World Oral Literature Project
voices of vanishing worlds

Accession Form for Individual Recordings/Tracks:
Please complete this form for each individual track, filling in as many of the fields as possible with particular attention to the 'level of public access'. A track is generally defined as a discrete song, chant, etc.

Name of Collector: John Whitehorn

Tape number or name: 2010.6
Side of tape: 1
Track start time: 00.10 / 15.10
Track stop time: 14.30 / 38.45

Title of track:

Translation of title: Paiwan Words and Phrases

Description or approximate translation (to be used in archive entry):
Lists of words and phrases chosen to illustrate Paiwan phonetics

Genre or type (i.e. epic, song, ritual): Lists
Date of recording: unknown ?1970

Name of recorder (if different from collector):

Place of recording: ? Pingtung, Taiwan

Name(s), age, sex, place of birth of performer(s): Young Female, Masirid Village

Language of recording: Paiwan (NW)

Performer(s)'s first / native language: 

Performer(s)'s ethnic group: 

Musical instruments and/or other objects used in performance:

Level of public access (closed, limited, fully open), please provide details and define if 'limited access': Fully open

Notes and context. Include any related tracks, with information about how they are related (turn over if you need more space):