Accession Form for Individual Recordings:

<table>
<thead>
<tr>
<th><strong>Collection / Collector Name</strong></th>
<th>The Epic of Pabuji Elizabeth Wickett collection</th>
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</thead>
<tbody>
<tr>
<td><strong>Tape No. / Track / Item No.</strong></td>
<td>Interviews Jodhpur</td>
</tr>
<tr>
<td><strong>Length of track</strong></td>
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</table>
| **Related tracks**  
  (include description/relationship if appropriate) | |
| **Title of track** | Interviews Jodhpur |
| **Translation of title** | |
| **Description**  
  (to be used in archive entry) | Interviews with ManBhari Devi Bhopi and Sugana Ram Bhopa |
| **Genre or type (i.e. epic, song, ritual)** | Interviews |
| **Name of recorder**  
  (if different from collector) | Elizabeth Wickett |
| **Date of recording** | May 8th, 2009 |
| **Place of recording** | Village Bhakrasani, Tehsil: Lune; District: Jodhpur Rajasthan, INDIA |
| **Name(s), age, sex, place of birth of performer(s)** | ManBhari Devi Bhopi (wife of Sugana Ram), and Sugana Ram Bhopa (husband), originally from Makrana Junction, Rajasthan |
| **Language of recording** | Rajasthani (Marwari dialect) |
| **Performer(s)’s first / native language** | Rajasthani (Marwari dialect) |
| **Performer(s)’s ethnic group** | Bhopa/ Bhopi caste of the Bhil adivasi tribe, originally called Nayak |
| **Musical instruments and / or other objects used in performance** | Ravanhatta |
| **Level of public access**  
  (fully closed, fully open) | Fully open |
| **Notes and context**  
  (include reference to any related documentation, such as photographs) | Transcript of interviews available in English translation |