

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

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| Collection / Collector Name | Nepalese Field Tapes of Tristram Riley-Smith |
| Tape No. / Track / Item No. | Tape 4 Side 2 |
| Length of track | 28.43 |
| Related tracks (include description/relationship if appropriate) | Tape 9 (side 1 and 2) contain recordings of a drummer training and rehearsing for this event Tape 4, side 1 |
| Title of track | Performance of Nau Bajan in courtyard of Uku Baha |
| Translation of title | |
| Description (to be used in archive entry) | Cross refer to Riley-Smith fieldnotes Volume VI: Patan 1980 |
| Genre or type (i.e. epic, song, ritual) | Song |
| Name of recorder (if different from collector) | Tristram Riley-Smith |
| Date of recording | 6th August 1980 |
| Place of recording | Patan, Nepal |
| Name(s), age, sex, place of birth of performer(s) | NA |
| Language of recording | English |
| Performer(s)'s first / native language | Newari |
| Performer(s)'s ethnic group | Newari |
| Musical instruments and / or other objects used in performance | 1. The <i>dhaa</i> 2 <i>Dhimeh</i> 3. <i>Nakin</i> wooden drum 4. <i>Muyakin</i> 5: <i>Pachima</i> 6. <i>Dhaamwake</i> 7. <i>Doluk</i> 8. <i>Dwor</i> 9. <i>Nagarra</i> : 10 <i>Bhiha baja</i> 11 <i>Kashi baja</i> 12 <i>Pwonkija</i> 13 <i>Lotu-photu</i> 14 <i>Dumeroo</i> 15 <i>Kondulli</i> 16 <i>Jakari</i> 17 <i>Nyekhu</i> 18 <i>Jalli</i> 19 <i>Gushya</i> 20 <i>Mwalli</i> |
| Level of public access (fully closed, fully open) | Fully Open |
| Notes and context (include reference to any related documentation, such as photographs) | The <i>Nau Bajan</i> lasts eight days, and like the rest of the musical events Uku Baha is involved in, it occurs only once every ten years. This evening it began c 5.45, with 5 <i>dhaa</i> players and to <i>gushyas</i> playing <i>chores</i> ; later joined by a <i>Jogi</i> (who came into the sunken part of the courtyard) and the <i>nyekhu</i> polayers who were in the northern <i>digl</i> . Music was in the courtyard to the n-w |

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| | of the shrine, beyond the statue of Rana. |
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