

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Oral literature of the Sman shad Valley/ Zla ba sgrol ma.
<i>Tape No. / Track / Item No.</i>	Sman shad threshing song 2.WAV
<i>Length of track</i>	00:05:38
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	A Threshing Song and Discussion
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Threshing songs are sung antiphonally between two people or two groups of people when threshing. Such songs can be sung by anyone, but are mostly sung by young people. Both men and women sing threshing song as they thresh barley. This file also contains a discussion of the genre by the singer.
<i>Genre or type (i.e. epic, song, ritual)</i>	Threshing song
<i>Name of recorder (if different from collector)</i>	Zla ba sgrol ma
<i>Date of recording</i>	November 10 th 2009.
<i>Place of recording</i>	Ci jo Village, Phu ma Township, Sde dge County, Dkar mdzes Tibetan Autonomous Prefecture, Sichuan Province, China.
<i>Name(s), age, sex, place of birth of performer(s)</i>	Bo nyed. Female. Born 1954. Ci jo Village, Phu ma Township, Sde dge County, Dkar mdzes Tibetan Autonomous Prefecture, Sichuan Province, China.
<i>Language of recording</i>	Khams Tibetan
<i>Performer(s)'s first / native language</i>	Khams Tibetan
<i>Performer(s)'s ethnic group</i>	Tibetan
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Open access.

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<p><i>Notes and context (include reference to any related documentation, such as photographs)</i></p>	
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