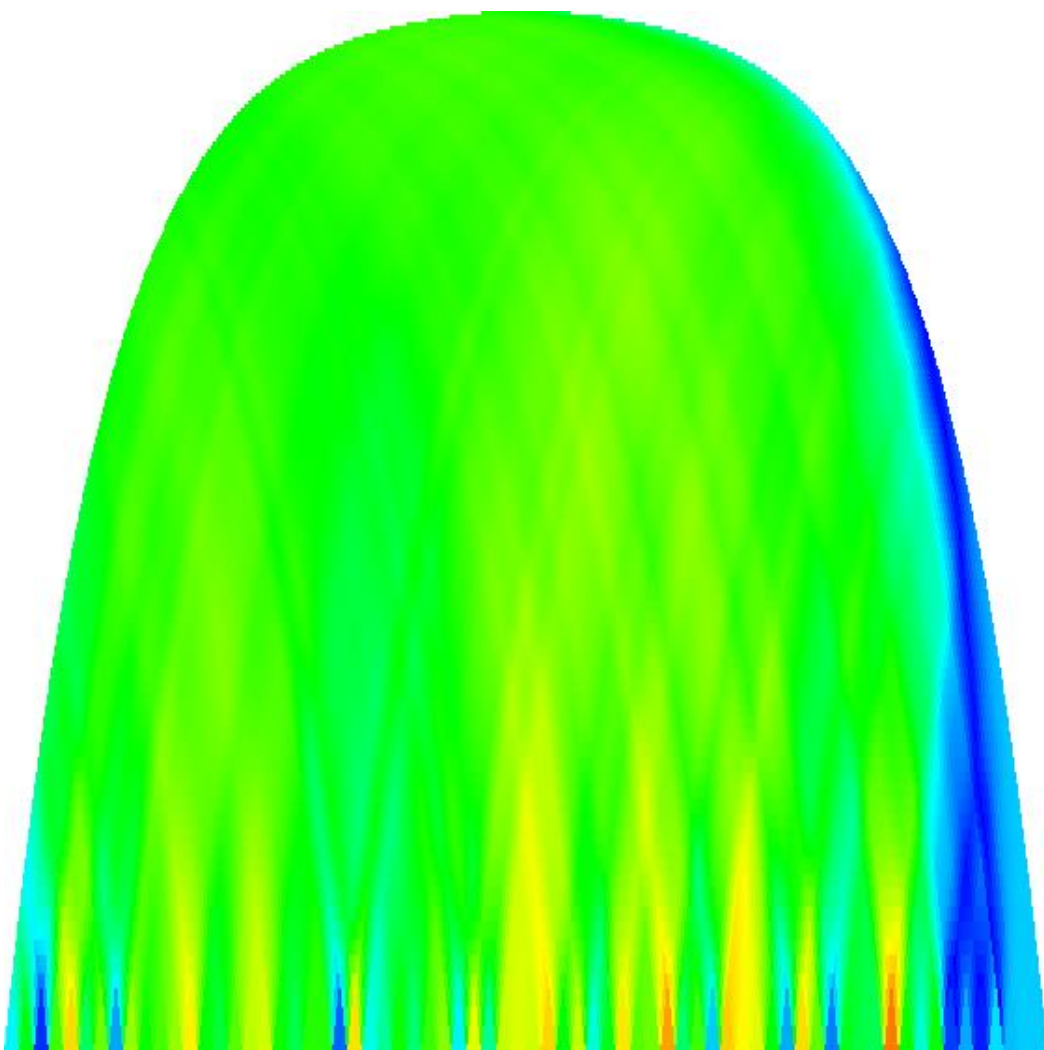


Fig. 4.3. Fugue No. 15 in G major Timescape (Studio)

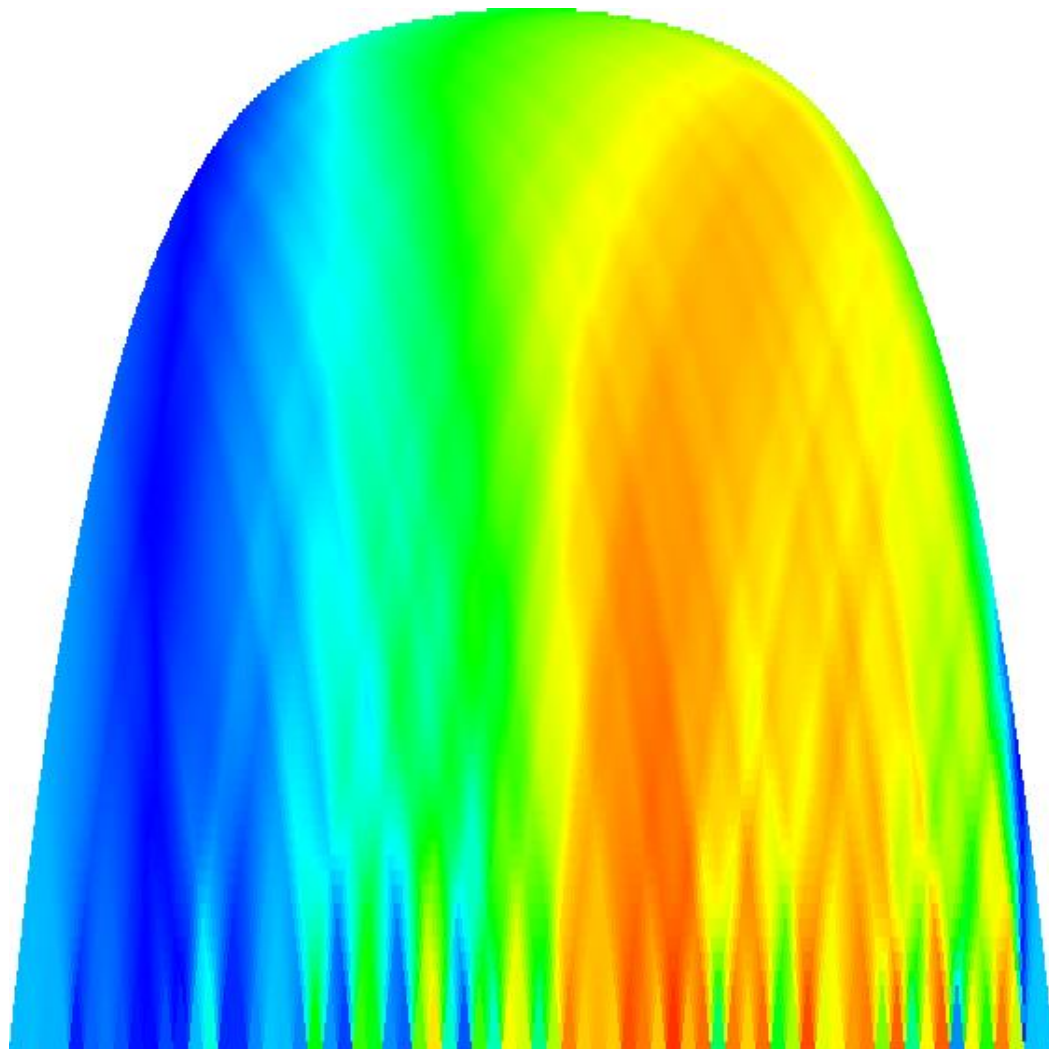


Fig. 4.4. Fugue No. 15 in G major Timescape (Live)

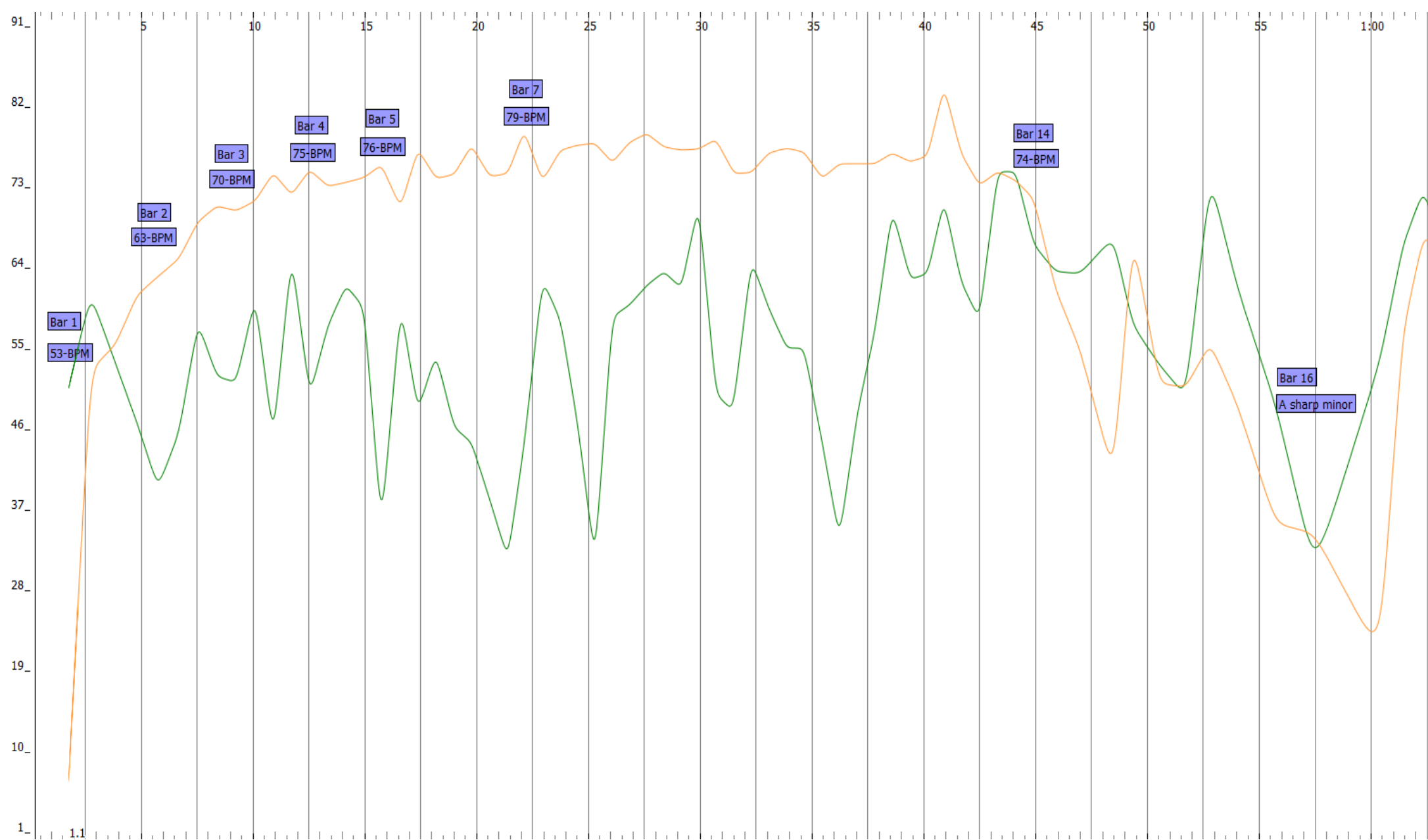


Fig. 4.5. Prelude No. 8 in D sharp minor, Bars 1–16 (Live)

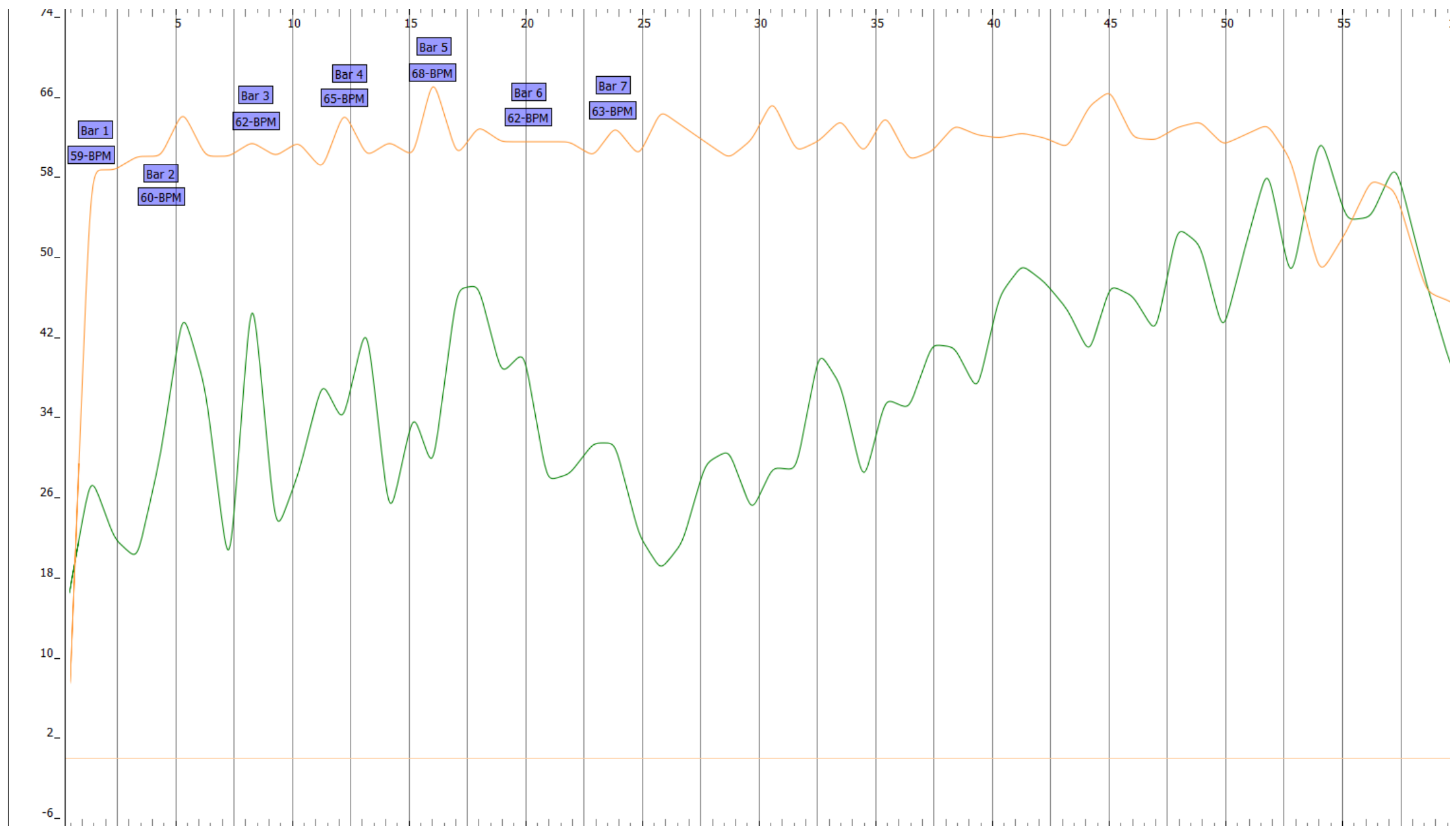


Fig. 4.6. Prelude No. 8 in D sharp minor, Bars 1–16 (Studio)

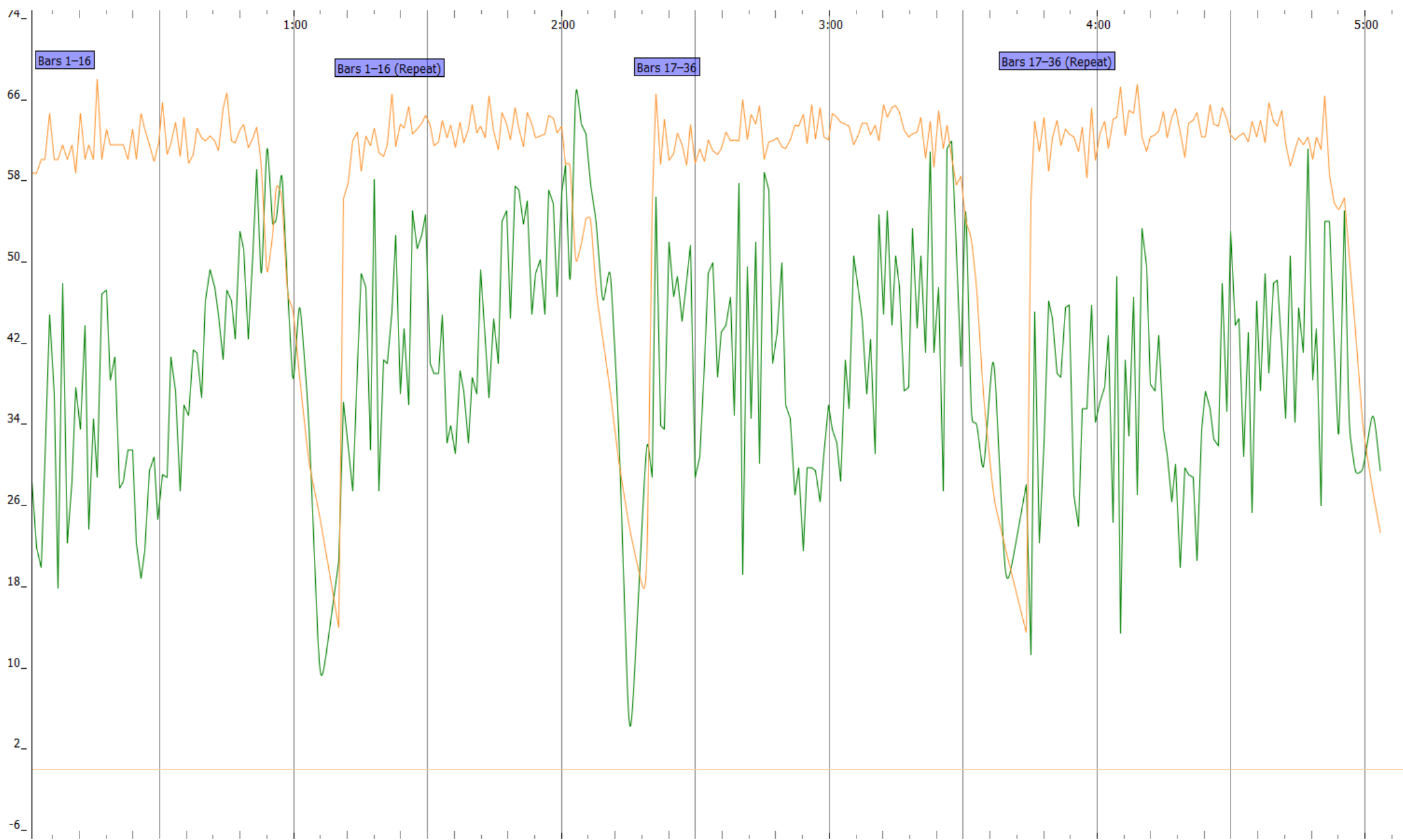


Fig. 4.7. Prelude No. 8 in D sharp minor (Studio).

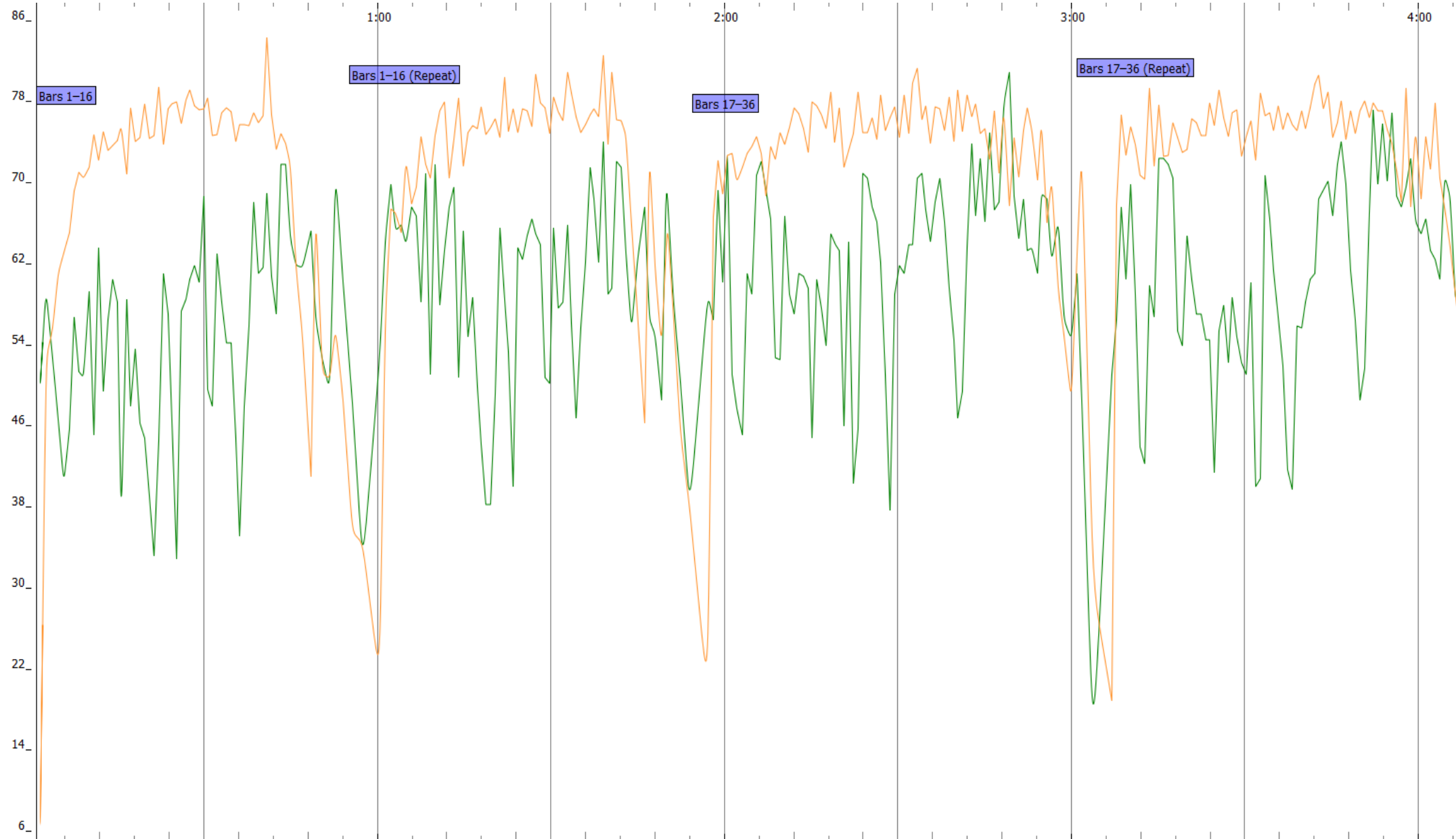


Fig. 4.8. Bach Prelude No. 8 in D sharp minor (Live)

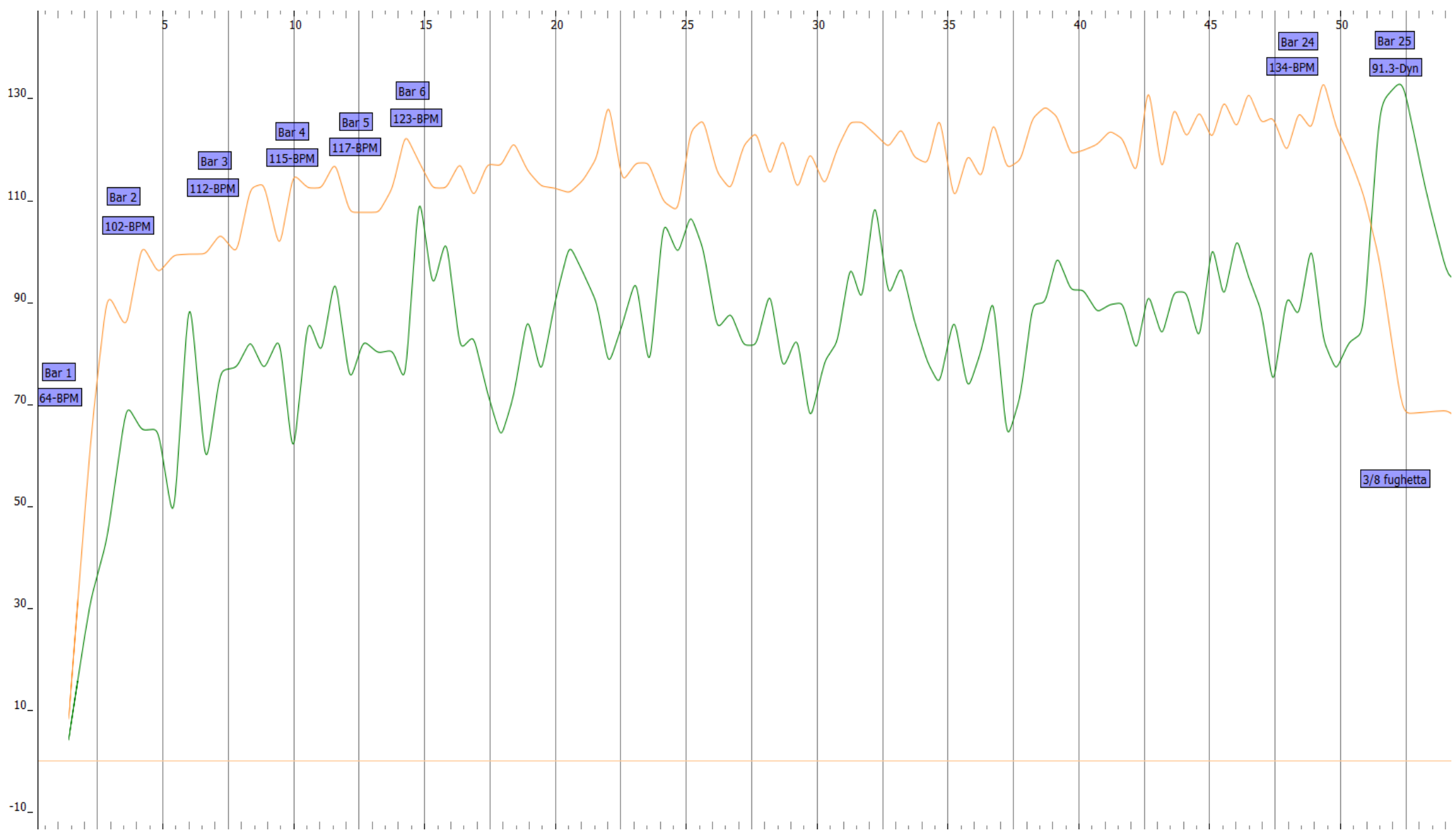


Fig. 4.9. Bach Prelude No. 3 in C sharp major, Bars 1–25 (Live)

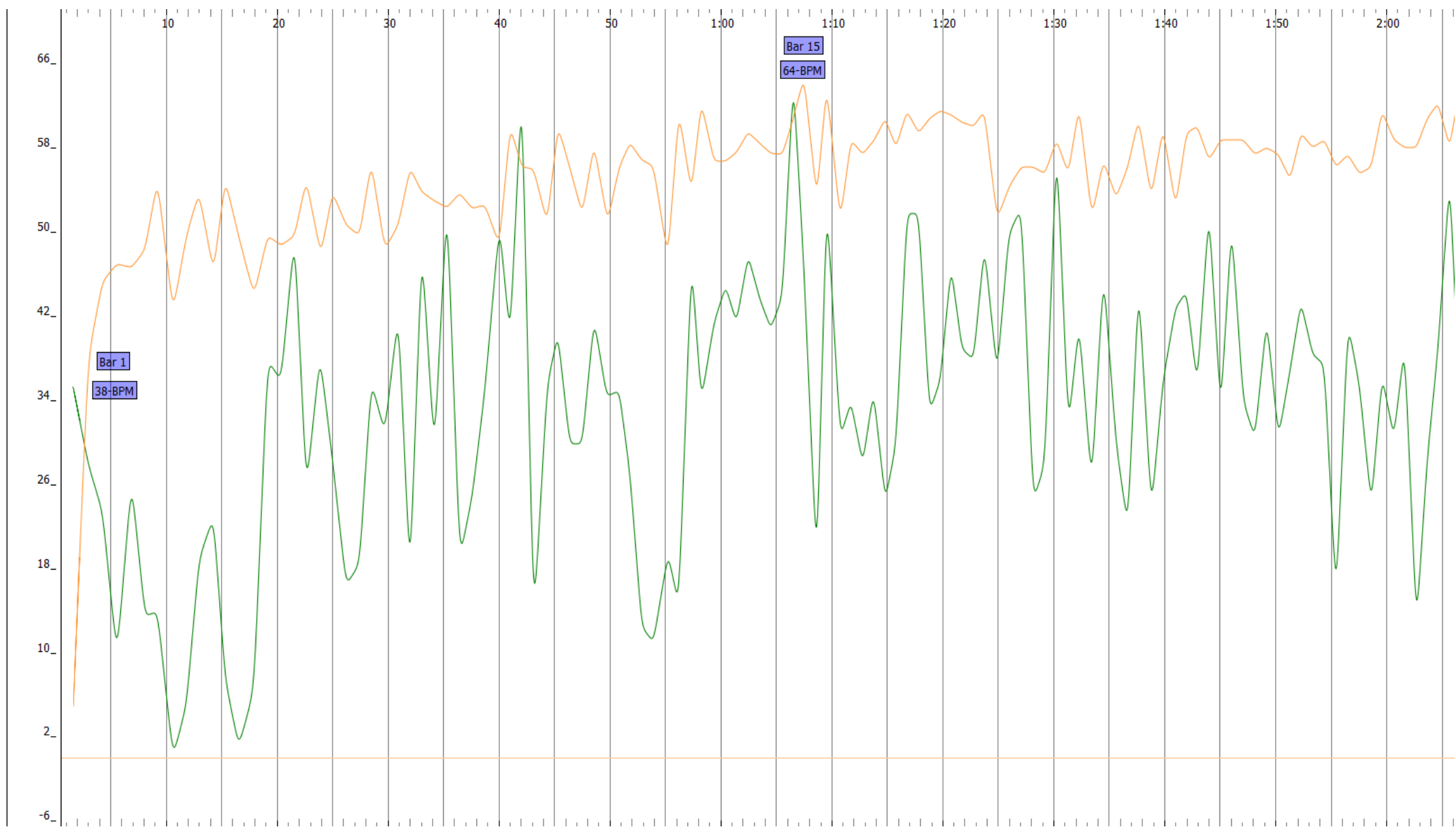


Fig. 4.10. Bach Prelude No. 1 in C major, Bars 1–15 (Live)



