TEJAJI PROJECT

World Oral Literature Project University of Cambridge, UK

Field Documentation Sheet

Documentation Sheet No.	A-016
Track/Item No. (Audio File No. & Location)	file0369.wav to file0386.wav
	WOLP/Tejaji Ballad/Audio Rec-2010/Ramnagar-Digod
Title (s) of song, Segment, etc.	Tejaji Ballad
Genre or type (i.e. epic, song, ritual)	Ballad
Translation of title (s)	
Date of recording	20.08.2010 (Evening) to 21.08.2010 (Morning)
Place of recording	House of Rameshwar Meena
Location 1 (home village or area)	Village Ramnagar
Location 2 (district, region, nation)	Tehsil Digod, District Kota, Rajasthan, INDIA
Name (s), age, sex, place of birth of	All are men, born in the same village. Age is mentioned in
performer (s)	brackets against the individual names.
Performer 1 (Vocalist)	Modulal Meena (62), Harivalabh Gochar (35), Hemraj Gochar
renjormer 1 (vocalist)	(35), Hiralal Bairagi (31)
Performer 2	
Performer 3	
Musical instruments and/or other objects	
used in performance	
Instrument 1 (Algoja-Aerophonic)	Nandkishore Prajapat (60)
Instrument 2 (Dholak-Percussion)	Kajod Airwal (45)
Instrument 3 (Manjira-Metallic Clappers)	Seetaram Meena (38), Jitendra Meena (20)
Instrument 4	
Performer (s)'s first/native language	Hadoti
Performer (s)'s ethnic group	Raigar, Gurjar, Kumhar, Bairagi & Meena
Level of public access (closed, limited, open)	Open

Detailed description, observation & notes:

Along with the popular style of singing Tejaji on Algoja, another style called 'Dauda' was also recorded in this village. In present time people have almost stopped singing Tejaji in Dauda style as it requires large gathering of people. It was sung only during the flag processions at night with support of Dholak & Manjira. Algoja is not used in it. It's a chorus type of singing.

	Video file no. & location	IMG_0098 to IMG_0100
	,	WOLP/Tejaji Ballad/Video/VD-003
	Photographs no. & location	IMG_2457 to IMG_2510
	5 7	WOLP/Tejaji Ballad/Photographs/Disk No. 131/Ramnagar-Digod