

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Ple Temiar Recordings
<i>Tape No. / Track / Item No.</i>	Document 21
<i>Length of track</i>	
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	A Letter to Brenda From Peggy Broadhead
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	This letter refers to Peggy Broadhead, the recording engineer and the Malay driver going out to record hauling songs of the Madrassi fishermen, but also of the perilous conditions that they have to work in. There is also discussion of the dances performed by those who live in the jungle. There is reference to to a Wayang Kulit, a puppet show which they recorded
<i>Genre or type (i.e. epic, song, ritual)</i>	Letter (Scanned)
<i>Name of recorder (if different from collector)</i>	Peggy Broadhead
<i>Date of recording</i>	December 7 <sup>th</sup> 1941
<i>Place of recording</i>	En route to Lumut
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	English
<i>Performer(s)'s first / native language</i>	
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	

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