

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Oral Traditions from Mi nyag-speaking Tibetan villages of Nyag rong County, Dkar mdzes Tibetan Autonomous Prefecture, Sichuan Province, China/ Bkra shis bzang po.
<i>Tape No. / Track / Item No.</i>	Mi nyag November 07 2009_005.WAV
<i>Length of track</i>	00:15:32
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	Mgur mo – Love Songs 1
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	U rgyan dbang phyung sings six different <i>mgur mo</i> 'love songs'.
<i>Genre or type (i.e. epic, song, ritual)</i>	Love song
<i>Name of recorder (if different from collector)</i>	Bkra shis bzang po (Carver)
<i>Date of recording</i>	07 November 2009
<i>Place of recording</i>	Bang smad Village, Bang smad Township, Nyag rong County, Dkar mdzes Tibetan Autonomous Prefecture, Si khron Province
<i>Name(s), age, sex, place of birth of performer(s)</i>	U rgyan dbang phyung was born in 1957 in Bang smad Village, Bang smad Township, Nyag rong County, Dkar mdzes Tibetan Autonomous Prefecture, Si khron Province
<i>Language of recording</i>	Nyag skad
<i>Performer(s)'s first / native language</i>	Mi nyag
<i>Performer(s)'s ethnic group</i>	Tibetan
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	<i>Fully open</i>

# World Oral Literature Project

voices of vanishing worlds

<p><i>Notes and context (include reference to any related documentation, such as photographs)</i></p>	
---	--