

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Oral literature of the Sman shad Valley/ Zla ba sgrol ma.
<i>Tape No. / Track / Item No.</i>	Sman shad milking song 2.WAV
<i>Length of track</i>	00:00:35
<i>Related tracks (include description/relationship if appropriate)</i>	Sman shad milking song 1
<i>Title of track</i>	Milking Song 2
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	This milking song is sung by women when they are milking the new livestock mother.
<i>Genre or type (i.e. epic, song, ritual)</i>	Milking song
<i>Name of recorder (if different from collector)</i>	Zla ba sgrol ma
<i>Date of recording</i>	November 6 th 2009.
<i>Place of recording</i>	DzaM mda' Village, Phu ma Township, Sde dge County, Dkar mdzes Tibetan Autonomous Prefecture, Sichuan Province, China.
<i>Name(s), age, sex, place of birth of performer(s)</i>	Sgron gyong. Female. Born 1957 DzaM mda' Village, Phu ma Township, Sde dge County, Dkar mdzes Tibetan Autonomous Prefecture, Sichuan Province, China.
<i>Language of recording</i>	Khams Tibetan
<i>Performer(s)'s first / native language</i>	Khams Tibetan
<i>Performer(s)'s ethnic group</i>	Tibetan
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Open access.
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	¹ 柳 ≡ 唱办 ≡ 唱办 ≡ 拜坝半 ≡ 扳 ≡ 搬灯 ≡ 搬灯喇 ² 唱办 ≡ 点 ≡ 罢瓣爸 ≡ 疮 ≡ 扳 ≡ 搬灯 ≡ 搬灯喇 ³ 漆 ≡ 扳敌 ≡ 兵办 ≡ 伴档 ≡ 搬灯喇 ⁴ 搬灯稗 ≡ 搬灯 ≡ 扳 ≡ 电邦 ≡ 稗 ≡ 罢叨半 ≡ 凳 ≡ 霸 ≡ 办 ≡ 伴吵罢喇 ⁵ 吹 ≡ 避拜 ≡ 扳 ≡ 电邦 ≡ 稗 ≡ 伴漳 ≡ 搬兵敌 ≡ 罢拜爸 ≡ 办 ≡ 佃罢喇

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	<p>⁶痘≈拌≈扳≈电邦≈稗≈地≈兵办≈但≈稗≈佃罢喇 ⁷残≈伴唱爸≈扳≈电邦≈稗≈兵≈扳档敌≈霸≈办≈佃罢喇 ⁸搬灯≈搬灯≈唱办≈扳≈搬灯≈搬灯喇</p>
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