

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings/Tracks:

Please complete this form for each individual track, filling in as many of the fields as possible with particular attention to the 'level of public access'. A track is generally defined as a discrete song, chant, etc.

Name of Collector: John Whitehorn

Tape number or name: 2010.12

Side of tape: 2

Track start time: 00.00 / 01.45 / 05.00

Track stop time: 01.40 / 04.45 / 07.45

Title of track:

Man-Story Woman-Prayer Dinlepan choir

Translation of title:

Description or approximate translation (to be used in archive entry):

Story, Prayer and Song (Christian)
(? continuation of Side 1)

Genre or type (i.e. epic, song, ritual): Story, Prayer and Song

Date of recording: ? 1967

Name of recorder (if different from collector):

Place of recording: ? Pingtung, Taiwan

Name(s), age, sex, place of birth of performer(s):

Dinlepan ^{→ village}

Language of recording:

Paiwan (NW)

Performer(s)'s first / native language:

"

Performer(s)'s ethnic group:

"

Musical instruments and/or other objects used in performance:

Level of public access (closed, limited, fully open), please provide details and define if 'limited access':

Fully open

Notes and context. Include any related tracks, with information about how they are related (turn over if you need more space):