

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings/Tracks:

Please complete this form for each individual track, filling in as many of the fields as possible with particular attention to the 'level of public access'. A track is generally defined as a discrete song, chant, etc.

Name of Collector: John Whitehorn  
Tape number or name: 2010.12  
Side of tape: 1  
Track start time: 00.01 01.44 02.12 03.38  
Track stop time: 01.43 / 02.10 / 03.37 / 16.18  
Title of track: Song words Song Story

Translation of title:

Description or approximate translation (to be used in archive entry):

Songs and Story

Genre or type (i.e. epic, song, ritual): Songs and Story  
Date of recording: ? Nov. 1968

Name of recorder (if different from collector):

Place of recording: ? Sekimon, Taiwan

Name(s), age, sex, place of birth of performer(s): Male

Language of recording: Paiwan (NW)

Performer(s)'s first / native language: "

Performer(s)'s ethnic group: "

Musical instruments and/or other objects used in performance:

Level of public access (closed, limited, fully open), please provide details and define if 'limited access':

Fully open

Notes and context. Include any related tracks, with information about how they are related (turn over if you need more space):