

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Ple Temiar Recordings
<i>Tape No. / Track / Item No.</i>	Document 4
<i>Length of track</i>	
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	A Letter to the British Ministry of Information
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	This letter to a Mr Catling at the British Ministry of Information regards recordings made by the experimental mobile recording unit of the Malaya Broadcasting Corporation. The 'dream music' was to be used for broadcasts from Singapore. Topics highlighted are the trance-like state of the dancers and the essence of the spirit guide. His letter also explains that Pat Noone has been missing since the battle of the Grik Road.
<i>Genre or type (i.e. epic, song, ritual)</i>	Letter (Scanned)
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	21 st April 1942
<i>Place of recording</i>	
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	English
<i>Performer(s)'s first / native language</i>	
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	