

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	G.yu lha
<i>Tape No. / Track / Item No.</i>	Lavrung 016
<i>Length of track</i>	3:13
<i>Related tracks (include description/relationship if appropriate)</i>	Lavrung 044
<i>Title of track</i>	Military attack
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Dbyangs lo tells of the difficult times she faced when the village was attacked by the military in the 1950s.
<i>Genre or type (i.e. epic, song, ritual)</i>	Biography
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	March 2010
<i>Place of recording</i>	Siyuewu Village, Puxi Township, Rangtang County, Aba Tibetan and Qiang Autonomous Prefecture, Sichuan Province, PR. China
<i>Name(s), age, sex, place of birth of performer(s)</i>	Dbyangs lo (female, born in Siyuewu Village, ~1921)
<i>Language of recording</i>	Lavrung
<i>Performer(s)'s first / native language</i>	Lavrung
<i>Performer(s)'s ethnic group</i>	Tibetan
<i>Musical instruments and / or other objects used in performance</i>	NA
<i>Level of public access (fully closed, fully open)</i>	fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	NA