Fig. 4.11. Bach Prelude No. 2 in C minor (Live)

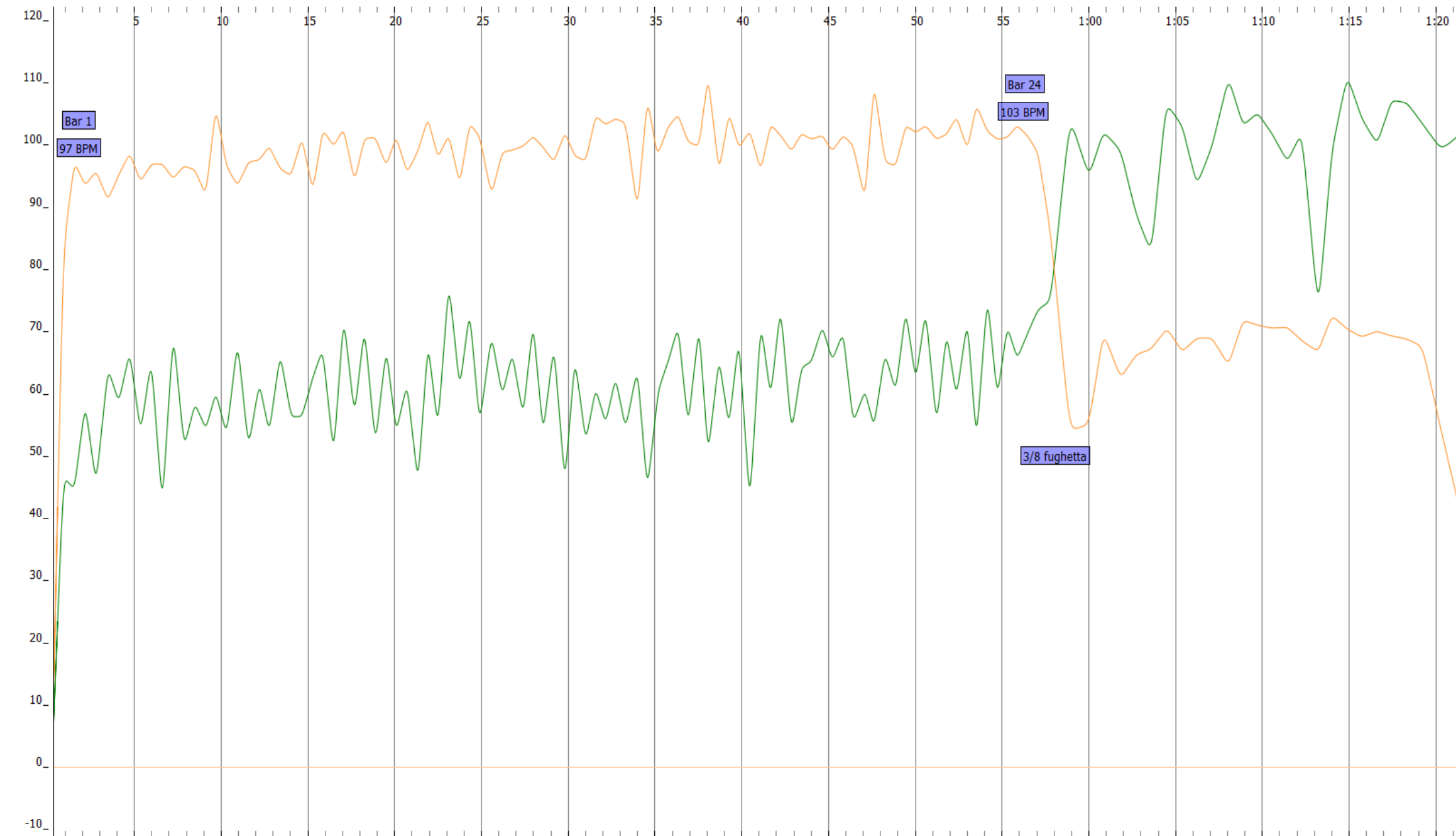


Fig. 4.12. Bach Prelude No. 3 in C sharp major, Bars 1–25 (Studio)

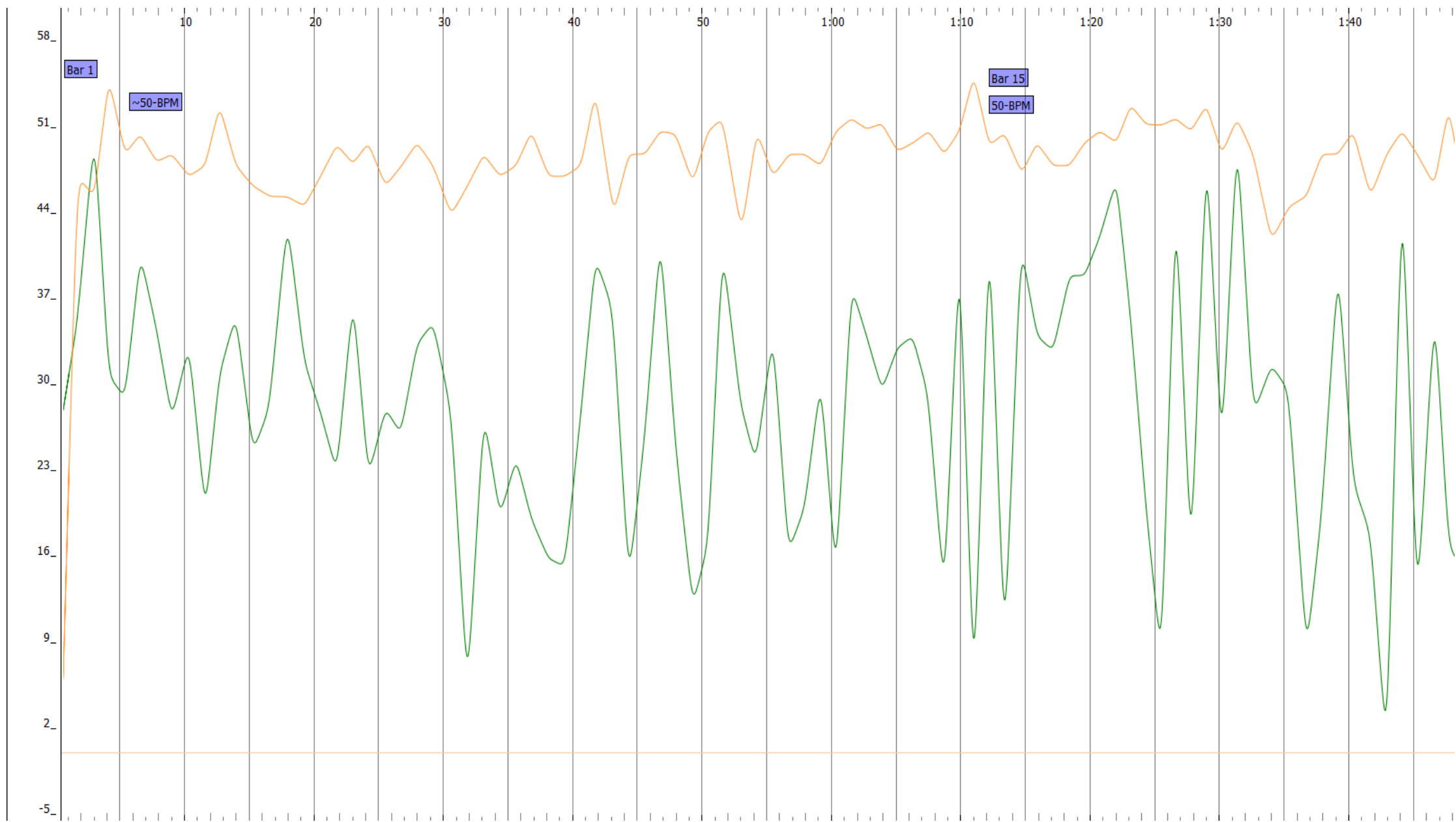


Fig. 4.13. Bach Prelude No. 1 in C major, Bars 1–15 (Studio)

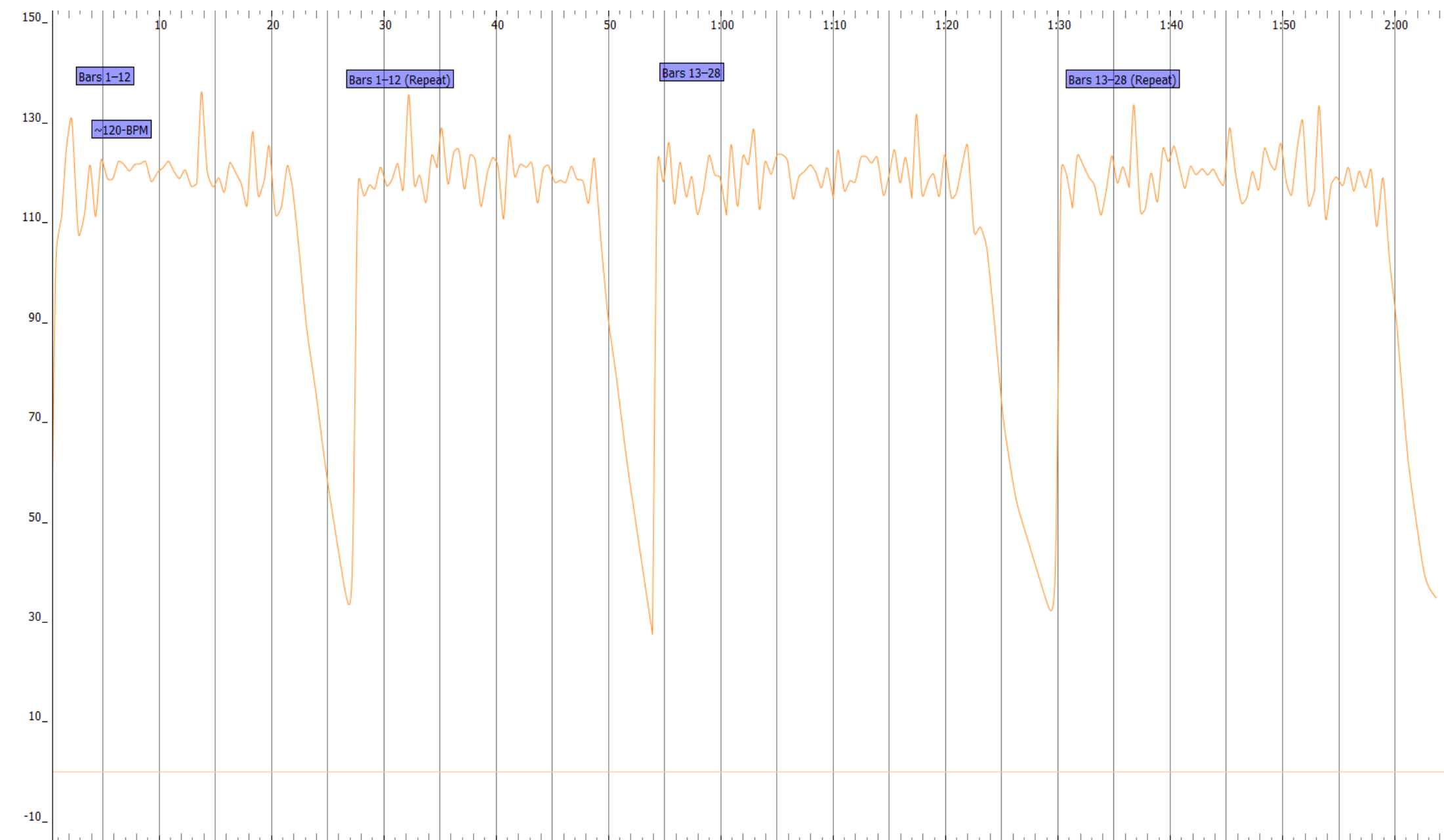


Fig. 4.14. Bach Prelude No. 2 in C minor (Studio)

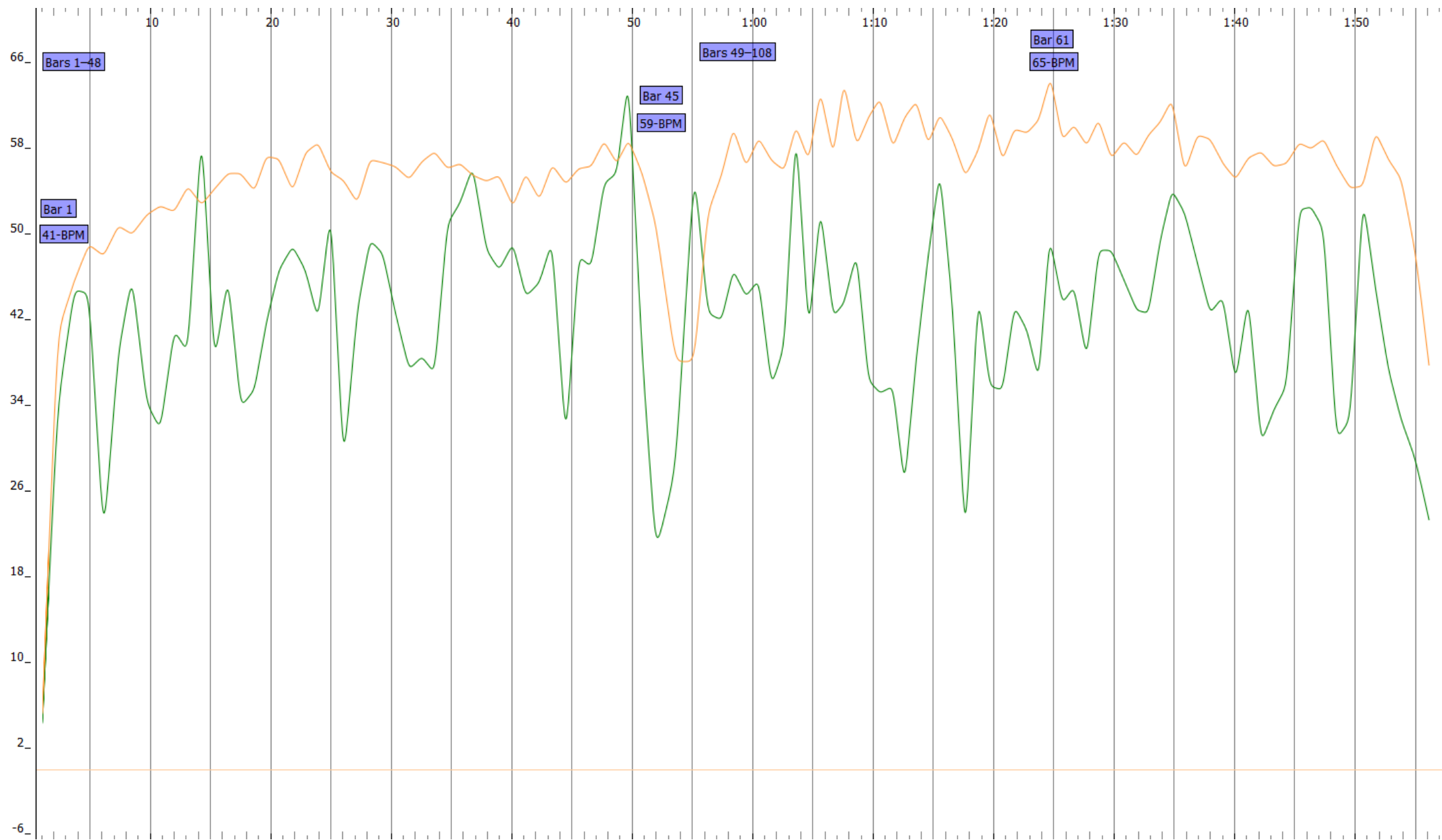


Fig. 4.15. Bach Prelude No. 10 in E minor (Live)



Fig. 4.16. Bach Prelude No. 10 in E minor (Studio)

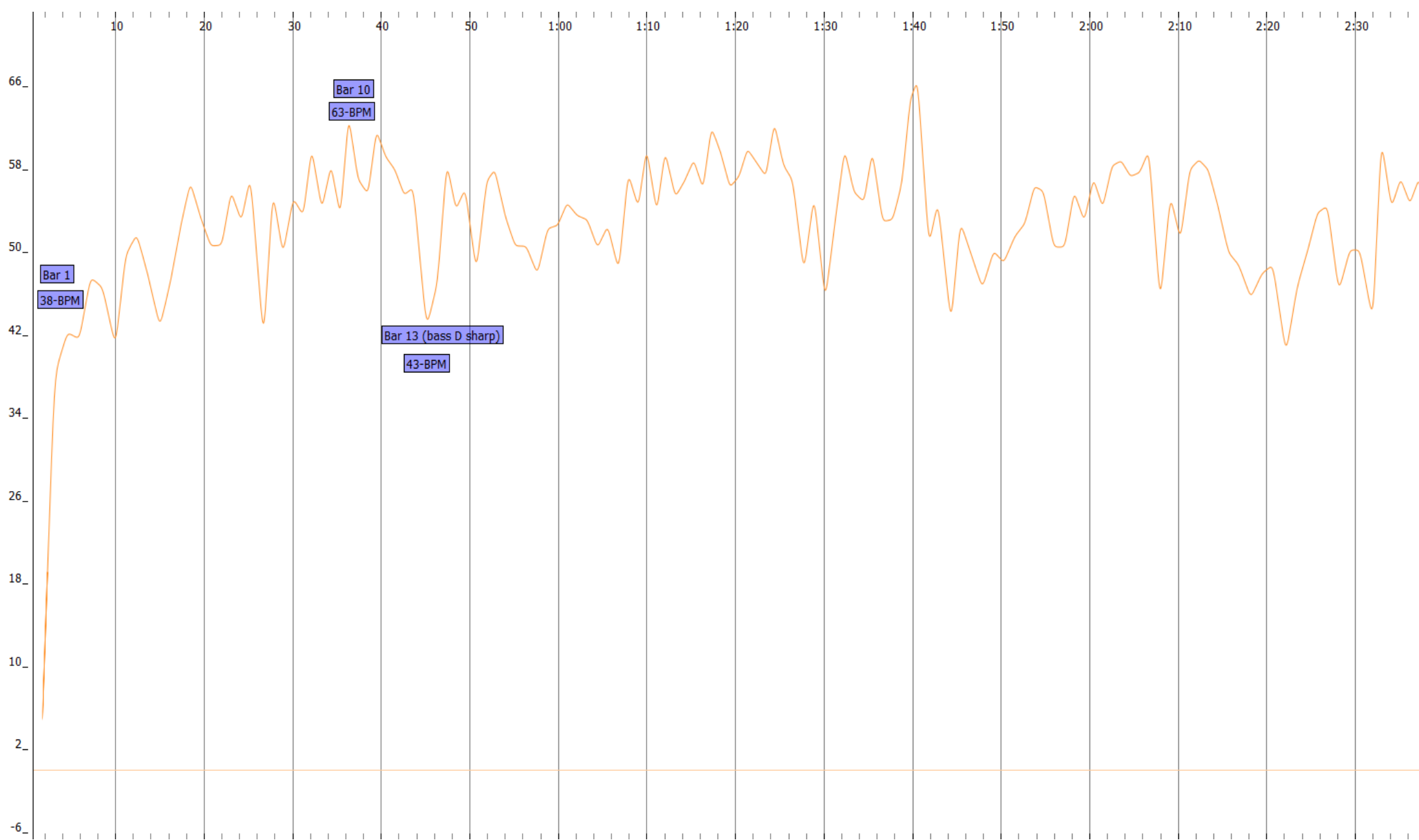


Fig. 4.17. Bach Prelude No. 4 in C sharp minor, Bars 1–13 (Live)

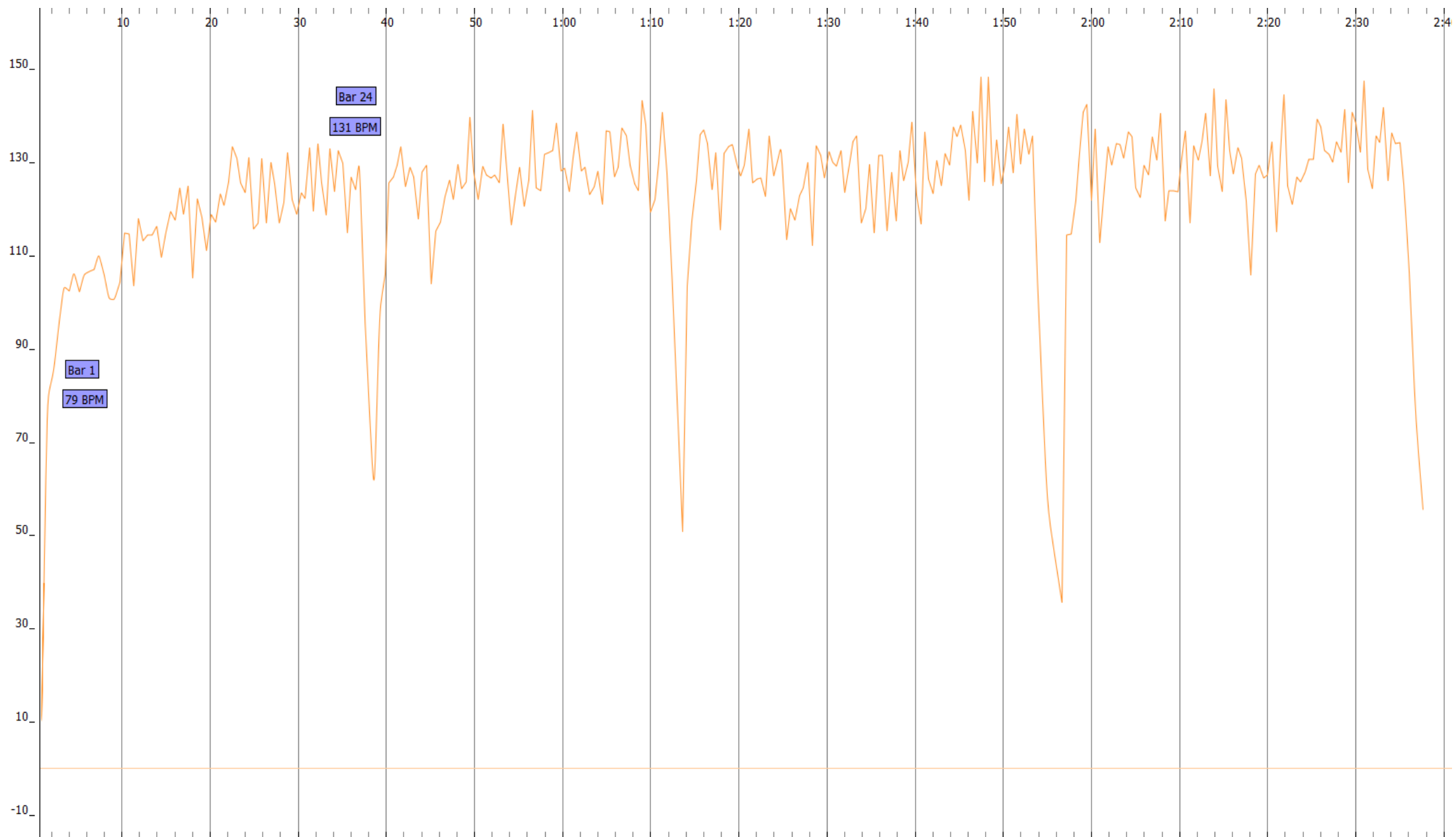


Fig. 4.18. Bach Prelude No. 9 in E major, Bars 1–24 (Live)

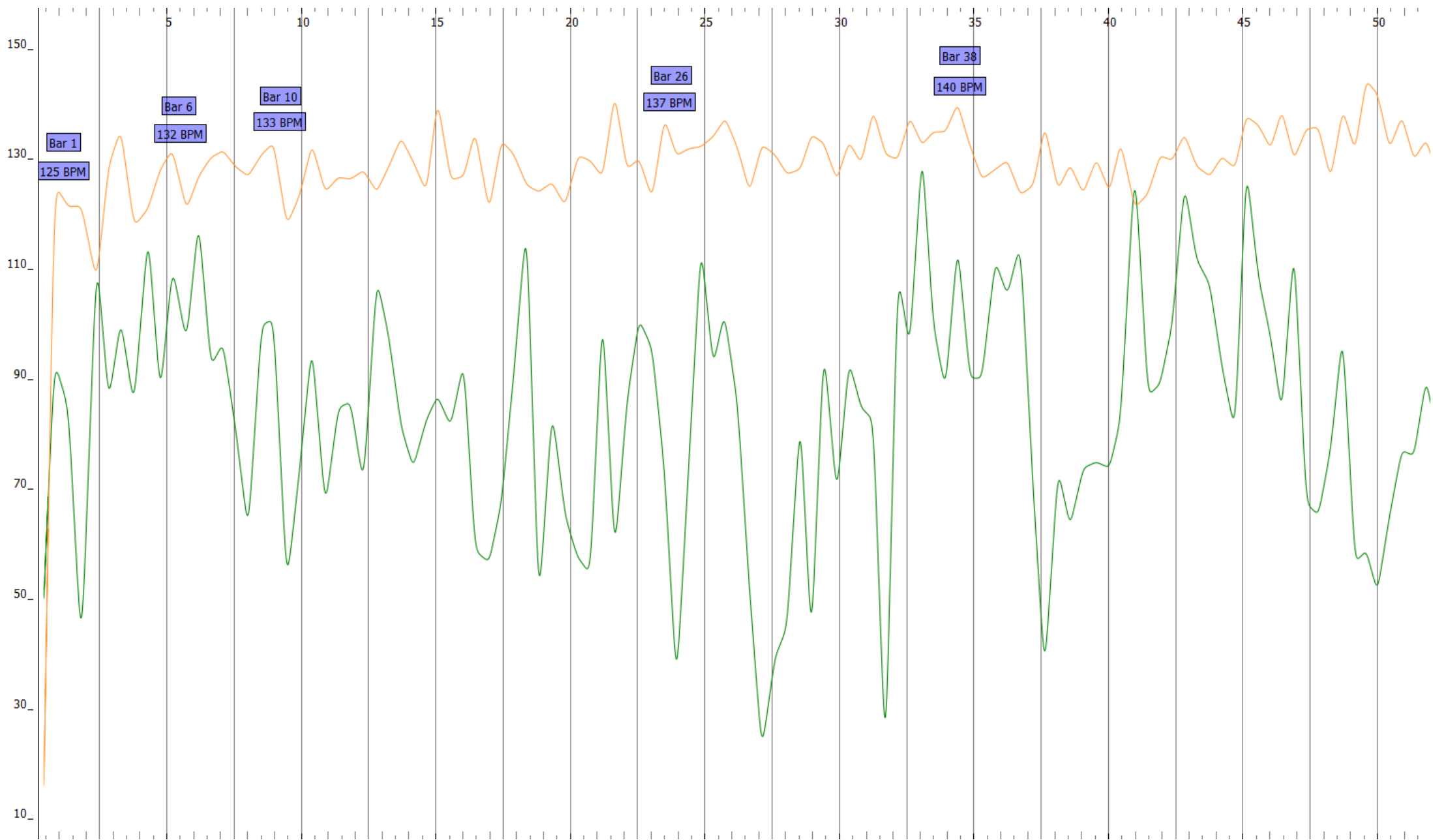


Fig. 4.19. Bach Fugue No. 1 in C major, Bars 1–38 (Live)

