

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Ple Temiar Recordings
<i>Tape No. / Track / Item No.</i>	Document 23
<i>Length of track</i>	
<i>Related tracks (include description/relationship if appropriate)</i>	Robertson_Senoi_Doc_22
<i>Title of track</i>	Commentary on Temiar Dream Music – Full Article
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	A short article written by H.D. Noone about the Temiar's relationship with spirits and the Temiar shaman, or 'hala'. This commentary goes on to explain the music and the dancing that can be heard.
<i>Genre or type (i.e. epic, song, ritual)</i>	Document (Scanned)
<i>Name of recorder (if different from collector)</i>	H.D. Noone
<i>Date of recording</i>	
<i>Place of recording</i>	
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	English
<i>Performer(s)'s first / native language</i>	
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	