

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	G.yung 'brug
<i>Tape No. / Track / Item No.</i>	20
<i>Length of track</i>	00:06:06
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	Rgysa bzang Tibetan Village: Introduction and Bugong sang yangtan (Part 3)
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	G.yung 'brug a native of Rgyas rdzong Village, introduces himself and tells a story about Bugong sang yangtan.
<i>Genre or type (i.e. epic, song, ritual)</i>	Story
<i>Name of recorder (if different from collector)</i>	G.yung 'brug
<i>Date of recording</i>	unknown
<i>Place of recording</i>	Rgysa bzang (Jizong), Kha mdo (Shuizi) Township, Rong brag (Danba) County, Dkar mdzes (Ganzi) Tibetan Autonomous Prefecture, Sichuan Province, PR China.
<i>Name(s), age, sex, place of birth of performer(s)</i>	G.yung 'brug, b. 1985, male, Rgyas rdzong Village
<i>Language of recording</i>	Tibetan
<i>Performer(s)'s first / native language</i>	Tibetan
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	

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