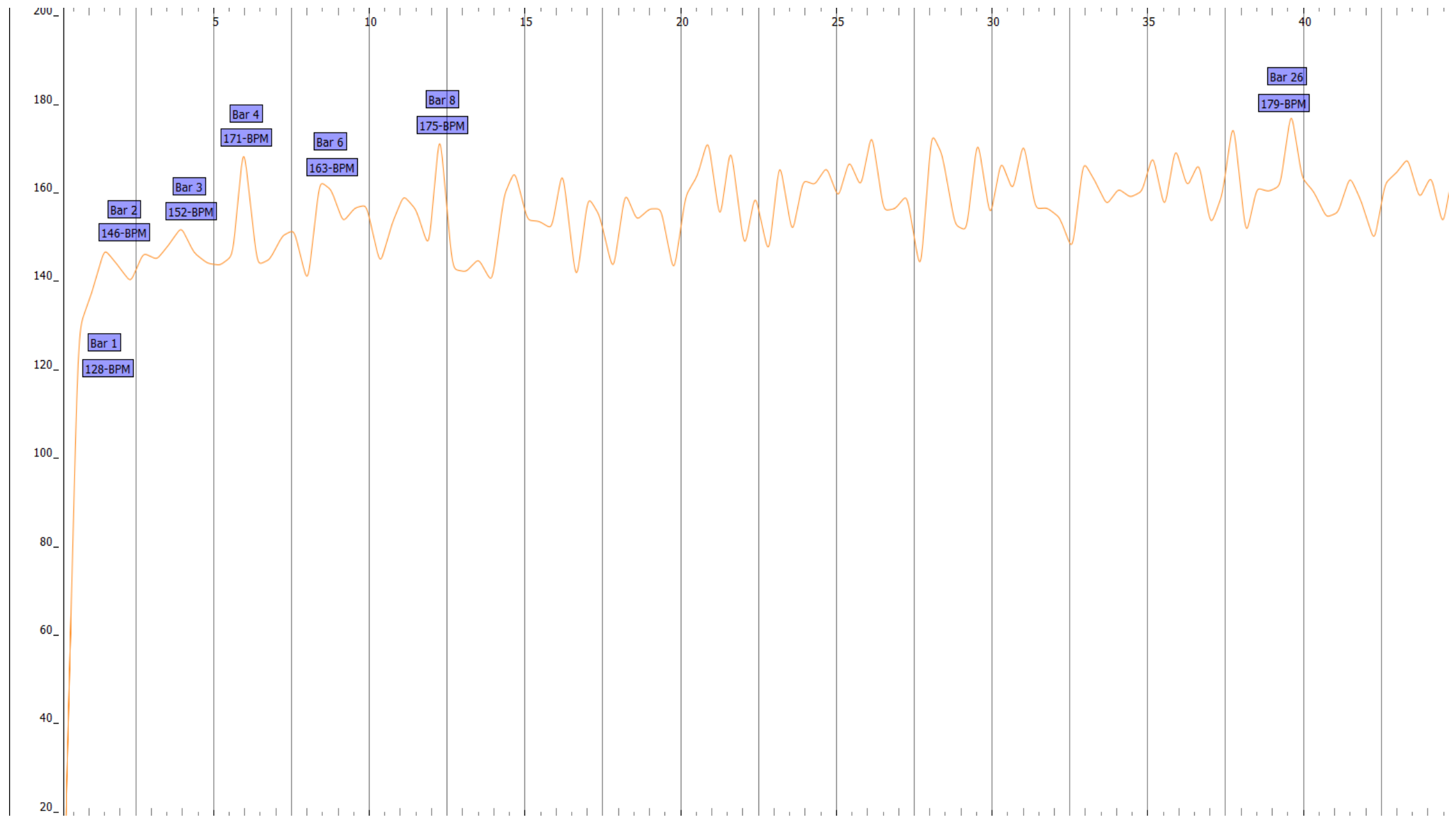


Fig. 4.20. Bach Fugue No. 4 in C sharp minor, Bars 1–26 (Live)

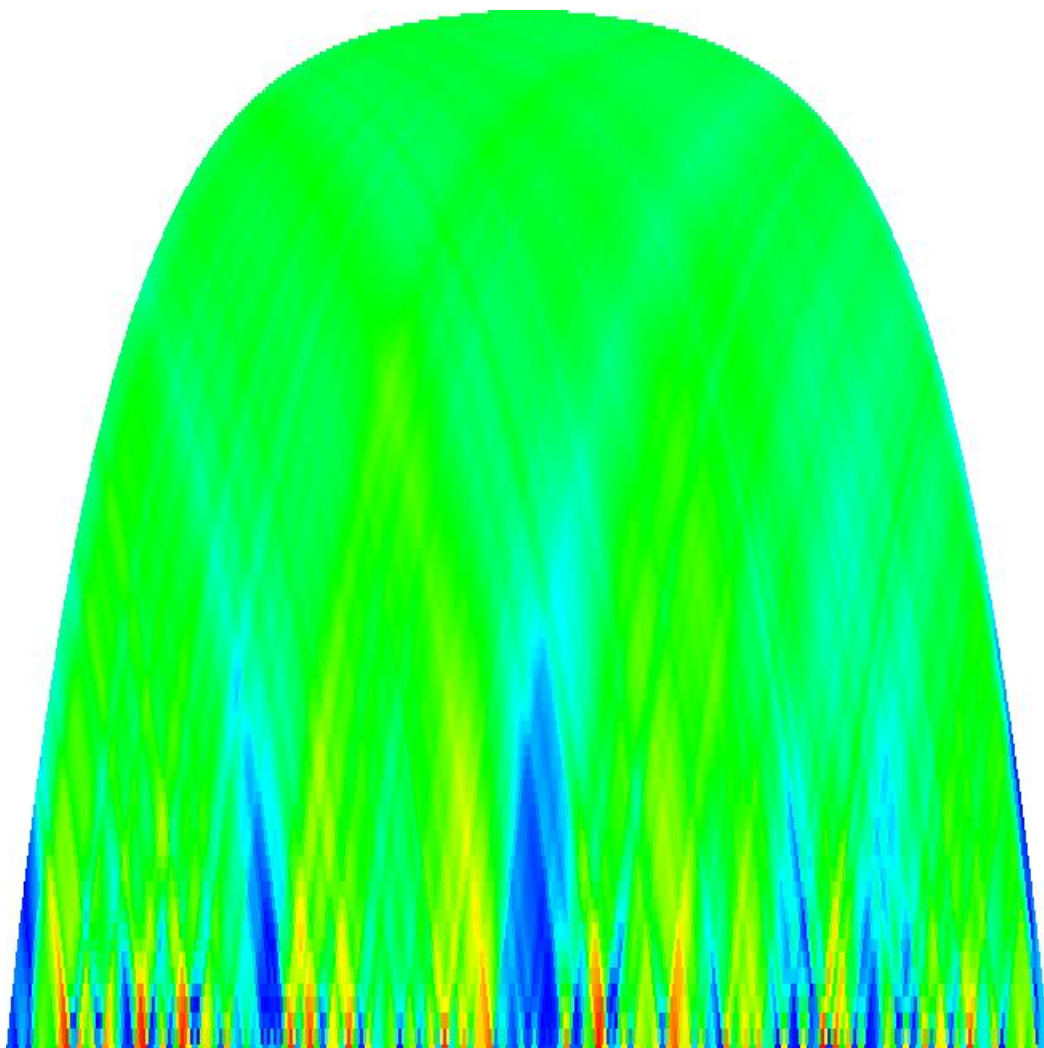


Fig. 4.21. Bach Fugue No. 1 in C major Timescape (Studio)

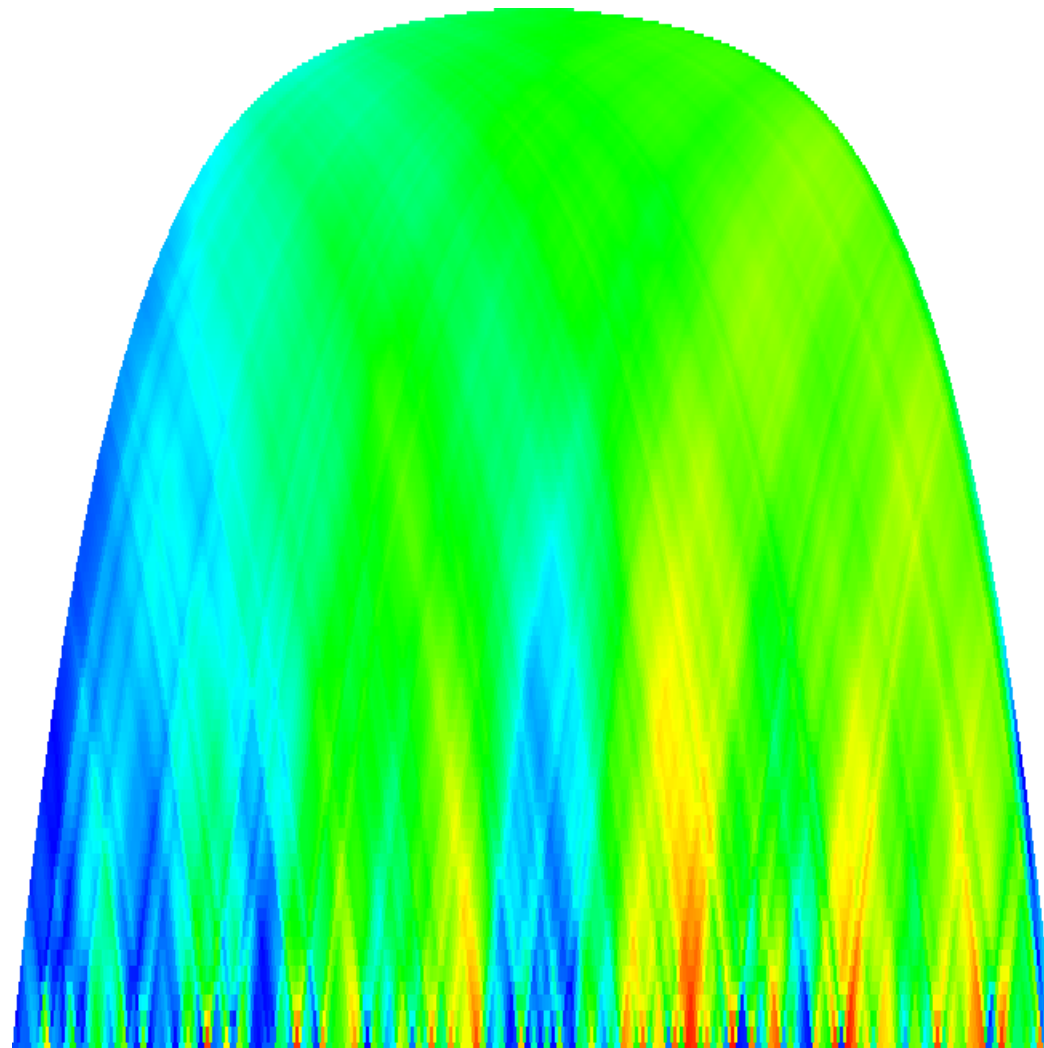


Fig. 4.22. Bach Fugue No. 1 in C major Timescape (Live)

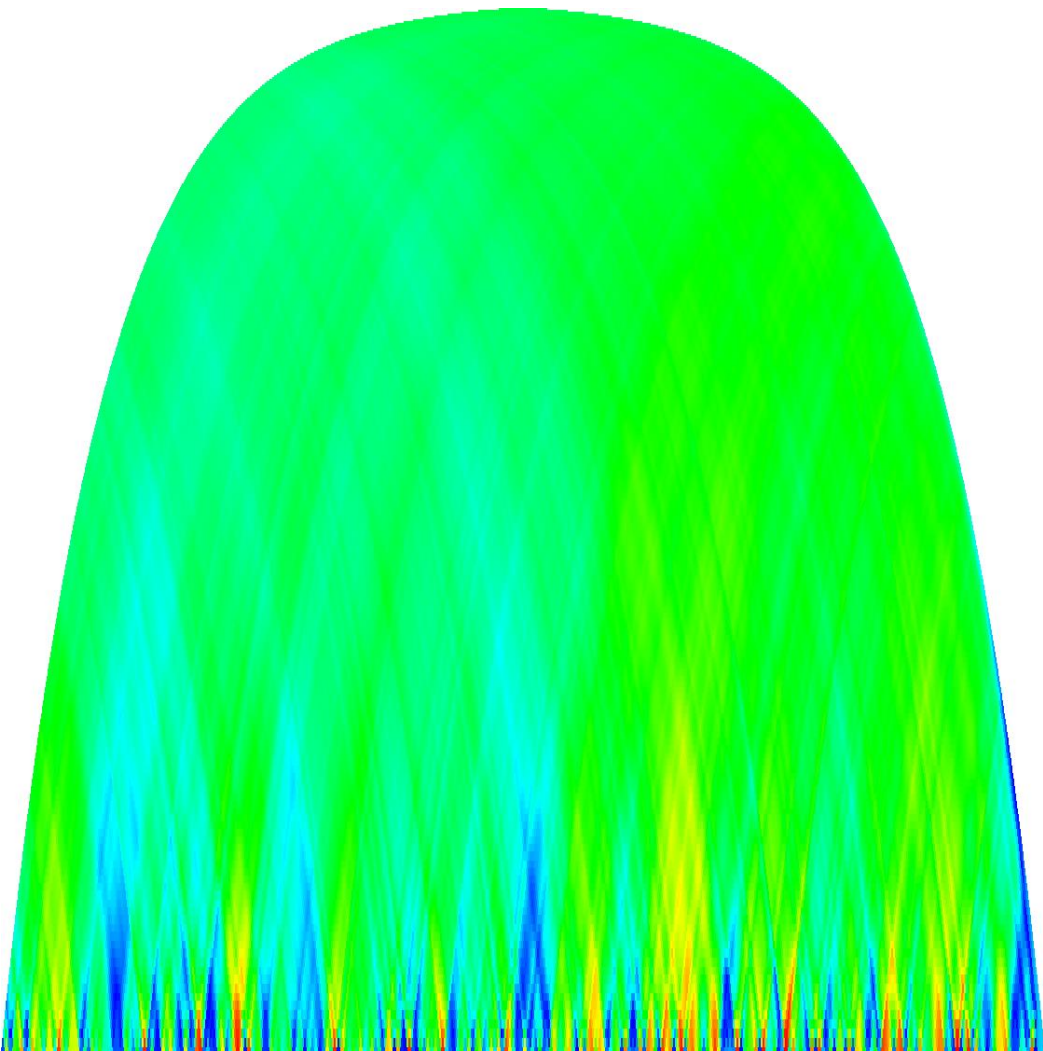


Fig. 4.23. Bach Fugue No. 4 in C sharp minor Timescape (Studio)

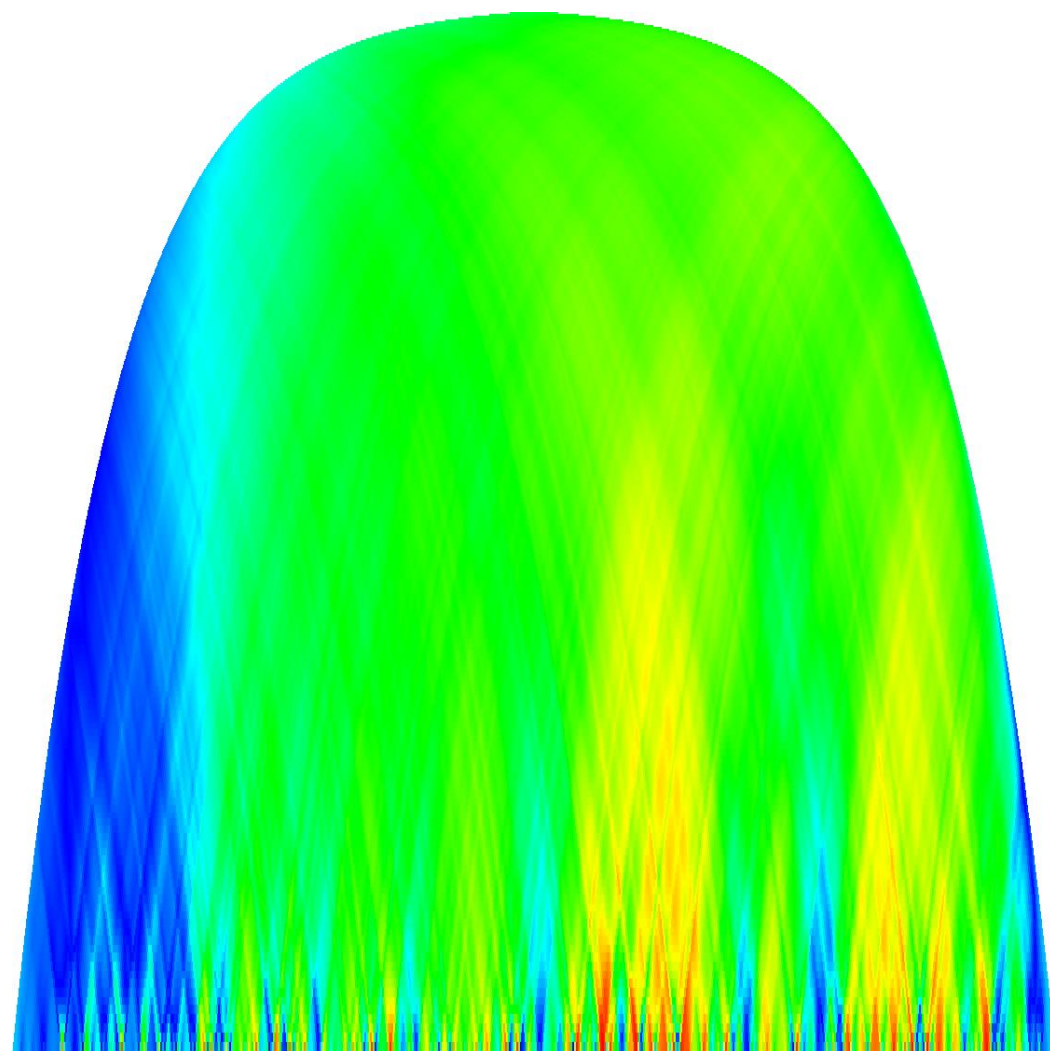


Fig. 4.24. Bach Fugue No. 4 in C sharp minor Timescape (Live)

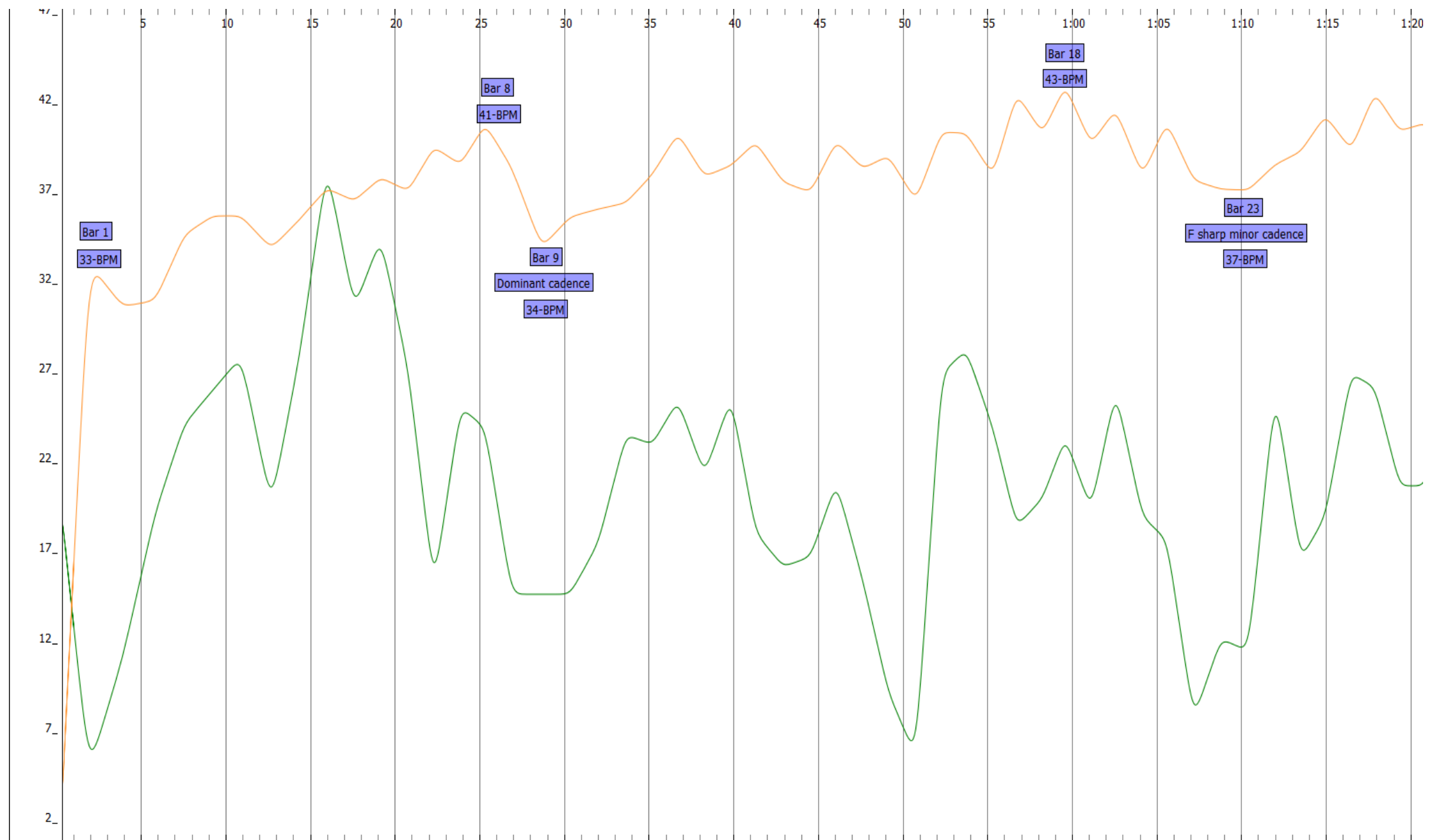


Fig. 4.25. Bach Fugue No. 9 in E minor, Bars 1–23 (Studio)

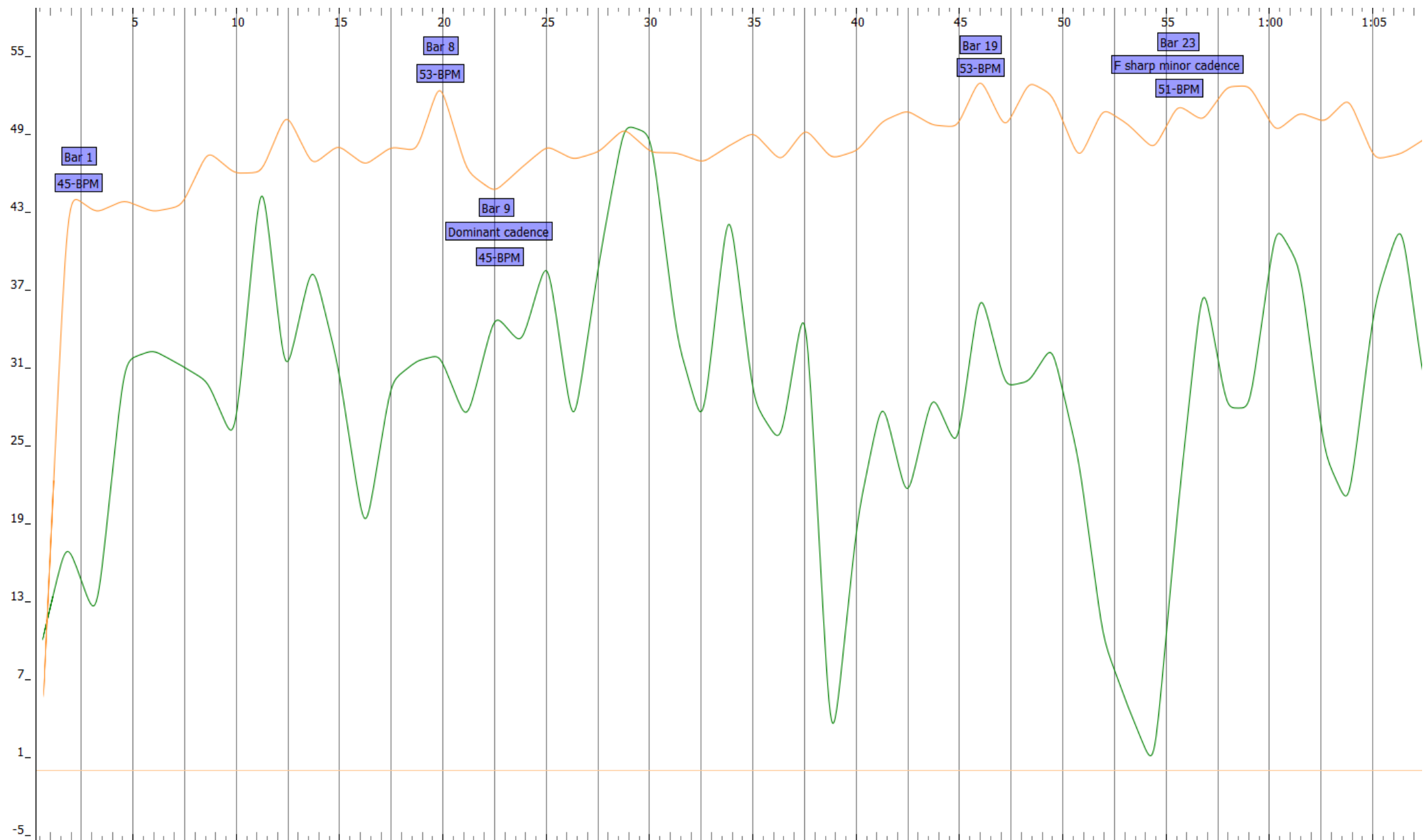


Fig. 4.26. Bach Fugue No. 9 in E minor, Bars 1–23 (Live)

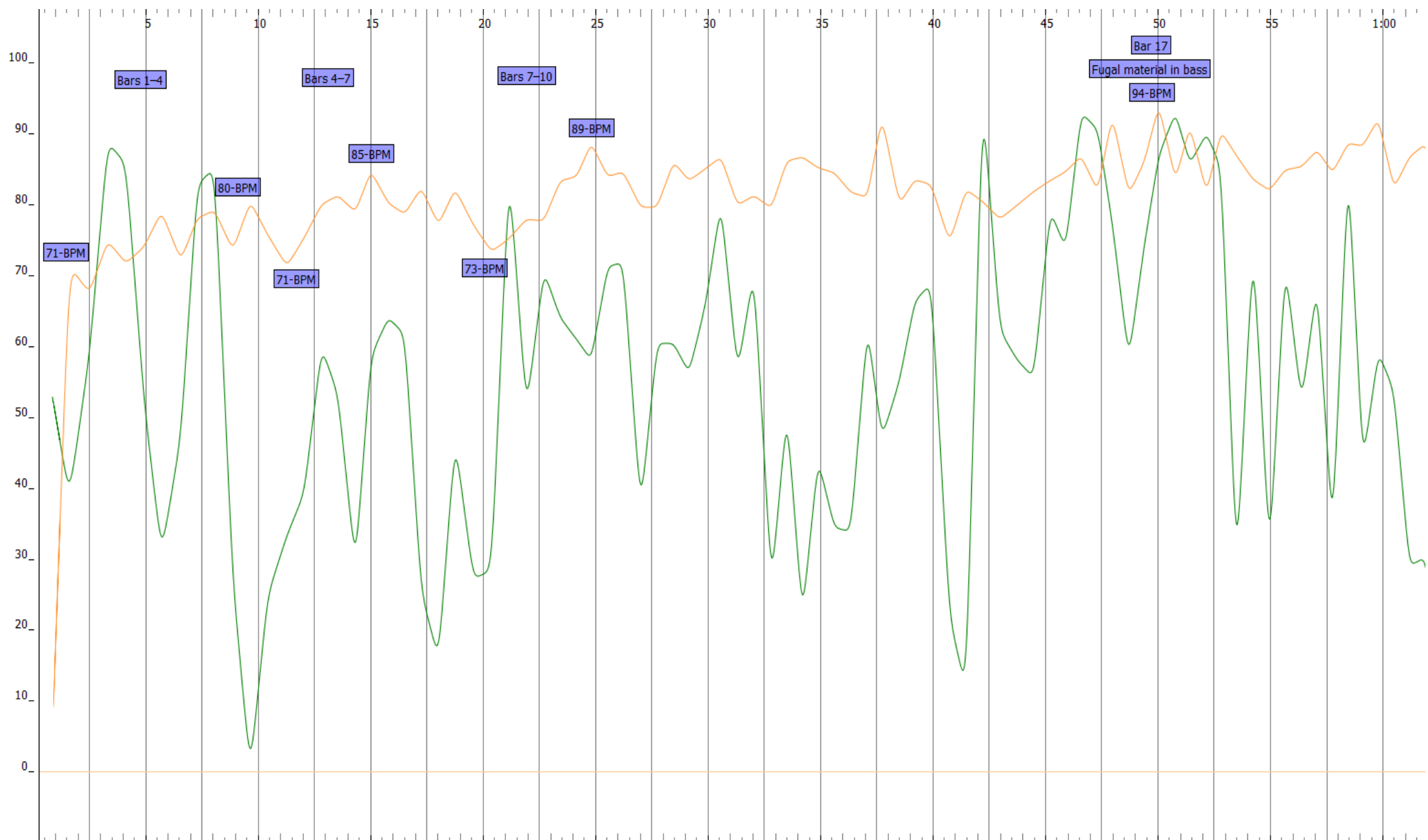


Fig. 4.27. Bach Fugue No. 3 in C sharp major, Bars 1–17 (Studio)

