

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Ple Temiar Recordings
<i>Tape No. / Track / Item No.</i>	Document 10
<i>Length of track</i>	
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	A Letter from Dr. John Wren-Lewis to a Mr. Beamish
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	The contents of this letter regards the dream cult of the Senoi and the importance in setting the record straight as to the involvement of Kilton Stewart and H.D.Noone. The letter also discusses the whereabouts of Noone's research and the one document that exists in which he mentions Senoi dreams.
<i>Genre or type (i.e. epic, song, ritual)</i>	Letter (Scanned)
<i>Name of recorder (if different from collector)</i>	Dr. John Wren-Lewis
<i>Date of recording</i>	March 13 th 1983
<i>Place of recording</i>	1 Jalan SS 1/22b, Petaing Jaya, West Malaysia
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	English
<i>Performer(s)'s first / native language</i>	
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	
<small>last updated by World Oral Literature Project staff on</small>	<small>Wednesday, Tuesday, June 8, 2010</small>