

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Ple Temiar Recordings
<i>Tape No. / Track / Item No.</i>	Document 6
<i>Length of track</i>	
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	Draft Letter for the British Council
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	This draft letter to the British Council discusses two set of 10 discs containing recordings. Mr Robertson saw fit to have the discs copied at the Gramophone Company due to their great cultural importance.
<i>Genre or type (i.e. epic, song, ritual)</i>	Letter (Scanned)
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	
<i>Place of recording</i>	
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	English
<i>Performer(s)'s first / native language</i>	
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	