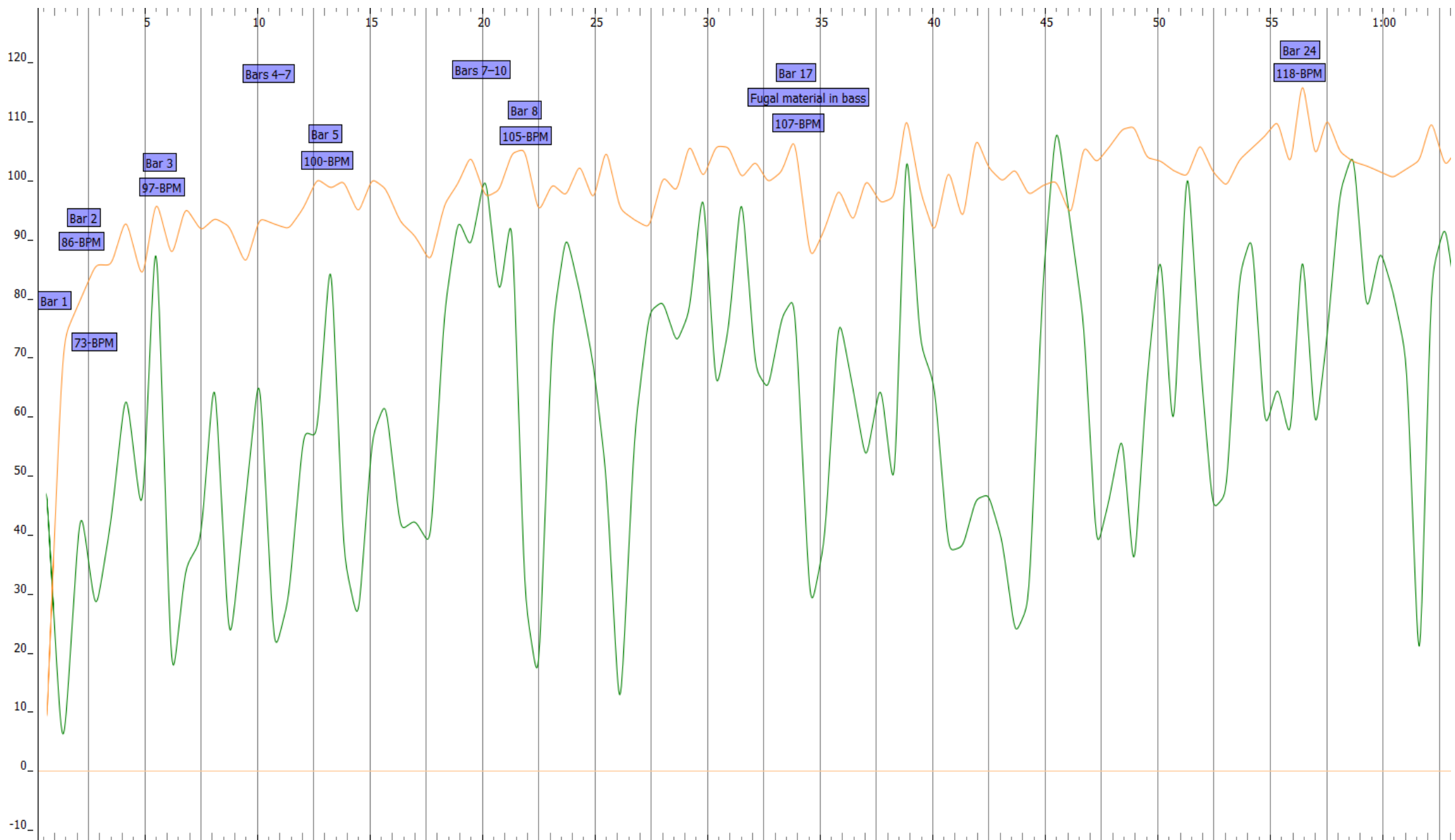


Fig. 4.28. Bach Fugue No. 3 in C sharp major, Bars 1-24 (Live)



Fig. 4.29. Bach Fugue No. 2 in C minor, Bars 1–14 (Studio)

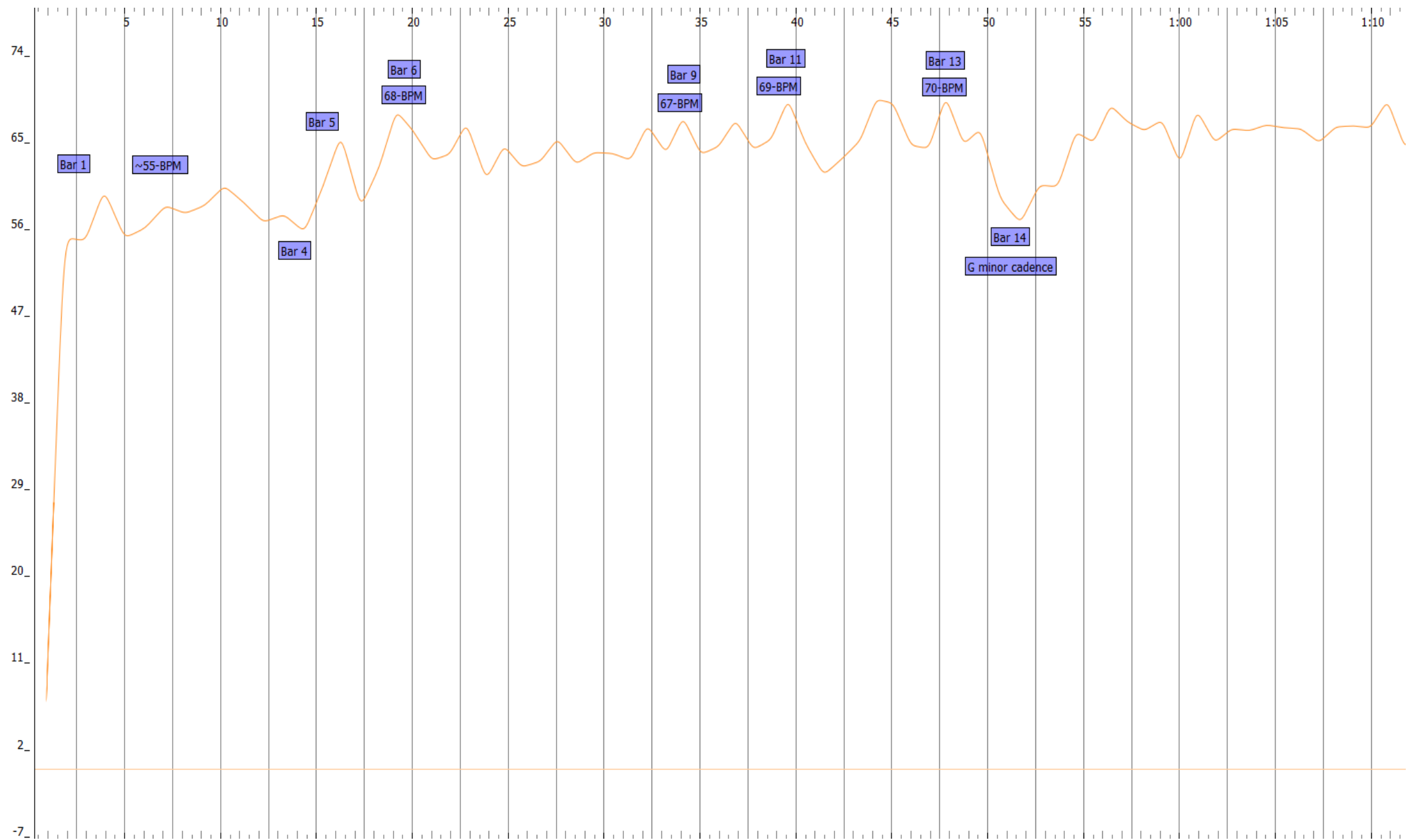


Fig. 4.30. Bach Fugue No. 2 in C minor, Bars 1–14 (Live)

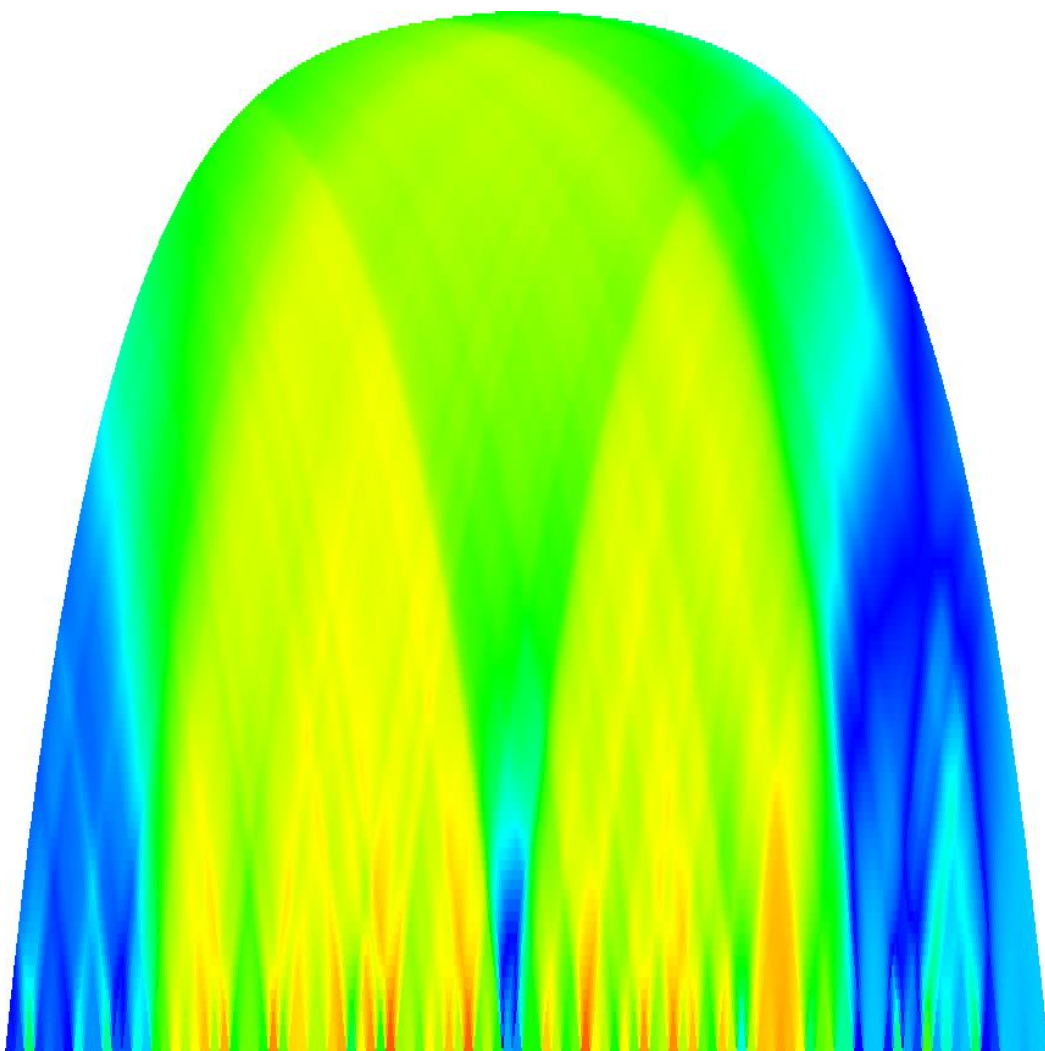


Fig. 4.31. Bach Fugue No. 2 in C minor Timescape (Studio)

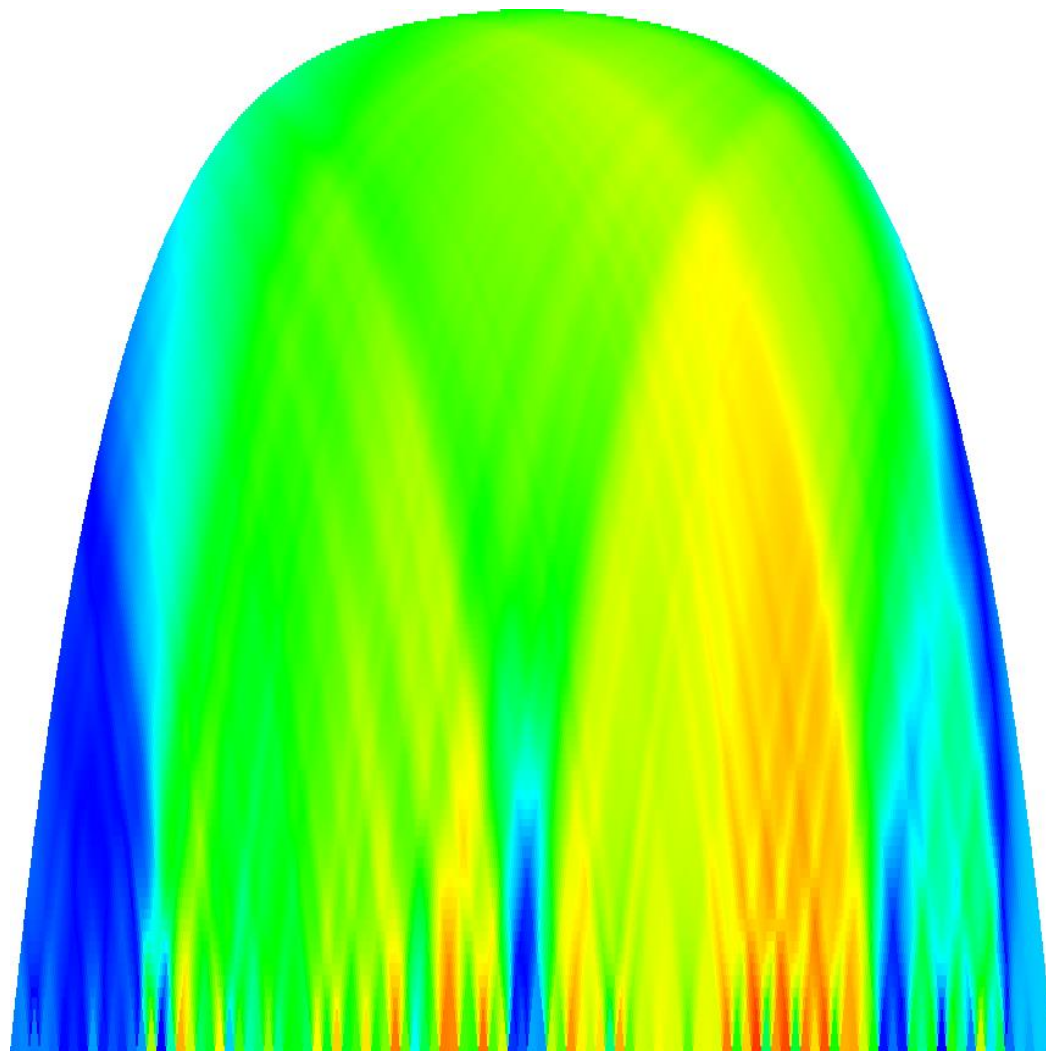


Fig. 4.32. Bach Fugue No. 2 in C minor Timescape (Live)

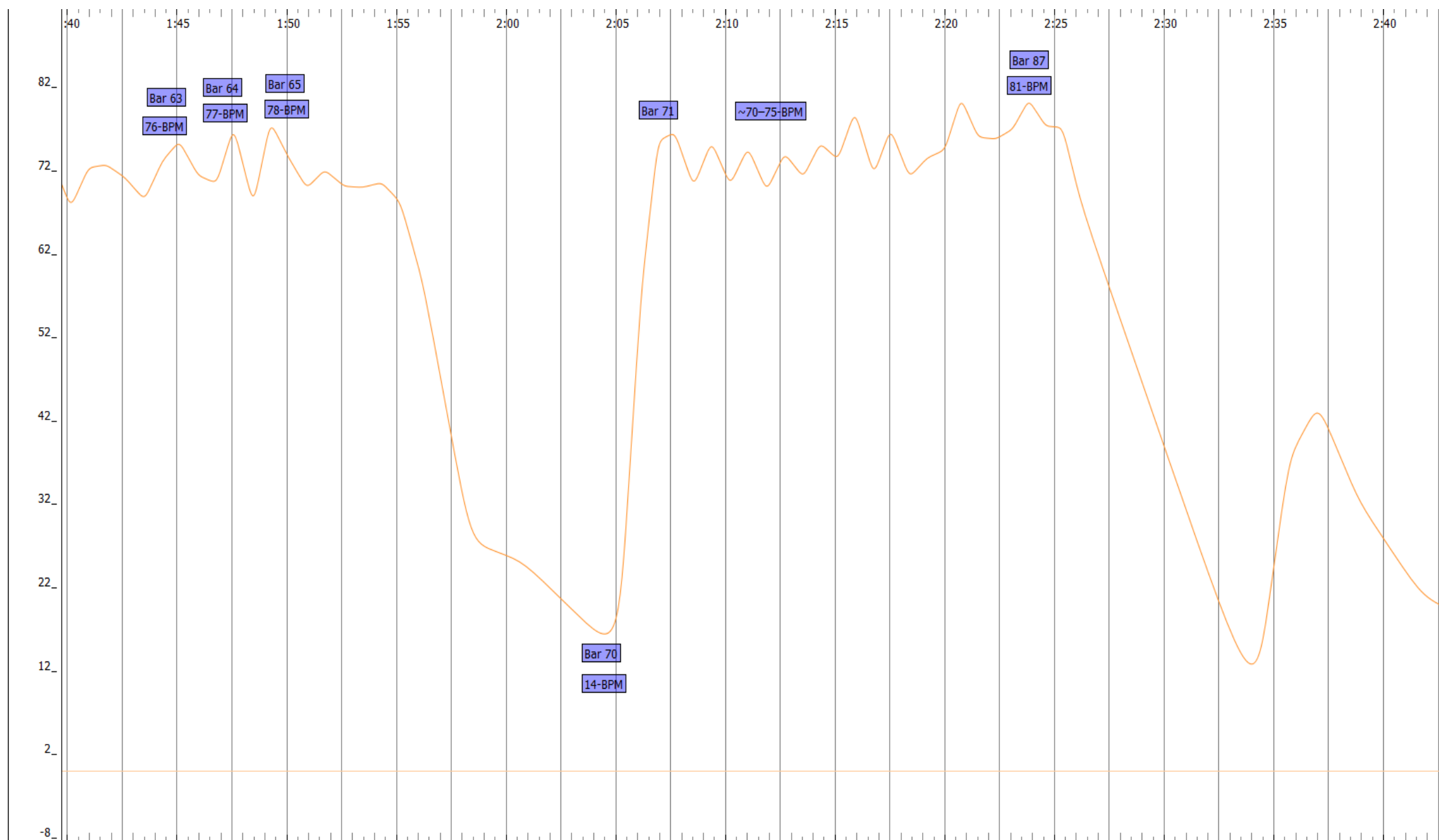


Fig. 4.33. Bach Fugue No. 10 in E minor, Bars 60–86 (Studio)

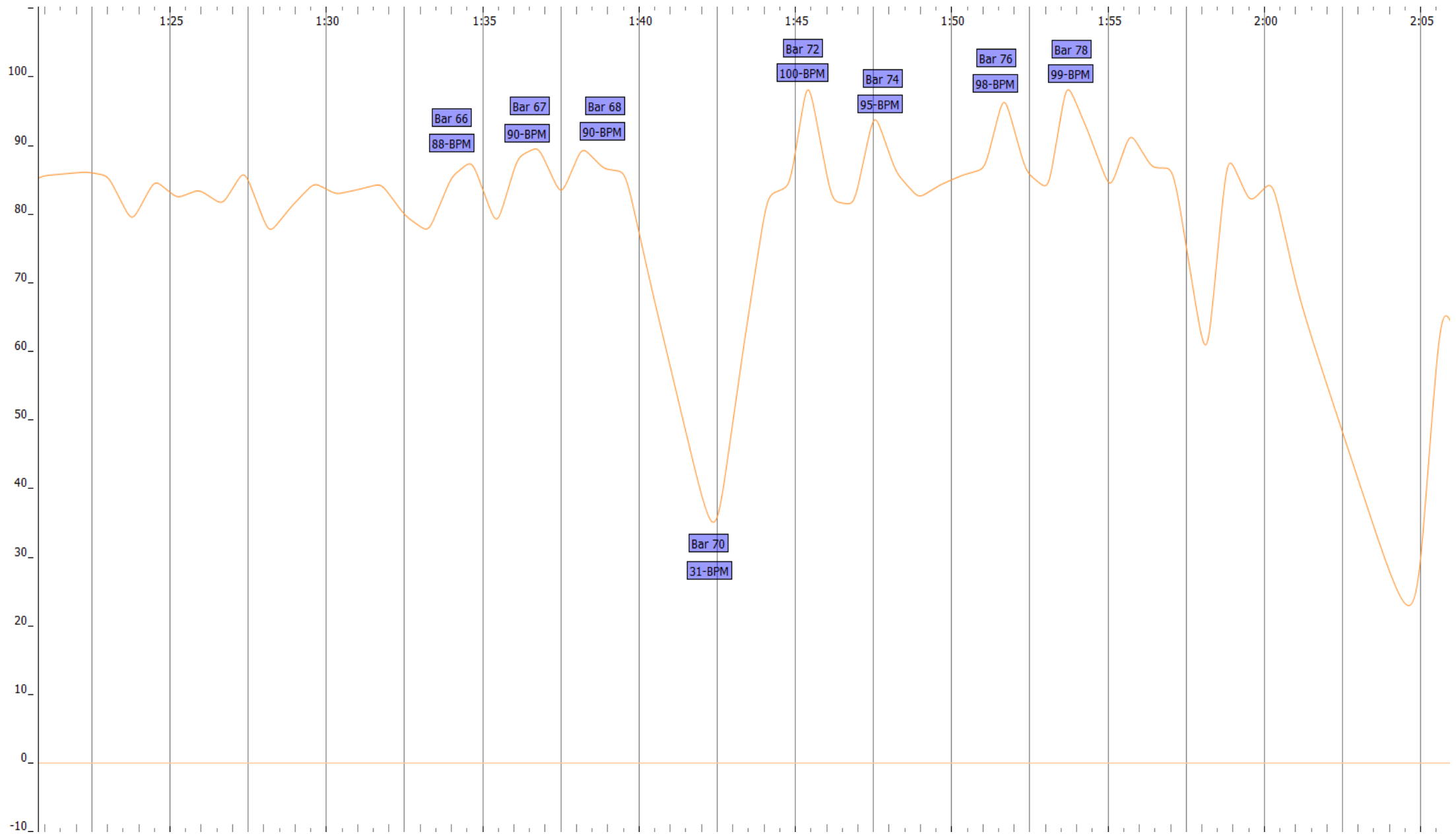


Fig. 4.34. Bach Fugue No. 10 in E minor, Bars 60–86 (Live)

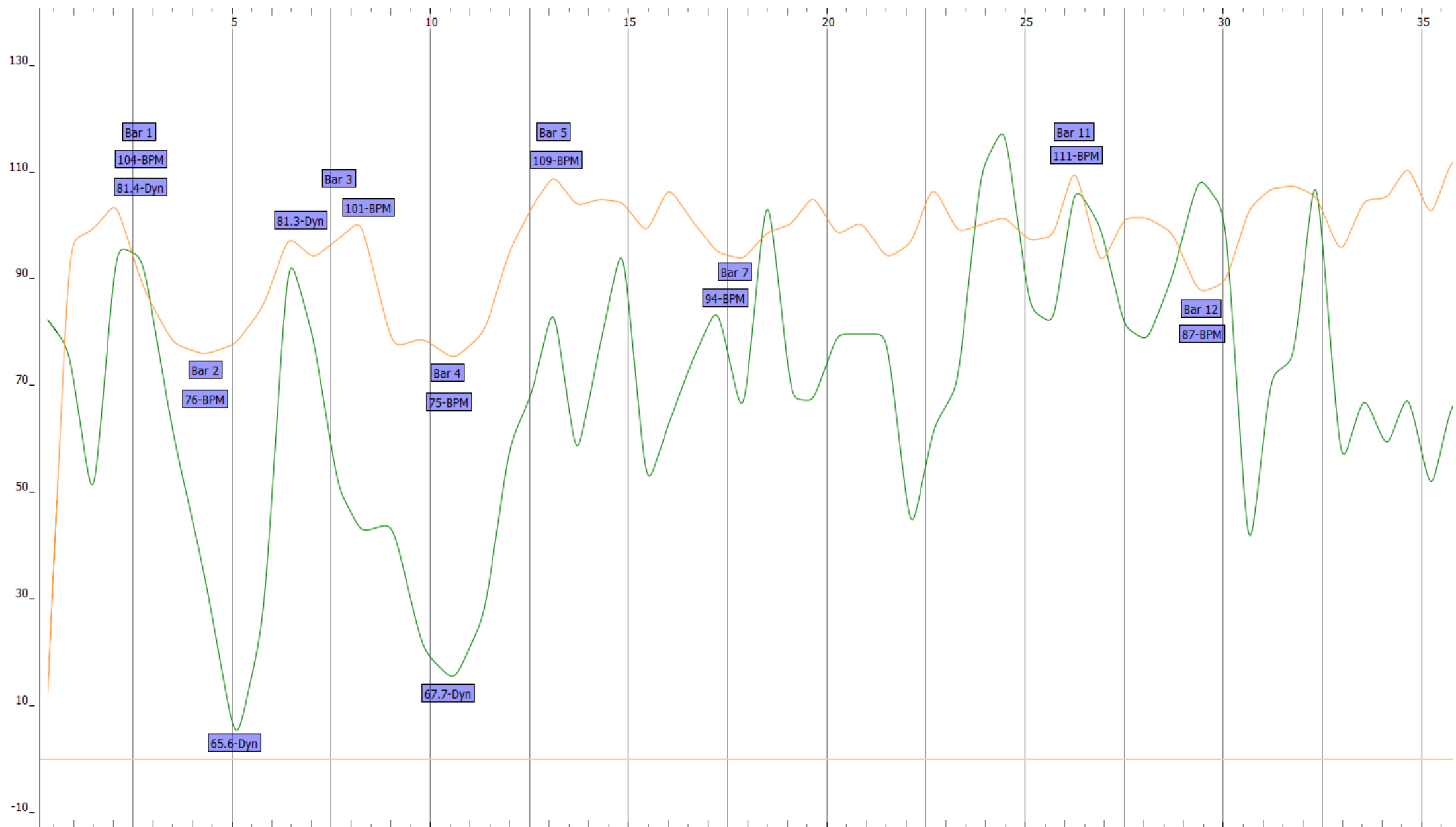


Fig. 4.35. Bach Prelude No. 5 in D major, Bars 1–12 (Studio)

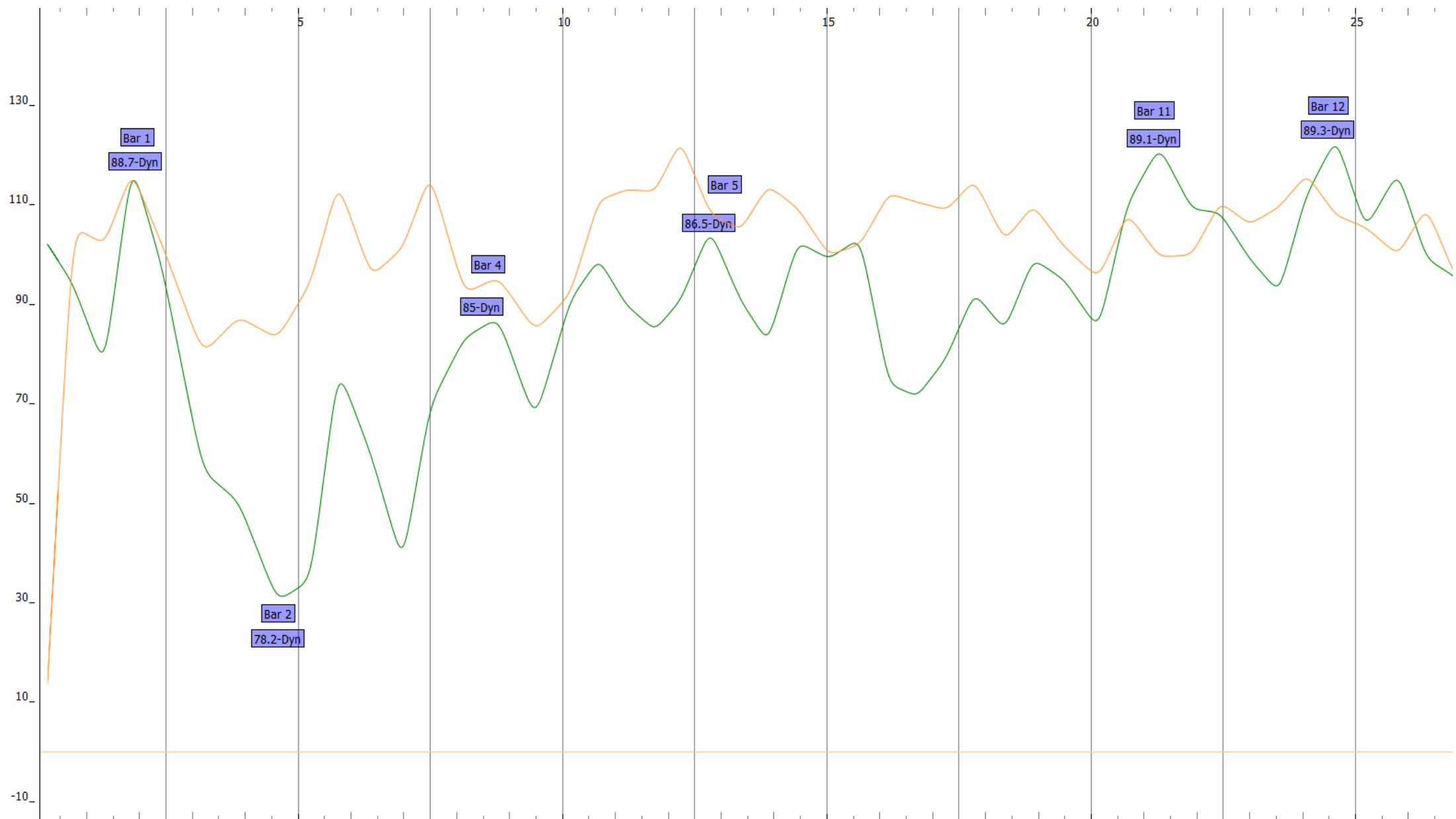


Fig. 4.36. Bach Prelude No. 5 in D major, Bars 1–12 (Live)

