

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Documentation Sheet No. A-001 to A-042
<i>Tape No. / Track / Item No.</i>	WOLP/Tejaji Ballad/ Audio Rec-2011
<i>Length of track</i>	Total 100 Hrs approx.
<i>Title of track</i>	Tejaji Ballad
<i>Translation of title</i>	--
<i>Description (to be used in archive entry)</i>	These recordings relates to the Tejaji Ballad which is sung during the monsoon at open shrines of a local snake deity 'Tejaji'. The muscians belongs to different Hindu & tribal agrarian groups.
<i>Genre or type (i.e. epic, song, ritual)</i>	Ballad
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	Files transferred through Hard Disk. Two copies of the published book titled 'Tejaji Gatha' along with the audio DVD and poster is also submitted.
<i>Related tracks (include description/relationship if appropriate)</i>	Documentation Sheet No. 15, 24, 26, 32, 37 & 38 relates to the proposed project for which the grant was received.
<i>Name of recorder (if different from collector)</i>	Madan Meena
<i>Date of recording</i>	July-2010 to September-2011
<i>Place of recording</i>	Villages of Hadoti region, i.e South-East Rajasthan (India)
<i>Name(s), age, sex, place of birth of performer(s)</i>	Date of 400 performers individually listed in 42 documentation sheets.
<i>Language of recording</i>	Hadoti, Nagar Chaal & Dhundari
<i>Performer(s)'s first / native language</i>	--do--
<i>Performer(s)'s ethnic group</i>	Individually listed in the documentation sheets.
<i>Musical instruments and / or other objects used in performance</i>	Algoja (twin flutes), Dholak (percussion), Manjira (metallic clappers), whistling, clapping, etc.
<i>Level of public access (fully closed, fully open)</i>	Open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	Related photographs and videos has been listed in the documentation files: WOLP/Tejaji Ballad/Videos WOLP/Tejaji Ballad/Photographs