TEJAJI PROJECT

World Oral Literature Project University of Cambridge, UK

Field Documentation Sheet

Documentation Sheet No.	A-027
Track/Item No. (Audio File No. & Location)	file0032.wav to file0058.wav WOLP/Tejaji Ballad/Audio Rec-2010/Talwas
Title (s) of song, Segment, etc.	Tejaji Ballad
Genre or type (i.e. epic, song, ritual)	Ballad
Translation of title (s)	
Date of recording	05.09.2010 (Evening) to 06.09.2010 (Morning)
Place of recording	House of Radheshyam Saini
Location 1 (home village or area)	Village Talwas
Location 2 (district, region, nation)	Tehsil Nainwa, District Bundi, Rajasthan, INDIA
Name (s), age, sex, place of birth of performer (s)	All are men, born in the same village. Age is mentioned in brackets against the individual names.
Performer 1 (Vocalist)	Badrilal Khateek (52), Prabhulal Saini (60), Radheyshyam Saini (56)
Performer 2 (Godla)	Kanwar Lal Saini (50)
Performer 3	
Musical instruments and/or other objects used in performance	
Instrument 1 (Algoja-Aerophonic)	Kanwar Lal Saini (50)
Instrument 2 (Dholak-Percussion)	Sauji Lal Saini (40), Chotulal Sen (70)
Instrument 3 (Manjira-Metallic Clappers)	Badrilal Goswami (40), Jagdish Saini (15), Satyanarain Prajapat (20), Prahlad Saini (40)
Instrument 4	
Performer (s)'s first/native language	Hadoti
Performer (s)'s ethnic group	Mali, Nai, Khateek, Goswami & Kumhar
Level of public access (closed, limited, open)	Open

Detailed description, observation & notes:

Talwas is famous for its fair and snake procession in which men goes into the jungle, finds a snake and carry it to the Tejaji Shrine in a procession while singing the Tejaji Ballad. They believe that it is incarnation of Delwarji (Snake deity). The village also stages *Tejaji-ka-khel* (i.e. Drama based on Tejaji's life) during the fair. Here the fair starts tree days after the Teja-Dashmi festival.

Video file no. & location	IMG_0222 to IMG_0259
	WOLP/Tejaji Ballad/Videos/VD-004
Photographs no. & location	IMG_3976 to IMG_4123
	WOLP/Tejaji Ballad/Photographs/Disk No. 132/Talwas