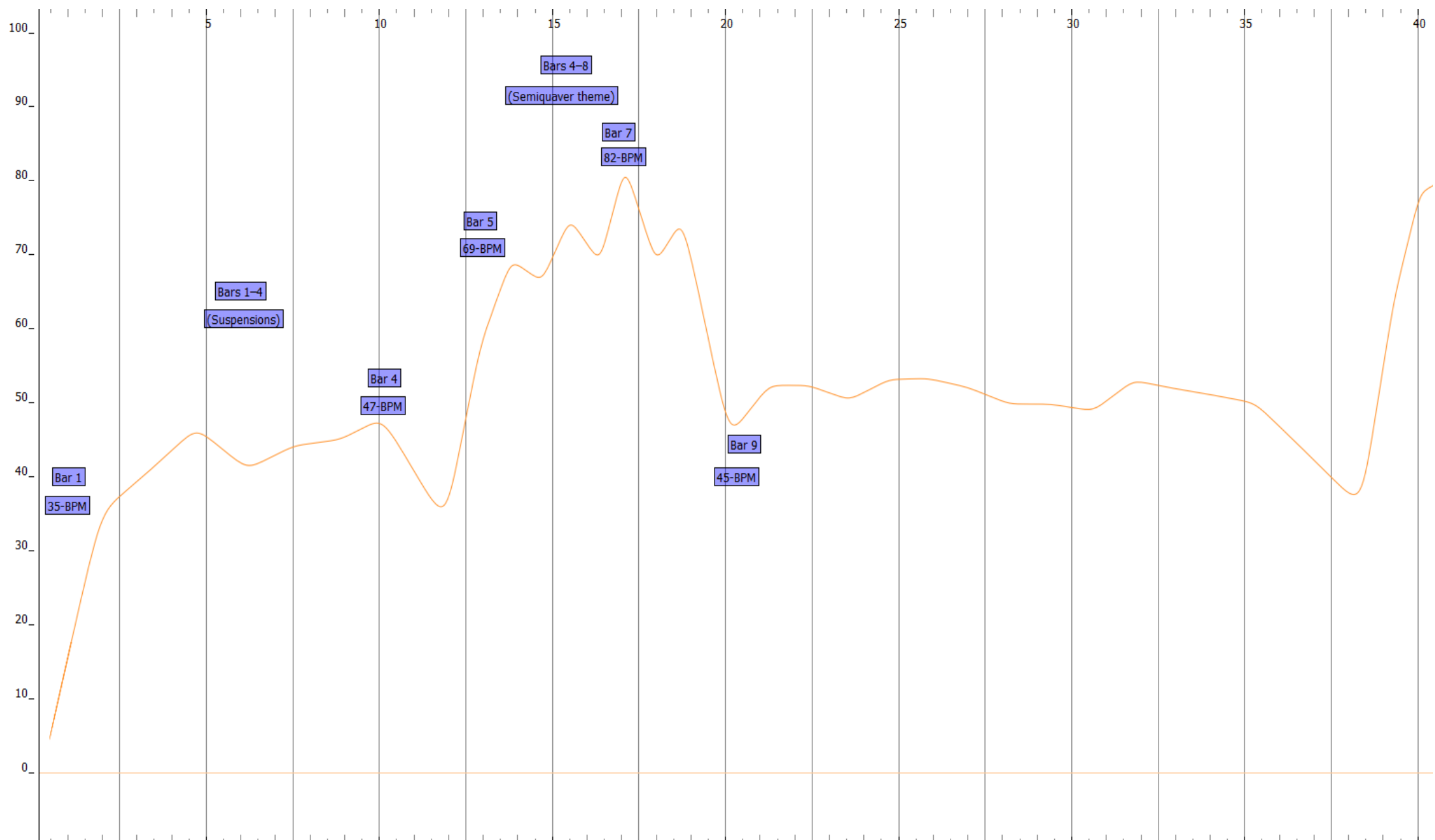


Fig. 4.37. Bach Prelude No. 12 in F minor, Bars 1-9 (Studio)

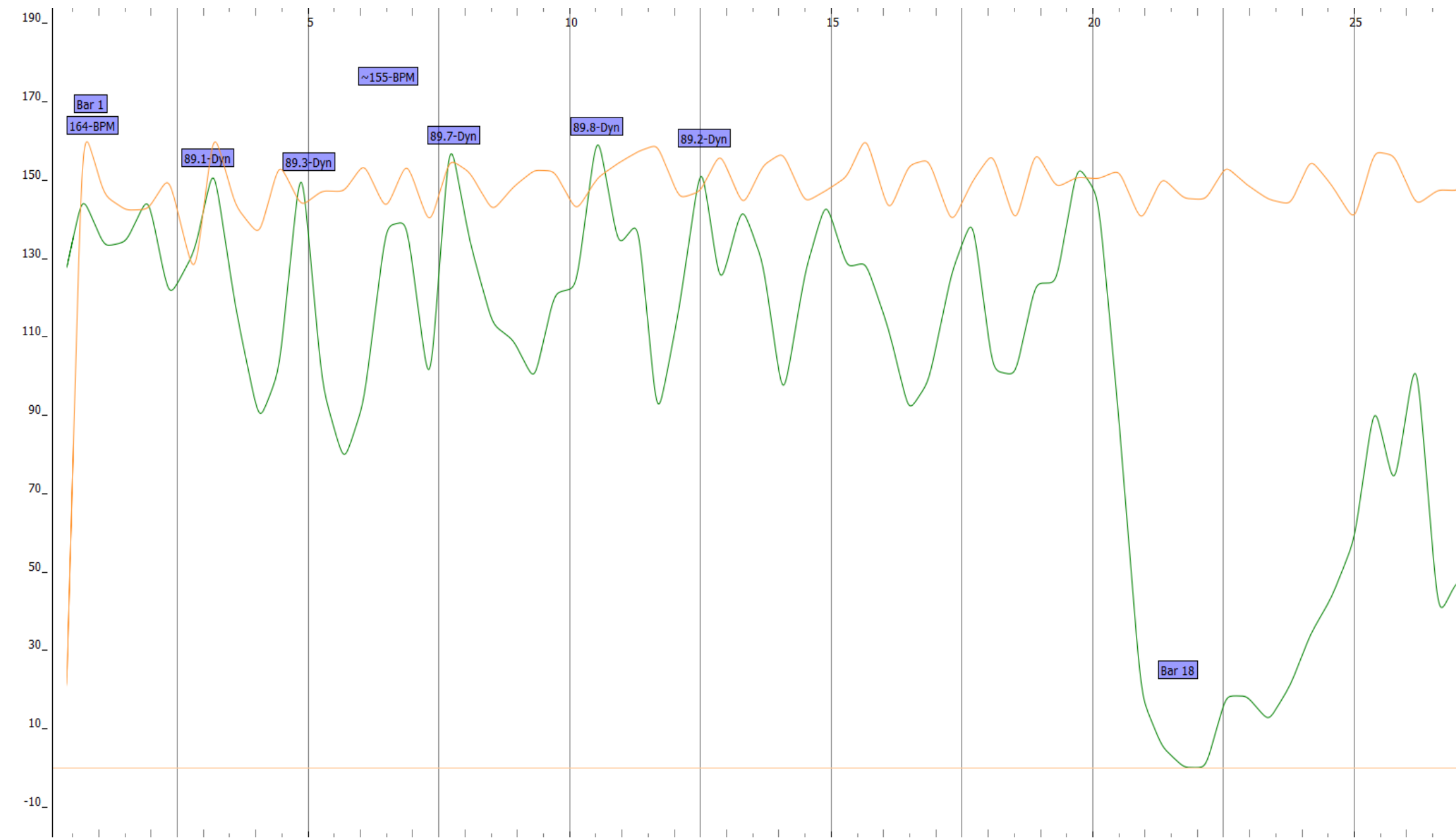


Fig. 4.38. Bach Prelude No. 6 in D minor, Bars 1–18 (Live)

