## World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	11.1.11
Tape No. / Track / Item No.	LiA Maning and Rayson K. Alon
Length of track	05_2010_orde_Mudigar_India
Title of track	02:53 minutes
Translation of title	Orele Bidithi
Description	When opened the first look
(to be used in archive entry)	Orcle Bidithi" is a Muduga leng
	Sung by a group of middle-aged
Genre or type (i.e. epic, song, ritual)	The by Standya
Medium	Song
(i.e. reel to reel, web-based file, DVD)	DVD (audio file, was format)
Related tracks	
(include description/relationship if appropriate)	
Name of recorder	
(if different from collector)	W.A. Manoj
Date of recording	
Place of recording	May 2010
lame(s), age, sex, place of birth of	Cunala hamlet
periormer(s)	Sandya, 37, Fernale, Omnala.
anguage of recording	M1
erformer(s)'s first / native language	A) I
erformer(s)'s ethnic group	Merderga
usical instruments and / or other objects	Mudugar.
used in performance	
vel of public access	
(fully closed, fully open)	fully open.
es and context	N RES
include reference to any roletad	1/37
documentation, such as photographs)	(S)
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