

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	G.yung 'brug
<i>Tape No. / Track / Item No.</i>	28
<i>Length of track</i>	00:08:46
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	Rgysa bzang Tibetan Village: An Offering Song and a Story (Part 4)
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	G. yung 'brug (b.1985), recorded this video material during the Lo sar (Tibetan New Year period) of 2009 in his village in Rgysa bzang (Jizong) Village, Kha mdo (Shuizi) Township, Rong brag (Danba) County, Dkar mdzes (Ganzi) Tibetan Autonomous Prefecture, Sichuan Province, PR China. A story about a Buddhist family related through talking and singing by Mr.Dbu rdo (b.~1955).
<i>Genre or type (i.e. epic, song, ritual)</i>	Song
<i>Name of recorder (if different from collector)</i>	G.yung 'brug
<i>Date of recording</i>	2009
<i>Place of recording</i>	Rgysa bzang (Jizong), Kha mdo (Shuizi) Township, Rong brag (Danba) County, Dkar mdzes (Ganzi) Tibetan Autonomous Prefecture, Sichuan Province, PR China.
<i>Name(s), age, sex, place of birth of performer(s)</i>	Mr.Dbu rdo, b.~1955, male.
<i>Language of recording</i>	Tibetan
<i>Performer(s)'s first / native language</i>	Tibetan
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open

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Notes and context

(include reference to any related documentation, such as photographs)