Chapter 5

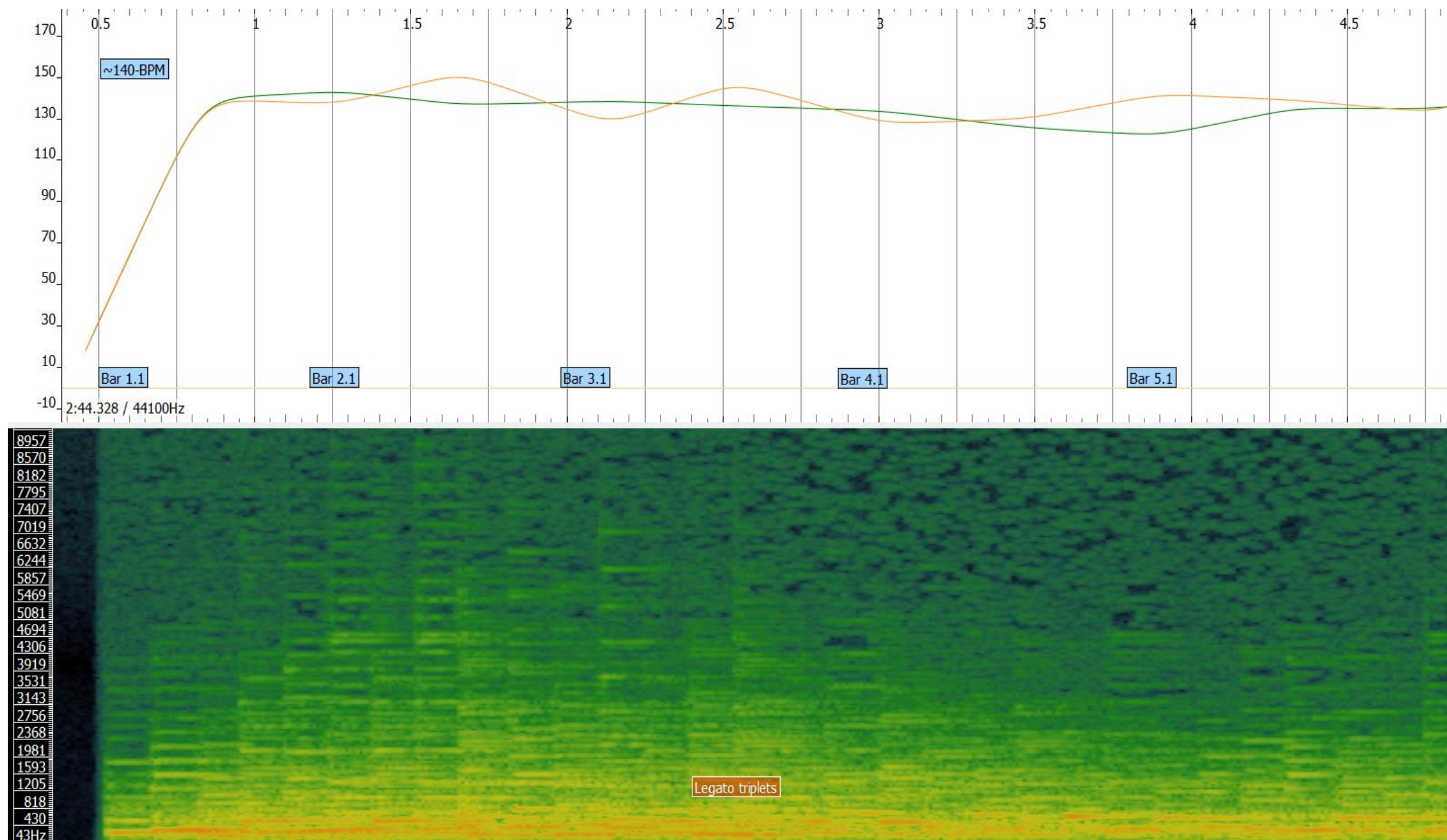


Fig. 5.1. Stravinsky Piano Sonata (i), Bars 1–5

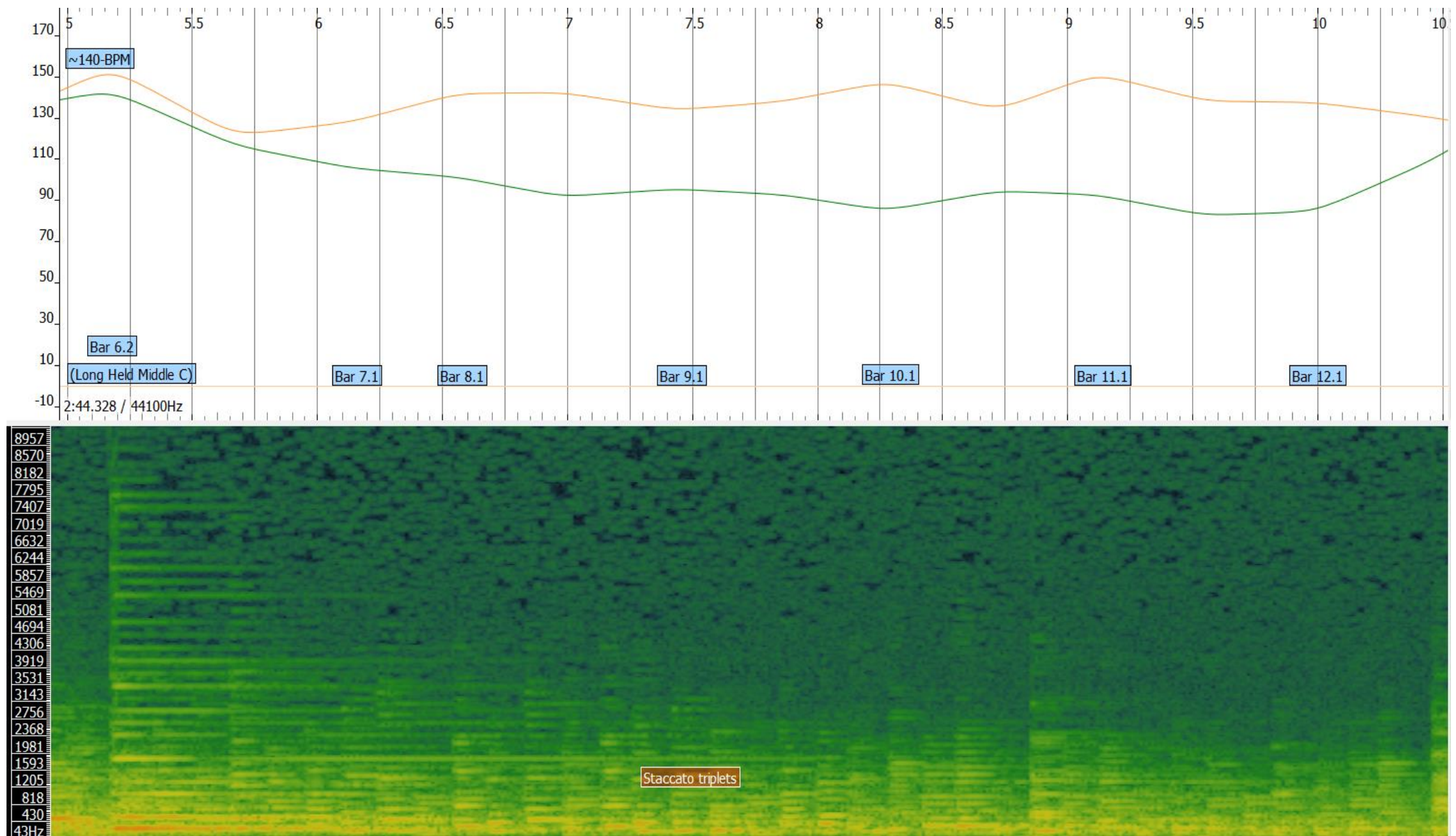


Fig. 5.2. Stravinsky Piano Sonata (i), Bars 6–12

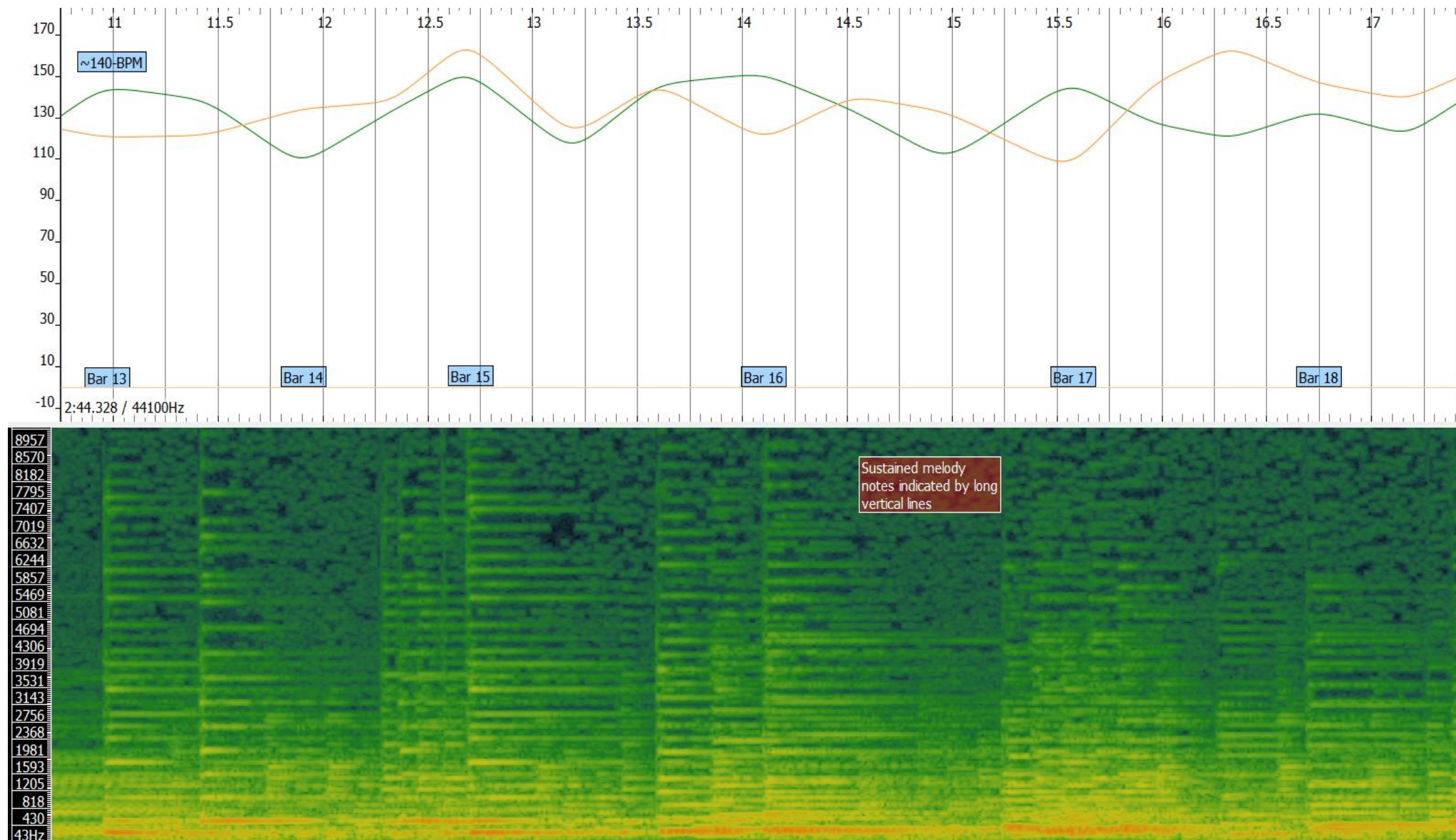


Fig. 5.3. Stravinsky Piano Sonata (i), Bars 13–18

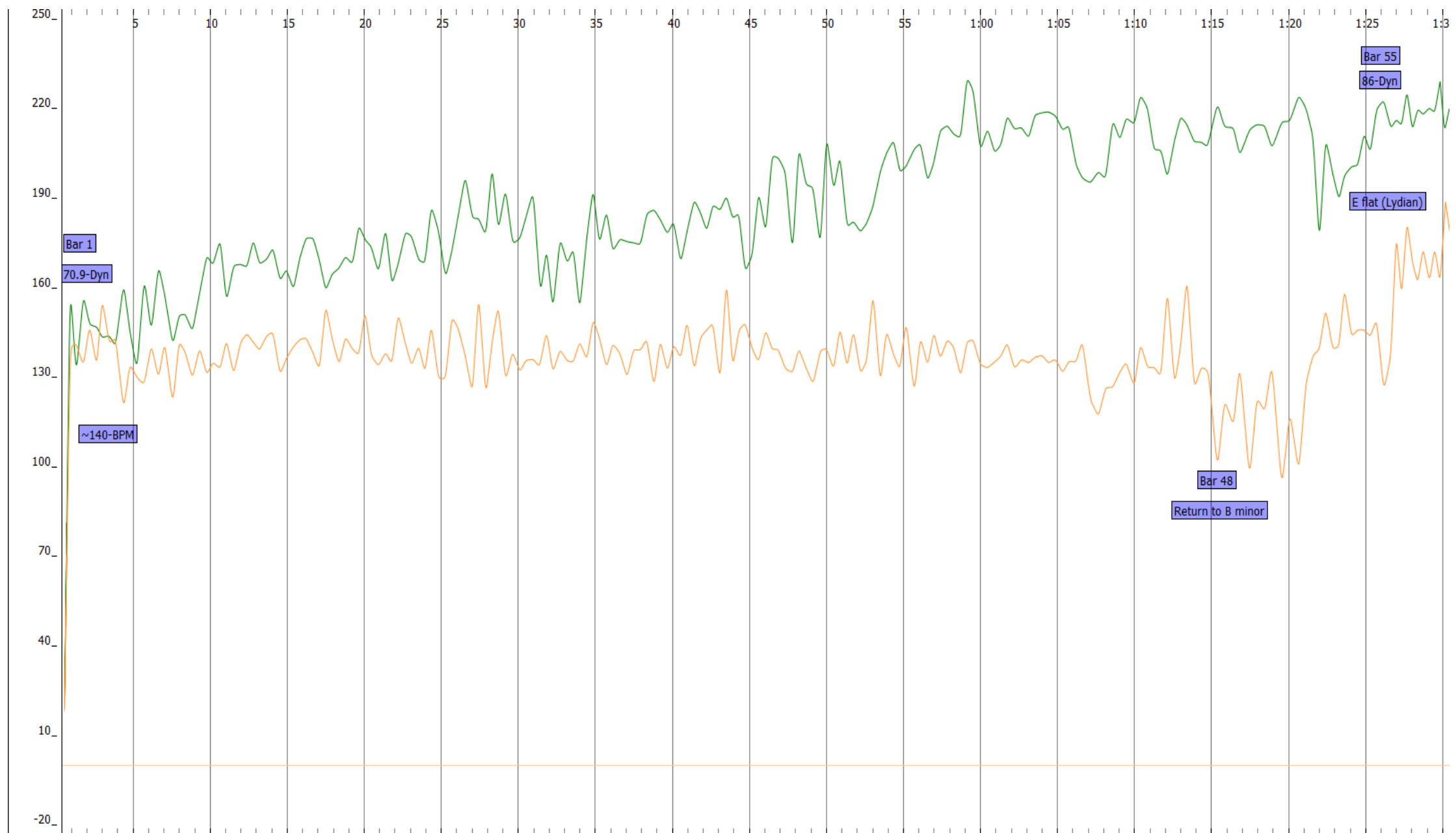


Fig. 5.4. Shostakovich Piano Sonata No. 2 (i), Bars 1–55

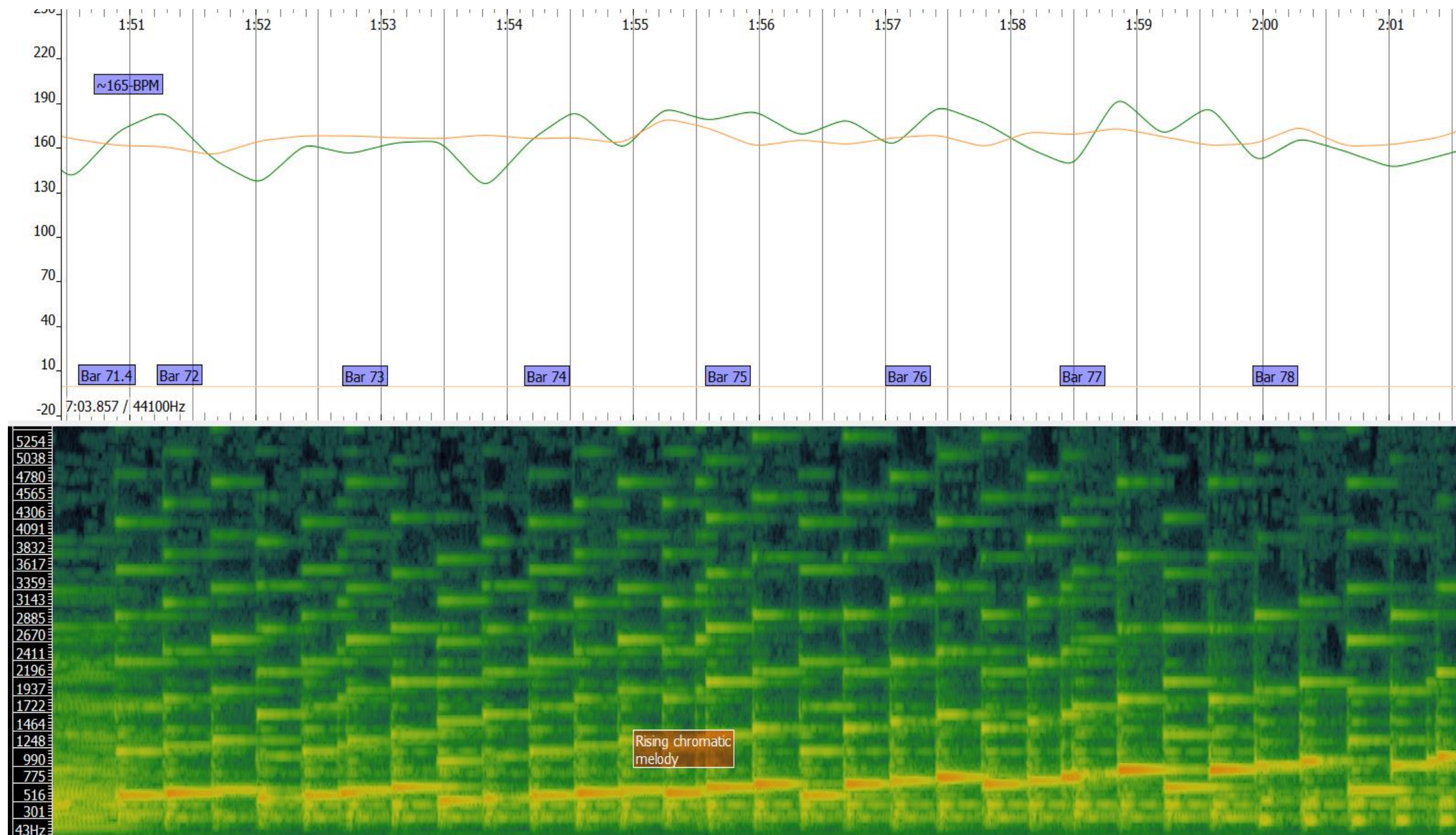


Fig. 5.5. Shostakovich Piano Sonata No. 2 (i), Bars 71–8

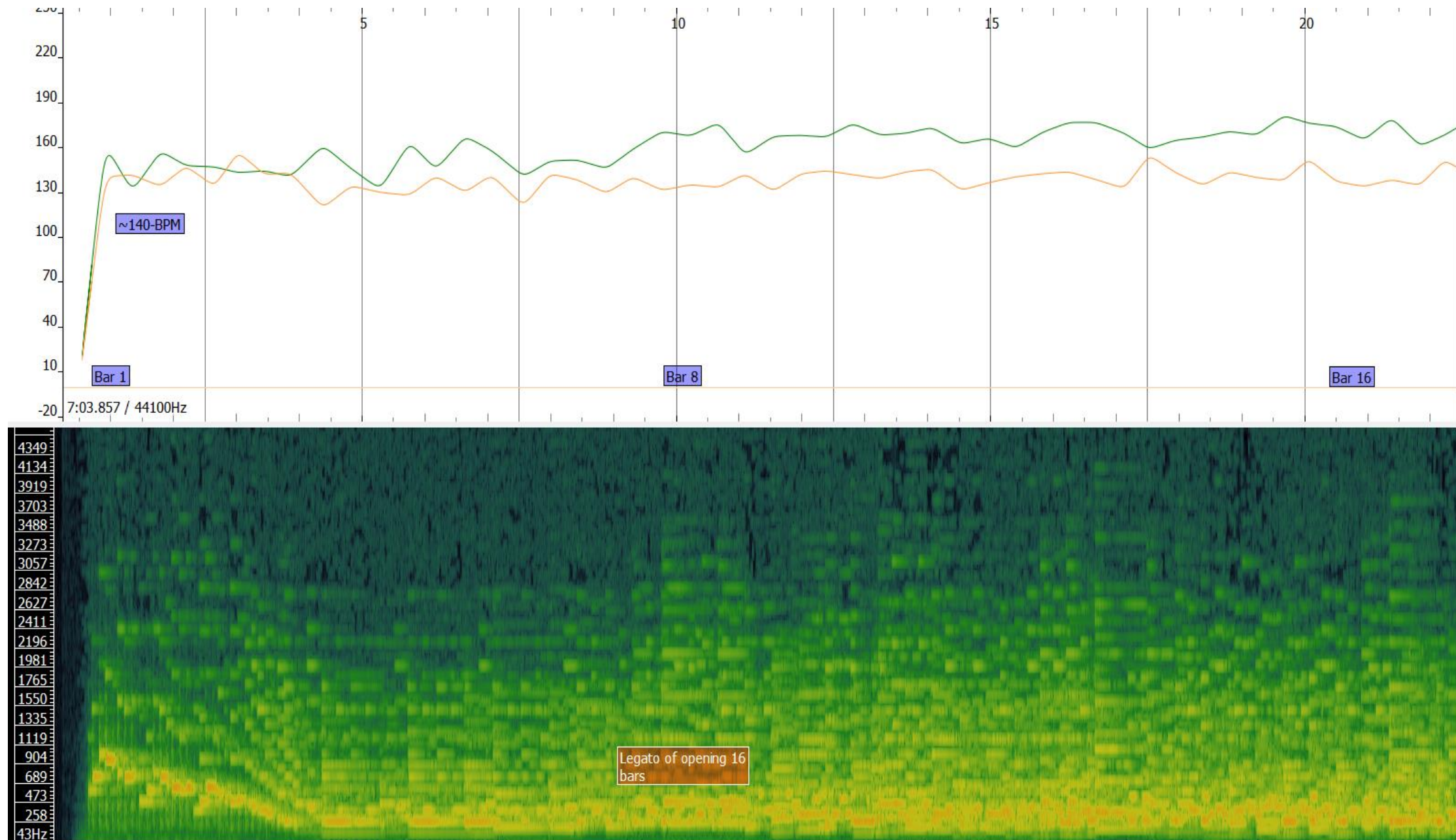


Fig. 5.6. Shostakovich Piano Sonata No. 2 (i), Bars 1–16

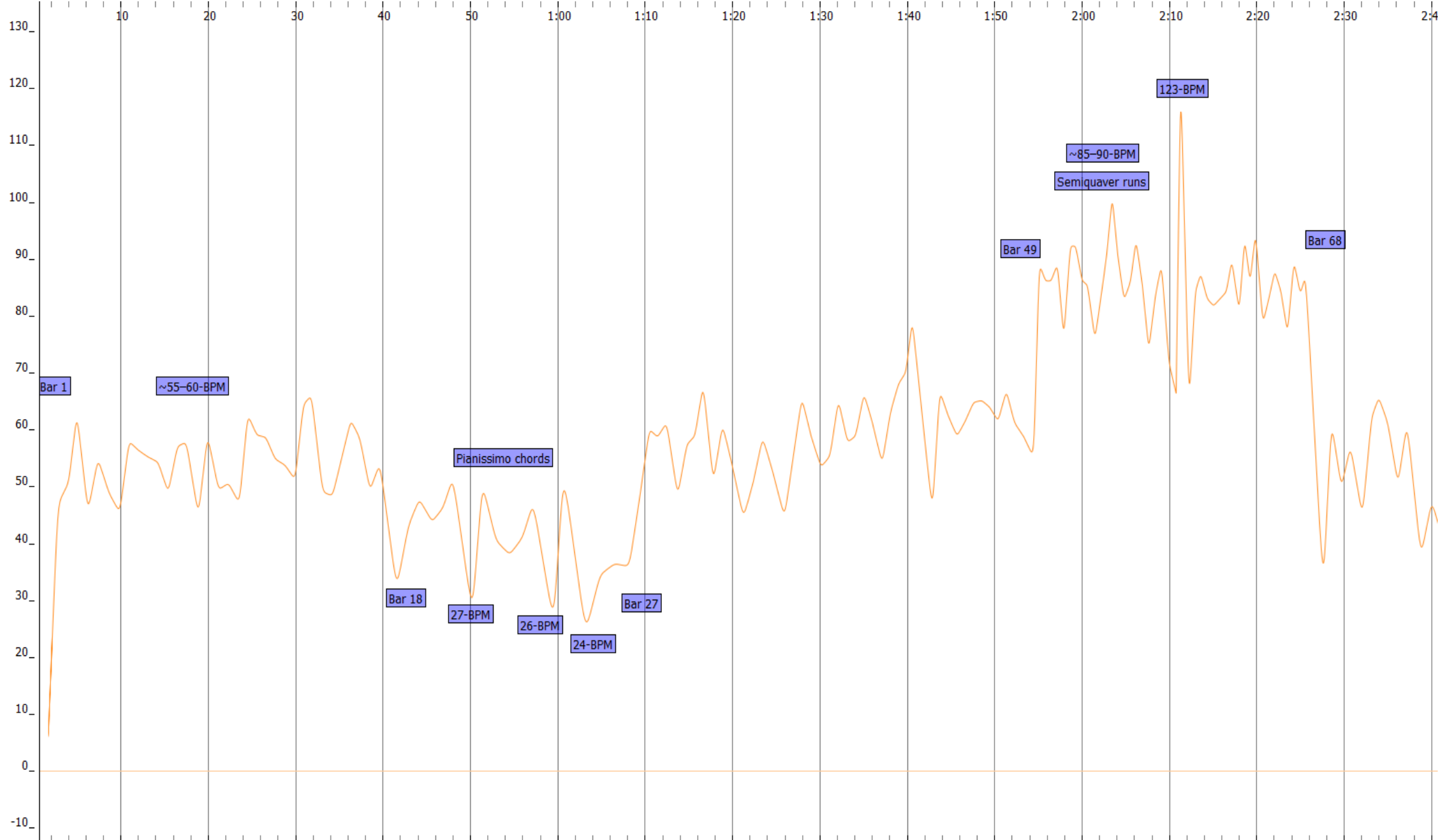


Fig. 5.7. Hindemith Piano Sonata No. 3 (i), Bars 1–68



Fig. 5.8. Hindemith Piano Sonata No. 3 (iii), Bars 1–100

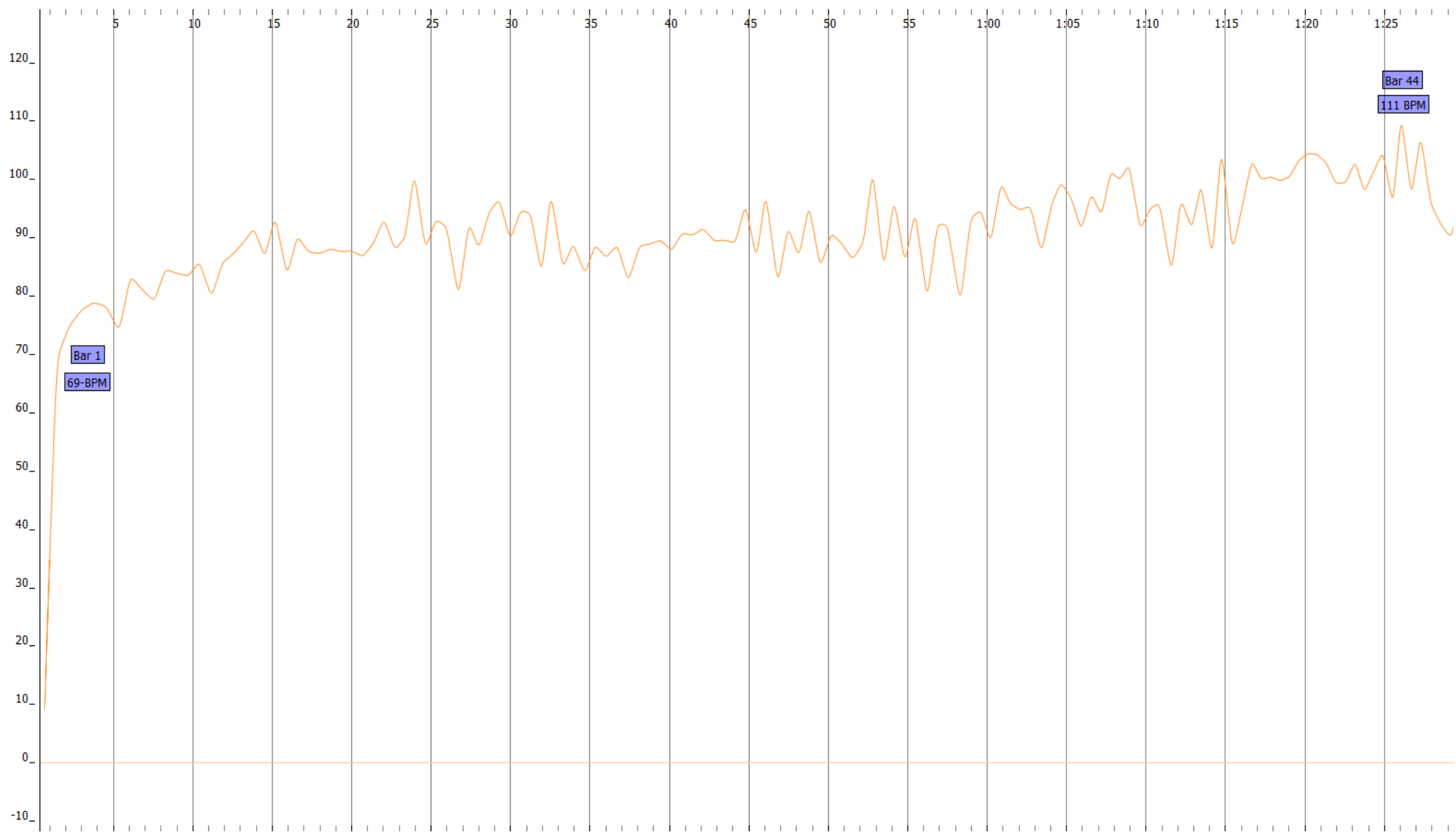


Fig. 5.9. Hindemith Piano Sonata No. 3 (iv), Bars 1–44

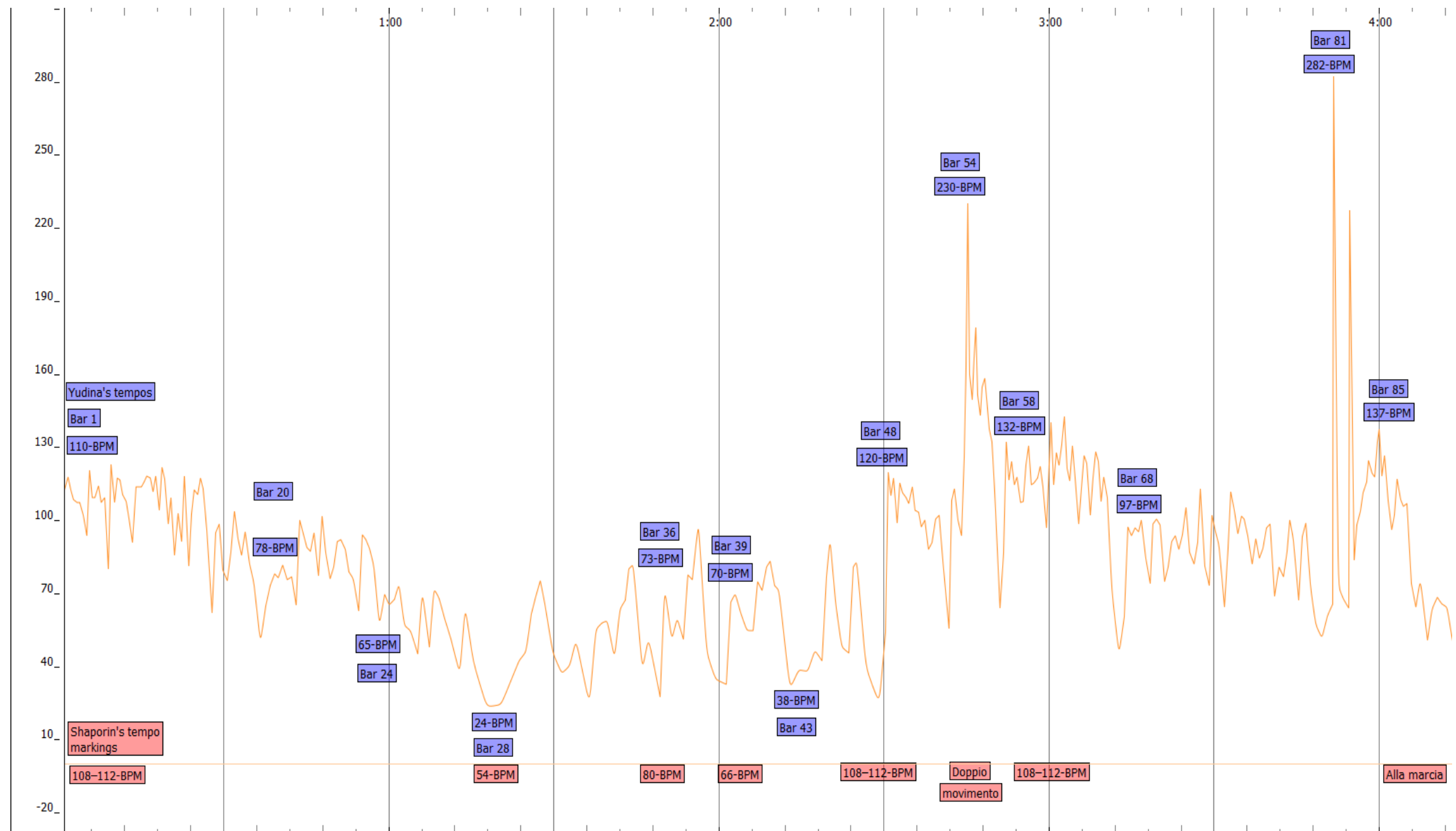


Fig. 5.10. Shaporin Piano Sonata No. 2 (i), Bars 1–85

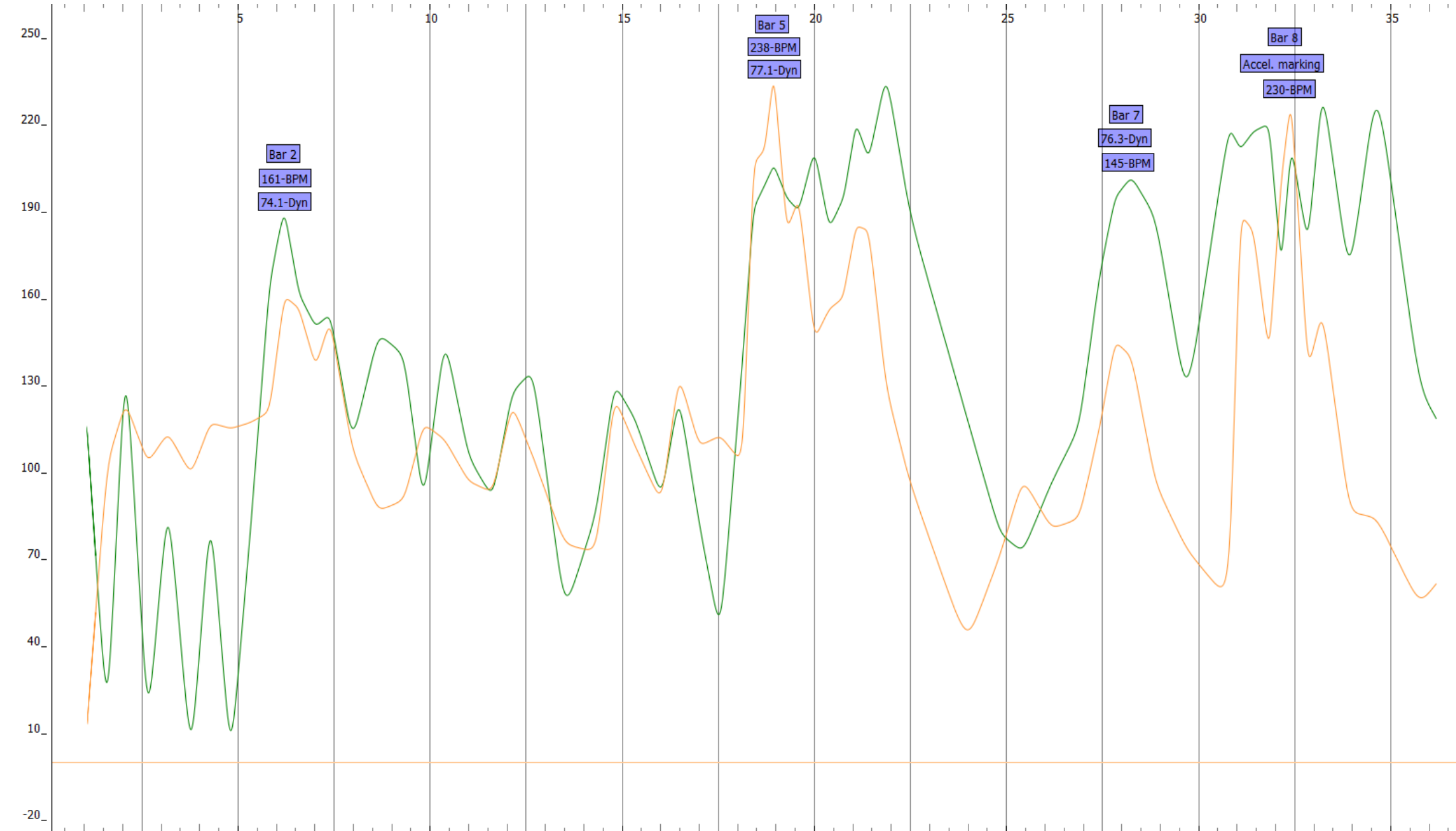


Fig. 5.11. Volkonsky *Musica Stricta* (i), Bars 1–8

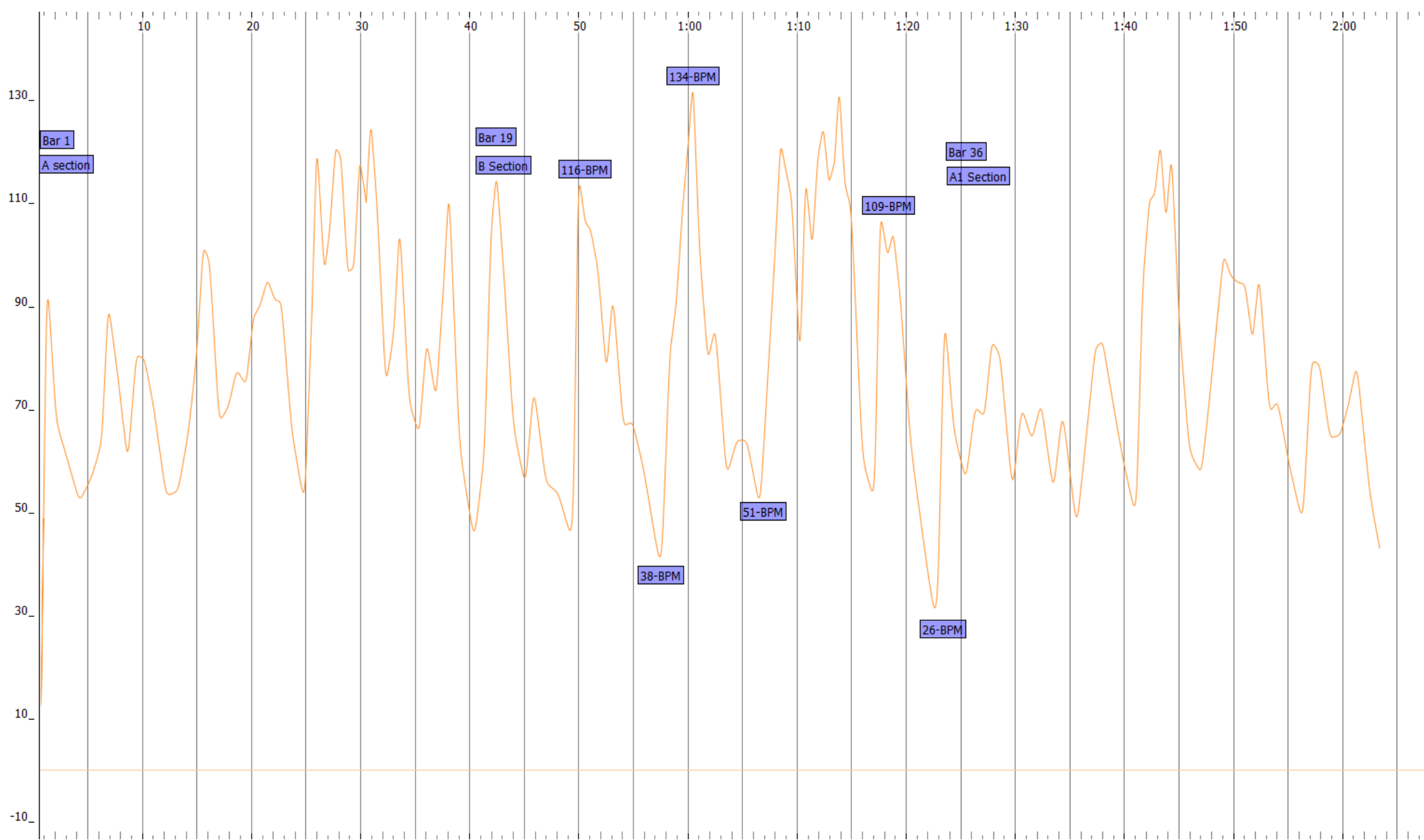


Fig. 5.12. Webern Piano Variations (i)

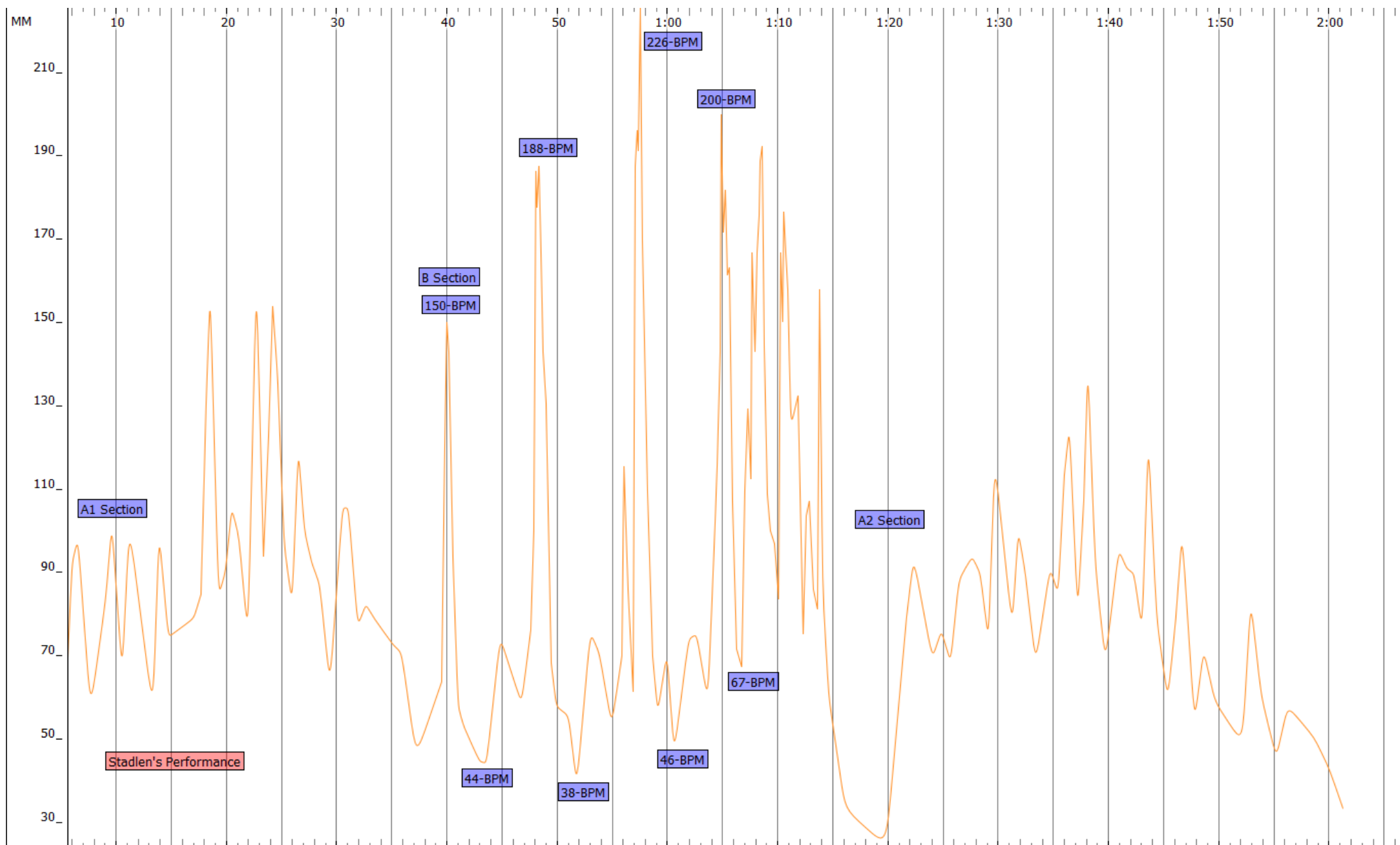


Fig. 5.13. Stadlen's Performance of Webern Piano Variations (i)

