World Oral Literature Project
voices of vanishing worlds

Accession Form for Individual Recordings/Tracks:
Please complete this form for each individual track, filling in as many of the fields
as possible with particular attention to the 'level of public access'. A track is
generally defined as a discrete song, chant, etc.

Name of Collector: John Whitehorn

Tape number or name: 2010.8
Side of tape: 2
Track start time: 21.15 / 21.31 / 27.02 / 31.20 / 32.15
Track stop time: 21.30 / 27.01 / 31.20 / 32.15 / 32.32
Title of track: Male Female chant chant Male Male
Translation of title: Male

Description or approximate translation (to be used in archive entry):
Story
Christian testimony

Genre or type (i.e. epic, song, ritual): Story - chanted and spoken
Date of recording: unknown, 1970

Name of recorder (if different from collector):

Place of recording: ? Pingtung, Taiwan

Name(s), age, sex, place of birth of performer(s):
? Kerker 83 Female ? Cimor Male

Language of recording: Paiwan (MW)

Performer(s)'s first / native language: "

Performer(s)'s ethnic group: "

Musical instruments and/or other objects used in performance:

Level of public access (closed, limited, fully open), please provide details and
define if 'limited access': Fully open

Notes and context. Include any related tracks, with information about how they
are related (turn over if you need more space):