World Oral Literature Project
voices of vanishing worlds

Accession Form for Individual Recordings/Tracks:
Please complete this form for each individual track, filling in as many of the fields as possible with particular attention to the 'level of public access'. A track is generally defined as a discrete song, chant, etc.

Name of Collector: John Whitehorn

Tape number or name: 2010.13
Side of tape: 1
Track start time: 04.56 / 08.43 / 09.30
Track stop time: 08.42 / 09.27 / 10.19
Speech / Hymn / English / Child

Title of track:

Translation of title:

Description or approximate translation (to be used in archive entry):
Speech about his conversion to Christianity
Hymn - nakuya ku varung (my heart was evil)
(nakuya ku varung)

Genre or type (i.e. epic, song, ritual):
Speech and Hymn

Date of recording:
unknown / 1967 or 1970

Name of recorder (if different from collector):

Place of recording:
? Pingtung, Taiwan

Name(s), age, sex, place of birth of performer(s):
Male

Language of recording:
Paiwan (? NW)

Performer(s)'s first / native language:

Performer(s)'s ethnic group:

Musical instruments and/or other objects used in performance:

Level of public access (closed, limited, fully open), please provide details and define if 'limited access':
Fully open

Notes and context. Include any related tracks, with information about how they are related (turn over if you need more space):