

25th March, 1983

I have just received your letter and enclosures of 13th March forwarded by Tony Beamish.

I am indeed the Eric Robertson who wrote the foreword to "Temiar Dream Songs from Malaya" and my wife and I may well be among the last people to have witnessed the direct expression of their dream culture by pre-war Temiar.

Apart from about a dozen photographs of Temiar who took part in the recording session, taken the next day, and which are in my possession, there is little documentary material other than the original papers, again in my possession, ~~of~~^{which} information already available to you.

My Australian wife, who at the time was responsible for a series of experimental Educational Broadcasts for which the recordings were made and at whose instigation the records were later sent from wartime India, eventually to the U.S.A., agrees that we should offer to make the original written material available to you, plus any contemporary reports or notes in files brought out of Malaya. We could, if required, supplement that with recollections, preferably in answer to specific questions, of Temiar activities on the night of the recordings, not an easily forgotten experience. It may be of interest that earlier I had, as a member of the Malayan Forest Service, spent a considerable time with Pat Noone, a personal friend, living among and studying the Temiar way of life.

I write briefly in order to catch the post and ask that you send your Australian address for further correspondence should you so desire.

Yours sincerely,