**Collection / Collector Name**  
Luri recordings from Doshman Ziari, Mamasani, Iran, 1974-6/Susan Wright

**Tape No. / Track / Item No.**  
No. 11. Tape 1, Side 2 Track 6

**Length of track**  
3 minutes 27 seconds

**Title of track**  
Dadi o Dadi che kerdi?

**Translation of title**  
Sister, sister, what have you done?

**Description**  
*Folk stories (metīl) were recounted when people gathered in someone’s house, especially in the winter months, and when they were doing repetitive tasks like de-shelling acorns to make acorn bread flour. Some men and women were known as especially good story tellers. There are many genres of stories. Metīl are more imaginary and fanciful than dāstān (an account of something that happened - or might have happened), and more pithy and poetic than afsāneh (epics).*

**Genre or type (i.e. epic, song, ritual)**  
Folk stories

**Medium**  
(i.e. reel to reel, web-based file, DVD)  
Cassette tape recording

**Related tracks**  
(include description/relationship if appropriate)  
Other folk stories are nos 7, 8,10,11,13,15,24,25,27,28,31,42,46

**Name of recorder**  
(if different from collector)  
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**Date of recording**  
1975-6

**Place of recording**  
Closed information

**Name(s), age, sex, place of birth of performer(s)**  
Closed information

**Language of recording**  
Luri

**Performer(s)’s first / native language**  
Luri

**Performer(s)’s ethnic group**  
Lur, from Doshman Ziari, Mamasani

**Musical instruments and / or other objects used in performance**  
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**Level of public access**  
(fully closed, fully open)  
Recording – open  
Place of recording and Name etc of performer – closed
| **Level of public access**  
| *(fully closed, fully open)* | **Recording** – open  
|  | **Place of recording and Name etc of performer** – closed  
|  | **All other information on this form** – open  
| **Notes and context**  
| *(include reference to any related documentation, such as photographs)* | **Wright’s collection includes photographs, not yet publicly available*** |