

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

|  |   |
|--|---|
| <i>Collection / Collector Name</i>   | Ple Temiar Recordings   |
| <i>Tape No. / Track / Item No.</i>   | 10  |
| <i>Length of track</i>   | 00.02.24  |
| <i>Related tracks<br/>(include description/relationship if appropriate)</i>                        |   |
| <i>Title of track</i>  | Temiar Dream Music – Telei Bah Peb  |
| <i>Translation of title</i>  |   |
| <i>Description<br/>(to be used in archive entry)</i>   | A narrative song as a form of telling folklore.   |
| <i>Genre or type (i.e. epic, song, ritual)</i>   | Song  |
| <i>Name of recorder<br/>(if different from collector)</i>  |   |
| <i>Date of recording</i>   | December 1941   |
| <i>Place of recording</i>  | Bersei, Near Grik, Perak, Malaysia  |
| <i>Name(s), age, sex, place of birth of performer(s)</i>   |   |
| <i>Language of recording</i>   | Ple Temiar  |
| <i>Performer(s)'s first / native language</i>  | Ple Temiar  |
| <i>Performer(s)'s ethnic group</i>   | Senoi   |
| <i>Musical instruments and / or other objects used in performance</i>                              | Drum/percussion   |
| <i>Level of public access<br/>(fully closed, fully open)</i>                                       | Fully open  |
| <i>Notes and context<br/>(include reference to any related documentation, such as photographs)</i> | Background material written by H.D. Noone, Protector of Aborigines, Perak.<br>Article on Ple Temiar by H.D Noone.<br>Photographs 1-3.<br>Images 1-8 |