

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Nepalese Field Tapes of Tristram Riley-Smith
<i>Tape No. / Track / Item No.</i>	Tape 5 Side 1
<i>Length of track</i>	7.36
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	Sounds of Music and Worship in Uku Baha, Patan
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Played in courtyard of Uku Baha
<i>Genre or type (i.e. epic, song, ritual)</i>	Song
<i>Name of recorder (if different from collector)</i>	Tristram Riley-Smith
<i>Date of recording</i>	1980
<i>Place of recording</i>	Patan, Nepal
<i>Name(s), age, sex, place of birth of performer(s)</i>	NA
<i>Language of recording</i>	Newari
<i>Performer(s)'s first / native language</i>	Newari
<i>Performer(s)'s ethnic group</i>	Newari
<i>Musical instruments and / or other objects used in performance</i>	None
<i>Level of public access (fully closed, fully open)</i>	Fully Open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	None