World Oral Literature Project
voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Ple Temiar Recordings
Tape No. / Track / Item No.	Document 26
Length of track	
Related tracks (include description/relationship if appropriate)	
Title of track	Instructions for Processing Recordings of Temiar Dream Music
Translation of title	
Description (to be used in archive entry)	A short note on how the Temiar Dream Music should be re-recorded onto a more sturdier form of disc.
Genre or type (i.e. epic, song, ritual)	Document (Scanned)
Name of recorder (if different from collector)	Eric Robertson
Date of recording	
Place of recording	
Name(s), age, sex, place of birth of performer(s)	
Language of recording	English
Performer(s)'s first / native language	
Performer(s)'s ethnic group	
Musical instruments and / or other objects used in performance	
Level of public access (fully closed, fully open)	Fully open
Notes and context (include reference to any related documentation, such as photographs)	