

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

Collection / Collector Name	Horchin Mongolian Folk Song/ Uranchimeg Ujeed
Tape No. / Track / Item No.	HOR-VD4
Length of track	13:51m
Title of track	Ochir, <i>Nutug Usu</i>
Translation of title	Ochir, Homeland
Description (to be used in archive entry)	Ochir is a professionally trained singer who is learning folk song performance from several bards including Bütügegchi after he graduated from Inner Mongolia Music college. Eulogy of one's homeland is a common theme of the Holbuga (Alliterative musical poetry) genre in Horchin. Most bards can compile one.
Genre or type (i.e. epic, song, ritual)	Holbuga (Alliterative musical poetry)
Medium (i.e. reel to reel, web-based file, DVD)	web-based file
Related tracks (include description/relationship if appropriate)	
Name of recorder (if different from collector)	Uyungowa
Date of recording	21 <sup>st</sup> April 2010
Place of recording	Agajud Gachaga (village), Haligutu Town of Horchin Left Wing North Banner of Tongliao city (former Jirim League) of Inner Mongolia, China
Name(s), age, sex, place of birth of performer(s)	Ochir 47, male, Hua Hushigu, Haligutu Town, Horchin Left Wing North Banner of Tongliao city (former Jirim League) of Inner Mongolia, China
Language of recording	Mongolian
Performer(s)'s first / native language	Mongolian
Performer(s)'s ethnic group	Mongolian
Musical instruments and / or other objects used in performance	
Level of public access (fully closed, fully open)	Fully open

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<p><i>Notes and context</i> (include reference to any related documentation, such as photographs)</p>	
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