

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

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| <i>Collection / Collector Name</i> | Oral Traditions from Mi nyag-speaking Tibetan villages of Nyag rong County, Dkar mdzes Tibetan Autonomous Prefecture, Sichuan Province, China/ Bkra shis bzang po. |
| <i>Tape No. / Track / Item No.</i> | Mi nyag November 06 2009_003.WAV |
| <i>Length of track</i> | 00:07:08 |
| <i>Related tracks (include description/relationship if appropriate)</i> | |
| <i>Title of track</i> | Circle Dancing Song 3 |
| <i>Translation of title</i> | |
| <i>Description (to be used in archive entry)</i> | This file is a circle dancing song |
| <i>Genre or type (i.e. epic, song, ritual)</i> | Circle dancing song |
| <i>Name of recorder (if different from collector)</i> | Bkra shis bzang po (Carver) |
| <i>Date of recording</i> | 06 November 2009 |
| <i>Place of recording</i> | Bang smad Village, Bang smad Township, Nyag rong County, Dkar mdzes Tibetan Autonomous Prefecture, Si khron Province |
| <i>Name(s), age, sex, place of birth of performer(s)</i> | A ching (female, born 1968) and Tshe mdzin (female, born 1964) Bang smad Village, Bang smad Township, Nyag rong County, Dkar mdzes Tibetan Autonomous Prefecture, Si khron Province |
| <i>Language of recording</i> | Nyag skad/ Mi nyag |
| <i>Performer(s)'s first / native language</i> | Mi nyag |
| <i>Performer(s)'s ethnic group</i> | Tibetan |
| <i>Musical instruments and / or other objects used in performance</i> | |
| <i>Level of public access (fully closed, fully open)</i> | Fully open |

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| <p><i>Notes and context (include reference to any related documentation, such as photographs)</i></p> | |
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