Chapter 6

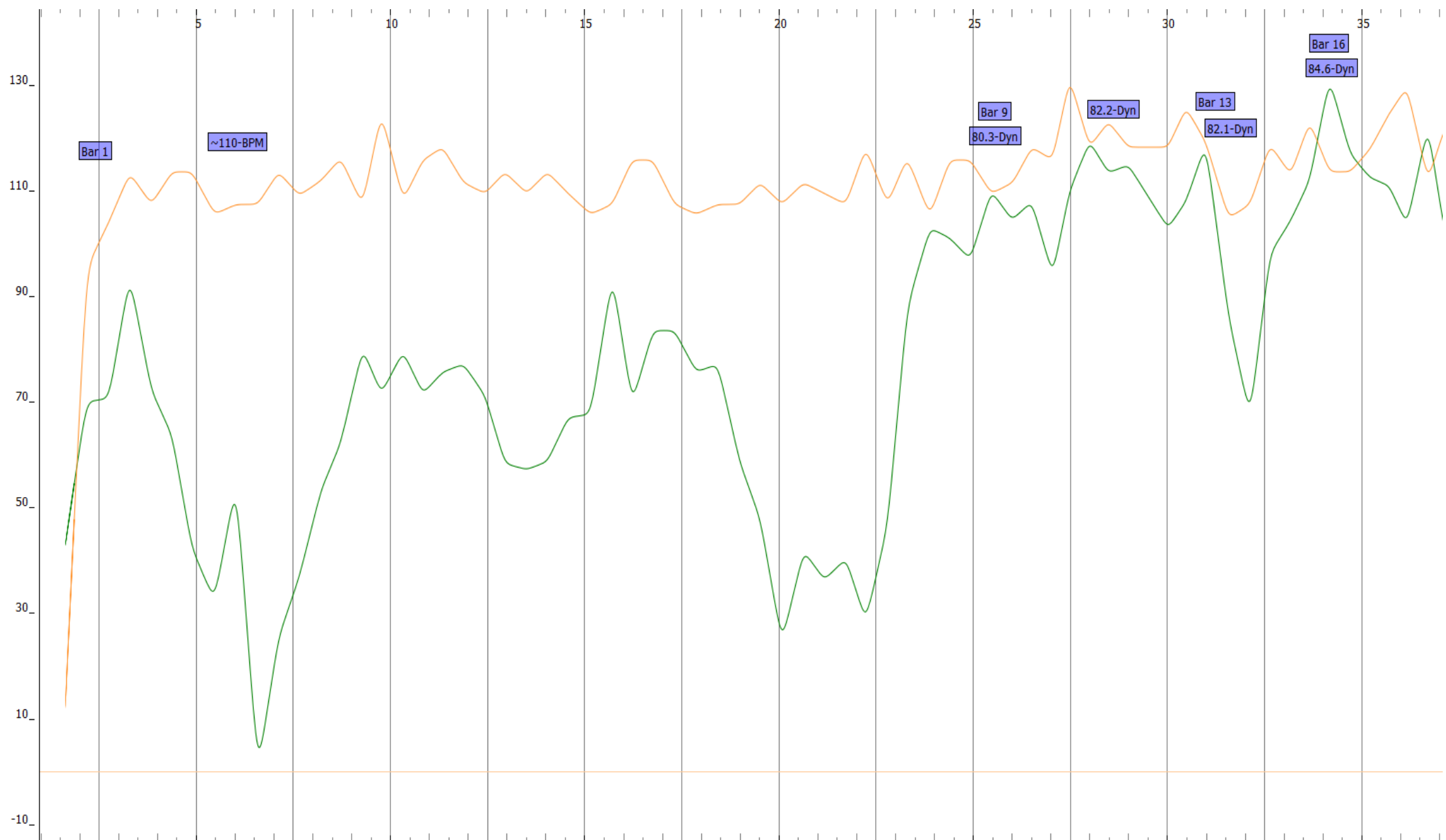


Fig. 6.1. Musorgsky First 'Promenade', Bars 1–16

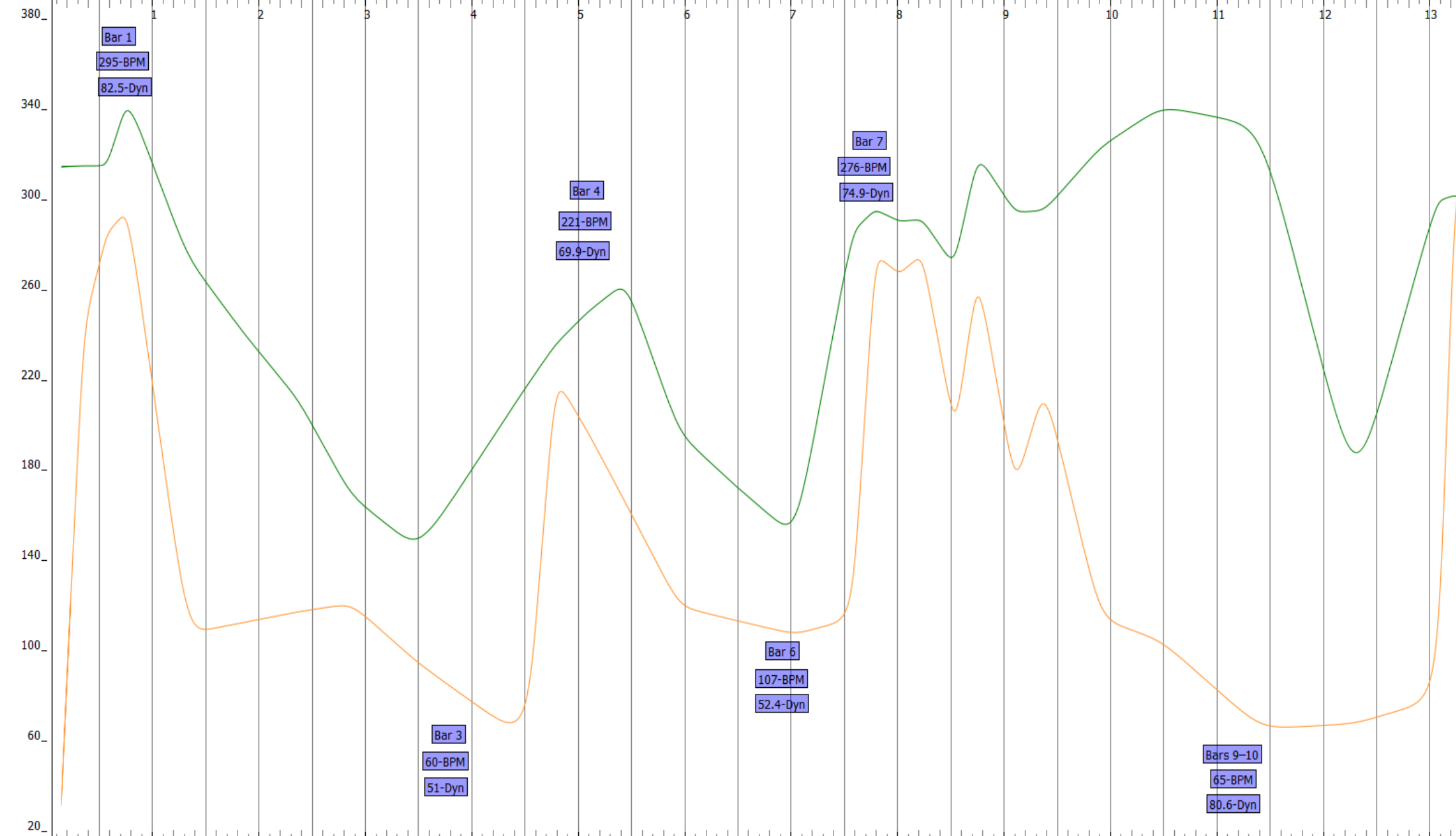


Fig. 6.2. Musorgsky 'Gnome', Bars 1–10

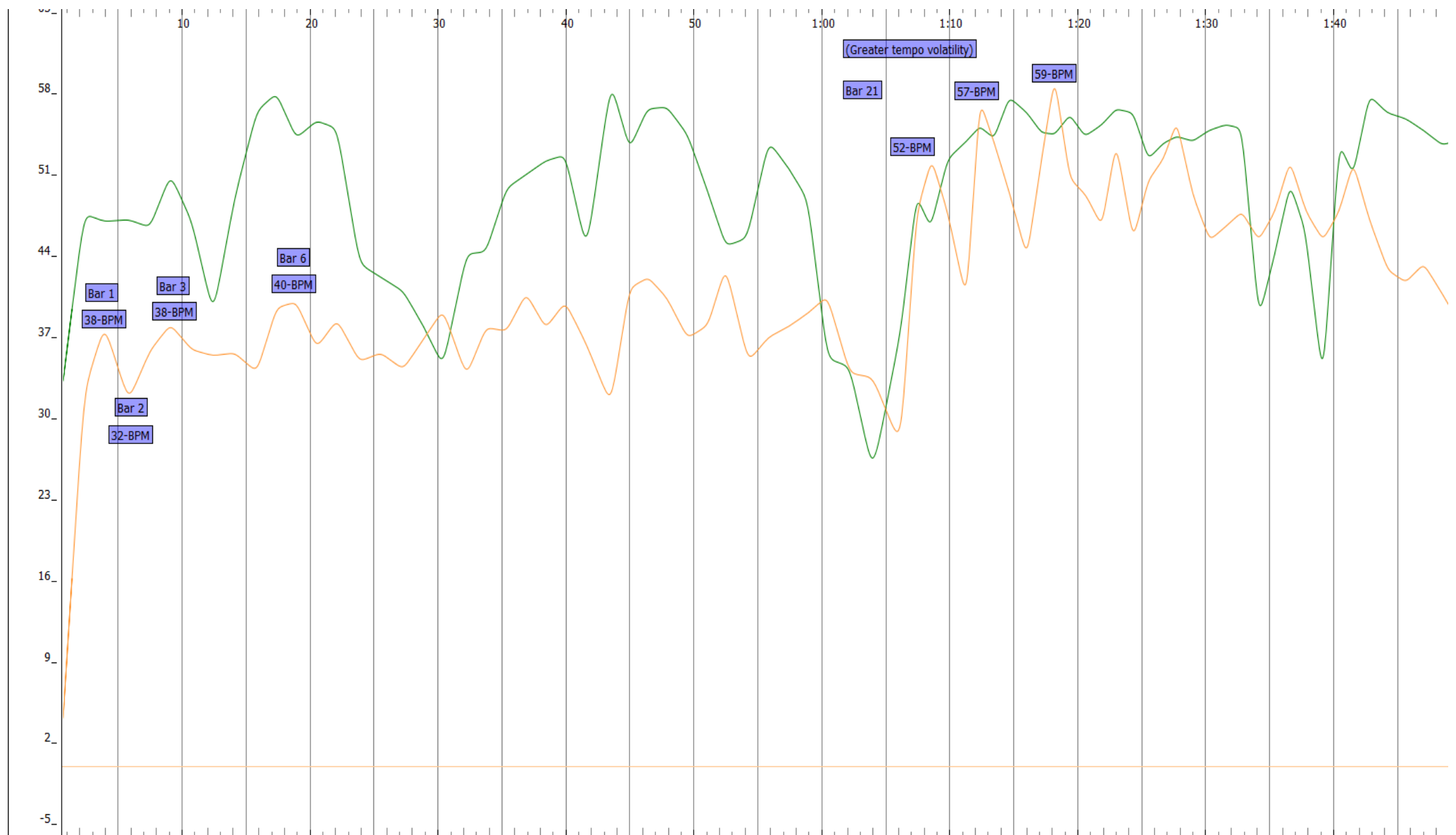


Fig. 6.3. Musorgsky 'Bydło', Bars 1–21

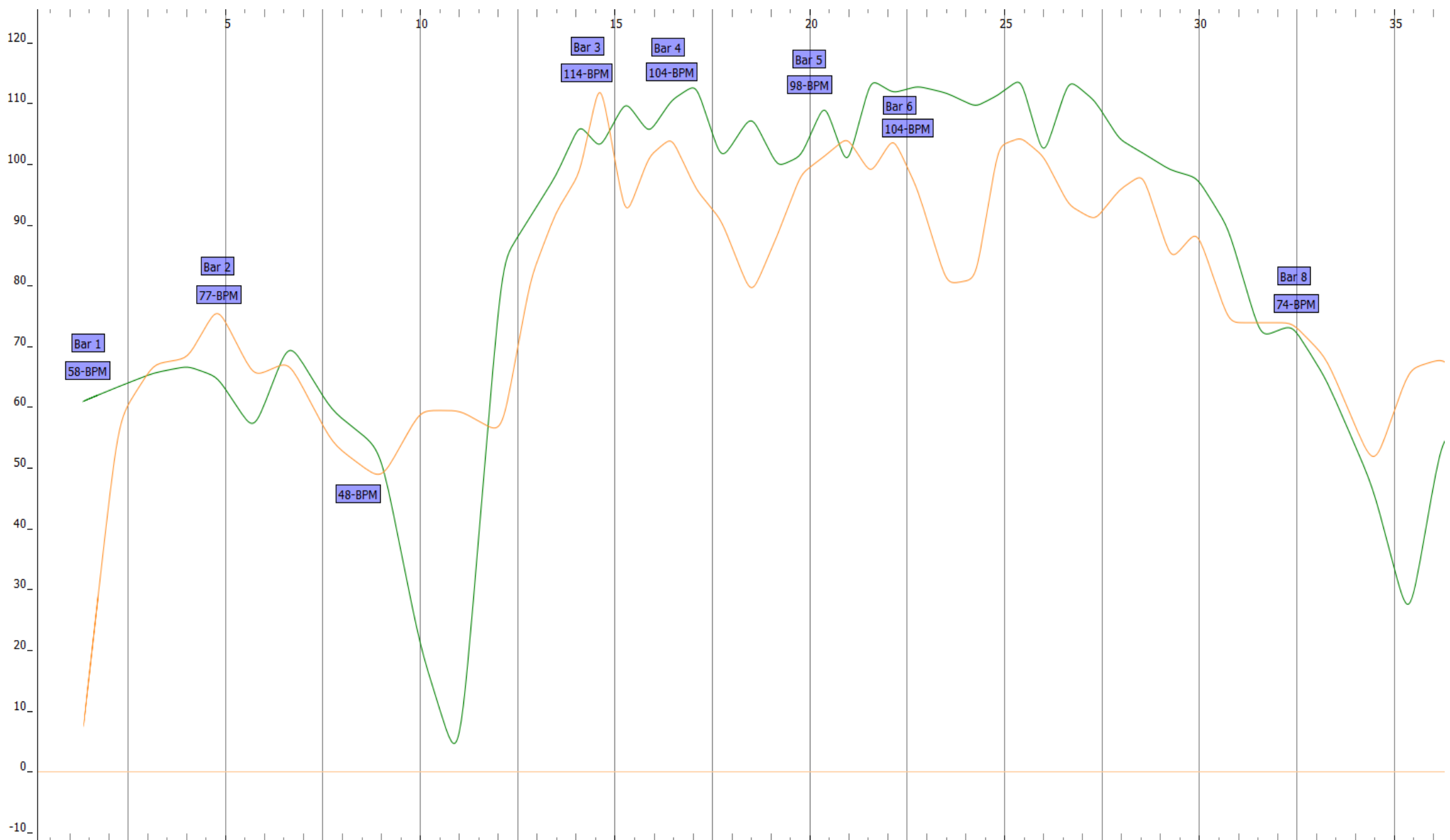


Fig. 6.4. Musorgsky Fourth 'Promenade', Bars 1–8

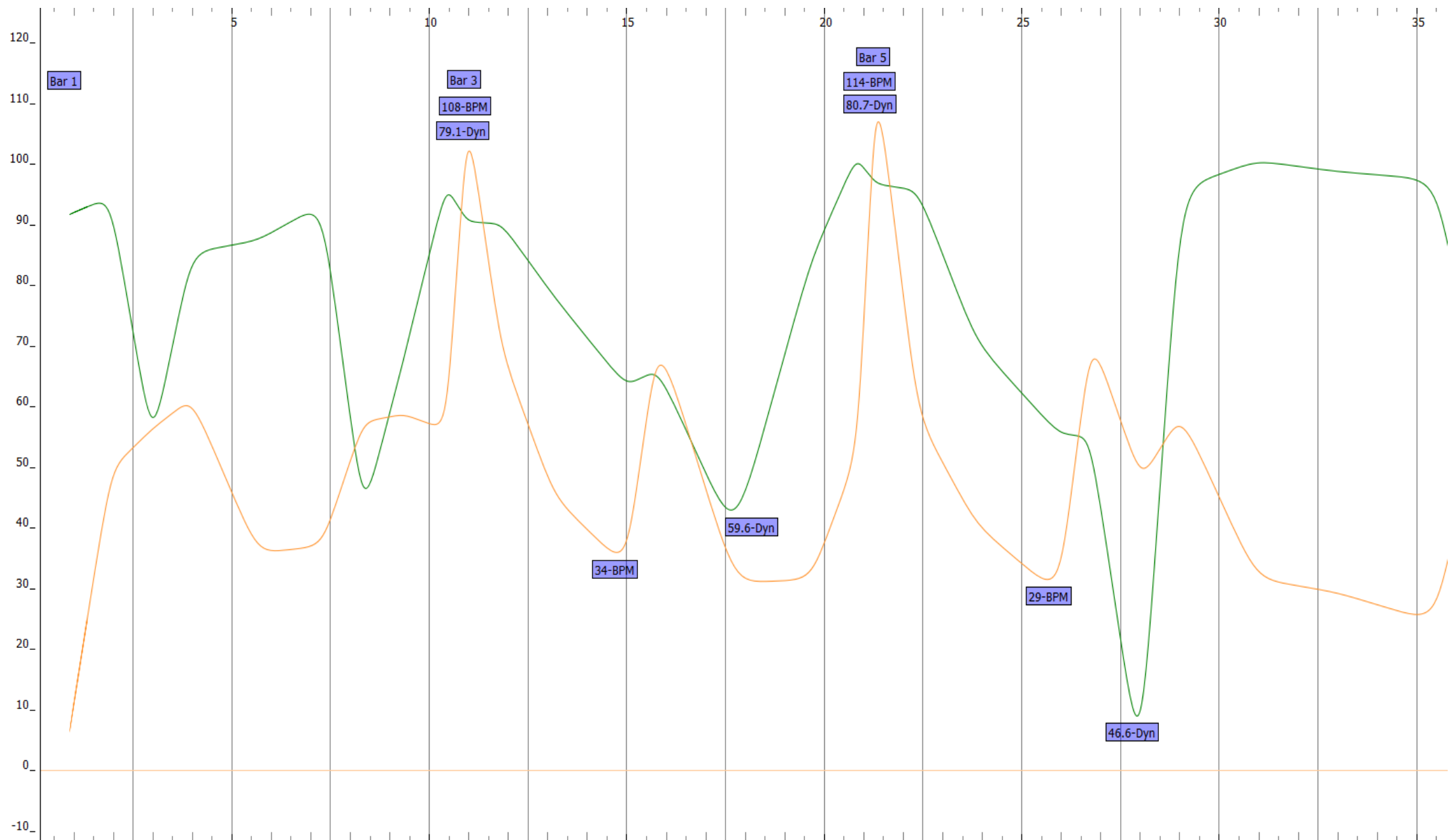


Fig. 6.5. Musorgsky ‘Two Jews’, Bars 1–6

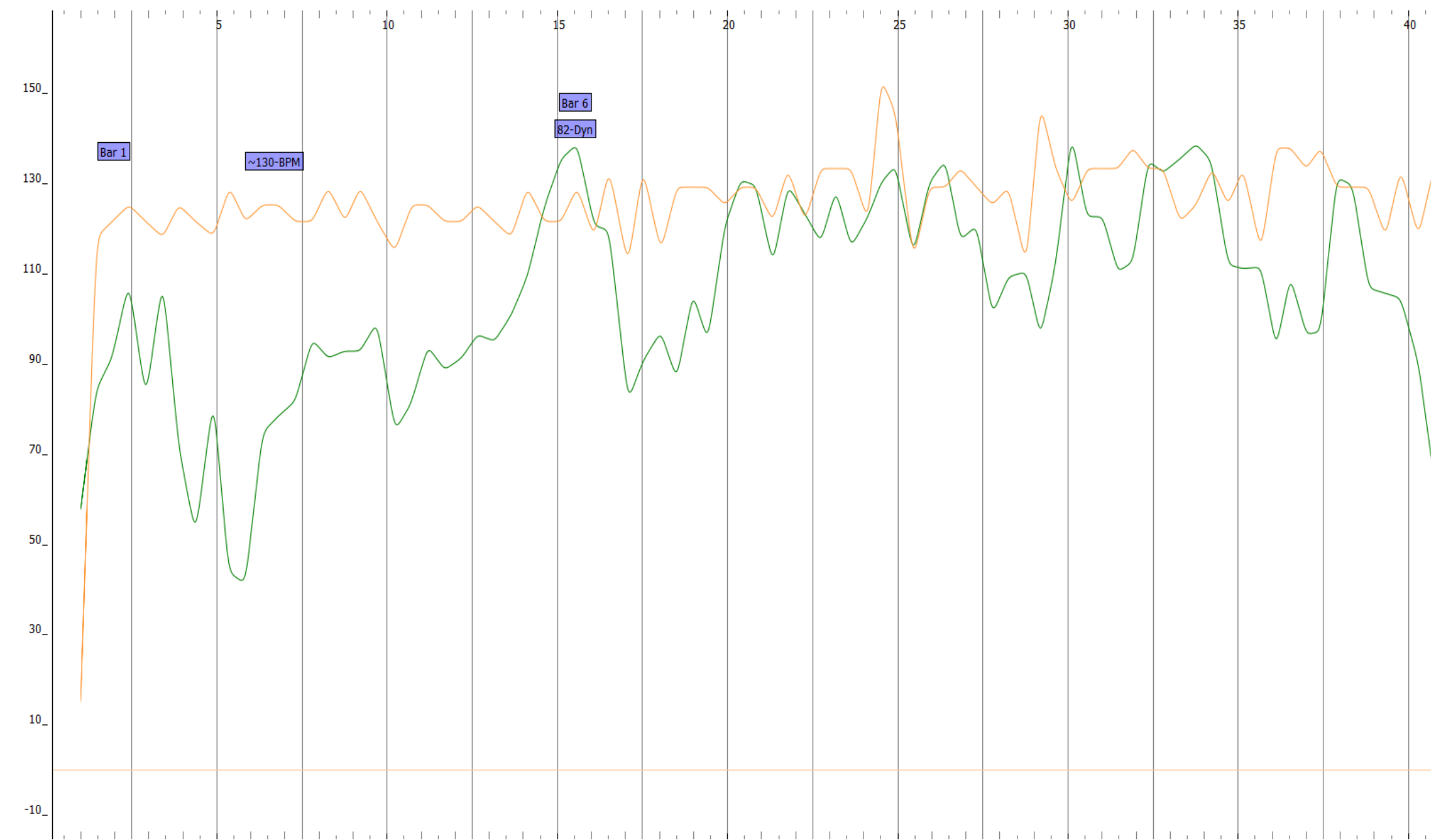


Fig. 6.6. Musorgsky Fifth 'Promenade' Bars 1–15

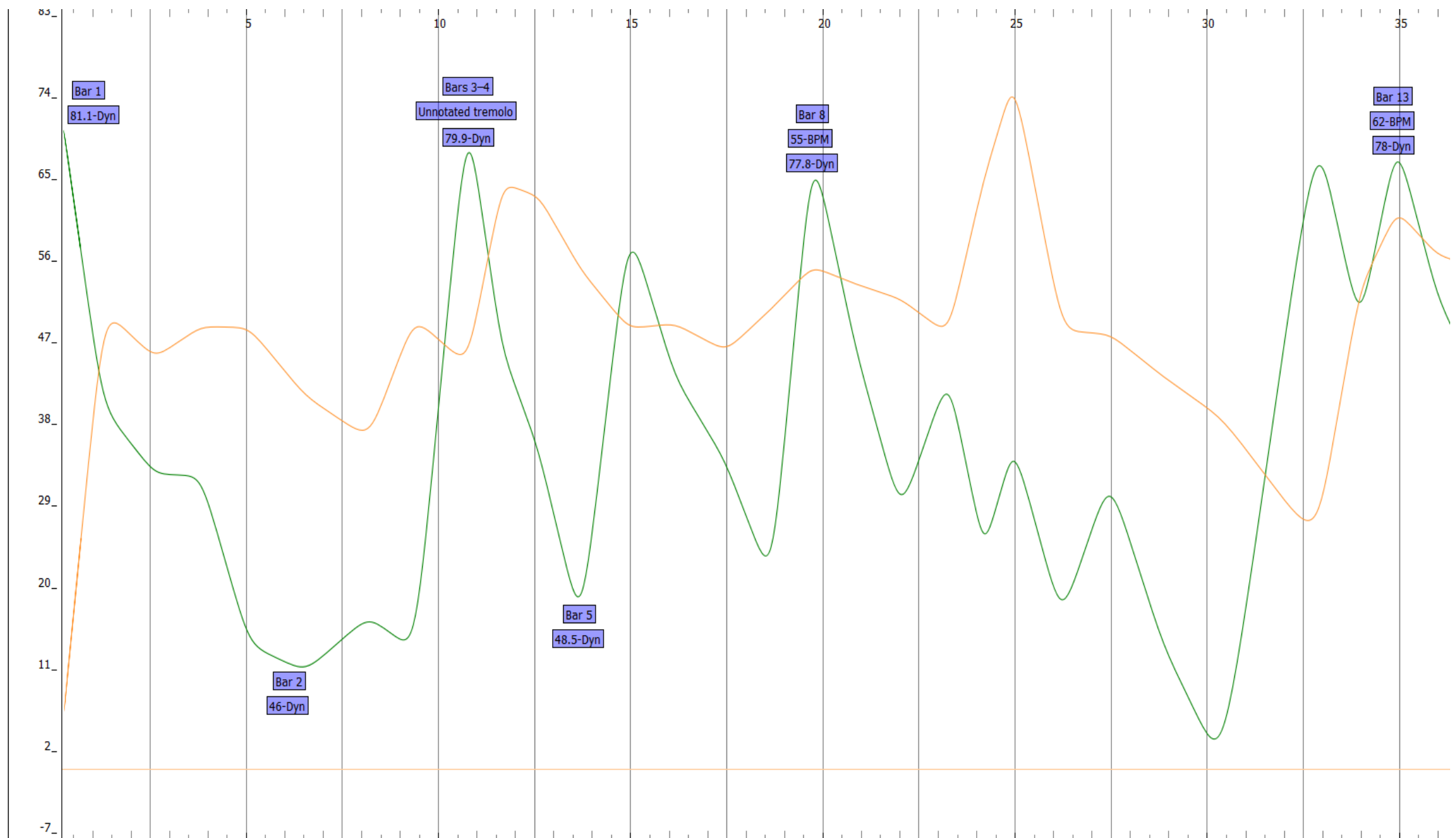


Fig. 6.7. Musorgsky 'Catacombs', Bars 1–13

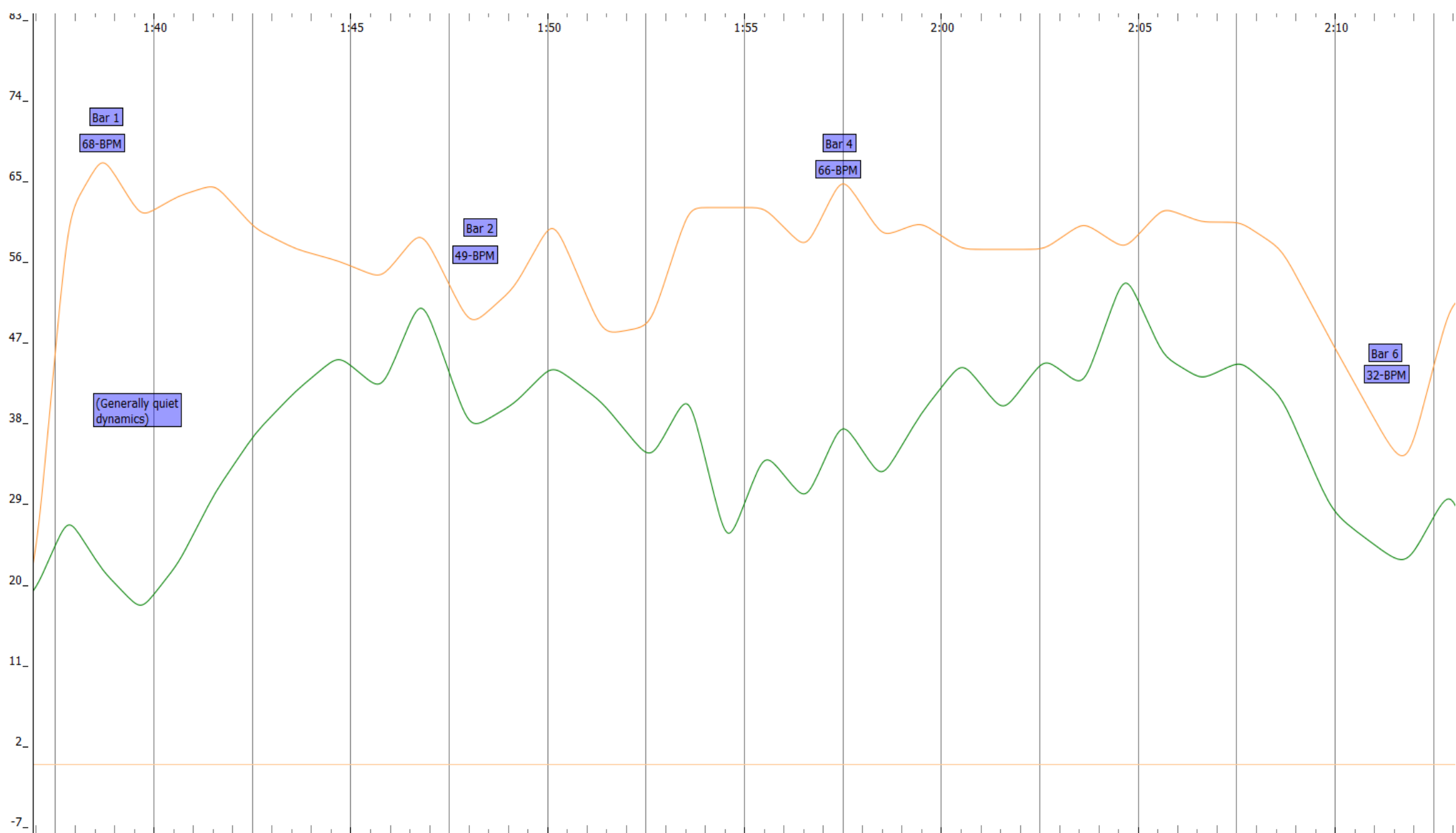


Fig. 6.8. Musorgsky 'With the Dead', Bars 1–6

