

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	G.yung 'brug
<i>Tape No. / Track / Item No.</i>	24
<i>Length of track</i>	00:07:46
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	Rgyasa bzang Tibetan Village: Uncle Dunba Tricks the Landlord
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	G. yung 'brug (b.1985), a native of Rgyas rdzong Village, tells an Uncle Dunba story – a story about the infamous Tibetan trickster.
<i>Genre or type (i.e. epic, song, ritual)</i>	Story
<i>Name of recorder (if different from collector)</i>	G.yung 'brug
<i>Date of recording</i>	2010
<i>Place of recording</i>	Rgyasa bzang (Jizong), Kha mdo (Shuizi) Township, Rong brag (Danba) County, Dkar mdzes (Ganzi) Tibetan Autonomous Prefecture, Sichuan Province, PR China.
<i>Name(s), age, sex, place of birth of performer(s)</i>	G. yung 'brug, b.1985, male, native of Rgyas rdzong Village.
<i>Language of recording</i>	Tibetan
<i>Performer(s)'s first / native language</i>	Tibetan
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	

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