World Oral Literature Project  
voices of vanishing worlds  

Accession Form for Individual Recordings/Tracks:
Please complete this form for each individual track, filling in as many of the fields
as possible with particular attention to the 'level of public access'. A track is
generally defined as a discrete song, chant, etc.

Name of Collector: John Whitehorn

Tape number or name: 2010.5
Side of tape: 2
Track start time: 00.00 00.18  01.08
Track stop time: 01.06 37.00 16
Title of track: Story of Orphaned Family

Translation of title:

Description or approximate translation (to be used in archive entry):
Man introduces story-teller as Kerker, aged 83, mother of Revd. Mao Tung-nan.
Kerker chants story of 4 orphaned children

Genre or type (i.e. epic, song, ritual): Chanted story
Date of recording: Unknown 1970

Name of recorder (if different from collector):

Place of recording: Pingtung, Taiwan

Name(s), age, sex, place of birth of performer(s): Story-teller/female aged 83, China

Language of recording: Paiwan (NW)

Performer(s)'s first / native language: 

Performer(s)'s ethnic group: 

Musical instruments and/or other objects used in performance:

Level of public access (closed, limited, fully open), please provide details and
define if 'limited access': Fully open

Notes and context. Include any related tracks, with information about how they
are related (turn over if you need more space):