World Oral Literature Project
voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	G.yung 'brug
Tape No. / Track / Item No.	27
Length of track	00:08:04
Related tracks (include description/relationship if appropriate)	
Title of track	Rgysa bzang Tibetan Village: Wedding Songs (Part 3)
Translation of title	
Description (to be used in archive entry)	G. yung 'brug (b.1985), recorded this video material during the Lo sar (Tibetan New Year period) of 2009 in his village in Rgysa bzang (Jizong) Village, Kha mdo (Shuizi) Township, Rong brag (Danba) County, Dkar mdzes (Ganzi) Tibetan Autonomous Prefecture, Sichuan Province, PR China. The film includes wedding songs that are sung during the night of the wedding day. Elders gather in the groom or brides home and sing to offer auspiciousness to the couple. They sing addressing, in order, Buddha, mountain deities, and the new couple and their descendents.
Genre or type (i.e. epic, song, ritual)	Song
Name of recorder (if different from collector)	G.yung 'brug
Date of recording	2009
Place of recording	Rgysa bzang (Jizong), Kha mdo (Shuizi) Township, Rong brag (Danba) County, Dkar mdzes (Ganzi) Tibetan Autonomous Prefecture, Sichuan Province, PR China.
Name(s), age, sex, place of birth of performer(s)	The male singers in this film are (left to right) A le (b.~1947), Skal bzang (b.~1945), and Dbang grags (b.~1948), Phun tshogs (b.~1947). The female singers in this film are (left to right) A men (b.~1946), Mtsho don (b.~1946), Dge dun lha mo (b.~1949) and Rin chen mtsho (b.~1945).
Language of recording	Tibetan
Performer(s)'s first / native language	Tibetan

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Performer(s)'s ethnic group	
Musical instruments and / or other objects used in performance	
Level of public access (fully closed, fully open)	Fully open
Notes and context (include reference to any related documentation, such as photographs)	