

World Oral Literature Project

voices of vanishing worlds

Information & Accession Form for Individual Recordings/Tracks:
Please complete this form for each individual track, filling in as many of the fields as possible with particular attention to the 'level of public access'. A track is generally defined as a discrete song, chant, etc.

Name of Collector: John Whitehorn

Tape number or name: [B] Paiwan Material, 1954

Side of tape: 2

Track start time: 00.00 13.30 15.32 16.32 21.47 25.30 26.38

Track stop time: 03.20 15.30 16.30 18.41 22.48 26.34 27.55

Title of track:

Translation of title:

Description (to be used in archive entry): Farewell Messages to John Whitehorn

Genre or type (i.e. epic, song, ritual): Personal Messages

Date of recording: Summer 1954

Name of recorder (if different from collector):

Place of recording: Pingtung, Taiwan

Name(s), age, sex, place of birth of performer(s): Females

Language of recording: Paiwan

Performer(s)'s first / native language: Paiwan

Performer(s)'s ethnic group: Paiwan

Musical instruments and/or other objects used in performance:

Level of public access (closed, limited, fully open), please provide details and define if 'limited access':

Fully open

Notes and context. Include any related tracks, with information about how they are related (turn over if you need more space):

Seven different speakers