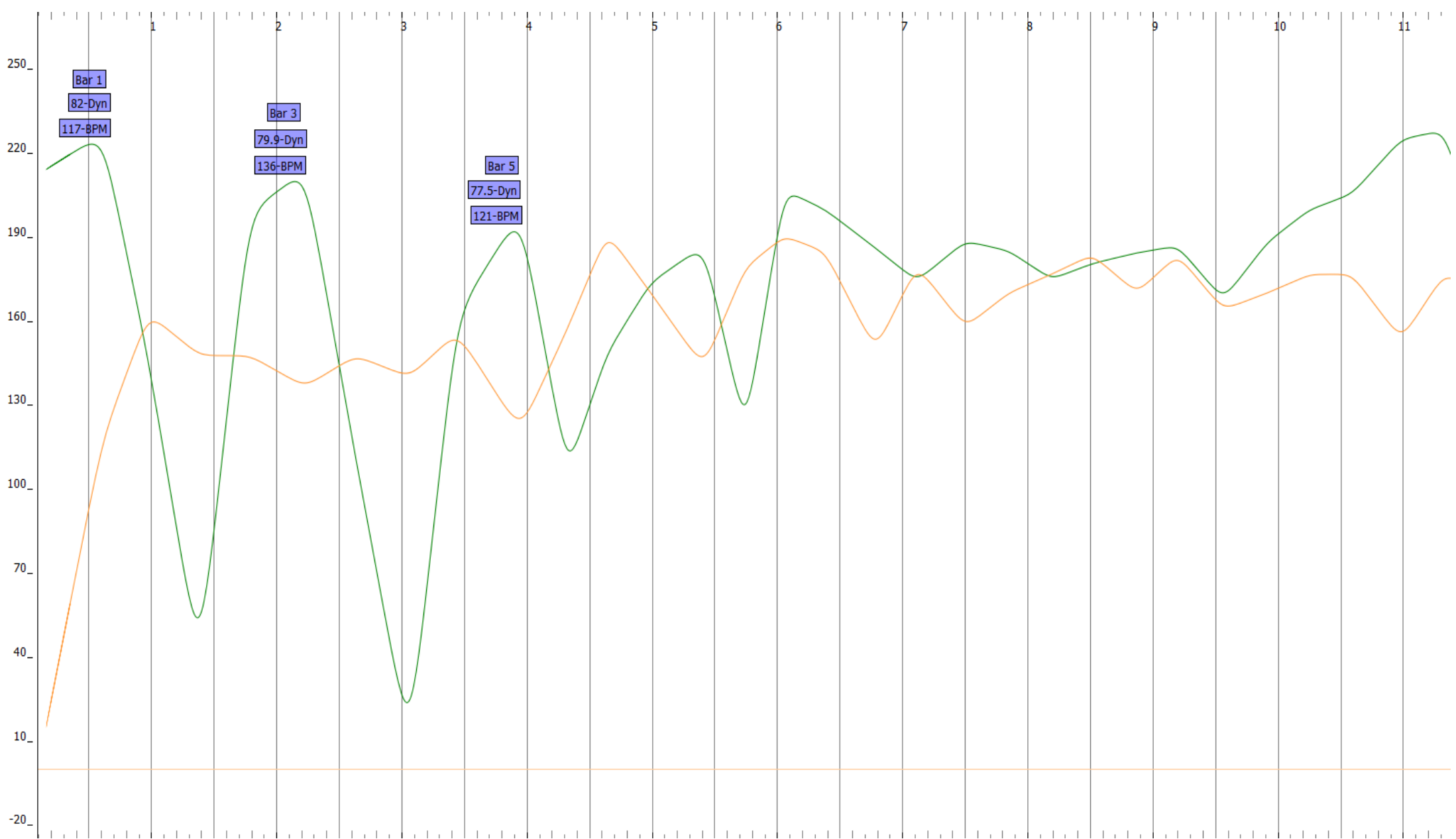


Fig. 6.9. Musorgsky 'Baba-Yaga', Bars 1–5

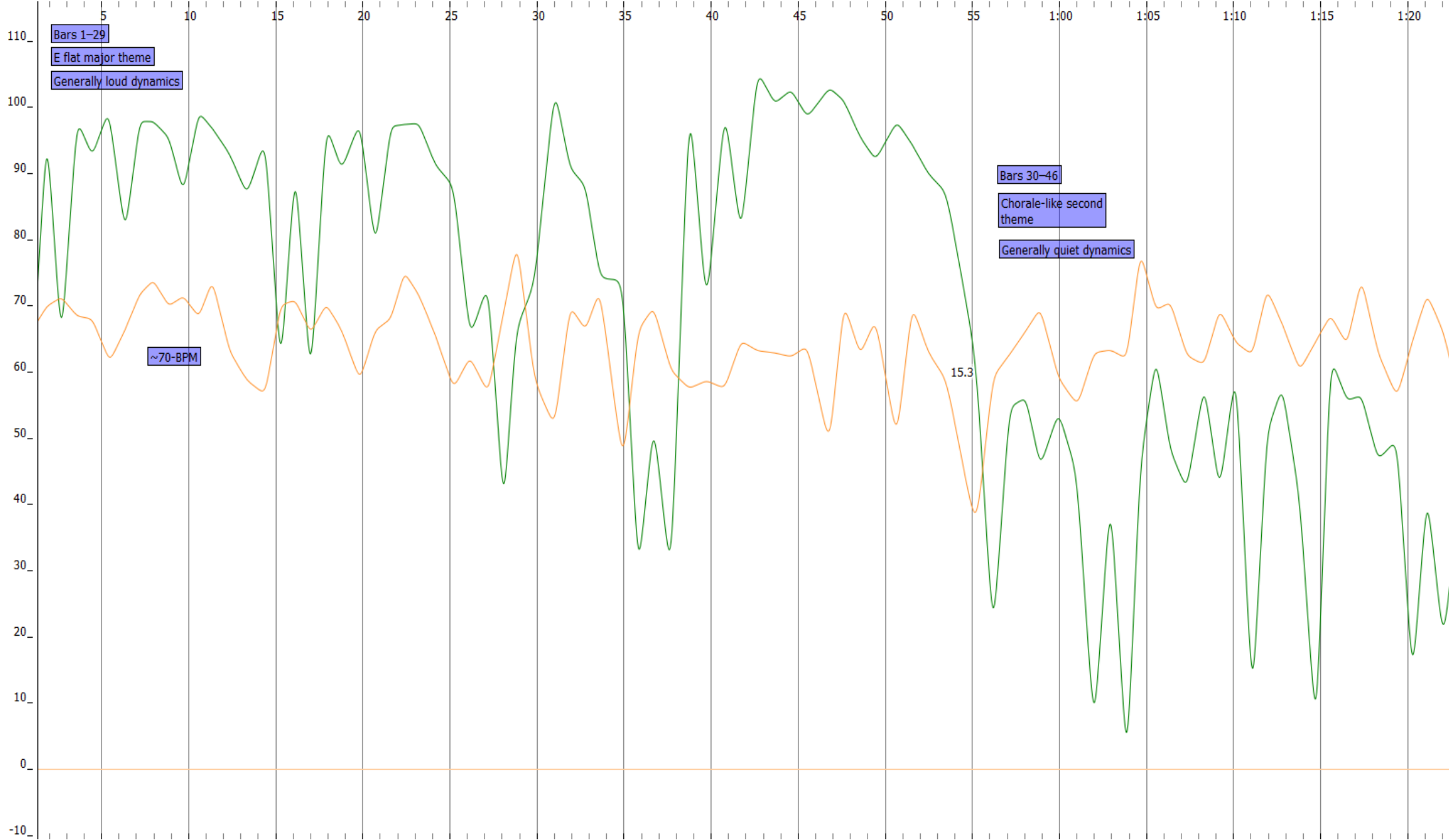


Fig. 6.10. Musorgsky 'Bogatyr', Bars 1-46

Chapter 7

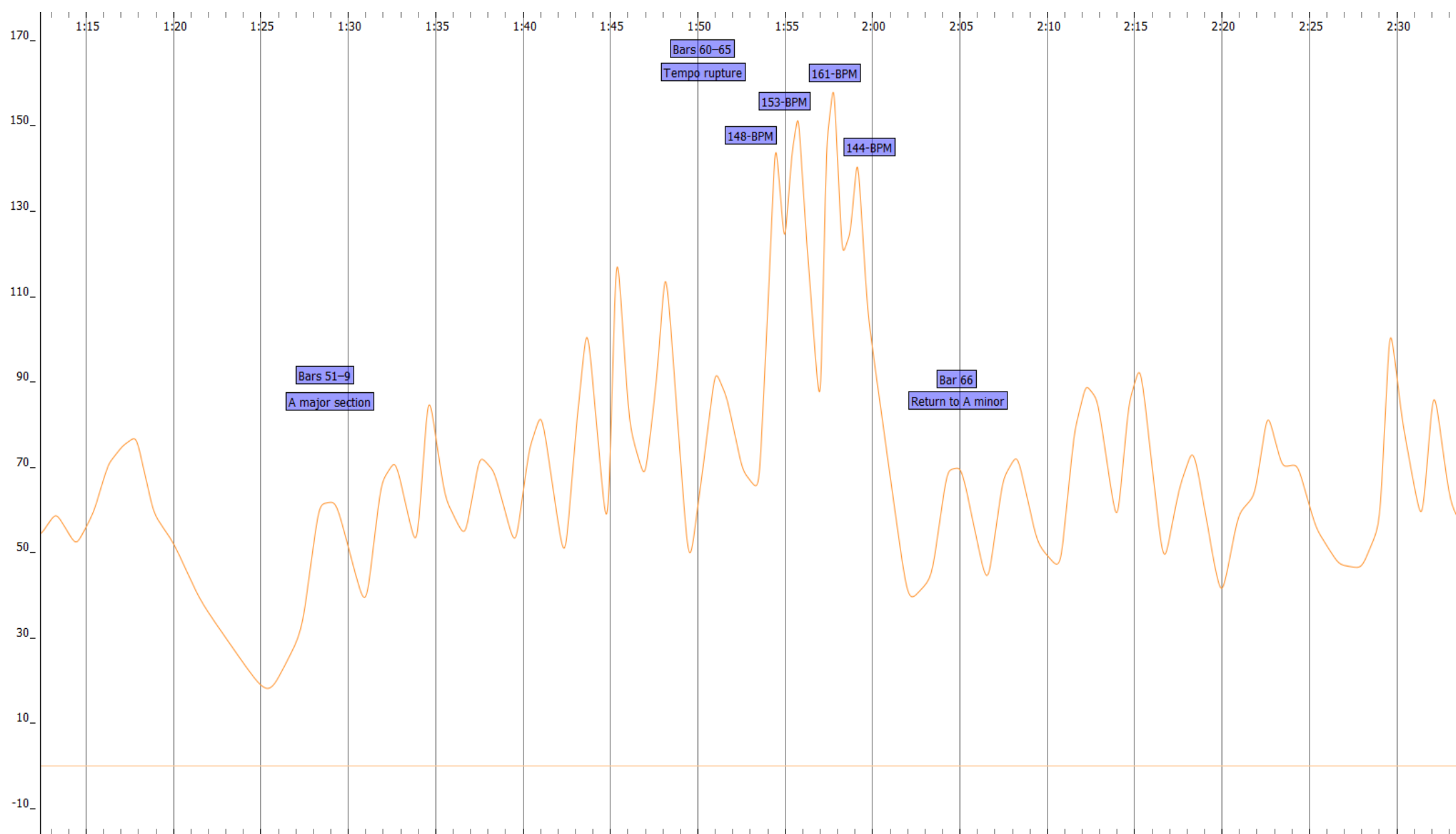


Fig. 7.1. Brahms Op. 116 No. 2, Bars 51–9

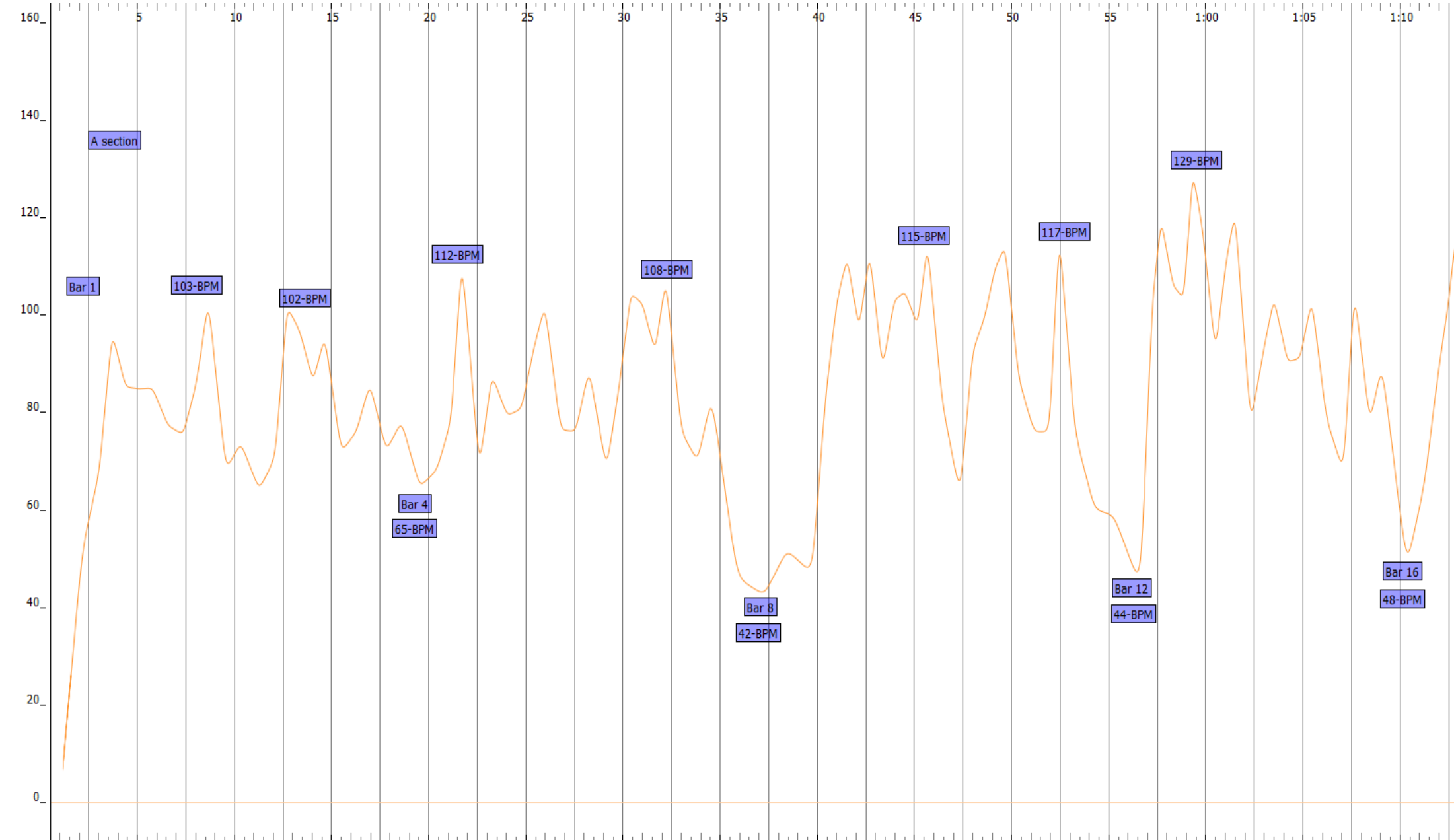


Fig. 7.2. Brahms Op. 117 No. 1, Bars 1–16

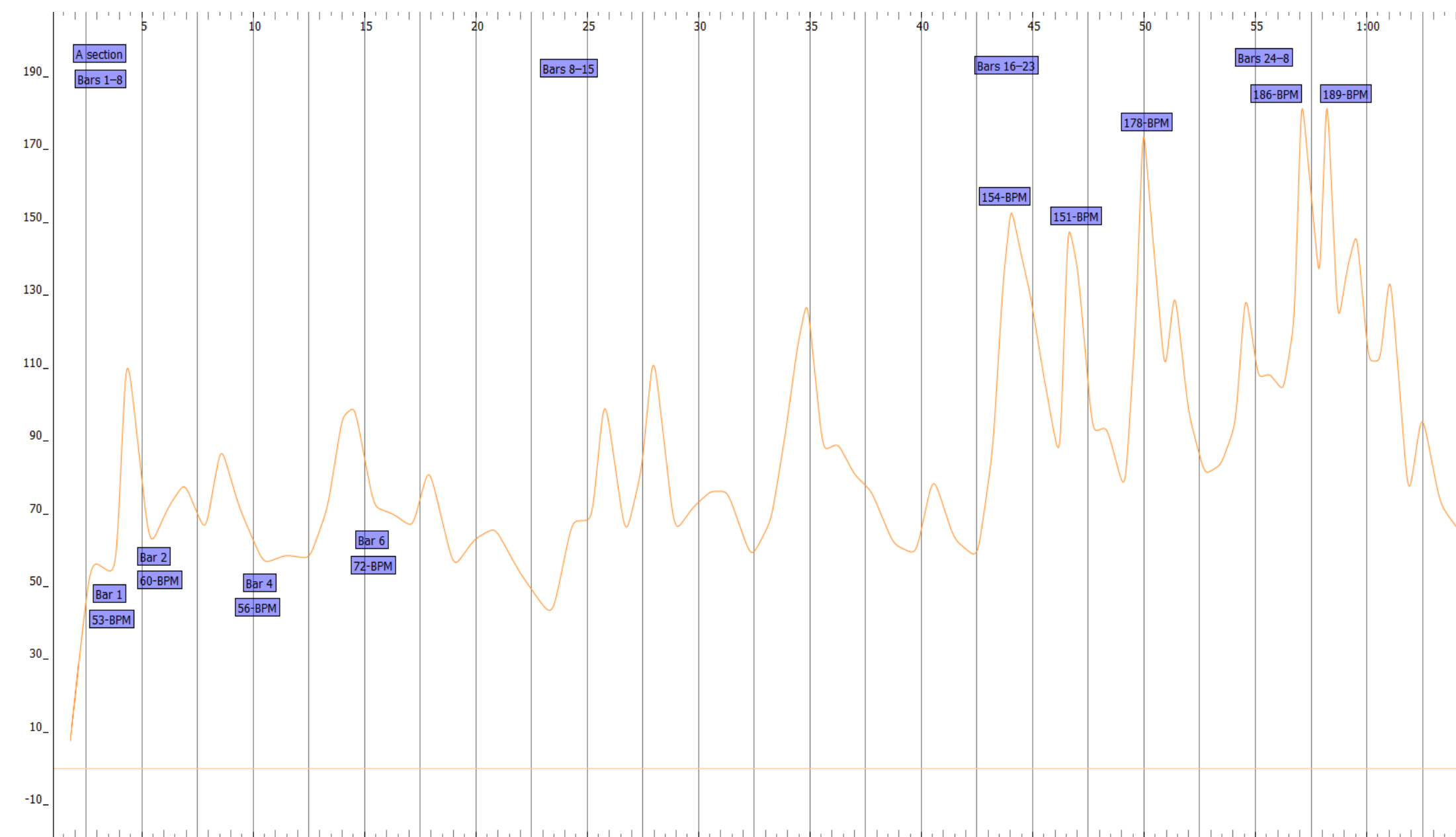


Fig. 7.3. Brahms Op. 118 No. 2, Bars 1–28

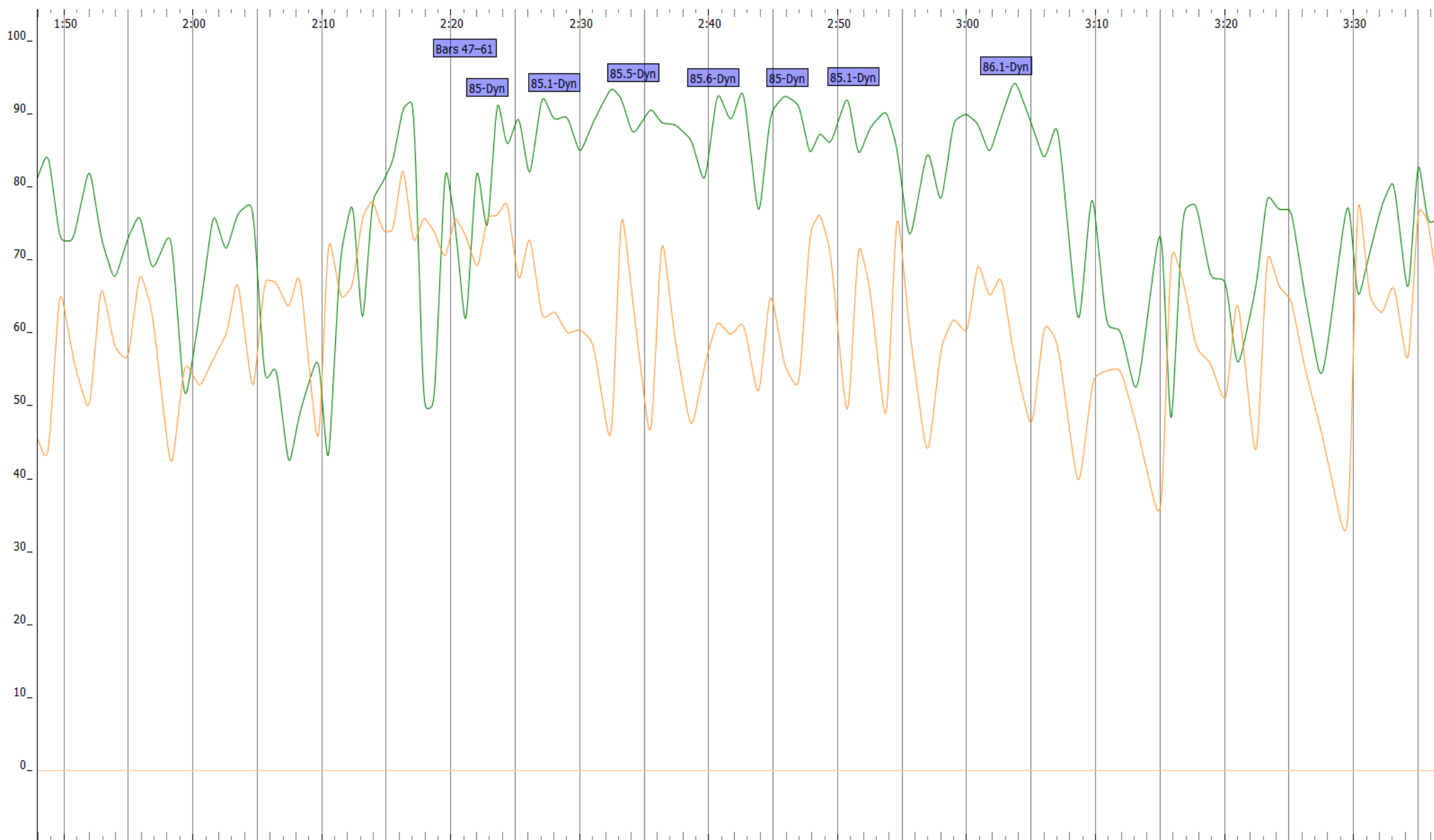


Fig. 7.4. Brahms Op. 118 No. 6, Bars 47–61

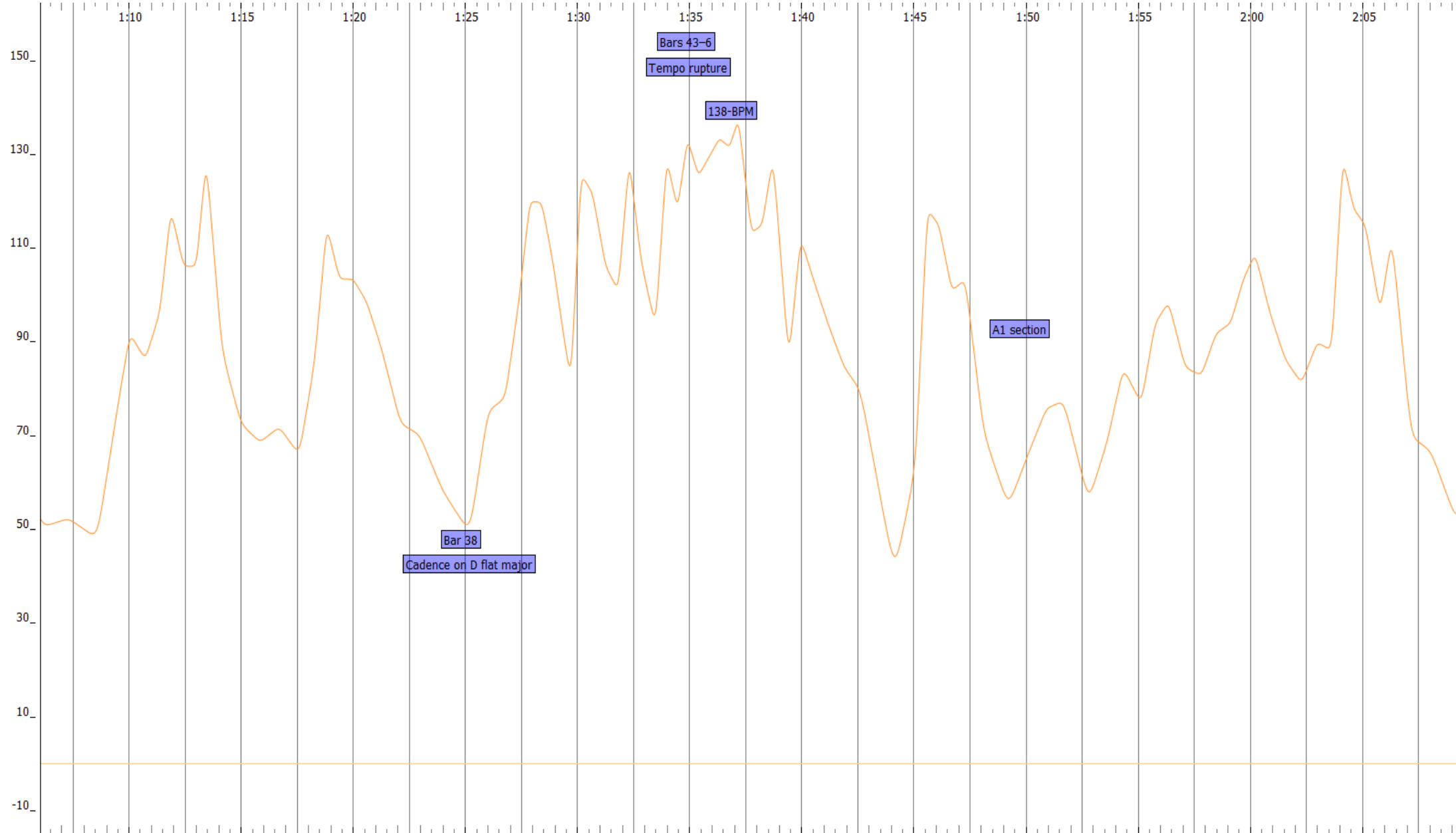


Fig. 7.5. Brahms Op. 117 No. 2, Bars 38–46

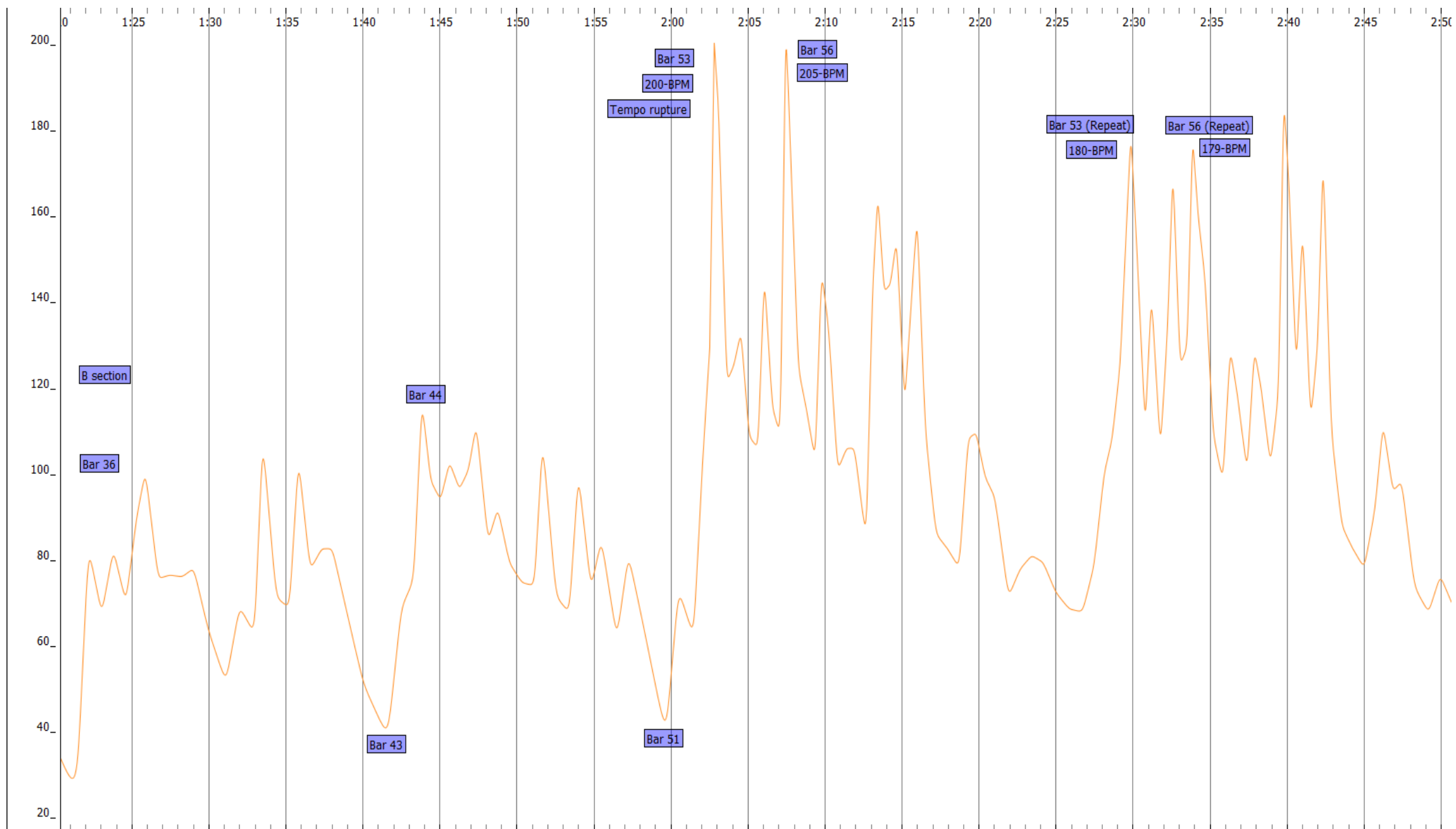


Fig. 7.6. Brahms Op. 119 No. 2, Bars 36–67

