


World Oral Literature Project

voices of vanishing worlds

Information & Accession Form for Individual Recordings/Tracks:

Please complete this form for each individual track, filling in as many of the fields as possible with particular attention to the 'level of public access'. A track is generally defined as a discrete song, chant, etc.

Name of Collector: John Whitehorn
Tape number or name: [B] Paiwan Material, 1954
Side of tape: 1
Track start time: 21.19 
Track stop time: 27.40

Title of track: Paiwan Words

Translation of title:

Description (to be used in archive entry): Lists of Paiwan words, chosen to illustrate the pronunciation of letters, diphthongs, etc.

Genre or type (i.e. epic, song, ritual): Word lists
Date of recording: Summer 1954

Name of recorder (if different from collector):

Place of recording: Pingtung, Taiwan

Name(s), age, sex, place of birth of performer(s): Rapi Female

Language of recording: Paiwan (south)

Performer(s)'s first / native language: Paiwan

Performer(s)'s ethnic group: Paiwan

Musical instruments and/or other objects used in performance:

Level of public access (closed, limited, fully open), please provide details and define if 'limited access': Fully open

Notes and context. Include any related tracks, with information about how they are related (turn over if you need more space):