**Accession Form for Individual Recordings:**

| **Collection / Collector Name** | Dkyil 'khor Tibetan Collection/Brug mo rgyal  
中库藏族的采集/周毛加  
བོད་ཀྱི་ལྷེ་བའི་སྦྱེ་བ བོད་རིགས་)ི་འཚ,ལ་.ད།  
 Punjab ਵੱਡੀ ਹਿੰਦੂਸਥਾਨ ਦੇ ਕੂੱਢ ਲੇਖਨ ਦੀ ਭਾਸ਼ਾ ਸੀ ྱਂ ਯੰਹ ਸਾਹਿਤ ਅਧਿਕਾਰੀ |  
| **Tape No. / Track / Item No.** | Dkyil 'khor Folk Song 5.WAV  

do'gyal'khor Folk Song 5.WAV  

do'gyal'khor|  
| **Length of track** | 00:02:20  

d0:02:20 \ |  
| **Related tracks  
(include description/relationship if appropriate)** |  

d0:02:20 \ |  
| **Title of track** | The Beginning of the Song is a Golden Stupa  

do'gyal'khor Folk Song 5.WAV  

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do'gyal'khor Folk Song 5.WAV  

do'gyal'khor Fol |  
| **Translation of title** |  

d0:02:20 \ |  
| **Description  
(to be used in archive entry)** | This song encourages people to be virtuous and is usually sung at celebratory gatherings but is also sung by herders in the pasture to entertain themselves and each other.  

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do'gyal'khor Folk Song 5.WAV  

do'gyal'k |  
| **Genre or type (i.e. epic, song, ritual)** | Folk Song  

do'gyal'khor Folk Song 5.WAV  

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do'gyal'k |  
| **Name of recorder  
(if different from collector)** | January 2011  

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do'gyal'khor Folk Song |  
| **Date of recording** | Zhongku Waku Village, Wendu Township, Xunhua County, Haidong Region, Qinghai Province, PR China.  

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do'gyal'khor Folk Song |  
| **Place of recording** | Lha go, 32 years old, female, Zhongku Waku Village, Wendu Township, Xunhua County, Qinghai Province.  

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do'gyal'khor Folk Song 5.WAV  

do'gyal'k |  
| **Name(s), age, sex, place of birth of performer(s)** |  

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do'gyal'khor Folk Song 5.W |  
<p>| <strong>Last updated by World Oral Literature Project staff on Wednesday, Tuesday, June 8, 2010</strong> |<br />
| <strong>Last updated by World Oral Literature Project staff on Wednesday, Tuesday, June 8, 2010</strong> |</p>
<table>
<thead>
<tr>
<th><strong>Language of recording</strong></th>
<th>Amdo Tibetan</th>
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</thead>
<tbody>
<tr>
<td><strong>Performer(s)’s first / native language</strong></td>
<td>Amdo Tibetan</td>
</tr>
<tr>
<td><strong>Performer(s)’s ethnic group</strong></td>
<td>Tibetan</td>
</tr>
<tr>
<td><strong>Musical instruments and / or other objects used in performance</strong></td>
<td></td>
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<tr>
<td><strong>Level of public access (fully closed, fully open)</strong></td>
<td>Fully Open</td>
</tr>
<tr>
<td><strong>Notes and context (include reference to any related documentation, such as photographs)</strong></td>
<td></td>
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</table>