

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Ple Temiar Recordings
<i>Tape No. / Track / Item No.</i>	Document 8
<i>Length of track</i>	
<i>Related tracks</i> <i>(include description/relationship if appropriate)</i>	
<i>Title of track</i>	Contemporary Notes of Aborigine Divisions
<i>Translation of title</i>	
<i>Description</i> <i>(to be used in archive entry)</i>	Notes made by Aileen Margaret Robertson on aborigine divisions such as ethnic groups, cultivation and hunting.
<i>Genre or type (i.e. epic, song, ritual)</i>	Document (Scanned)
<i>Name of recorder</i> <i>(if different from collector)</i>	Aileen Margaret Robertson
<i>Date of recording</i>	
<i>Place of recording</i>	
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	English
<i>Performer(s)'s first / native language</i>	
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> <i>(fully closed, fully open)</i>	Fully open
<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	